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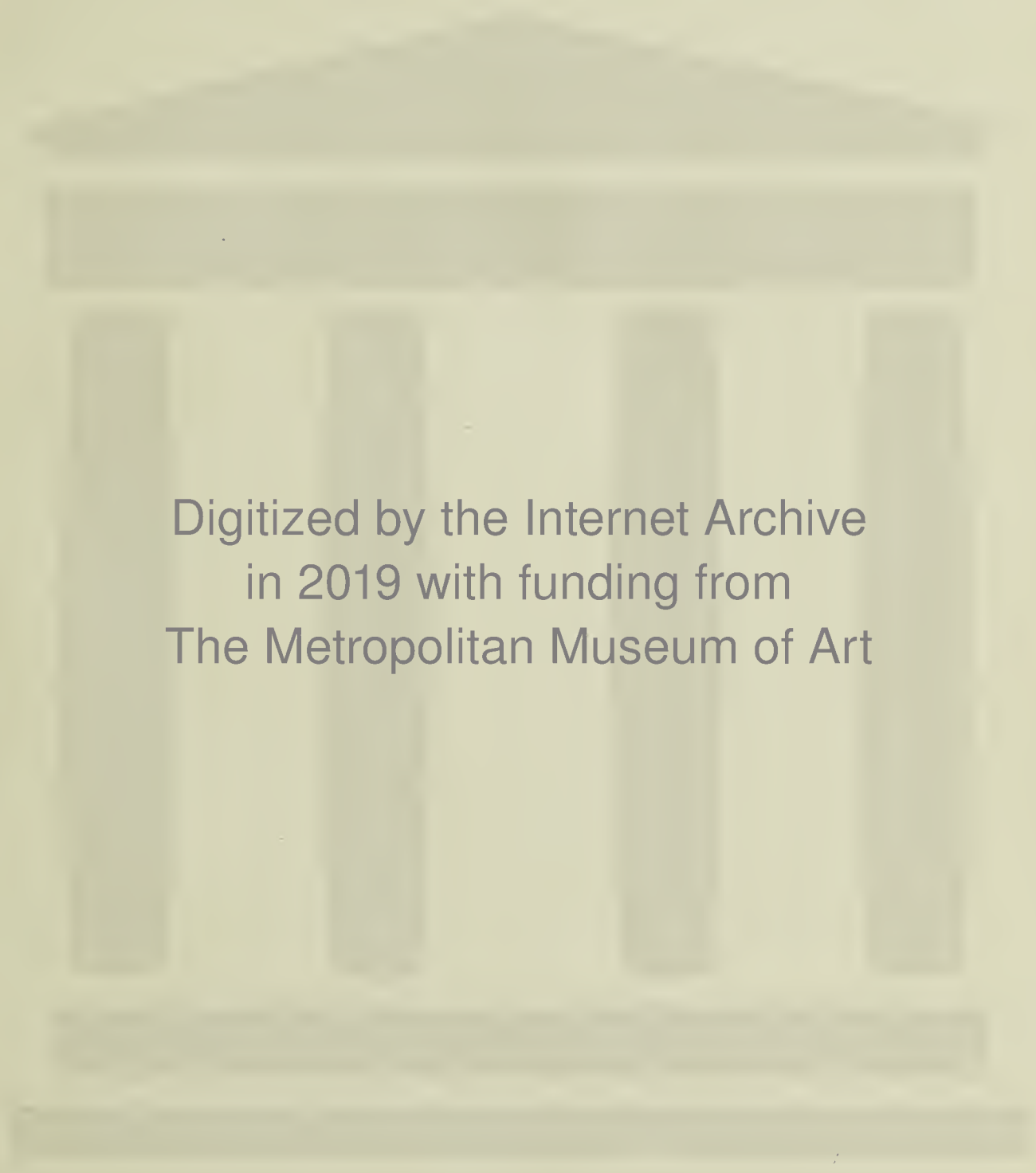
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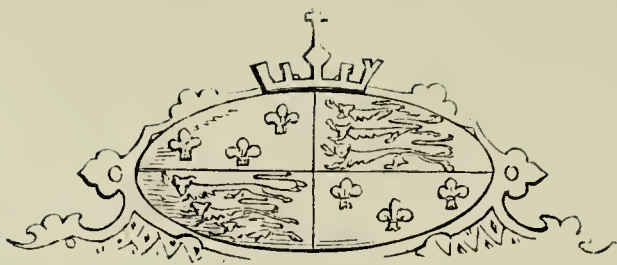
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A.J. MASON SC

KING EDWARD IV.

936

CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
WORKS OF ART,
FROM THE
BYZANTINE PERIOD to that of LOUIS SEIZE,
OF THAT DISTINGUISHED COLLECTOR,
RALPH BERNAL, Esq., DECEASED;
ALSO, OF THE
*BEAUTIFUL DECORATIVE FURNITURE AND
SERVICE OF PLATE:*
WHICH (BY ORDER OF THE EXECUTORS)
Will be Sold by Auction, by
MESSRS. CHRISTIE & MANSON,
AT THE MANSION,
No. 93, EATON SQUARE,
COMMENCING
On **MONDAY, MARCH the 5th, 1855,**
AT ONE O'CLOCK PRECISELY.

—o—

The COLLECTION may be publicly viewed on Thursday, March 1st, and two following Days, from 10 to 4 o'clock, with Catalogues only, price Eight Shillings, to admit Three Persons.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

I HAVE been requested to write a few introductory lines to this Catalogue, and feel it is one of the greatest compliments that could have been paid to me. Nothing I can say would enhance the value of such a collection, and I cannot therefore look on the request in any other light than that of a delicate mode of conferring upon me the privilege of publicly expressing the respect and regard which I have for nearly thirty years entertained for the kind friend, whose sudden and unexpected loss I so deeply deplore.

Distinguished amongst English Antiquaries by the perfection of his taste, as well as the extent of his knowledge, the difficulty of imposing upon him was increased by the necessity of the fabrication being fine enough in form, colour, or workmanship to rival the masterpiece it simulated: to be, in fact, itself a gem of art, which it would not *pay* to produce as a relic of antiquity. Mr. BERNAL could be tempted by nothing that was inferior. Even his Pictures, though avowedly not selected for their value as paintings, but for their illustration of costume, have probably, taken as a whole, more merit in them than any similar collection in Europe. I am not presuming to offer this as my own opinion; I but echo that which I have so often heard from the lips of men considered the highest authorities in such matters, both amateurs and dealers.

With the treasures thus garnered up, it would be an honor to any antiquary to have his name in any way associated; and I can only repeat that mine has no claim to such a distinction, unless it be that I yield to none in regret for the departed, and in sympathy for his bereaved family.

J. R. PLANCHÉ

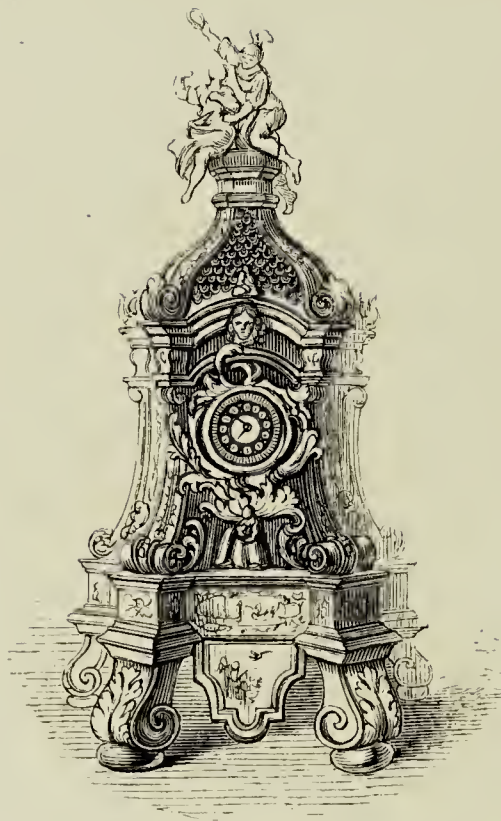
January 1855.

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195



599

CATALOGUE.

—o—
First Day's Sale.
—o—

On MONDAY, MARCH 5, 1855,

AT ONE O'CLOCK PRECISELY.
—o—

ORIENTAL PORCELAIN.

- £. s.
3-10 1 A very curious plate, pencilled with oriental characters in gold, alternately with red lines
1-8 2 A plate, with openwork border and female figures
14/- 3 One, with a subject of figures
2-2 4 A cup, cover, and stand, green, with flowers, the ground slightly indented
2-12-6 5 A plate, pink, with circular ornaments, crimson
2-10 6 A basin, with leaves of flowers, the outside light brown, with flowers and birds
7-6-6 7 A very rare cup and cover, deep blue, covered inside and out with honeysuckle branches, turquoise
1-2 8 A small basin, deep blue, richly enamelled with flowers
1-2 9 Another, with flowers in compartments, on red and green ground
32-7

- 4-15 10 A beautiful white basin, with flowers of delicate buff colour, mounted with a rim of silver gilt
- 2-6 11 A basin, with birds and foliage, in gold and colours
- 15- 12 A pair of figures of Josses, in arbours, turquoise, mounted with or-moulu nozzles for lights
- 2-14 13 A basin, cover, and stand, light blue, with flowers in small circles, the surface slightly indented
- 4-15 14 A basin, cover, and stand, of old japan, with flowers on red ground: mounted, with rims and handle of silver
- 8- 15 An oviform bottle, with chrysanthemums and birds, a blue lizard on the neck, mounted, with plinth, handles, and top of or-moulu—11 in. high
- 8-5 16 A small blue vase, mounted, with plinth, handles, and rim of or-moulu—10 in. high
- 15- 17 A beautiful vase, red ground, with Chinese figures in medallions, and butterflies above: mounted, with goat's head handles with festoons beneath, plinth and top of or-moulu—13 in. high
- 16-10 18 A pair of vases, blue, with white chrysanthemums and foliage pencilled with dark blue and brown, mounted, with mask handles and festoons, plinths and lips of or-moulu—9 in. high
- 12-5 19 A very curious tall jug, with red dragon handle and crimson spout, the surface covered with crimson and white flowers, enamelled on yellow ground—15½ in. high
- 26- 20 A flat vase and cover, with chrysanthemums on white waved ground: mounted, with stem and rim of or-moulu—9 in. diameter
- 26-5 21 The companion
- 8-5 22 A pair of globular vessels, with handles and spouts of fine old japan, with figures delicately pencilled with gold, and chrysanthemums raised
- 3-10 23 A plate, with a Chinese lady at work, red and black border; and one, with flowers on a scroll
- 1-15 24 A dish, with birds and flowers, and white flowers raised on the border
- 4-5 25 A scalloped dish, with water birds and flowers on yellow border, turquoise outside; and a richly enamelled japan plate

DRESDEN.

EARLY BÖTTCHER WARE.

- 91-17
 4-10 26 A pair of cups and saucers, red, with Chinese figures on the exterior, and a shield of arms inside
- 1-1-6 27 A coffee pot; a sucrier and cover; and a cup and saucer, deep chocolate, with figures and arabesques in gold
- 4-7 28 A square red teapot, with Chinese flowers, raised; a tea canister, with cypher and figures in silver on chocolate ground; and a cup, of white, with figures and animals, raised
- 2-17-6 29 A globular coffee pot, with figures and flowers in silver on deep chocolate ground
- 2-12 30 A coffee pot, with shields of arms—similar
- 2-10 31 A globular jug, with shield of arms and Chinese figures in silver, on deep crimson ground
- 16- 32 A globular teapot, in imitation of black and gold japan, with beautifully chased silver mountings

DRESDEN.

- 4- 33 A cup, cover, and saucer, deep blue, with subjects of Belisarius and Calisto
- 2-17 34 A cup, gros bleu, with cupids; and 3 saucers, gros bleu, pencilled with gold
- 1-15 35 A plate, with the bust of Hercules
- 5-15 36 A pair of small octagonal cups and saucers, seagreen ground, with landscapes
- 50 37 A beautiful coffee pot, cover, and stand; and a basin, tea caddy, and cup and saucer, scalloped, with conversations of figures after Watteau, and flowers on yellow ground
- 8-8 38 A coffee pot and cover; and a basin and cover, pale crimson ground, with landscapes and figures
- 5-15-6 39 A larger coffee pot—nearly similar
- 6- 40 A scalloped teacup and coffee cup, with saucers, painted with seaports and military scenes, yellow ground
- 12-5 41 A pair of cups and saucers, with seaports, and arms of a Saxon count

32-10-6

332-10.6

L. 1

3-15

42 A cup and saucer, with landscapes and figures, yellow ground

8-12

43 A two-handled cup, cover, and stand, yellow, with eight small landscapes and figures

23-

44 A chocolate pot and cover; a hot-milk pot, cover, and stand; and a cup and saucer, à la reine, blue scale ground, with musical conversations after Watteau

9-9

45 A small oval compotiere, cover, and stand, crimson scale ground, with exotic birds

4-4

46 A coffee cup and saucer, chocolate ground, with minute figures

7-2-6

47 An ewer and cover, seagreen, with eight landscape and river scenes

6-10

48 A small coffee pot, painted with views

3-10

49 A plate, green ground pencilled with gold, and five river scenes

40-

50 A PAIR OF SMALL SCEAUX, scalloped, each with eight small subjects of figures, and silver-gilt handles

10-10

51 A coffee pot and cover, with vines and grapes, raised, in colours and gold

2-10

52 A plate, deep blue border, with cupids in bistre

4-

53 Another, with light blue openwork edge, with a review in the environs of Dracha

1-12

54 Another, deep blue, with Cupid holding a palette and a wreath

11-15

55 A fruit sucrier and cover, green, with figures champêtre

56 A pair of beautiful scalloped cups and saucers, with figures after Watteau, and flowers on gold ground

28-

21-

57 Two cups and saucers—nearly similar

6-6

58 A pair of cups and saucers, with flowers on gold ground

7-

59 A pair—nearly similar

5-

60 A pair of scalloped cups and saucers, with seaports and buildings

6-10

61 A pair of scalloped trays, with seaports

6-

62 A pair of scalloped cups and saucers, with peasants

11-

63 A cup and saucer, with raised frieze of figures, in imitation of gems

4-5

64 A cup, cover, and saucer, with views in Dresden

8-

65 Another, with medallion portraits of Angelica Kauffmann and Ariadne on the saucer

5-5

66 Another, with a lady and children in landscapes

577.6

- 577-6
£. 1
- 2-5 67 A cup and saucer, deep blue, with bouquets of flowers
11- 68 Another, small, with figures after Watteau; and a scalloped ditto,
with minute figures
3-10 69 Two cups and saucers, seagreen, with seaports
3-10 70 A cup and saucer, with figures on the Elbe, gold ground
8- 71 One, deep blue, with Neptune, Hippomenes, and Atalanta
L 10 72 A cup and saucer, scalloped, crimson, with flowers encrusted in
imitation of oriental
2-5 73 Another, with landscapes and figures, yellow ground
5-10 74 A pair, with Chinese figures and leaves raised, 1739
3-10 75 One, seagreen, with Chinese figures
10-10 76 A beautiful cup, cover, and stand, by Carl Theodore, crimson, with
medallions of cupids
3- 77 Another, with domestic poultry
3-7 78 A cup and saucer, pink, with seaports
L 15 79 One, small, nearly similar
2-17 80 Another, deep blue, with river scenes
5- 81 One, with deep blue, with landscapes and figures
2-7 82 One, with green border and cupids, in pink
17-15 83 A dejeuner, with blue scale borders, and figures after Watteau;
consisting of teapot, coffee pot, and two cups and saucers
5-5 84 A teapot, crimson, with conversations after Watteau
10-10 85 An ecuelle, cover, and stand, crimson, with subjects after Watteau,
and twisted vegetable stalk handles
2-5 86 A small square plateau, with five river scenes, and gold borders
16- 87 A BEAUTIFUL OVAL TWO-HANDLED PLATEAU, gros bleu, with
five compositions of architecture and figures
10-10 88 A MAGNIFICENT OVAL PLATEAU, deep blue, with cupids holding
a shield, inscribed, and doves and wreaths in the borders
9-15 89 A PAIR OF SUPERB OVIFORM VASES, the ground encrusted with
forget-me-nots, each with two conversations after Watteau on
gold ground, surrounded by raised flowers, mounted with or-
moulu in the best taste
19-10 90 An ecuelle, cover, and stand, the ground encrusted with may-
flowers, with two military scenes and shields of arms, sur-
mounted by a female bust

829.0

829 -

L. 1

42 -

- 91 A beautiful egg-shaped scalloped vase, with two conversations after Watteau, and flowers on gold ground, on three feet, with flowers raised, mounted with silver gilt

^A
SÈVRES.

5- 5

- 92 A cup and saucer, with blue ribbon border, and roses in compartments

7-17-6

- 93 One, apple green, with exotic birds in compartments

17-17

- 94 One, gros bleu and green, with cupids

13 -

- 95 One, green and rose du Barri, painted with exotic birds

9- 9

- 96 One, green, with bouquets of flowers, in compartments

26- 5

- 97 One, green, with Venus chastising Cupid, and a dog, in a landscape

22-1

- 98 One, with two children, and a trophy of the vintage

8-10

- 99 One, green and rose du Barri, with bouquets of flowers

55 -

- 100 One, green, with two subjects of figures and merchandise after Lingelbach

6 -

- 101 One, green, with exotic birds and flowers

6-16-6

- 102 One, green, with small flowers in compartments

9-10

- 103 One, rose du Barri and green, with exotic birds

18-7-6

- 104 One, gros bleu and green, with cupids

27-6

- 105 One, gros bleu and green, with children after Boucher

7-12-6

- 106 One, green, with baskets of fruits

19 -

- 107 One, apple green, with two subjects of cupids

9- 9

- 108 One, turquoise, with exotic birds

7 -

- 109 One, green, with flowers

10-10

- 110 A small cup, cover, and stand, rose du Barri and green, with festoons of flowers

2-10

- 111 A small two-handled cup, with alternate stripes of green, and wreaths of flowers

125

- 112 A BEAUTIFUL ECUELLE, COVER, AND STAND, gros bleu, exquisitely painted with six subjects of cupids

58-16

- 113 A VERY FINE EWER, AND OVAL DISH, gros bleu, with four baskets of flowers in compartments, mounted with silver gilt

1344.7

344-7

£ 1

2-1 114 An ecuelle, cover, and stand, gros bleu, with baskets of flowers in six compartments

5.6 115 A small two-handled cup, cover, and stand, the ground of blue and red chequers, painted with six pastoral landscapes

6 116 A cup and saucer, with blue and white stars, and rich ornaments in stripes

5 117 A cup and saucer, gros bleu, with white and gold spots

15- 118 A large cup and saucer, turquoise, with bouquets of flowers, in compartments

118* A baton, enamelled with classical medallions in white, inscribed "Justus Perebit," mounted with rims and ends of bronze—dated 1415—23 in. long

7 10

418-14.6

End of First Day's Sale.

Second Day's Sale.

—o—

On TUESDAY, MARCH 6, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

- 5-15 118a A pale seagreen cup, beautifully mounted, with or-moulu open-work stem, lid, and handles
- 18/ 119 A plate, with poultry, on white scroll crimson ground
- 16/ 120 One, with flowers, on white scroll, black and green ground
- 1-13 121 One, with three figures, and gold border
- 8- 122 A cup and cover, white, with flowers in small circles, and silver rim
- 4-14-6 123 A pair of cups and saucers, light blue, with flowers, the surface slightly indented
- 2-8- 124 A cup and saucer, beautifully enamelled with small figures, blue and gold borders, green inside
- 7-17-6 125 A kylin, supporting a coffee pot, green and black, with flowers—on singular plinth
- 6-6 126 A cup and saucer, with flowers on black ground, green inside
- 1-1 127 A plate, beautifully painted with a lady and two children
- 1-11-6 128 One, with figures hunting
- 16- 129 A scalloped dish, of fine old japan, with flowers, three gold stars inside
- 1-5 130 A plate, with a lady working, and red borders



137



196

- 1-13 131 One, with flowers in compartments, and gold borders
- 11- 132 A pair of curious small white cups, with medallions of figures in high relief, unglazed, the ground of openwork
- 2-15 133 A small kettle, with upright handle, richly enamelled with flowers on copper
- 16-5-6 134 A small globular vessel and cover, with stripes in blue, green, and yellow, the surface encrusted with small patterns, mounted with or-moulu
- 39- 135 A bowl and cover, of very fine old grey crackle, mounted, with handles and open rim of or-moulu—14 in. high
- 10- 136 A NOBLE FLUTED GLOBULAR VASE AND COVER, of fine light brown crackle, mounted, with pierced borders, handles, and top of or-moulu, in very rich taste—19 in. high
- 63- 137 A BEAUTIFUL DOUBLE-NECK GOURD-SHAPED BOTTLE, seagreen, with stems and leaves slightly raised, superbly mounted, with scroll handles, and beautifully chased vine leaves and grapes of or-moulu—16 in. high, under glass shade. (*See illustration*)
- 43- 138 A PAIR OF VERY RARE SQUARE JARDINIERES, each with double frieze, the one of leaves and the other of dragons' heads, partly pierced, mounted, with or-moulu rims, plinths, and handles
- 24- 139 A FLAT BOTTLE, with handles of delicate light blue colour, mounted, with stem and ring handles of or-moulu—11 in. high
- 20-10 140 A pair of small globular vases, enamelled with groups of flowers on white ground, and mounted with or-moulu as ewers, in fine old taste—12½ in. high

DRESDEN.

- 4-4 141 A cup and saucer, gilt inside, with peasant figures; and a small hexagonal canister, with Chinese figures
- 9-9 142 A coffee pot and cover; a basin; and a cup and saucer, with courtiers—on gilt brackets
- 3-3 143 A beautiful scalloped cup and saucer, canary ground, with Chinese birds and flowers
- 6-10 144 A coffee pot and cover, with merchants and merchandise—a mask at the spout

- 7-15 145 Another, with landscapes in medallions
 3-13 146 A beautiful cabinet cup, cover, and saucer, gros bleu, with cupids
 1-15 147 A cabinet cup and cover, gros bleu, with pastoral figures—the cover imperfect
 3 — 148 An oblong scalloped dish, with five landscapes in compartments
 19 — 149 A beautiful tankard, with an oriental seaport, in colours, and small sea views round the rims, mounted with metal gilt
 6-15 150 A fluted coffee pot, with bouquets of flowers
 14-10 151 A noble coffee pot and cover, with elegant handle, and spout rising from a mask, the sides painted with figures in pink, and festoons of vines and grapes, in their natural colours, in relief
 18-10 152 A fine coffee pot and cover, with elegant handle, the spout formed of a head in a cocked hat, the bowl beautifully painted with a large landscape and figures
 10-10 153 A coffee pot and cover, with straight handle, the surface spirally waved, with two groups of figures in colours, and festoons of flowers in pink
 9 — 154 A pair of rare plates, with border of openwork of flowers in colours, and animals and birds in medallions, an exotic bird in the centre, with blue scale borders
 4-4 155 Another, with openwork borders of birds and forget-me-nots, and medallions of military figures
 13 — 156 An octagonal ditto, with a fine landscape in the centre, and smaller subjects round, the borders richly pencilled with gold
 10 — 157 A fine scalloped bowl, with a landscape and figures round the outside, small views in pink underneath, and borders pencilled with gold
 3-8 158 A small cup and saucer, with views; and one, with figures after Watteau
 3-15 159 Another, with a river scene; and one, with figures after Watteau
 1-10 160 One, gros bleu, with bouquets of flowers
 2-15 161 One, with seaports; and one, small, with views
 2-2 162 A basin, with a sea fight and view of a town; and a cup and saucer, with harbour scenes
 2-2 163 A cup and saucer, with military figures; and a cup and saucer, similar

- 164 A pair, with military subjects in pink
- 5 165 A cup and saucer, with minute figures; and one, with landscapes
- 10 166 A Berlin cup and saucer, à la reine, with peasant figures; and a canister, with Polish figures
- 10 167 A small oval stand, and a canister with hunting subjects in pink
- 3 168 A cup; and a coffee cup and saucer, with figures after Watteau, and blue borders
- 5 169 A pair of cups and saucers, with insects, and raised borders, and elaborate handles
- 5 170 One, with a château near Dresden; and one, with figures after Watteau
- 6 171 One, with seaports; and one, with military figures
- 15 172 One, with Watteau figures; and one, with a seaport and figures
- 14 173 Two, with figures after Watteau
- 174 One, with children sporting, and festoons in pink; and one, with seaports and figures
- 175 One, with monkeys and cats; and one, Vienna, with Roman ruins
- 17 176 A small coffee pot and cover, with fables
- 10 177 A larger, with camp scenes in pink
- 5 178 Another, with raised basket ground, and two small views, and flowers encrusted on the lid
- 16 179 Another, with two large subjects of Chinese figures
- 180 Another, with two river scenes and figures
- 15 181 Another, with spiral wreaths of flowers, and pink scale borders
- 4 182 A coffee pot and cover, with a large subject of oriental figures
- 5 183 One, with raised ground, and two subjects after Teniers
- 10 184 One, with two minute landscapes in compartments, and borders of flowers
- 185 A square canister, with four views; and a hexagonal ditto, with oriental figures
- 5 186 A rare plate, with openwork borders of flowers, and bouquets of flowers in the centre
- 15 187 A plate, with openwork white and gold border—Hercules and Antæus in the centre
- 10 188 A basin, with four landscapes and figures in compartments

3 — 189 A smaller ditto, with two landscapes and figures, and a landscape inside

2-8 190 A circular stand, with figures after Watteau, seagreen outside

3-15 191 A plate, with deep blue border and birds; and two, with pierced borders

4-14-6 192 Three plates, with shepherds and sheep

5-5 193 Four deep plates, with figures in the centres

10-15 194 Six plates, with different subjects of landscapes and figures

195 A VERY BEAUTIFUL CLOCK, in the form of a temple, with pilasters at the angles, and dome top, surmounted by two female figures, the sides painted with minute Chinese figures and landscapes; on the back is the date 1727—glass shade and stand. *This beautiful object is 18 inches high. (See illustration)*

231 196 A PAIR OF SUPERB CANDELABRA, each formed of a female draped figure bearing scroll branches for five lights, seated on pedestals, round which cupids are supporting shields of arms. *These magnificent objects of decoration are 24 inches high. (See illustration)*

110 197 A handsome chime clock, by Le Noir, Paris, in circular or-moulu case, on stem, before which a Dresden mastiff and puppy are lying, on a rich or-moulu stand—17 in high, the plinth 11 in. deep

49 198 A pair of candelabra, with or-moulu branches for three lights each, with a female Dresden figure in the centre, and flowers behind—glass shades and stands

63 199 Another pair, with Dresden figures of a shepherd and shepherdess, and groups of larger flowers—glass shades and stands

SEVRES.

8 — 200 A cup and saucer, pale green with white spots, medallions from gems, surrounded by wreaths of foliage, gilt

7-7 201 One, smaller, nearly similar

3-10 202 One, blue, with scrolls in white and gold

3 — 203 One, light blue, with white spots, and trellis compartments

- 17 204 One, gros bleu, with two pastoral scenes
- 11 205 One, gros bleu, with two figures reposing in a landscape
- 206 One, gros bleu, with dogs and game, with hawks
- 207 One, spotted gros bleu, white and gold, with exotic birds
- 208 A small two-handled white cup, with dogs pursuing deer and game, in gold
- 15-6 209 One, with spots and horizontal blue stripes, with medallions from gems
- 2-6 210 One, with pink flower, trellis, and blue flowers, on gold ground, with two pastoral scenes
- 10 211 One, waved with rose and gold, with blue lines
- 10 212 One, pale blue, with light spots, and musical trophies
- 213 One, white, with flowers in blue vases
- 214 One, white, with pink flowers
- 5 215 One rose, with white spots, musical trophies, and surrounded by wreaths of flowers
- 14-6 216 One, white, with gros bleu and brown scalloped borders, and festoons of flowers
- 10 217 One, pink, with white spots, and two subjects of cupids
- 218 A pair of cups and saucers, white, with blue edges, and festoons of flowers suspended by ribbons
- 6 219 A cup, gros bleu, with a nymph reposing
- 220 A small two-handled cup and saucer, white, with cupids
- 15 221 A plate, gros bleu border, with white spots, exotic birds in three compartments, and flowers in the centre
- 15 222 A plate, turquoise border, with flowers and grapes
- 13-6 223 One, with yellow and crimson scalloped border, a bouquet of flowers in the centre, in blue rim
- 18 224 One, with green border, with medallions of birds, and bouquets of flowers in the centre
- 16 225 One, with cupids and baskets of flowers on the border, and cypher B D, in flowers, in the centre
- 226 A beautiful plate, the borders in imitation of limoge enamel, with figures and arabesques
- 3 227 A beautiful ecuelle, cover, and stand, with alternate blue and lilac bands, delicately painted with gold

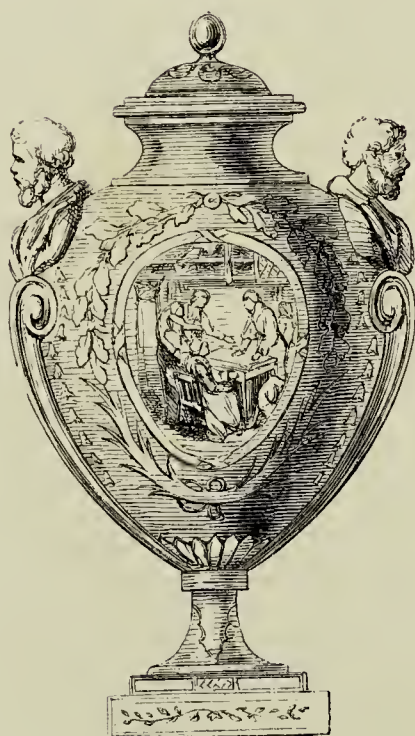
- 4-146 228 A plate, green edge with white spots, with medallion heads after gems and birds
- 4-5 229 One, with blue ribbon, and flower borders
- 15-10 230 A mug, marbled pink and blue ground, with a landscape
- 70 231 A pair of elegant small oviform vases, rose du Barri, with bouquets of flowers, on or-moulu plinths
- 19-10 233 An ecuelle, cover, and stand, with gold and red spot edges, and festoons of flowers
- 12-5 234 A PAIR OF SCEAUX, the ground of green wreaths on white, with gold star in the centre, each painted with two medallions of cupids
- 10 235 A green vase, mounted with upright handles, stem and top of or-moulu
- 50 236 A pair of gros bleu flat oval vases, mounted on plinths, and with handles of or-moulu
- 43 237 A PAIR OF BEAUTIFUL GROS BLEU VASES, mounted, with stems, masks, and festoons of or-moulu, in fine old taste
- 127-1 238 A VERY ELEGANT VASE, WITH HANDLES OF GOATS' HEADS, gros bleu, with frieze of gold, painted with an exquisite medallion of Fame recording the events of Time: a bouquet of flowers on the reverse, mounted on plinth, and with cover of or-moulu—including plinth, 14 in. high
- 223-13 239 A GROS BLEU VASE AND COVER, OF BEAUTIFUL FORM, WITH TWO HANDLES, and festoons of leaves falling from the centre of the neck to the bottom of the handles, a broad band round the body of the vase pencilled with gold, on the front of which is an exquisite painting of Venus, Adonis, and Cupid: a bouquet of flowers on the reverse—16½ in. high

1938-4-6

End of Second Day's Sale.



598



597

Third Day's Sale.

—o—

On WEDNESDAY, MARCH 7, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL EGG-SHELL PORCELAIN.

- 240 Three beautiful egg-shell plates, with figures in the centre, and flowers in the borders: and one, with landscapes and flowers
- 241 One, with Chinese buildings and flower border; and one, with landscape in Indian ink, crimson outside
- 242 One, with two figures; and one, with flowers in gold compartments
- 243 One deep plate, with fishermen
- 244 One, with flowers in Indian ink, on gold ground, crimson outside
- 245 One, with Chinese musicians
- 246 One, with Chinese figures, and pink border
- 247 Two ditto, with flowers
- 248 One, with gold flowers on deep blue ground
- 249 Four small plates, with flowers, pink outside
- 250 Two, with poultry, red outside
- 251 One, with a lady and two children, red outside
- 252 One, with a river scene and boat, red outside
- 253 One, with aquatic birds; and one, with a basket of flowers

254 A PAIR OF SMALL FIGURES OF JOSSES, turquoise, mounted, with or-moulu nozzles for lights, and small Dresden flowers.

From Queen Charlotte's Collection

255 A teapot, cover, and stand, white, with flowers in high relief, in colours

256 Another, with vine leaves and squirrels, fluted, with pink and yellow beneath

257 A rare cup and saucer, with small landscapes, pencilled in gold on buff, on green ground with blue spots

258 A VERY RARE BOTTLE, with marine dragons and plants in relief, in colours, on light clay-coloured ground

259 A curious teapot, formed of a fish, brown, with green handle and spout, with waves below

260 A cup and cover, with plants in blue and white; and a small cup and saucer, with butterflies in gold

261 A small cup and saucer, crimson, with butterflies; and one, scalloped, pink and yellow, with plants in relief

262 One, with a female, and a priest with a beard; and an egg-shell cup, cover, and stand, with figures and inscriptions

263 A cup and cover, yellow, with plants and leaf-shaped flutings

264 A brown saucer, gilt inside; and a cup, with birds and open trellis

265 A coffee pot, and a cup and saucer, lilac, with white flowers; and one, richly enamelled with flowers

266 A pair of small vases, enamelled with flowers and birds between broad perpendicular stripes of green, mounted with or-moulu as ewers—10½ in. high

267 A BEAUTIFUL TWO-HANDLED RIBBED BOTTLE, light blue colour, mounted, with plinth and upright handles of or-moulu—13½ in. high

268 A pair of beautiful globular vases, the surface covered with scroll foliage of red and green, mounted as ewers with or-moulu—11 in. high

269 A dish, with a Chinese landscape and figures in the centre, the border with pink flowers on blue ground, a scalloped edge beneath—16 in. in diameter

21 — 270 A PAIR OF VERY CURIOUS GREEN KYLINS, with small lions at their shoulders, and upright stem behind, which is surmounted by an or-moulu nozzle for a light—9 in. high. *From Queen Charlotte's Collection*

2-3 271 A dish, with flowers and figures in medallions, on blue ground, the arms of Utrecht introduced in the centre—17 in. in diameter

DRESDEN.

4 272 A teapot and stand, and a small milk pot, deep blue, with medallions of cupids

15 273 A small coffee pot, and a cup and saucer, blue scale ground, with exotic birds *Spoken*

274 A scalloped cup and saucer, with minute landscapes

275 An octagonal two-handled cup, yellow ground, with river scenes; 3 spoons, with flowers; and one, in imitation of metal

5-5 276 A small oval scalloped tray, with flowers on gold ground

2-9 277 A pair of small scalloped trays, with figures in pink; and a pair of minute cups

5-5 278 An oval scalloped tray, with flowers on yellow and white

7-7 279 A pair of saucers, with buildings on gold ground; and one, with a river scene

1-2 280 Two saucers, with landscapes; one, with figures in green; and one, with cypher

2-14 281 A pair of saucers, with friezes raised; and 3, with figures

4-10 282 A pair of beautiful plates, with openwork flower borders and birds in the centre

2-7 283 A plate, with shepherdess and sheep in the centre, flower and ribbon border

1-5 284 One, with pastoral figures and flowers in green

7-5 285 One, with openwork border and festoons of flowers

8 286 One, with openwork border and bouquets of flowers

1 — 287 A pair of double boats, with dragons and festoons of flowers raised, painted with flowers inside

- 28 288 A sucrier and cover, a basin, and 2 cups and saucers, painted with landscapes and coats of arms, gilt inside
- 9-5 289 A coffee pot, crimson ground, with landscape
- 3-7 290 A butter dish and cover, with minute landscapes
- 12-10 291 A coffee pot and cover, and a scalloped basin, yellow ground, with seaports
- 26 292 A pair of small jars and covers, with exquisite landscapes and seaports, in gold borders, with flowers raised on the lids
- 26-10 293 A flat oval scalloped box, cover, and stand, with figures after Watteau, and flowers in blue on gold ground
- 4- 294 A cup and saucer, encrusted with mayflowers, painted with figures, in pink
- 20-10 295 A very curious fruit-shaped teapot, painted with Chinese figures and leaves, raised
- 5-15 296 An oblong card box, painted with cards and flowers, containing four suits of counters, of porcelain
- 10-10 297 A beautiful scalloped jar and cover, seagreen, with medallions of flowers in gold borders
- 5- 298 A PAIR OF BEAUTIFUL TWO-HANDLED VASES AND COVERS, exquisitely painted with Chinese figures in colours, and small landscapes in pink, the handles of female caryatid figures
- 31-10 299 A BEAUTIFUL OVIFORM VASE, the surface encrusted with forget-me-nots, with two medallions of birds in landscapes, in borders of raised flowers, mounted with or-moulu
- 5-15 300 A scalloped basin, seagreen, with oriental birds and plants

SCENT BOTTLES.

- 3-17 301 Two minute scent bottles, formed of baskets of flowers
- 2-10 302 One, pine-shaped; and one, covered with mayflowers
- 2-17 303 One, vase-shaped, with a dog; and one, formed of a poodle
- 2-10 304 One, a tower; and one, vase-shaped
- 2-5 305 One, with a group of three figures; and one, of a group of fruit
- 4-10 306 A pair, formed of female figures; and one, with a child in white
- 6-12 307 A pair, with groups of figures
- 3-10 308 One, with two children; and one, with a female figure

4 309 One, with three female figures ; and one, with a monk carrying a female

12 6 310 A pair of female figures

18 311 A bonbonniere, with Cupid and a lamb, agate lid, mounted with silver gilt

2 312 One, with Venus and Cupid, similarly mounted

0 10 313 A monkey, with two young ones, on or-moulu plinth

9 9 314 A figure of a freemason, standing on a pedestal

DRESDEN.

7 315 A BEAUTIFUL OVIFORM VASE, encrusted with forget-me-nots, with figures after Watteau, on gold ground, and borders of raised flowers, mounted with or-moulu

2 15 316 A plate, with maroon ground, and medallions of Venus and Cupid

10 317 A small teapot and stand, yellow, with landscape and flowers in pink

7 318 A two-handled cup, cover, and stand, with blue borders, and figures after Watteau, in red

15 319 A tall cup and saucer, with arms ; and a cup, with a battle and arms

7 10 320 A large scalloped basin, seagreen, with three landscapes

4 10 321 A smaller ditto, similar

0 10 322 An ecuelle, cover, and stand, the surface encrusted with may-flowers, and painted with figures

8 6 323 A small oval pierced tray, with two figures in green ; and a small coffee-pot, with figures after Watteau

5 324 A saucepan, cover, and stand, on foot, conversations of figures, and the royal arms of Saxony

6 10 325 A beautiful basin, cover, and stand, gold ground, with eleven subjects of seaports

7 5 326 An ecuelle, cover, and stand, seagreen ground, with eleven seaports and landscapes

0 327 Another, with crimson scale ground, with six views near Dresden

9 328 A beautiful oval scalloped ecuelle cover and stand, with figures after Watteau, and gold borders, the handle formed of a lemon

SÈVRES.

- 22 — 329 A cup and saucer, rose du Barri, painted with two landscapes
 13 2 6 330 A cup and saucer, with gros bleu and white trellis border, painted
 with bouquets of flowers in compartments
 7-17-6 331 A cup and saucer, turquoise, with bouquets of flowers in com-
 partments
 26-5 332 One, large, with flowers in compartments
 19-19 333 One, white, with two subjects of cupids in blue
 15-10 334 One, white, with rose du Barri borders, and minute groups of
 flowers in compartments
 52 10 335 AN EXQUISITE CUP AND SAUCER, green, most delicately painted
 with four pastoral subjects
 27 — 336 One, gros bleu, with pink and white spots, with three subjects of
 cupids
 107 337 AN EXQUISITE CUP, COVER, AND STAND, gros bleu, with a sub-
 ject of two oriental figures, and four of trophies
 37 — 338 A cup and saucer, gros bleu, with a bacchante gathering grapes,
 and a landscape
 10-10 339 One, turquoise, with flowers in gros bleu and gold
 43-1 340 One, gros bleu, with head of Franklin, and a trophy in Indian ink
 40 — 341 One, gros bleu, with a soldier and a trophy
 11 342 One, gros bleu, with two landscapes and figures
 57 — 343 One, gros bleu, with two subjects of a shepherd and sheep
 7 344 One, small, gros bleu, with flowers
 10 — 345 One, white with blue border, and festoons of flowers
 21 — 346 A cup and saucer, gros bleu, with two subjects of seaports
 21-10-6 347 One, gros bleu, with a peasant sleeping, and a pastoral scene
 11 — 348 A cup, gros bleu, with two landscapes ; and a saucer, with a view
 interior
 13-2-6 349 A CUP AND SAUCER, gros bleu, with a vase and wreath of flowers
 23 — 350 A BEAUTIFUL SMALL SUCRIER AND COVER, gros bleu with shep-
 herdesses, lambs, and a dog
 65 — 351 A teapot, and cup and saucer, white with rose du Barri trellis and
 flowers, painted with three subjects of children
 21 — 352 A cup, gros bleu, with a river nymph

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- 353 A cup, turquoise, with two figures with a birdcage after Boucher
- 353a A saucer, gros bleu, with Apollo killing Python
- 353b Another, turquoise, with a seaport
- 354 A small milk pot, with blue scales, and a trophy
- 355 A teapot, sucrier and cover, and a milk pot, gros bleu, with wreaths of flowers suspended by ribbons
- 356 A MAGNIFICENT CABARET, of the finest gros bleu, with wreaths of gold; consisting of plateau, with white ribbon handles, exquisitely painted with a large subject of two figures dancing to the music of two shepherds, seated on a bank, in a landscape, a teapot, sucrier and cover, a milk pot, and two cups and saucers, painted with peasant children and pastoral landscapes
- 357 A PAIR OF BEAUTIFUL OVIFORM VASES, gros bleu, with egg and anchor frieze in white on the shoulders, painted with a harvest and vintage, of children, and rustic trophies on the reverses, the plinths and handles of or-moulu—10½ in. high, including plinths
- 358 A PAIR OF FINE VASES AND COVERS, with upright sides, on elegantly formed stems, green ground, pencilled with gold, each painted with two exquisite bouquets of flowers, in medallions, and white upright handles, mounted on plinths, and surmounted by clusters of grapes of or-moulu—including plinths, 17 in. high *one broke*
- 360 A PAIR OF BEAUTIFUL OVAL JARDINIERES, the ground very fine blue de Vincennes, painted on both sides with children, after Boucher, in light blue and flesh colour, in borders pencilled with gold, with white and gold handles

End of Third Day's Sale.

Fourth Day's Sale.

—o—

On THURSDAY, MARCH 8, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN AND OTHER PORCELAIN.

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- 361 A Vienna plate, with green border and white stars, painted with flowers
362 One, with brown and gold border, with flowers
363 A Vienna plate, with two cupids; and one, with a cupid, and blue border
364 Two Hague plates, with birds and flowers
365 A pair of Hague plates, with openwork edges, painted with domestic birds in blue borders
366 An old Derby plate, with openwork blue edge, painted with flowers; and a fine old Chelsea plate, crimson border, painted with flowers
367 A Hague plate, painted with a figure in pink, and border of festoons; and a Dresden cup and saucer, with seaports
368 A tankard and cover, of Frankenthal, with two subjects of huntsmen
369 A beautiful coffee pot, Karl Theodore, with a sleeping nymph and bacchanals, and borders of flowers



469



470

- 370 A Berlin coffee pot and cover, with a river scene and a landscape
- 371 A Nassau coffee pot and cover, painted with two peasant girls
- 372 A vase, of Kronenburg, painted with dwarfs, on or-moulu foot
- 373 A fine coffee pot and cover, with a seaport after Claude, in pink, a mask under the spout, and ornamental gold border
- 374 An ecuelle, cover, and stand, beautifully painted with three classical subjects: inscribed G. F. B. 1783
- 375 A cup and saucer, of Popplesdorf, with a conversation of figures
- 376 A two-handled Vienna cup and cover, with medallions on green ground
- 377 A square Vienna tray, with open border, and gem medallion, on green ground
- 378 A Vienna teapot, blue waved border, and bouquet of flowers
- 379 A Frankenthal two-handled cup, cover, and stand, by Carl Theodore, painted with landscape and figures
- 380 A Nymphenberg basin, with an elaborate painting of a battle in Indian ink
- 381 A Berlin plate, with Salmacis and Hermaphroditus, and gold border
- 382 One, with nymphs dancing after Van der Werff
- 383 One, with Achilles dragging the dead body of Hector
- 384 One, with Bacchus and cupids
- 385 A French plate, with St. John preaching, painted by Madame Sarg, in pink borders
- 386 A Vienna plate, deep blue and gold border, with bouquets of flowers
- 387 Another, pink border, with scrolls, a river nymph in the centre
- 388 Another, with lilac border, and friezes from gems, in Indian ink
- 389 An Amsterdam basin, with a military review and a river scene
- 390 A Copenhagen coffee pot, with two medallion heads under wreaths of flowers
- 391 A two-handled Tournay basin, with a river scene and landscape
- 391* A two-handled plateau, of Tournay, deep blue, with five views

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- 392 A Berlin cup and saucer, deep blue, with female busts, in red, on gold ground
- 393 A Berlin cup and saucer, with pink festoon border and exotic birds
- 394 A Berlin coffee pot, and cup and saucer, with cupids and cyphers in pink
- 395 A Nymphenberg cup and saucer, with figures in Indian ink and gold
- 396 A small Berlin coffee pot, and two cups and saucers, gold scale ground, with classical busts
- 397 A Nymphenberg basin, with figures and scrolls in gold and Indian ink
- 398 Another, with medallions in Indian ink, figures in colours, and gold scrolls
- 399 Another, with three landscapes
- 400 A Furstenburg cup, cover, and stand, a la Reine, painted with flowers and surmounted by a flame
- 401 A Copenhagen basin, with two medallions of figures
- 402 A Frankenthal cup, cover, and stand, deep blue, with cupids in pink
- 403 A Berlin cup, cover, and stand, pink, with black medallion of the Princess de Lamballe, and her cypher
- 404 An Amsterdam compotiere and cover, with a medallion of Esculapius ; and a spittoon, with two medallions after Teniers
- 405 A Vienna cup and saucer, beautifully painted with Venus and Cupid after Sir J. Reynolds
- 406 A Venetian basin, with figures reclining, pencilled in dark brown and gold
- 407 A French cup and saucer, with pink festoons
- 407* A plate, painted with Nessus and Dejanaira

DRESDEN.

20-10

- 408 A mug, cover, and stand, crimson scale ground, with exquisite views on the Elbe, the stand with openwork border

- 1-10 409 A cup and saucer, with children sporting, parcel gold ground
 5 410 A scalloped coffee pot, apple green, with two landscapes
 1-16 411 An ecuelle, cover, and stand, white basket ground, with eight small
 landscapes, and a flower on the lid in relief
 1-5 412 A basin, light green ground, with two landscapes
 5-15 413 A butter dish and cover, with four seaports
 1-10 414 A cup and saucer, with four subjects of classical figures and
 flowers
 2-10 415 One, pale green, with three landscapes
 416 One, with two landscapes, in pink; and one other, with land-
 scapes
 5 417 Two cups and one saucer, pink, with views; and one cup, yellow,
 with views
 1-10 418 A basin and cover, yellow, with two river scenes, and handle, with
 flowers encrusted
 5 419 A vase and cover, with two subjects of figures, and twelve smaller
 subjects, in pink
 420 A teapot, with two river scenes and flowers
 2-6 421 A moutardier and cover, with two conversations, and flowers
 422 A square canister, pale green, with four views and flowers
 423 A box and cover, with views
 1-15 424 A small coffee pot and cover, with two classical subjects and
 flowers
 3 425 A cup, with cypher, in pink; one small, with Chinese figures; and
 one scalloped, with two landscapes
 426 Two coffee cups, with a seaport, the inside gilt
 15 427 A cup, with handle and spout, canary ground, with two Chinese
 subjects; a scalloped cup, with two seaports; and a pair of
 small scalloped cups, with figures, in pink, with handles
 428 A beautiful vessel, with two subjects of figures after Watteau, on
 gold, and two figures in pink under the lip, and elegant gold
 borders
 4 429 Another, with vegetable stalk handle, and three groups of figures
 after Watteau
 430 A coffee cup and saucer, pink ground, with seaports

- 30 431 A small two-handled vase and cover, and a cup and cover, with classical friezes raised in white on red ground, and wreaths of flowers beneath
- 2 4 432 A beautiful scalloped cup, with bouquets of flowers, on canary and white ground alternately; and a two-handled cup, pink ground, with seaports
- 5 5 433 A vessel, with exotic birds and flowers, a monkey seated on the handle
- 5 5 434 A BEAUTIFUL VESSEL, with the triumph of Neptune and Amphitrite, and Narcissus drinking, with elegant gold borders

SEVRES.

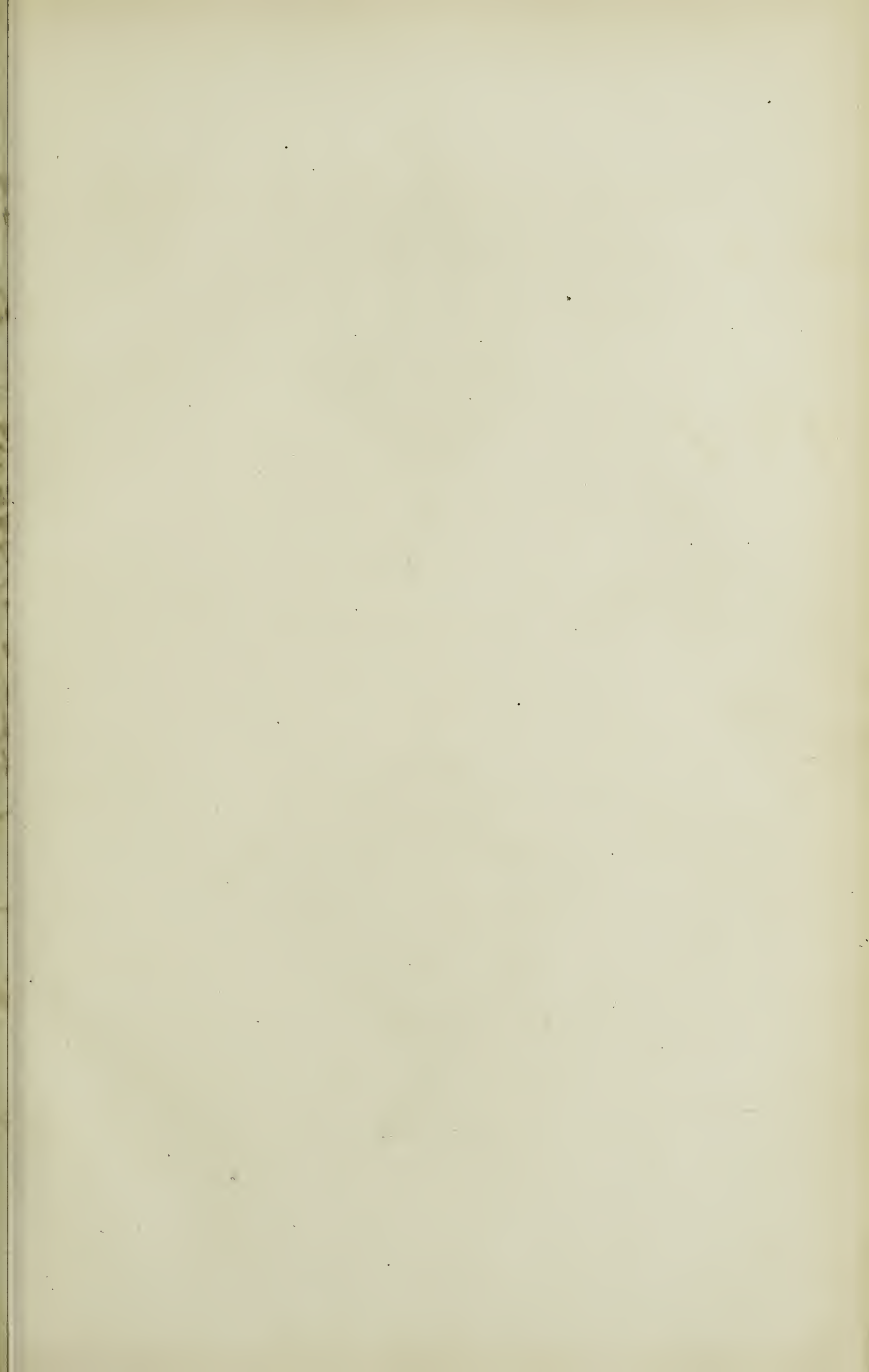
- 19-8-6 435 A beautiful small square tray, with openwork border, and rich ornaments in gold and colours
- 16-16 436 A two-handled cup, cover, and stand, light blue, with white stars, with heads from gems
- 10-10 437 A cup and saucer, bleu de Vincennes, painted with exotic birds
- 57 438 A CABARET, with pink flowers, trellis, and blue ornaments, painted with pastoral trophies; consisting of oval plateau, sucrier and cover, and cup and saucer
- 8-10 439 A cup and saucer, gros bleu and white, with landscapes in Indian ink and pink
- 23-10 440 An ecuelle, cover, and stand, white, with gros bleu ribbon trellis, painted with festoons of flowers
- 3-10 441 A milk jug, turquoise, with a group of fruits and flowers
- 7-10 442 One, gros bleu, with wreaths of flowers suspended from a ribbon
- 26 443 A basin, gros bleu, with two subjects of soldiers
- 10 444 Another, larger, gros bleu, with two subjects of exotic birds
- 85 445 A large square plateau, with two handles, gros bleu, with gold borders, painted with a skirmish in a wood in Indian ink
- 12 446 A sucrier and cover, white, with red lines, with two views
- 28-7 447 AN ELEGANT SQUARE JARDINIÈRE, with trellis ornaments, in brilliant colours and gold

- 448 A mug, white, with gold trellis, painted with a landscape
- 449 A compotiere, Sèvres turquoise, with two pastoral scenes
- 450 A beautiful cup and saucer, gros bleu, with two subjects of fishermen
- 451 One, gros bleu, with two soldiers carousing, the ground trellised with gold
- 452 One, gros bleu, with fishermen and a seaport
- 453 One, gros bleu, with two subjects of exotic birds
- 454 One, larger, gros bleu, with two exquisitely painted groups of oriental figures
- 455 Another, gros bleu, with two subjects of cupids
- 456 Nine plates, with light blue edges and small flowers
- 457 Six plates, with flower borders
- 458 Six ditto, with blue and flower borders
- 459 Two, with festoon borders, and figures in the centres
- 460 Two, with exotic birds in the centre; and 2, with flowers
- 461 Three, with flowers of one pattern; and 5, feuille de choux, of different patterns
- 462 Six, with flowers of different patterns
- 463 Six ditto
- 464 Six ditto
- 465 One, with Cupid in pink; and 5, with patterns
- 466 A deep plate, with green ribbon border and flowers; and one, turquoise border and flowers
- 467 A plate, with border of forget-me-nots and butterflies; and one, with borders of flowers and heart's-ease
- 468 A SMALL KETTLE, IN IMITATION OF ORIENTAL GOLD JAPAN, WITH CHINESE FIGURES IN LANDSCAPE. *A piece of great rarity and interest*
- 469 A PAIR OF BEAUTIFUL VASES, rose du Barri, each painted with two exquisite groups of cupids, in medallions, the curved leaf-shaped lips forming handles, on or-moulu plinths, beautifully chased with friezes of figures—height, including plinths, 14½ inches. (*See illustration*)

1417-19
4787-7

470 A PAIR OF EXQUISITE VASES, of very elegant form, turquoise, painted with oval medallions of a shepherdess with a sheep and a dog, and a girl bathing her feet; bouquets of flowers on the reverse: they have scroll and leaf handles, and are mounted on pedestals of or-moulu—height, including plinths, 18 inches. (*See illustration*)

End of Fourth Day's Sale.





600



601

Fifth Day's Sale.

—o—

On FRIDAY, MARCH 9, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

CAPO DI MONTE.

- 2 11 471 A cup and saucer, with the triumph of Neptune, choice of Paris,
and other figures
- 14 14 472 One, with the triumph of Venus
- 1 473 One, with Diana and Calisto, and another subject
- 4-14 474 One, with the rape of Proserpine, and triumph of Neptune
- 6 475 One, with Apollo in his chariot
- 7 476 One, with Bacchus and Ariadne and Proserpine in a chariot
- 6 477 One, with the flaying of Marsyas, and triumph of Bacchus
- 51 478 A compotiere and cover, with Phoebus in his car, and the Dance of
the Hours

VARIOUS

- 11 6 479 A pair of large pilgrims' bottles, enamel on copper, with flowers
and foliage in white, on metal plinths—16½ inches high
- 480 Five old Derby plates, with cupids in pink, and flower borders
- 12 6 481 Three, of Derby Chelsea, with vases, and deep blue borders
- 12 6 482 Two Berlin ditto, with flowers and openwork borders
- 2 6 483 Three Vienna ditto, with deep blue borders

2 10 484 Six old Bow plates, with openwork borders

2 485 A two-handled cup and saucer, with pink ribbon border and blue festoons

2 10 486 A cup and saucer, gold inside, with vines and leaves raised

OLD CHELSEA.

13-13 487 A pair of oval dishes, crimson borders, painted with birds, butterflies, and fruits

1/0 5 488 A PAIR OF BEAUTIFUL GLOBULAR SCALLOPED VASES AND COVERS, deep blue, painted with exotic birds, with pierced borders and covers. *Of the highest quality*

1-1 489 A cup and saucer, with festoons raised in white

3-13 6 490 Another, with flowers, and crimson drapery edge

21 491 A beautiful two-handled cup and saucer, with medallions of cupids in pink, and striped gold sides

27-6 492 An ecuelle, cover, and stand, with pink scalloped edges, and sprigs of flowers very delicately painted

DRESDEN.

2-12 6 493 A very small cup and saucer, with sprigs of flowers raised, pink and gold

3 494 A cup and saucer, with pastoral figures, and pink and gold festooned borders

2-10 495 Another, with pastoral figures and pink scale edge

6 496 Another, with classical friezes, in imitation of gems and trophies

17-6 6 497 A two-handled cup, cover, and saucer, with landscapes and roses on yellow ground

3-3 498 A cup and saucer, à la reine, with the cypher H, crimson scale borders, and bouquets of flowers

7-7 499 A beautiful ecuelle, cover, and stand, with landscapes and seaports on red ground

10-10 500 Seven cups and saucers, with exotic birds

4-4 501 Two ditto, with flowers in blue and gold

- 5- 502 A pair of plates, with openwork borders of forget-me-nots, and white waved centres
- 7-10 503 Four plates, with fables of animals, and ribbon borders
- 7-5 504 One, with a peacock; and one, with a bouquet of flowers, and ribbon borders
- 14 505 One, with exotic birds, and blue scale border; and one, with flowers, and pink border
- 2-5 506 Two deep plates, with peasants and sheep, and ribbon borders
- 507 Five plates, with flowers, and openwork borders
- 2-10 508 Six, with flowers of different patterns
- 5-15 509 Three deep plates, with crimson and green borders
- 12 510 Three plates, with blue and green borders, and birds
- 2-15 511 Five, with flowers, and openwork borders
- 5 512 Four, with fruits and flowers, and blue openwork borders
- 4-6 513 Six shell-shaped dishes, with flowers
- 3 514 A set of four small pierced baskets, with flowers
- 4 515 Four small dishes, with flowers and birds
- 1-12 516 A flat bowl, with flowers
- 16 517 A pair of bowls, with figures after Watteau, and flowers
- 2-10 518 A cup, with Chinese figures; and one, with a concert champêtre, in green and pink borders
- 5 519 A cup and saucer, pink, with canary border; and a moutardier, with figures after Watteau
- 1-15 520 A beautiful cabinet cup, cover, and saucer, gros bleu, with Venus and Cupid
- 2-5 521 A plate, with openwork border, white and gold, with Venus mourning over Adonis, in Indian ink, on pink ground
- 522 A pair of plates, with openwork blue and gold borders, medallions of nymphs in the centre, on granite ground
- 523 A canister and cover, with Chinese figures, and raised leaf border, 1739
- 5 524 A small coffee pot and cover, pale pink ground, with peasants
- 4 525 Another, with a peasant, a dead bear and dogs, and a rose on the lid
- 10 526 Another, with soldiers in pink, and vegetable stalk handle
- 3 527 A teapot, with seaports, and gilt borders

- ~~4-8~~ 528 A coffee pot, with landscape and horsemen in pink
~~11~~ 529 A smaller ditto, of Tournay, with cupids in pink; and a flat
 box and cover, with Chinese figures
~~8~~ 529* A beautiful scalloped oblong dish, with figures after Watteau,
 and small bouquets of flowers

SEVRES.

- ~~4-15~~ 530 A cup and saucer, with small medallions of roses, turquoise
 ground, and crimson trellis borders
~~6-10~~ 531 A cup and saucer, with medallions of exotic birds on gold ground
~~5-15~~ 532 A cup and saucer, with vases and heart's-eases in medallions on
 yellow ground
~~6-15~~ 533 A two-handled cup and saucer, with medallions of roses and
 heart's-eases, and trellis borders of flowers
~~14~~ 534 A pair of sugar tureens, covers, and stands, with flowers
~~18~~ 535 A pair of compotieres, with pierced stars, metal tops and glass,
 liners
~~4-12~~ 536 An oval two-handled plateau, with roses and cornflowers
~~11~~ 537 Another, with roses, in gold circles and crimson lines
~~10 10~~ 538 Four square dessert dishes, with roses
~~4~~ 539 A pair of plates, with roses in blue
~~5 5~~ 540 A pair of diamond-shaped plateaux, with flowers and blue
 borders
~~7~~ 541 Another, with roses in trellis, and light pink borders
~~4-10~~ 542 Another, turquoise, with exotic birds and flower border
~~4-4~~ 543 A cup and saucer, gros bleu, with exotic birds
~~4-4~~ 544 A large saucer, with blue and crimson flowers, and a landscape in
 the centre
~~6-5~~ 545 A cup and saucer, white, with birds in gold
~~6 10~~ 546 One, gros bleu, with tripes, cupids, and festoons in gold
~~9~~ 547 One, gros bleu, with trees and fountains in gold
~~35-10~~ 548 One, white, with Venus chastising Cupid
~~5~~ 549 One, with deep blue borders and wreaths of roses
~~5-10~~ 550 One, with light blue spotted borders, and a wreath of pink ribbon
 and leaves

- 551 One, gros bleu, pencilled with gold, with figures drinking
- 552 One, white, with medallions of cupids and rustic trophies surrounded by flowers
- 553 One, with white and gold, square, and medallions after gems
- 554 One, white, with cupids
- 555 One, white, with cupids in pink
- 556 One, with friezes of flowers, and doves in the centre
- 557 One, with deep blue borders and festoons of flowers
- 558 A cabinet cup, cover, and stand, with figures after Boucher, and rustic subjects
- 559 A two-handled chocolate cup, cover, and stand, with upright lines of flowers, and blue ornaments
- 560 A beautiful cup and saucer, gros bleu and gold, with two subjects of seaports and figures
- 561 A ribbed cup and saucer, with upright lines of leaves and blue stripes
- 562 A fine chocolate cup, cover, and stand, with landscapes in seven compartments, the ground white pencilled with gold
- 563 A small square tray, with open gros bleu and gold border, painted with a landscape
- 564 An ecuelle, cover, and stand, light blue, with white stars, cupids in Indian ink, in compartments, and wreaths of foliage
- 565 A cup and saucer, with green and gold borders and festoons of flowers
- 566 A milk jug and cover, blue and white ribbon border and wreaths of flowers, mounted with silver gilt
- 567 A beautiful cabinet cup, cover, and stand, gros bleu, exquisitely painted with two figures after Boucher, and four subjects of pastoral trophies
- 568 A tall cup and saucer, with broad scalloped green borders, and bouquets of flowers
- 569 A cabaret, rose du Barri, with bouquets of flowers; consisting of square plateau, milk jug, sucrier and cover, and cup and saucer
- 570 A cup and saucer, turquoise, with wreaths of gold leaves and vases of flowers

17.6.6



80

571 A BEAUTIFUL JEWELLED CUP AND SAUCER, gros bleu, with medallion portraits suspended from gold wreaths, and ruby and pearl border above

28.17.6

572 A smaller jewelled cup and saucer, gros bleu, with rubies and gold leaves

16.16

573 A cup and saucer, turquoise, with bouquets of flowers

4

574 A cup, rose du Barri, green and white, with flowers

21

575 A milk jug and cover, gros bleu, with a wreath of flowers, mounted, with silver-gilt handle

44-2

576 A cup and saucer, rose du Barri and green, with white compartments and bouquets of flowers

32.11

577 One, pale yellow, with two subjects of children in blue

12.1.6

578 One, gros bleu and gold, trellis border, with festoons of flowers

16.16

579 One, rose du Barri, with flowers in green compartments

54.12

580 One, white, with a peasant girl and a pastoral trophy in landscapes

40

581 One, pale yellow, with two subjects of children in blue, the faces coloured

7.5

582 One, green and rose du Barri, with exotic birds—imperfect

23.10

583 One, rose du Barri, with bouquets of flowers

23

584 One, white, with arms in Indian ink, and a soldier seated at a table, in colours

75

585 A PAIR OF BEAUTIFUL SMALL SQUARE JARDINIERES, turquoise, each with four subjects of cupids, in pink

150

586 A VERY FINE ECUELLE, COVER, AND STAND, gros bleu, with six subjects of seaports exquisitely painted, and gold borders, delicately pencilled

10.10

587 A cup and saucer, gros bleu, with gold spots, painted with two landscapes

17.17

588 One, green, with white compartments, painted with bouquets of flowers

17

589 A small basin and stand, marbled rose du Barri and blue, with wreaths of flowers in compartments

20

590 A moutardier, cover, and stand, turquoise, with flowers in three compartments

11

591 A cup and cover, light blue, with white spots, small medallions from gems in compartments, surrounded by wreaths of gold suspended by ribbons, with trophies on the lid

2. 592 A tankard and cover, white, with gold spots, painted with utensils in landscapes
- 593 A cup, cover, and stand, marbled rose du Barri and blue, with a shepherd keeping sheep and goats, in compartments
- 5- 594 A cup and saucer, white, with gros bleu and gold borders, painted with wreaths and festoons of flowers
- 7 595 A moutardier, cover, and stand, pale yellow, with Cupid and fruits in blue
- 15 596 A PAIR OF TALL VASES AND COVERS, green, with white and gold bands, and festoons of leaves at the sides, each beautifully painted with a subject of pastoral figures, and bouquets of flowers on reverse, mounted on or-moulu plinths—including plinths 14½ in. high
- 88-16 597 A NOBLE OVIFORM VASE AND COVER, green, with gilt busts forming the handles, an exquisite painting of a peasant family, in the manner of Greuze, and an artistic trophy on the reverse, in medallions—18 in. high. (*See illustration*)
- 00 598 A PAIR OF EXQUISITE TALL VASES AND COVERS, of rare form, gros bleu, delicately pencilled with gold stripes, with medallion of a sacrifice to Venus and Bacchus, in imitation of gems, and trophies on the reverse, mounted on or-moulu plinths—including plinths 14 in. high. (*See illustration*)
- 71-10 599 A MAGNIFICENT CENTRE VASE AND COVER, GROS BLEU WITH UPRIGHT HANDLES, of foliage, a festoon of leaves raised, gilt, encircling the vase and falling over the handles, the lower part fluted with pendant lines of leaves; in the centre is a most exquisite painting of a peasant and two girls gathering cherries, a donkey with panniers filled with cherries at their side, a group of flowers on the reverse—on square plinth. *This superb work of art is 18 in. high. (See illustration)*
- 00 600 A PAIR OF VASES AND COVERS, OF EQUALLY HIGH QUALITY, GROS BLEU, with handles resting on grotesque masks, a frieze of gold foliage encircles the bowls, and on the necks are two exquisite paintings of a nymph at the

bath, and a bacchante reclining, squeezing grapes into her mouth, bouquets of flowers on the reverse—on fluted stems and square plinths—15½ in. high. (*See illustration*)

- 590
601 A PAIR OF OVIFORM VASES AND COVERS, OF EQUALLY HIGH QUALITY, GROS BLEU, with flat handles, encircled with bands of foliage, the front of each nearly covered with an exquisite painting of Bacchus seated, with an infant and goats, and a nymph presenting a wreath to Cupid in landscapes, on the reverse are bouquets of flowers suspended from blue ribbons—on fluted stems and circular plinths—13 in. high. (*See illustration*)

6142-16-6
End of Fifth Day's Sale.



A. I. MASON Sc.

927

ANNE OF CLEVES.

Sixth Day's Sale.

—o—

On SATURDAY, MARCH 10, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

N.B.—In giving the Dimensions of Pictures, the height is always expressed first.

PICTURES.

FRONT DRAWING ROOM.

- 4
00
- | | | |
|------------------|-----|---|
| Buys, 1774 . . . | 610 | A conversation of six gentlemen and ladies, in an apartment—21 in. by 16 in. |
| Buys . . . | 611 | The lesson: a composition of four figures—the companion |
| Boucher . . . | 612 | Two nymphs, with Cupid, reclining in a landscape—a <i>sopra porta</i> , about 4 ft. 6 in. wide |
| Boucher . . . | 613 | Three nymphs and a cupid reclining in a landscape—the companion |
| Coypel . . . | 614 | Adrienne le Couvreur, as the Magdalen—engraved—16 in. by 11½ in. |
| Breughel . . . | 615 | A pair of village scenes, with numerous figures. <i>Highly finished on copper</i> —6¼ in. by 8½ in. |

- Breughel . . . 616 A fête champêtre ; and a fête in the gardens
 of a château—a pair. *Exquisitely finished*
 —6 in. by 8½ in.
- K. de Moor . . . 617 Admiral Cornelius de Witt, in a richly orna-
 mented brown dress, with lace scarf ; a man-
 of-war in the background—16½ in. by 13 in.
- K. de Moor . . . 617* His wife—the companion
- P. de Champagne 618 The Marshal Fabert, in armour ; a skirmish
 in the background—14 in. by 10½ in.
- German . . . 619 An officer, in a brown dress, his hand resting
 on a helmet on a table—12 in. by 8 in.
- English . . . 620 Beau Fielding, in a court dress, with a muff
 —small whole-length—14 in. by 9 in.
- Drouais . . . 621 Louis XVI., when young—small whole-
 length—14 in. by 10½ in
- Gonzales . . . 622 A gentleman, in a lilac embroidered coat,
 standing near a table, on which is a violon-
 cello ; a terrace in the background—12½ in.
 by 9½ in.
- Breughel . . . 623 A coast scene, with vessels and figures—7 in.
 by 12½ in.
- Gonzales . . . 624 A lady, in a pink dress, standing near a table
 —small whole-length—8 in. by 5 in.
- Bilcoq . . . 625 A lady seated reading at a table, on which is
 a bust of Homer—7 in. by 6 in.
- K. de Moor . . . 626 An officer, somewhat like Count Tarouca, in
 armour, standing near a bank, on which is
 a helmet—oval—19 in. high
- Mignard . . . 627 A young French Princess, supposed to be
 the Duchesse du Maine, seated on a cushion
 blowing bubbles, a spaniel at her side—
 26 in. by 20 in.
- Largilliere . . . 628 A lady, in a yellow dress and red cloak—
 oval—29½ in. high
- Mignard . . . 629 Madame de Fontanges, in a yellow dress, and
 blue and ermine cloak—oval—36 in. high

- 31-10
- Largilliere . . . 630 The Duke of Burgundy, in armour, with the ribbon of St. Esprit; a battle in the background—oval—28 in. high
- Hughtenborg . . . 631 The Princess Maria Clementina Sobieski, of Poland, mother of the Pretender, on horseback, in the singular dress she wore in her romantic journey from Warsaw to Rome to marry the Prince James Stuart—19 in. by 26 in.
- Drouais . . . 632 Louis XV., in a cuirass, and cloak embroidered with fleurs-de-lys; he wears the badge of the Golden Fleece—oval—28½ in. high
- Mignard, after . . . 633 The Regent Duke of Orleans, in armour—oval—26½ in. high
- Netscher, after . . . 634 The Duchesse de Berri, in a blue velvet dress, seated, leaning on a cushion, a child at her side—24½ in. by 17 in.
- Jansens . . . 635 The artist, with his friends, feasting and dancing before the portico of a château—13 in. by 18 in.
- Largilliere . . . 636 The Queen of Louis XV., in a dress ornamented with jewels, holding a fan—oval—27½ in. high
- Mignard . . . 637 Maria Theresa, in a white dress with pink ribbons—oval—28 in. high
- Rigaud . . . 638 Louis XIV., in armour, holding a baton—oval—28 in. high
- French . . . 639 An ecclesiastic, seated in a library—21½ in. by 17½ in.
- Boucher . . . 640 A pastoral scene—a moulded panel—3 ft. 6 in. wide
- 5-13
- Boucher . . . 641 The companion
- Albano, after . . . 642 The Marine Venus—8½ in. by 7½ in.
- Largilliere . . . 643 Madame de Montespan—oval—8½ in. high

- Coypel . . . 644 The Duchess of Burgundy, in white dress with red drapery, attended by Cupid holding music—20 in. by 16 in.
- Van Kessel . . 645 A group of armour, cannon, and other arms—*on copper*—7½ in. by 11 in.
- Velasquez, after . 646 A King of Portugal; and Catharine of Braganza—a pair—6½ in. by 4½ in.
- Breughel . . . 647 Summer and Winter—a pair of landscapes—4 in. by 6 in.
- Boel . . . 648 Charles II., in armour, holding a baton, his left hand resting on a helmet—8½ in. by 6 in.
- 45-13 Breughel . . . 649 An extensive landscape, with post-waggons and figures on a road—8 in. by 12 in.
- 40-19 J. de Mabeuse . 650 The Virgin and Child, seated in a gothic stone throne, with landscape background—8½ in. by 6½ in.
- 30-9 Netscher . . . 651 The Duchess of Burgundy, in a crimson velvet dress, standing before a pedestal, on which is a group of fruits—arched top—13 in. by 10 in.
- Drouais . . . 652 Louis XV., in a violet coat, with the star of St. Esprit—12 in. by 19 in.
- Van Thulden . . 653 Charles II., in armour, a lion at his feet—small whole-length—13 in. by 19½ in.
- Kilian, after . . 654 A prince of Hesse, in a black silk dress, standing near a table—small whole-length—10 in. by 7½ in.
- Parocel . . . 655 A French cavalier, like Turenne, on a horse richly caparisoned—13½ in. by 10½ in.
- 678-15 Buys . . . 656 A conversation, in a garden—21½ in. by 16½ in.
- Buys . . . 657 The proposal—the companion—21½ in. by 16 in.
- Van Harpe . . . 658 Peace and Plenty crowning Frederick Henry, Prince of Orange, who is seated—13 in. by 11 in.

- 43
- L. CRANACH . 659 A LANDSCAPE, with the Duke of Saxony, attended by cavaliers and ladies, reposing round a fountain, near the portico of a palace; a rocky bay scene in the background, with arched top, festooned with gold—12 in. by 15½ in. *Highly interesting*
- A. GRIMMER . 660 ST. CHRISTOPHER carrying the Infant across a river, towards a rocky hermitage; a city in the background—5 in. by 8 in. *A very perfect specimen of this rare Master*
- Steenwyck . . 661 St. Jerome, studying in a gothic apartment leading into a church—5½ in. by 7½ in.
- Rigaud . . . 662 The Duc de Noailles, in a cuirass, with the star of St. Esprit—13 in. by 10½ in.
- G. Hoet . . . 663 A gentleman, in a red silk dress and cloak, standing at a sculptured stone window—8½ in. by 12 in.
- Boucher . . . 664 A peasant girl, in a brown dress and straw hat—7½ in. by 6½ in.
- Largilliere . . 665 The Duchess of Burgundy, in a red velvet dress—oval, three-quarters-length—31 in. high
- MIGNARD . . . 666 Marie de Bourbon, Duchess de Montpensier and Orleans, in a blue dress ornamented with rows of pearls, in the character of Fortune dispensing her gifts—half-length—50 in. by 36½ in.
- 5-3
- Van der Meulen 667 Louis XIV., attended by his staff, outside the walls of Douay; a deputation of burgo-masters kneeling before the Queen, who is seated in her gilt coach; the French army is entering the town, over a bridge, in the background—23 in. by 35½ in.
- 63-✓
- MIGNARD AND 668 The espousals of the Duke and Duchess of COYPEL Burgundy, who are surrounded by Hymen, Minerva, and other allegorical figures;

cupids, spreading a festoon of flowers, in the foreground—59 in. by 73 in.

- 141-6
 Van der Meulen 669 Louis XIV., on horseback, surrounded by his staff, directing the siege of a town, which is seen in the background—arched top—21½ in. by 15½ in.
- Van der Meulen 670 Louis XIV., on horseback, attended by his staff, receiving the keys of Marsau—21½ in. by 15½ in.
- 122 -
 Netscher . . . 671 Racine, in a yellow dress and blue cloak, standing before a table, on which is a sword and mask ; a sculptured statue of Tragedy, in the background—half-length—17½ in. by 14½ in.
- F. Hals . . . 672 Admiral De Ruyter, in a black and gold dress, holding a baton, a page standing by his side ; a sea view in the background—half-length—18 in. by 16½ in.
- De Troye . . . 673 Philip, Duc d'Anjou, in a crimson dress, holding a hat and feather under his arm—half-length—37½ in. by 30 in.
- De Troye . . . 674 Charles, Duc de Berri, in a blue dress, his left hand extended—the companion—half-length—37½ in. by 30 in.
- 184 -
 MIGNARD . . . 675 MADAME DE MAINTENON, in a yellow damask dress, and blue robe lined with ermine, her hand resting on a book, seated at a table, on which is an hour-glass—52 in. by 40 in. *This important portrait was purchased at the Sale of Quintin Crawford*
- 66-3
 Mireveldt . . . 676 Prince Maurice, in gilt armour, on a white charger with very long mane ; an army in the background—14 in. by 13 in.
- Rigaud . . . 677 Louis XIV., in his coronation robes ; he holds a sceptre, the crown and insignia on a cushion by his side—18 in. by 14 in. *This*

beautiful miniature portrait is signed by the Artist

- Boucher . . . 678 The Princess Victoire d'Orleans, as a river nymph, seated in a landscape—18 in. by 14½ in.
- Mireveldt . . . 679 Frederick of Nassau, in a green dress and red scarf, white hat and feather, on a grey charger; an army in the background
- Lely . . . 680 A lady, like the Countess de Grammont, in a lilac and white dress, with rich scarf, seated in a landscape, with sculpture in the background: supposed to be Lady Castlemaine—26 in. by 21 in.

BACK DRAWING ROOM.

- Boucher . . . 681 A shepherd, keeping sheep and playing with a dove—*a sopra porta*—5 ft. wide
- Boucher . . . 682 A sheperdess, with doves—the companion—5 ft. wide
- Coypel . . . 683 The Princess Victoire d'Orleans, in a white and blue dress—oval, half-length—28 in. high
- Mignard . . . 684 Madame de la Valliere, holding a miniature of Louis XIV.—the companion—28 in. high
- Mignard . . . 685 The Duke of Burgundy, in armour—half-length—21 in. by 16 in.
- Van der Meulen 686 Louis XIV., in armour, with a red cloak; landscape background—small whole-length—17½ in. by 14 in.
- Netscher . . . 687 A girl, in a blue and white dress, with a basket of flowers on a pedestal—half-length—18½ in. by 14 in.
- Nattier . . . 688 Joachim Bernard Potier, in a white silk dress, with a page and robes in the background—small whole-length—18 in. by 15 in.

- Mignard . . . 689 Madlle. de Houdaincourt, in a white silk dress, seated in a landscape, holding a wreath of flowers; a château in the background—oval—15 in. by 20 in.
- Wyck . . . 690 Head of an officer, in armour—oval—7 in. high
- Van Loo . . . 691 A lady, in a white and blue dress—half-length— $10\frac{1}{2}$ in. by 8 in.
- 21 Rigaud . . . 692 Louis XV., in half armour, holding the sceptre, the crown and robes on a table at his side—small whole-length—28 in. by 21 in.
- 21 Rigaud . . . 693 The Queen of Louis XV., in a white dress—the companion—small whole-length—28 in. by 21 in.
- Prins . . . 694 A view in Holland, with figures on a road, and châteaux in the distance— $12\frac{1}{4}$ in. by 16 in.
- Natoire . . . 695 Elizabeth, Duchess of Parma, aunt of Louis XVI., in a blue hunting dress, seated in a landscape—half-length—15 in. by $12\frac{1}{2}$ in.
- Drouais . . . 696 Louis XVI., or the Prince de Condé, in a blue coat— $17\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- German . . . 697 Christina of Sweden, in a black dress, holding a sceptre: she is standing under the portico of a palace—17 in. by 14 in.
- Rigaud . . . 698 The Dauphin, son of Louis XIV., with long light hair, in armour—oval—28 in. high
- Van Loo . . . 699 A lady, in a white and blue dress, gathering flowers in a balcony—half-length—44 in. by 34 in.
- Largilliere . . . 700 Louis XIV., in gilt armour; and his queen—a pair of ovals—three-quarters-length—25 in. high
- Mignard . . . 701 Two young French princes, the sons of the Dauphin and grandsons of Louis XIV.,

- in blue dresses, the younger holding a miniature—half-length—34 in. by 36 in.
- Nattier . . . 702 A lady, in a white and blue silk dress, seated in a landscape, holding a page of music—half-length—39 in. by 31 in.
- Mignard . . . 703 Madame la Valliere, in a blue silk dress, with pearls in her hair, seated at a table—half-length—38 in. by 29½ in.
- Van Loo . . . 704 Madame Adelaide of Orleans, in a rich yellow dress—oval, three-quarters length—25 in. high
- Van Loo . . . 705 Madame Elizabeth d'Orleans, in a red and yellow dress—oval, three-quarters length—25½ in. high
- Mignard . . . 706 Maria Theresa, in a blue dress and pearl necklace—three-quarters length—18 in. by 15½ in.
- Mignard . . . 707 The Princess Henrietta, Duchess of Orleans, in a blue and white dress, ornamented with fleurs-de-lys: she holds a watch in her hand, a terrier is lying at her side—half-length—40 in. by 33 in.
- Boucher . . . 708 A harvest and vintage of cupids—*a pair of sopra porte*—42 in. wide
- French . . . 709 Madame Geoffroi, in a red dress, with a muff—three-quarters length—28 in. by 22 in.
- De Troye . . . 710 The Duchess of Burgundy, in a blue dress, with a spaniel and another dog—half-length—28 in. by 22½ in.
- Nattier . . . 711 Louis XVIII., when a boy, in a blue coat—three-quarters-length—25 in. by 21 in.
- De Troye . . . 712 Madame Adelaide d'Orleans, in a white and blue dress, at a fountain, with an attendant presenting a basket of flowers—half-length—28 in. by 22 in.

- 42
- RIGAUD . . . 713 La Comtesse de la Briffe, as Ceres, in a brown dress, seated on a bank, holding a sickle and ears of corn—half-length—53 in. by 40 in. *The beautiful portrait is engraved by Drevet*
- Mignard . . . 714 A gentleman, in a yellow dress and blue velvet cloak—three-quarters length—31 in. by 23 in.
- German . . . 715 The Emperor Paul of Russia, in a red coat and blue velvet ribbon—three-quarters length—30½ in. by 24 in.
- 116-5
Largilliere . . . 716 The Pretender, in a red dress, wearing the Order of the Garter, and his sister, in white satin, at his side, in a garden—small whole-length—26 in. by 21 in.—*engraved*
- A. Boonen . . . 717 Peter the Great, in armour, and his Empress Catherine—a pair—half-length—13½ in. by 9½ in.
- Mignard . . . 718 Madlle. de Montpensier, in a red dress—oval, three-quarters length—15 in. high
- E. Van der Neer 719 The Count Rantzou, in a cuirass and white scarf, holding a baton—half-length—9 in. by 7 in.
- Schalken . . . 720 A lady, in a yellow and blue scarf—small oval—*on copper*—5 in. high
- 42 ~
Netscher . . . 721 William III. in his robes; and Queen Mary, in a yellow satin dress and ermine cloak, seated in a garden—a pair—half-length—15 in. by 12 in.
- Rigaud, after . . 722 A king and queen of Saxony—a pair of small whole-lengths—20 in. by 13 in.
- Natoire . . . 723 A lady, in a white dress and veil—oval, three-quarters length—20½ in. high
- Gonzales . . . 724 A gentleman, in a white silk dress—oval, half-length—*on copper*—6 in. high, *Exquisitely painted*

- K. de Moor . . . 725 Madlle. Vertue Carnee, in a blue and yellow dress—oval, half-length—8½ in. high
- 9 Greuze . . . 726 Marie Antoinette, in a white dress and veil—oval, three quarters length—24 in. high
- Mignard . . . 727 Madame La Duchesse de Montausier, in a yellow and blue drapery—three-quarters length—31 in. by 24 in.
- GREUZE . . . 728 MADAME DE POMPADOUR, in a white flowered dress, with a muff—oval, three-quarters length—23 in. high
- German . . . 729 The Emperor Leopold, and his Empress, in fancy dresses—small whole-length—on copper—13 in. by 9 in.
- Rigaud . . . 730 The Duke of Burgundy, in armour, with the ribbon of St. Esprit: a battle in the distance—half-length—57 in. by 44 in.
- Mignard . . . 731 Mademoiselle Mancini, in a blue dress—three-quarters length—28 in. by 23 in.
- Nattier . . . 732 Madame Tensin, in a blue dress, with black lace cap, holding a fan—three-quarters length—30 in. by 24 in.
- French . . . 733 Louis XVI., when young, in a red dress, with the Order of the Golden Fleece—three-quarters length—22 in. by 19 in.
- F. de Troye . . . 734 A Princess of Orleans as Venus, with Cupid—half-length—22 in. by 18 in. *Engraved by Vattet*

End of Sixth Day's Sale.—First Day of Pictures.

3060—

Seventh Day's Sale.

—o—

On MONDAY, MARCH 12, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

PICTURES.

FIRST FLOOR LANDING, AND STAIRCASE.

- | | | |
|-------------------|-----|--|
| Largilliere . . . | 735 | An officer, in a cuirass and red velvet cloak—
three-quarters length—34 in. by 26 in. |
| Bouton . . . | 736 | A Prince of the Lorraine family, in a red
coat—half-length—35 in. by 29 in. |
| Mignard . . . | 737 | Marie, Queen of Louis XIV., in a white dress
and pearl necklace—oval, three-quarters
length—31 in. by 26 in. |
| Mignard . . . | 738 | Portrait of the artist, in a blue cloak—oval,
three-quarters length—32 in. by 25 in. |
| Nattier . . . | 739 | A lady, in a white satin dress and pink cloak,
with a wreath of flowers on her shoulders
—three-quarters length—30 in. by 25 in. |
| Ramsay . . . | 740 | Frederick, Prince of Wales, and the Princess,
in their robes—a pair—small whole-length
—35 in. by 24 in. |
| Mignard . . . | 741 | Head of a lady, with pink feathers in her
hair—16½ in. by 13 in. |



ELEANOR OF PORTUGAL.

- French . . . 742 Cardinal Richelieu, in an ermine cloak—
17 in. by 13 in.
- Moroni . . . 743 A Grand Duchess of Tuscany, in a rich dress
striped with gold, a chain of pearls hang-
ing from her neck ; her right hand resting
on a chair, a fan in her left, and drapery
behind—half-length—44 in. by 39 in.
- German . . . 744 The Empress Maria Theresa, in a white dress
and ermine robes, her left hand resting
on a crown—half-length—55 in. by 45 in.
*Presented by the Empress to the Earl of
Hyndford*
- German . . . 745 Anne, Duchess of Courland, in a yellow silk
dress, wearing a red ribbon badge and star
of diamonds, a fan in her right hand—half-
length—50 in. by 38 in, *This portrait of
the sister of Maria Theresa, is from the
Collection of the Earl of Hyndford, who
was Ambassador at the Court of Russia,
from 1741 to 1749*
- Drouais . . . 746 Sophie, aunt of Louis XVI., in a richly em-
broidered pink dress, holding a page of
music—half-length—28 in. by 23 in.
- K. de Moor . . . 747 A lady, in a white satin dress and pearl neck-
lace, holding a gilt dish of fruit—half-
length—37 in. by 30½ in.
- Parocel . . . 748 Louis XIV., in a blue coat, on a bay charger,
in a landscape—50 in. by 37½ in.
- Rigaud . . . 749 A marshal, like Marshal Tallard, in armour,
with a blue ribbon and a crimson cloak
over his shoulder, his hand resting on his
helmet—half-length—46 in. by 38½ in.
- Rigaud . . . 750 Louis XV., in his coronation robes—whole-
length—52½ in. by 40½ in.

- Mignard . . . 751 The Duchesse de Berri, in a white dress ornamented with rubies and pearls, holding an arrow—half-length—39 in. by 35 in.
- Mignard . . . 752 Louise, Duchess of Orleans, in a rich yellow dress with blue cloak, seated—half-length—34 in. by 27 in.
- De Troye . . . 753 A girl, in a crimson satin dress, holding a basket of flowers on a terrace, a greyhound before her—whole-length—51 in. by 31 in.
- Largilliere . . . 754 The Duchesse de Berri, in a gold and crimson velvet dress, as Cleopatra, about to drop the pearl into a silver vessel on a table—half-length—48 in. by 38½ in.
- Boucher . . . 755 Two nymphs, one of them sleeping after the chase—a *sopra porta*, about 4 ft. wide
- Van Loo . . . 756 A lady, in a blue dress and turban, playing the guitar—three-quarters-length—32 in. by 25 in.
- Avercamp . . . 757 A frost scene outside the walls of Antwerp, with masquerade and other figures skating on the frozen moat—26½ in. by 42 in.
- Michaud . . . 758 A Dutch village, on a river, with numerous figures assembled round the booth of a charlatan, waggons and market figures on the right—24 in. by 35 in.
- Van der Meulen 759 Louis XIV., on horseback, accompanying his Queen in her coach, drawn by six white horses, and attended by a numerous cortége, on a road towards a fortified city—29 in. by 45 in.
- Drouais . . . 760 An aunt of Louis the XVI., in a green dress, embroidered with flowers—three-quarters length—25 in. by 20 in.
- Drouais . . . 761 An aunt of Louis the XVI., in a dress embroidered with white flowers—the companion—three-quarters length—25 in. by 20 in.

53 9/10

41

21

37

2 35

52 1/2

- 6-6
- LARGILLIERE . 762 A gentleman, in a lilac and blue dress, reposing on a bank after the chase, dogs and dead partridges at his side. *Admirably painted*—51 in. by 39 in.
- Boufflars . . 763 A camp scene, with a general officer and attendants before a tent, soldiers casting lots with dice on a drum in the foreground—25 in. by 31½ in.
- De Troye . . 764 The Duc de Berri, seated in a landscape, caressing a dog and watching a bullfinch—whole-length—57 in. by 45 in.
- German . . . 765 The Empress Elizabeth of Russia, in a richly ornamented yellow bodice with pearls, and a blue cloak lined with ermine, seated, with her right hand on the crown—half-length—about 47 in. by 36 in.
- Largilliere . . 766 A French prince, in armour, a blue cloak over his shoulders, his left hand resting on a helmet, a page at his side—half-length—53 in. by 43 in.
- German . . . 767 The Empress Catharine of Russia, in a white dress, and yellow robe lined with ermine, holding the sceptre, a coronet on her head—half-length—54 in. by 44 in.
- Rigaud . . . 768 The Duke of Burgundy, in armour, with the ribbon of St. Esprit, holding a baton in his right hand, his left resting on a helmet—half-length—55 in. by 43 in.
- German . . . 769 An officer of the Thirty Years' War, like Tortonstein, in armour, with lace collar and red scarf, his right hand resting on a helmet with a red plume; a coat of arms in the background—half-length—46 in. by 38 in.
- De Troye . . 770 AUGUSTUS II., OF POLAND, THE FATHER OF MARSHAL SAXE, in a pink velvet coat and cuirass, with the Badge of the Golden Fleece, and St. Esprit, holding a baton—half-length—60 in. by 42 in.

LIBRARY.

- School of Bronzino 771 A lady of the house of Medicis, in a crimson embroidered dress, with pearl necklace and ribbons in her hair—three-quarters length— $25\frac{1}{2}$ in. by 19 in.
- Le Duc . . . 772 A cavalier, in a yellow doublet, white collar, and crimson cap with feathers, smoking a pipe, a page, in a blue dress, putting on his spurs; two figures in the background—oval— $18\frac{1}{2}$ in. high—in oak frame, elaborately carved with fruit and vegetables by VERBRUGGEN.
- NATTIER . . . 773 MARIE LECZINSKI, of Poland, Queen of France, in a crimson dress, with black lace and white sleeves: she is seated at a table, her arm resting on a book—47 in. by $36\frac{1}{2}$ in. *The well known picture, engraved by Tardieu*
- Pourbus . . . 774 A lady, in a black dress, supposed to be Mary Queen of Scots, with slashed sleeves, and a gold chain round her waist, her head-dress of pearls—half-length—31 in. by 24 in.
- 40-10 Holbein . . . 775 Fulke Greville, Lord Brooke, in a black dress and hat, with a white ruff, holding his gloves in his left hand—half-length— $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- L. CORNELISZ . 776 A gentleman, in a black dress edged with brown fur, and a black cap, holding a letter in his right hand, a ring on the forefinger of his left, an inscription beneath—half-length—14 in. by 11 in. The inscription is believed to be "Vera Effigies Roberti fil: Anthony De Bruton dni de Insulis quoda fit de Thornburgh dni de Bruges, Domi Patris Anthony Pictoris (or Rectoris), 1524. Requiescat in pace."

- 29
P. de Champagne 777 Louis XIV., when young, in a richly embroidered blue silk dress, holding a stick of office in his hand; a crimson drapery behind—whole-length—50 in. by 39 in.
- Van den Tempel 778 A lady, in a blue silk dress with white sleeves, and a yellow scarf, seated in a landscape, with a spaniel in her lap—half-length—44 in. by 35½ in.
- Mignard . . . 779 Maria Theresa, Queen of Louis XIV., in a black and white dress edged with ermine, seated at a table—half-length—50 in. by 38 in.
- MARK GARRARD 780 JANE, MARCHIONESS OF WINCHESTER, in a richly embroidered crimson dress, with slashed sleeves, standing near a green velvet cushion; a drapery suspended behind—half-length—51 in. by 36½ in.
- 59
SIR P. LELY . . . 781 NELL GWYNNE, in a yellow silk dress and white sleeves, with a blue mantle, seated on a stone plinth, caressing a lamb—half-length—48 in. by 38½ in.
- Sir P. Lely . . . 782 A youth, supposed to be the Duke of Richmond, in a crimson and white silk dress, holding an arrow in his hand, a spaniel running at his side—whole-length—50 in. by 34 in.
- Maes 783 A child, in a crimson silk dress and plume of feathers, a spaniel by his side—oval—15½ in. high—in oak frame, elaborately carved with fruits and flowers by VERBRUGGEN
- RAVENSTEYN . . 784 A gentleman, in a black striped dress, with lace ruff: he holds his gloves in his left hand, his hat on a table by his side—half-length—44 in. by 33 in. *This admirable portrait is dated 1635*

- Sir P. Lely . . . 785 A lady, in a light yellow dress, supposed to be the Countess of Sunderland, seated on an orange drapery in a landscape—half-length—46 in. by 39 in.
- RIGAUD . . . 786 MARSHAL VAUBAN, in a buff dress and white scarf, his hand resting on his baton—half-length—49 in. by 36½ in. *The engraved picture. Very fine*
- RIGAUD . . . 787 MARSHAL DE BELLEISLE, in armour, wearing the badge of the St. Esprit and Golden Fleece: he holds his baton, his helmet on a bank before him; a battle in the background—51 in. by 39 in.—*engraved*
- Honthorst . . . 788 Maria, the wife of William II., Prince of Orange, in a brown silk dress with white sleeves, and pearl necklace, before a table, on which is a basket of roses: she holds a coronet in her right hand; a landscape background—48 in. by 39 in.
- MIREVELDT . . . 789 SIR GILES ALLINGTON, ancestor of the Lords Allington, of Wimandley in Herts, and of Killard in Ireland, in a black dress and ruff; a crimson drapery suspended behind. He married a daughter of Cecil, first Earl of Exeter—three-quarters length—28 in. by 24 in. *This interesting portrait is engraved in the History of the Cæsar family*
- Sir A. More . . . 790 A lady, in a black dress, and head dress ornamented with rich jewels, a white handkerchief round her neck; she holds a feather fan in her hand—half-length—31 in. by 23½ in.
- German . . . 791 A Landgrave and his wife, in white dresses embroidered with gold: they are standing under a canopy marked with arms, the word "Jehova" above. 1636. 19 in. by 13 in.

DINING ROOM.

- Wissing . . . 792 The Duke of Somerset, in his robes, with the badge of the Garter, his left hand resting on a table, on which is a hat and plume—half-length—48 in. by 39 in.
- Van Dyck . . . 793 The Duchess of Holstein, in a yellow silk dress with white sleeves, and a lilac scarf over her shoulder, which she is holding with her right hand—half-length—48 in. by 39 in.
- 71 *2*
NASON . . . 794 CHARLES II., in steel and gold armour, with the badge of the Garter: he is holding a baton, the crown on a table by his side—half-length—46 in. by 36 in. *The subject of the celebrated engraving by Van Dalen*
- Rigaud . . . 795 The Empress Maria Theresa, in a blue dress and yellow velvet cloak: she is seated at a table, holding a sceptre—half-length—54 in. by 39 in. *Given by the Empress to a hospital at Ghent*
- 62 *2*
MYTTENS . . . 796 CHARLES I., in a pink silk dress with slashed sleeves, with lace collar, and the ribbon and badge of the Garter, his right hand extended, and the left resting on the hilt of his sword—half-length—46 in. by 36 in.
- F. Bol . . . 797 A lady, in a black dress, holding a fan in her right hand: she holds a flower in her left on a globe: she is seated on the terrace of a château—half-length—46 in. by 36 in.
- 62 *2*
SIR P. LELY . . . 798 NELL GWYNNE, in a white dress and blue mantle, seated on a bank in a landscape—half-length—49 in. by 40 in. *A very elegant portrait*

- BRONZINO . . . 799 THE DUCHESS BIANCA CAPELLA, OF TUSCANY, in a crimson dress and white slashed sleeves and lace collar—half-length—33 in. by 26½ in.
- French . . . 800 A youthful princess, presumed to be Anne of Austria when young, in a richly embroidered white dress, with pearl necklace and a ruff—three-quarters length—21 in. by 18 in.
- COELLO . . . 801 ISABELLA DE VALOIS, wife of Philip II., in a crimson dress richly embroidered, with collar and cross of jewels, and jewels in her hair—three-quarters length—21 in. by 17½ in.
- Rubens . . . 802 The Duc d'Olivarez, in armour, with hat and feather, on a chesnut horse, in a landscape—23 in. by 18 in.
- Scipione Pulzoni 803 A Duchess of Parma, in a black dress and lace ruff, with a jewelled badge on her shoulder, and head ornament of pearls, her right hand raised to a gold chain, which is suspended round her neck; a crimson drapey behind—three-quarters length—32 in. by 25 in.
- Cuyp . . . 804 William II., Prince of Orange, in a black dress, edged with gold, on a brown horse, a river in the distance—19 in. by 13 in.
- Mytens . . . 805 The Duke D'Epernon, in a ruff, and brown slashed dress and lilac cloak, with the ribbon of the Garter—three-quarters length—20 in. by 15½ in.
- Sir A. More . . 806 Isabella de Valois, in a black dress, with gold collar and jewel, a carnation flower suspended from her ruff, with a white and gold wreath on her head—three-quarters length—20 in. by 15 in.

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57

20 1/2

100 1/2

45 1/2

- 1559
- PRIMATICCIO 807 THE CARDINAL OF CHATILLON,
in a crimson damask dress and cloak, with
a broad front of ermine, a small red cap on
his head; he holds his gloves in his right
hand, which rests on the back of a chair,
his left hand resting in his girdle—half-
length—36 in. by 28 in., inscribed Æ 48,
1531. *A noble portrait, full of fine cha-
racter, signed by the Master*
- Old Breughel . . . 808 A kermesse and dance in a Dutch village:
a composition of many figures—15 in. by
22 in.
- S. Francks . . . 809 A ball. *From Louis Philippe's Collection*
—19 in. by 26 in.
- Cuyp . . . 810 Frederick Henry, eldest son of Frederick of
Bohemia, when a child, in a white dress,
hat, and feather, holding a flower in his
right hand, and a basket in his left—oval
—29 in. high
- C. Jansen . . . 811 Lady Falkland, in a black dress, with elaborate
lace collar—three-quarters length—28 in.
by 22 in.
- BACKHUYZEN . . . 812 PORTRAIT OF THE ARTIST, in a blue velvet
cloak and flowing wig: he is pointing towards
a ship of war, which is seen in the back-
ground; he holds a palette in his left hand,
a celestial globe on the right in front—
half-length— $34\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
- K. de Moor . . . 813 A Dutch gentleman, in a flowing wig, yellow
dress, and blue and crimson cloak—oval—
27 in. high
- Van der Helst . . . 814 Martin Tromp, in a black dress and steel
gorget, wearing a gold medal suspended
by a blue ribbon; a sea fight in the back-
ground: the portrait enclosed in a stone—
oval, three-quarters length—28 in. by 23 in.

- Sir P. Lely . . . 815 James II., in the robes of the Garter, standing before a table, on which is his hat and plume of feathers—small whole-length—40 in. by 27 in.
- Rigaud . . . 816 Elizabeth Christina de Brunswick Wolfenbuttel, Empress of Germany, in a dress covered with magnificent jewels; the crown and sceptre of Hungary, on a crimson cushion on her left. Died 1750—half-length—37 in. by 29½ in.
- P. de Champagne 817 Portrait of Louis XIII., in armour, ornamented with gilt fleurs-de-lys, wearing a white scarf and the ribbon of the St. Esprit—half-length—28 in. by 22 in.
- Mark Garrard . . 818 A lady, in an elaborately worked dress of white and gold, a mirror suspended from the side of her dress; she holds a red feather fan in her right hand; on the finger of her left hand is a ring, attached to her wrist by a silk cord; a green drapery behind—half-length—33½ in. by 28 in.
- 356 Mireveldt . . . 819 Maurice of Nassau, in a yellow quilted dress with a ruff, his right hand resting against his side—half-length—43 in. by 29½ in.
- 2056 S. COELLO . . . 820 ANNA MARIA OF AUSTRIA, Queen of Philip II. of Spain, in a white silk dress, ornamented with broad gold bands of arabesque pattern, a chain of rich jewels round her neck and waist; she wears a small black velvet cap with white feather, from which a rich jewel is suspended, her left hand resting on the arm of a chair—half-length—48 in. by 39 in. *A noble chef-d'œuvre of the great Spanish portrait painter. Signed by him*

- Zoust . . . 821 A lady, in a white satin dress, holding a blue scarf in her right hand, and a rose in her left—half-length—38 in. by 21 in.
- School of L.da Vinci 822 La Belle Ferroniere—22½ in. by 19 in.
- // School of L.da Vinci 823 La Joconda—28 in. by 22 in.
- Mireveldt . . . 824 Frederick Henry, Prince of Orange, in a black silk dress and white collar, a medal suspended by a gold chain from his neck—three-quarters length—26 in. by 21½ in.
- Myttens . . . 825 A gentleman, presumed to be Lord Selkirk, in a white quilted dress, with a ruff—three-quarters length—26 in. by 21½ in.
- Myttens . . . 826 Wriottesley, Earl of Southampton, Knight of the Garter, in a black dress with a lace collar—three-quarters length—29 in. by 23 in.
- Mireveldt . . . 827 Frederick Henry of Orange, in brown and gold armour, and lace collar—three-quarters length—10½ in. by 8 in.
- German . . . 828 Christian V., King of Denmark, in a gorget, and yellow and red dress, holding a baton, the crown and sceptre on a table at his side; and his queen, Ulrica—a pair of small whole-lengths—14 in. by 10 in.—*on copper*
- 42/ S. J. 1659 . . . 829 A Dutch gentleman, in a black cloak and broad rimmed hat—three-quarters length—12½ in. by 11 in.
- German . . . 830 Christian IV., King of Denmark, in a yellow dress with green sleeves, standing by a table—small whole-length—13 in. by 8½ in.
- Myttens . . . 831 Elizabeth of Bohemia, in a large ruff and rich dress, with necklace and badge of jewels—three-quarters length—10 in. by 8 in.

- 25/2
- S. J. . . . 832 A Dutch naval officer, in a lilac dress, holding a baton—half-length—12 in. by 11 in.
- German. . . . 833 Christian IV., King of Denmark, in a yellow dress, holding a baton; a helmet on a table by his side—small whole-length—13 in. by 9 in.
- K. DUJARDIN, 1671 834 A LADY, with light hair, in a yellow and pink dress and lilac scarf, holding her hand over a fountain formed of a cupid on a dolphin—half-length—50 in. by 54 in.—*Very elegant*
- Myttens . . . 835 An officer, like the Marquis de Vieuville, in a cuirass, with lace collar and blue and gold scarf—three-quarters length—25 in. by 21 in.
- Van Dyck, after 836 Henrietta Maria, in a white dress—half-length—23 in. by 19 in,
- Joanes Luca D' 837 PHILIP III., King of Spain, in rich armour, Enrico with baton and helmet by his side, kneeling in prayer before a battle; a sea fight seen in the distance—an inscription beneath—55 in. by 38 in,
- 56/4
- Mireveldt . . . 838 James I., in a white silk dress, with chain and jewels, a jewelled badge in his hat—three-quarters length—22 in. by 16 in.
- M. Garrard . . 839 Lady Shirley, her face seen in profile, in a dress embroidered with flowers in brilliant colours—three-quarters length—22 in. by 17 in.
- MIREVELDT . . 840 Henry Frederick, Prince of Orange, in a crimson silk dress striped with gold, wearing a ruff and gorget, his left hand resting on the hilt of his sword—half-length—41½ in. by 29 in.

- Palomino . . . 841 A cavalier, somewhat like the Archduke Albert, in rich steel and gold armour, with a ruff, holding a baton in his right hand; a plumed helmet on a table at his side—half-length—46 in. by 33 in.
- W. MIERIS . . . 842 THE ARTIST, in a yellow silk dress, and crimson velvet cloak fastened by a jewel; he holds a palette and brushes in his left hand, the right hand extended—oval—34 in. high. *This beautiful portrait is of the artist's most elaborate and delicate finish*
- Coello 843 Isabella Clara Eugenia, in a white dress, elaborately ornamented with gold; she wears a lace ruff and a collar, and pendant of rich jewels and pearls—half-length—46½ in. by 38 in.
- Rigaud 844 The Duchesse d'Orleans, in a blue and gold damask dress and blue scarf—oval, half-length—34 in. high
- FRENCH 845 A CAVALIER, in a yellow doublet, with red cloak, bearing the badge of the Garter, holding a hat and plume of feathers in his right hand—half-length—36 in. by 26 in. *Admirably painted*
- Mireveldt, 1635 846 A gentleman, in a black silk dress and lace collar, and large hat—oval, three-quarters length—28 in. high
- C. Jansen . . . 847 Sir Richard Fanshawe, with fair hair, in a black silk dress and lace collar, his left hand holding his cloak — 28½ in. by 24 in.
- C. Jansen . . . 848 Lady Fanshawe, the wife of the preceding, in a black dress, with lace collar and rows of pearls—three-quarters length—28½ in. by 24 in.

- VELAZQUEZ . . . 849 Marie Louise d'Orleans, Queen of Charles II. of Spain, with long black hair falling over her shoulders, in a crimson dress, holding a basket of flowers—half-length—30 in. by 23 in.
- Wyck 850 A son of the King of Bohemia, in armour, with a gold chain round his neck—three-quarters length—29 in. by 22½ in.
- Old Cuyp . . . 851 A lady, in a black dress and large ruff—oval, three-quarters length—28 in. high
- Zoust 852 Admiral Van Tromp, the younger, in a cuirass and blue silk dress, with crimson cloak; a sea fight in the background—half-length—42 in. by 34 in.
- 110 Mignard . . . 853 The youthful Princess of Condé, with light hair, in a yellow dress richly embroidered, with gold damask train; a yellow drapery suspended behind—whole-length—62 in. by 43 in.
- Mignard . . . 854 The youthful Prince of Condé, in a dress richly embroidered, holding a plan of a fortification in his hand; with crimson drapery behind—whole-length—the companion—62 in. by 43 in.
- MARK GARRARD 855 LUCY HARRINGTON, COUNTESS OF BEDFORD, in a blue and white dress, richly embroidered, and yellow scarf, her left hand resting on the stem of a vine; she is leading with her right hand a child at her side, who holds a bunch of grapes—whole-length—69 in. by 43 in. *From Mereworth Castle*
- SIR P. LELY . . 856 AN OFFICER, supposed to be the Duke of Gloucester, in armour, holding a baton in

his right hand, his left resting on a helmet—
whole-length—72 in. by 43 in. *Admirably
painted*

PALOMINO . . . 857 ISABELLA DE VALOIS, wife of Philip II., in a
black dress with pink sleeves, with necklace
of pearls and jewels; she holds a jewelled
chain in her left hand, her right hand rest-
ing on the back of a chair; she wears a
black cap on her head, ornamented with
pearls, a plume of red and white feathers,
and a rich jewel suspended over her right
ear—whole-length—75 in. by 43 in.

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115-10

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3300

End of Seventh Day's Sale.

Eighth Day's Sale.

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On TUESDAY, MARCH 13, 1855,

AT ONE O'CLOCK PRECISELY.

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PICTURES.

ENTRANCE HALL.

- | | | | |
|---------|-------------------|-----|---|
| 6-6 | Dobson . . . | 858 | A gentleman, supposed to be John Evelyn in a brown dress and yellow cloak, holding a crook—half-length—39 in. by 33 in. |
| 5-5 | Maes . . . | 859 | A Dutch commander, in armour, holding a baton—half-length—48 in. by 37 in. |
| 6 | Dutch . . . | 860 | William III., when young, in armour—half-length—31 in. by 25 in. |
| 4-4 | C. Jansen . . . | 861 | A lady, in a black dress, with pearl necklace and bracelets—half-length—38 in. by 31 in. |
| 5-10 | Maes . . . | 862 | Christina of Sweden, in a red cloak—half-length—44 in. by 33 in. |
| 10-5 | Van der Meulen | 863 | Louis XIV. in his coach, passing in procession over the Pont Neuf—a composition of numerous figures—43 in. by 22½ in. |
| 21-10-6 | Parocel . . . | 864 | Louis XIV., on a white charger, with a siege in the background—38½ in. by 30 in. |
| 4-15 | Sir A. More, 1561 | 865 | A lady, in a black dress and gold chain—three-quarters length—7½ in. by 6 in. |



A.J. MASON Sc.

LADY JOHANNA ABERGAVENNY.

- ~~15~~ Bronzino . . . 866 Head of Leonora di Medici— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- ~~15~~ French . . . 867 The Duchess de Montpensier, in a richly ornamented dress and plume of feathers—small whole-length—50 in. by 38 in.
- ~~10~~ Van Vitell . . . 868 A view of the Tuileries and Seine, at Paris, with boats and figures—30 in. by 51 in.
- ~~15~~ School of A. More 869 Two children, in white dresses with crimson stripes—half-length—30 in. by 37 in.
- ~~10~~ Van Bloemen . . . 870 A camp scene, with horsemen and butchers' tents—32 in. by 39 in.
- ~~19~~ Van Vitell . . . 871 The Pont Neuf and surrounding buildings, with numerous figures and carriages in the foreground—29 in. by $50\frac{1}{2}$ in.
- ~~15~~ Sandraart . . . 872 A cavalier, in a black silk cloak, with a rapier—half-length—42 in. by $29\frac{1}{2}$ in.
- 873 A lady, in a black dress, with girdle of pearls—half-length—43 in. by 31 in.
- Sandraart . . . 874 A cavalier, in a black dress with lace collar—half-length—34 in. by $27\frac{1}{2}$ in.
- ~~16~~ Rubens . . . 875 The Archduke Albert, in a black dress, with a ruff and gold chain—three-quarters length—30 in. by $21\frac{1}{2}$ in.
- ~~4~~ French . . . 876 A gentleman of the time of Louis XII., in a light brown slashed dress, his right hand on his stick—half-length—39 in. by 28 in.
- W. Van der Vleet 877 An ecclesiastic, in black robes, seated in a chair, a crucifix on a table by his side—half-length, inscribed ÆT 45, 1631 —43 in. by 33 in.
- ~~16~~ Rubens . . . 878 Isabella, the Governess of the Low Countries, in a black and gold dress, with a ruff—three-quarters length—31 in. by $22\frac{1}{2}$ in.
- ~~15~~ Pourbus . . . 879 An elderly man, with a grey beard, in a black dress edged with fur, and a ruff—three-quarters length—25 in. by $21\frac{1}{2}$ in.

- 10-15 Mireveldt . . . 880 A lady, in a black dress, with gold chain and ruff—three-quarters length—26½ in. by 22 in.
- 28-7 WIGMANNA . . . 881 THE CZAR PETER, at dinner with the Mayor of Dorkum, in Friesland, surrounded by male and female attendants; figures in the background looking through a window—46 in. by 70 in. *Bought from a naval captain at Dorkum, whose wife is a descendant of the mayor represented*
- 3-5 C. Jansens . . . 882 A lady, in a green and pink dress, with broad lace collar—three-quarters length, inscribed Passi—25½ in. by 22½ in.
- 1-10 Sandraart . . . 883 Portrait of a lady, in a ruff
- 7-7 Gualdorp . . . 884 A gentleman, in a black silk dress and ruff, holding his gloves in his hand—three-quarters length—32 in. by 26½ in.
- 7-15 Velazquez, after 885 An Infanta of Spain, in a white silk dress, with red scarf
- 3-3 F. Hals . . . 886 A lady, in a black dress and lace collar, holding a jewel at her breast—three-quarters length—34 in. by 27 in.
- 12-1-6 De Troye . . . 887 The Duke of Burgundy, in his robes—small whole-length
- De Troye . . . 888 The Duchess of Burgundy, in a hunting dress, with an attendant—the companion

INNER HALL.

- 6-5 Mytters . . . 889 A lady, in a black silk dress and blue silk petticoat, with lace collar, holding a flowered fan in her hand—half-length—46 in. by 37 in.

- Edema . . . 890 A view of St. Cloud, from the river—41 in. by 72 in.
- 10 Myttens . . . 891 A lady, in a light flowered dress, holding a lemon, a spaniel on a table at her side—half-length—42½ by 33 in.
- 5 Rigaud . . . 892 The artist, in a blue dress and red velvet cloak—three-quarters length—32 in. by 25 in.
- 10 K. DU JARDIN . 893 THE ARTIST, in a yellow silk dress lined with red—half-length—42 in. by 31 in.
- 5 Van Loo . . . 894 Madame de Pompadour, as a pilgrim—three-quarters length—31 in. by 25 in.

ARMOURY.

- 5 Mark Garrard . 895 A princess, in a rich crimson dress, with lace ruff and sleeves, red hat, and white feathers—half-length—41 in. by 32 in.
- 9 Pourbus . . . 896 Isabella Clara, when young, in a rich embroidered dress, with ruff and double chain round her neck, holding a fan in her hand, and drapery behind—half-length—47 in. by 34 in.
- 6 Greco . . . 897 Don Rodrigo Ponze de Leon, in rich gilt armour, wearing the order of the Golden Fleece, holding a baton in his right hand, his left resting on the hilt of his sword, a plumed helmet by his side—half-length—50½ in. by 37 in.
- 10-10 Coello . . . 898 A lady, in a rich white and gold dress, with a necklace of pearls and ruff, her right hand resting on the back of a chair, a handkerchief in her left—half-length—45½ in. by 36½ in.

8-18-6
 Pourbus . . . 899 A lady, in a white dress and black robe, with a ruff, a jewel suspended from a chain at her side, a shield of arms above: in marqueterie frame—half-length—42 in. by 28½ in.

8-5
 Greco . . . 900 A Spanish marshal, in a yellow doublet and steel gorget, holding a baton, a morion at his side—half-length—41½ in. by 32½ in.

52-10
 School of J de Mabeuse . . . 901 Louis XII., in a crimson cloak, giving alms to a beggar who holds a wooden bowl, a peasant woman, carrying a child on her shoulder, and three other figures behind; in the background are representations of teaching the young, and clothing the naked, under a portico supported by square columns—in tortoiseshell frame—36½ in. by 27 in.

9-15
 Pourbus . . . 902 A lady, in a black dress with white sleeves and ruff, a gold chain round her neck; she holds her gloves in her right hand, and a book in her left—in tortoiseshell frame—half-length—35 in. by 25½ in.

23-2
 L. Cranach . . . 903 A Duke of Saxony, in a crimson dress and black cloak, holding a purse in his hand—in tortoiseshell frame—three-quarters length—23½ in. by 16 in.

42
 L. Cranach . . . 904 A Duchess of Saxony, in a richly worked dress, with gold chains round her neck; a green curtain before her, and a scroll ornament above—in tortoiseshell frame three-quarters length—26 in. by 16 in.

14-8-6
 Coello . . . 905 Don Carlos, son of Philip II., in a white silk dress edged with fur, and wearing the collar of the Golden Fleece, his right hand on the handle of a dagger, his left on the

hilt of his sword—half-length—43 in. by 34 in.

9 Pourbus . . . 906 Henri IV., in a white quilted dress, with the order of St. Esprit, standing before a table—half-length—43 in. by 33½ in.

14-6 Mireveldt . . . 907 The Archduke Albert, in richly ornamented armour, wearing the collar of the Golden Fleece—three-quarters length—26 in. by 20 in.

9 Early Flemish . . . 908 A gentleman, in a black cloak, with a landscape background—arched top—three-quarters length—23½ in. high

10 Venetian . . . 909 A boy, in white doublet and crimson hose, holding a bow and arrow, a dog at his side, in a landscape—small whole-length—45 in. by 33 in.

8-5 J. DE MABEUSE 910 HENRY VII., in a yellow dress ornamented with jewels, and a red cloak edged with fur, holding his glove in his hand—in tortoiseshell frame—three-quarters length—22½ in. by 18 in. *A portrait of the highest interest*

11 HOLBEIN . . . 911 HENRY VIII., in a gold damask dress, with a red cloak edged with fur, his right hand in his girdle—small half-length—25½ in. by 17½ in.—in marqueterie frame

15 L. DE HEERE 912 QUEEN ELIZABETH, in a white dress, and black robe ornamented with gold, a chain, with jewel, round her neck, and coronet on her head—small half-length—28 in. by 20 in.

13 Q. Matsys . . . 913 St. Jerome, seated in meditation, his right hand raised to his forehead, his left resting on a skull; the cardinal's hat and a candlestick before him; landscape background—33½ in. by 26 in. *The engraved picture*

- 21—
5-15-6
5-5
86-2
14-14
4-10
3-15
22-1
- L. Cranach . . . 914 A lady, in a crimson velvet dress and black cap, holding a bunch of lilies of the valley in her hand—in tortoiseshell frame—half-length— $19\frac{1}{2}$ in. by 15 in.
- Janet . . . 915 Head of Charles IX., in a black dress, ruff, and cap ornamented with pearls—in tortoiseshell frame—19 in. by $16\frac{1}{2}$ in.
- L. Cranach . . . 916 A Duke of Saxony, in a black coat with fur collar, and black cap, holding a bunch of carnations—three-quarters length—in tortoiseshell frame—19 in. by 15 in.
- ZUCCHERO . . . 917 ROBERT DUDLEY, EARL OF LEICESTER, in a yellow doublet and crimson sleeves, wearing the Order of the Garter, his right hand on his girdle, with cap, and red feather with jewel—half-length— $36\frac{1}{2}$ in. by 28 in. *Very fine*
- ZUCCHERO . . . 918 QUEEN ELIZABETH, in a black and white dress, with lace ruff, small circles of pearls in her hair; she holds a fan and a lily, and lilies are fixed to the shoulders of her dress—half-length—36 in. by 30 in.
- Milanese . . . 919 A lady, in a crimson boddice edged with black, her hands clasped—three-quarters length— $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- Pourbus . . . 920 A gentleman, in a black dress edged with fur, and a ruff, his left hand on the hilt of his sword—small half-length—in tortoiseshell frame— $16\frac{1}{2}$ in. by 11 in.
- JANET . . . 921 DIANE DE POICTIERS, in a black dress and cap, with rows of pearls on her neck; she is putting a ruby ring on the little finger of her left hand—in frame, inlaid with silver and mother-o'-pearl—half-length— $13\frac{1}{2}$ in. by 10 in.

5 Janet . . . 922 Henry II., of France in a black dress edged with gold, and black cap—three-quarters length— $14\frac{1}{2}$ in. by 11 in.

3 School of Van Eyck 923 A female saint, in a rich dress, with a turban, holding a model of a tower—arched top— $10\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

7-126 Pourbus . . . 924 Henriette de Balzac, in a white damask dress, and crimson cloak with lace collar, pearl necklace, and pearls in her hair—three-quarters length—13 in. by 10 in.

54-7 JANET . . . 925 ISABEL, QUEEN OF CHARLES IX. OF FRANCE, in a white dress beautifully ornamented with jewels, and bands of pearls in her hair—three-quarters length—14 in. by 10 in.

25-15 JANET . . . 926 ELEANOR OF PORTUGAL, Queen of Francis I., in a black dress with slashed sleeves, wearing a necklace and row of pearls, and a ruby jewel on each shoulder, a jewel hanging from her black head-dress; she holds a letter in her hand—three-quarters length— $15\frac{1}{2}$ in. by 12 in. *A work of the highest quality. (See illustration)*

83-15 HOLBEIN . . . 927 ANNE OF CLEVÈS, in a black dress ornamented with broad stripes of gold damask, a gold chain and cross round her neck, a flat gold cap on her head; she holds two carnations in her right hand—half-length— $15\frac{1}{2}$ in. by 14 in. *An exquisite portrait, on vellum. (See illustration)*

54-12 HOLBEIN . . . 928 THE CELEBRATED LADY JOHANNA ABERGAVENNY, in a crimson dress with yellow sleeves, a gold head-dress embroidered with initials, A. I., a rich necklace and jewelled girdle ornament her dress; she

holds a pink in her left hand—in tortoise-shell frame—half-length—16 in. by 12 in.

From Strawberry Hill. (See illustration)

11-16 Janet . . . 929 The Duc d'Alençon, in a black dress and cap with jewels—10½ in. by 8¼ in.

11-11 School of Van Eyck 930 A lady, as the Magdalen: she is in a rich dress ornamented with jewels, and blue and gold turban, her long light hair falling behind; she holds a green marble vase of ointment

44-2 L. VAN LEYDEN 930* THE EMPEROR FERDINAND, in a black dress with yellow sleeves, and black cap, his finger extended—11 in. by 9 in.

19-19 J. DE MABEUSE 931 PHILIP LE BEL, father of Charles V., in a red and black dress with fur border, wearing the Collar of the Golden Fleece, and a badge on his black cap, his hands resting on a stone plinth—14½ in. by 11 in.

17-17 JANET . . . 932 CHARLES V., in a black dress and cap, holding his glove in his hand; buildings in the background; a stone plinth below—16 in. by 12 in.

22-11-6 SCHOOL OF GEOR- 933 THE CHEVALIER BAYARD, in a crimson and GIONE black dress edged with panther skin; he wears a black cap, and holds a book in his hands; landscape background—18 in. by 13½ in.

21- A. DURER . 934 THE ADORATION OF THE NAME OF "JESUS." The Emperor Charles V., with the Pope, King of France, and other sovereigns and dignitaries, kneeling in adoration before the sacred monogram; above them are groups of saints, and patriarchs on each side; the condemned are seen in the torments of hell beneath. At the top, where the Almighty appears,

is a scroll, on which is written the text from the Epistle to the Philippians, "Dedit Ei Nomen quod est super omne nomen, ut in NOMINE JESU omne genu flectatur." This illustrates a portion of the Introitus in the Roman Catholic Church, on the Second Sunday after the Epiphany, called the Feast of the Holy Name of Jesus—in tortoiseshell frame— $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in. *A most elaborate and highly interesting work of the great German Master*

105
HOLBEIN . . 935 NICHOLAS LORD VAUX, the celebrated poet and musician, in a black dress and cap, seated at a table, an open book before him: he holds a viol de gamba in his left hand, and a scroll of paper in his right; green drapery behind—in tortoiseshell frame— $17\frac{1}{2}$ in. by 17 in. *A most rare and beautiful portrait, of the highest interest. (See illustration)*

157-10
936 EDWARD IV., in a gold dress and crimson cloak edged with fur, a chain of jewels round his neck: he wears a black cap ornamented with a badge, and holds a red rose in his right hand—17 in. by 11 in. *This undoubted and rare portrait is from the Collection of the Leighs of Allington. (See frontispiece)*

21
L. CRANACH . . 937 SYBILLA, DUCHESS OF SAXONY, in a brown and orange dress, with gold chain, and yellow head dress ornamented with pearls, letters worked in pearls on the bands crossing her neck, and the letters S.H.S. beneath in heart-shaped ruby jewel on her breast—in tortoiseshell frame—20 in. by 14 in.

GLASS ROOM.

- 12 ~ Pourbus . . . 938 Isabella of Spain, in a rich dress ornamented with jewels, her right hand resting on the back of a chair—half-length—48 in. by 39 in.
- 7-10 Cuyp . . . 939 A boy, in a black dress, holding a stick—half-length—34 in. by 23 in.
- 7 ~ R. Mengs . . . 940 A marshal, supposed to be of the Imperial family, in a red coat and cuirass, holding a baton—half-length—48 in. by 38 in.
- 13-26 German . . . 941 The Emperor Joseph, in rich robes of blue and gold, holding a sceptre, a hat and plume of blue feathers on his head—half-length—56 in. by 45 in.
- 13-13 German . . . 942 The Empress in a blue dress and crimson cloak, holding a sceptre—the companion—half-length—56 in. by 45 in.
- 50-8 Mireveldt . . . 943 Prince Maurice, in elaborate gilt armour, holding a baton, a helmet and plume of feathers on a table at his side—half-length—44 in. by 33 in.
- 6-16-6 Mireveldt, 1620 944 The Sieur de Fronsberg, in a quilted doublet, with a scarf, and a dagger in his girdle—half-length—in tortoiseshell frame—41 in. by 34 in.
- 6-16-6 Mireveldt, 1620 945 The Lady de Fronsberg, in a brown and gold dress richly ornamented with jewels—the companion—half-length—41 in. by 30 in.
- 17-17 Myttens . . . 946 Frederick Henry, Prince of Orange, in black armour, with ruff and scarf: he holds a baton, and a plumed helmet at his side—half-length—44 in. by 33½ in.
- 5 Pourbus . . . 947 A gentleman, in a dress ornamented with gold, and black cloak, his hand resting on a sword—half-length—40 in. by 30 in.

- 17.6 x
- 9
55
- Torrentius . . . 948 A group of vessels of wine and fruits—36 in. by 27 in.
- Torrentius . . . 949 The companion
- Myttens . . . 950 A gentleman, in a white slashed doublet and high collar, his right hand resting on a book; a shield of arms in the background—half-length—44 in. by 26 in.
- 19
- A. Claeissens . . . 951 King Cambyses, judging his unjust steward Sisanes
- A. Claeissens . . . 952 Sisanes, the unjust steward, being flayed, as he himself had decreed—the companion—42 in. by 26 in. *These two curious pictures were taken from the Louvre, in 1830*
- 4
- Myttens . . . 953 Mary, Infanta of Spain, in a red dress and white sleeves, standing near a window, holding a palm branch—half-length—48 in. by 42 in.
- 13
- Sir A. More, 1554 . . . 954 Queen Mary, in a red velvet dress ornamented with pearls, and necklace of jewels, with black and gold head-dress—half-length—13 in. by 10 in.
- 211
- Boucher 955 Madame Contat, in an oval—25 in. by 21 in.
- Zuccherò, after . . . 956 Queen Elizabeth, in a white dress and red petticoat ornamented with pearls: she is standing on a tortoise, and holding a dove in her hand—small whole-length—19½ in. by 14 in.
- 5
- Bronzino 957 An Italian princess, in a lilac dress ornamented with arabesques, and red and white sleeves, holding a rosary—in tortoiseshell frame—half-length—34 in. by 25 in.
- 8.7
- German 958 Prince Alexis of Russia, in a red coat and gold flowered waistcoat, and gold sash—half-length—49 in. by 39 in.
- 4
- Van Schorel 959 THE VIRGIN, in a blue dress and crimson cloak, the Infant in her arms, to whom an angel in white drapery is present-
- 1-6

ing carnations; the figures are standing within a low stone wall, beyond which is seen a rocky landscape and a fortified town on a river—upright—15 in. by 11 in.

- 32-11
- J. DE MABEUSE 960 THE RIPOSO. The Virgin, in a blue dress and red drapery, seated on a stone plinth between two columns, with the Infant in her lap, her left hand resting on a book; St. Joseph is on their right, his head resting on his hand, two female figures in a balcony on the left: on the right an angel is standing before a richly sculptured gothic fountain; a metal vase in the foreground; picturesque buildings and a range of mountains form the background—17½ in. by 13 in.

- 40-19
- SCHOOL OF HEM- 961 The two side doors of an altar, representing on
MELINCK one side the finding of the true cross by the Empress Helena: the empress and other figures standing round a martyr, who is about to be attached to a cross; a pope and attendants walking, in procession, to a church in the background, and the martyr carrying his cross: on the other side is represented the Virgin and Child appearing to Constantine, who is kneeling and holding a censer near a window, the empress and three male figures on either side, and the adoration of the Magi—in tortoiseshell frames—20 in. by 10 in.

- 17-17
- L. CRANACH . 962 THE PASSION OF CHRIST: Christ brought before Pilate, who is seated under a portico washing his hands; above is represented the Flagellation and Mocking; and in the background the Crucifixion—in tortoise-shell frame—17½ in. by 12½ in.

- 1-10
J. DE MABEUSE 963 THE VIRGIN, in a blue dress, seated on a richly ornamented gothic throne: she is presenting a pear to the Infant, who is standing on a pedestal by her side, on a step above which is an open book—inscribed “Joannes Ma. pingebat, 1532”—12½ in. by 9¾ in.
- 9-6
FRA ANGELICO DA 964 THE ANNUNCIATION: the Virgin, in a red FIESOLE dress and blue cloak, seated, with a gold drapery behind her, before a building, receiving the mission of the angel, who is clad in a crimson and blue dress, with a wreath of flowers round its head—in tortoiseshell frame—13¾ in. by 10¾ in.
- 13
EARLY GERMAN 965 THE BIRTH OF ST. JOHN: a female, in blue dress with yellow sleeves, receiving the infant saint from the hands of St. Elizabeth, who is lying on a couch covered with crimson drapery; two females, preparing a bath in a brass vessel, in the foreground; Noah in the Ark, and the Magi, seen through two open windows on either side—27½ in. by 17½ in.
- 8-6
EARLY GERMAN 966 THE VIRGIN, seated, in a white dress, with the Infant in her lap, her left hand pressing her breast; a red damask drapery suspended behind her; a choir of angels playing different musical instruments on each side, and angels above singing; on gold ground, with semi-circular ornamented top, the marbled pavement strewed with jasmines and other flowers—arched top—22½ in. by 14½ in.
- 5
EARLY GERMAN 967 Christ seated on a throne in the Temple, surrounded by the doctors; the Virgin at a doorway on the right, with a sword piercing

her heart; St. Joseph behind her—18 in. by 12½ in.

- 95 //
- HEMMELINCK . 968 THE VIRGIN, in a red dress, and blue cloak lined with green, seated on a stone throne: she holds the Infant in her arms, who is turning the leaves of a missal which rests on the side of the throne; a damask drapery of very rich colours is suspended behind her, and falls beneath her feet; the buildings and gardens of the Hospital of St. John, at Bruges, are seen through arched windows on either side—20 in. by 14 in. *One of the most beautiful and perfect works of the Master*

- 53 //
- Early German . 969 A BEAUTIFUL AND VERY PERFECT TRYPTIC: in the centre is represented the Adoration of the Magi, with numerous other figures, remarkable for the singularity of their costumes, with architectural background; on the right wing is represented the approach of the Magi, who are again represented on the left, carrying their offerings—mounted in carved oak frame

2698-13.6

End of Eighth Day's Sale.



NICHOLAS LORD VAUX.

Ninth Day's Sale.

—o—

On WEDNESDAY, MARCH 14, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

CABINET OF MINIATURES.

- 970 A pair of portraits, by N. Hilyard, called James I. and Ann of Denmark, *in water colours*, ovals, in carved and gilt frames.
- 971 Charles I., enamel, full face, by Bordier, in armour, in oval coral frame, set with turquoises, gilt back
- 972 Charles I., enamel, three-quarters face, the frame in gold locket, engraved E. D. to H. T., mounting of the time
- 973 Oliver Cromwell, enamel of the time, in original gold setting
- 974 Charles II., when young, enamel on gold
- 975 Charles II., enamel, in original setting of a gold locket, the back has on the enamel the letters C. R., with the crown
- 976 Charles II., enamel, by Boit, in silver fillagree frame, set with garnets
- 977 James II., enamel, set in a gold ring of the period
- 978 William III., enamel, by Boit, on gold
- 979 William III., enamel, of larger size, believed to be on gold
- 980 William III., in armour, with blue ribbon, enamel on copper, of large size
- 981 The Old Pretender, by Bernard Lens, and Maria Clementina Sobieski, his wife—*in oil colours*

- 982 The Young Pretender, Charles Edward, in armour—in *water colours*, ornamental metal frame
- 983 Louisa of Stolberg, wife of Charles Edward, enamel. *An exceedingly scarce portrait*
- 984 George I., with cupids supporting a crown over his head, encircled by flowers
- 985 Frederick Prince of Wales, in a laced scarlet coat, with the Garter and Ribbon, enamel
- 986 Augusta Princess of Wales, a beautiful enamel, by Zincke
- 987 William Henry Duke of Gloucester, brother of George III., when a youth, in a red coat with blue ribbon, enamel
- 988 William Duke of Cumberland (of Culloden), oval enamel, by Zincke
- 989 George III., profile enamel, set in gold: he is in a red coat, with the Star of the Garter
- 990 George III., full face, in a red coat—in *oils*
- 991 Queen Charlotte, by Hone—in *water colours*; originally presented to the Duke of Sussex: it represents the queen when young
- 992 Ladislaus of Poland, and his queen, double sided enamel, on gold
- 993 Anne of Austria, enamel, by Petitot, on gold
- 994 Louis the Dauphin, son of Louis XIV., enamel
- 995 The Duc de Maine, son of Louis XIV., when a child, by Petitot—in *water colours*
- 996 William Henry Prince of Orange (who married Anne, eldest daughter of George II.), enamel
- 997 Francis I., Emperor of Germany, enamel; on the back are the letters G. N. F., and dated 1754
- 998 Maria Theresa, Empress of Germany, enamel
- 999 Louis XV., when a boy, in armour, enamel
- 1000 Louis XV., when young, in civil dress, enamel on gold
- 1001 Maria Leczinski, queen of Louis XV., at her devotions, enamel, by Feer
- 1002 The Queen of Naples, daughter of Maria Theresa—a very beautiful enamel on gold

- 1003 Joseph King of Portugal, and his queen, in an original gold ring
of the period, turning on a jewel—*in water colours*
- 1004 A German Prince Bishop, circular enamel, by Bichdolf
- 1005 A King of Saxony, in a green coat—*in water colours*
- 1006 An Elector of Saxony, enamel, in silver frame
- 1007 Frederick William II. of Prussia (nephew of the Great Frederick),
in armour, with ribbon of the Garter, enamel
- 1008 Frederick King of Bohemia, in armour, enamel—believed to be
by Petitot
- 1009 Catharine Empress of Russia, enamel, by Boutilic
- 1010 Catharine Empress of Russia, when young, in a blue cloak trimmed
with fur, enamel
- 1011 Charles IV. of Spain, and his queen, double profiles, circular
enamel, singularly painted, and with a very minute stone on the
dress, on gold
- 1012 Maria Leczinski, in a rich dress—*in water colours*
- 1014 The Marquis St. Servien, enamel on gold, about 1640
- 1015 Don Louis de Haro, enamel on gold, about 1630
- 1016 Madame du Barri, when young—*in water colours*, in original
shagreen case with metal studs
- 1017 Madame Le Brun, enamel, by Pasquier, 1783
- 1018 Necker, the financier, with long white hair, circular enamel, by
G. Lenz
- 1019 Charles III. of Spain, in armour, circular enamel
- 1020 The Emperor Joseph, in a green dress, enamel
- 1021 Pope Gregory XVI., a square miniature, in a case
- 1022 Louis XV., when young, in armour and robes, enamel, by
Mathieu
- 1023 The Empress Josephine, in a blue dress, oval miniature, by Saint
- 1024 The Emperor Leopold I., oval enamel, by Prieur, 1665
- 1025 Frederick I., King of Prussia, oval enamel
- 1026 A prince of Hesse, in armour, with blue ribbon; his priucess on
the reverse, oval miniatures, in silver mount
- 1027 A King of Poland, in a blue dress and yellow waistcoat, time of
XVI., circular enamel
- 1028 A gentleman, in a white wig, and a pink and blue cloak, oval ename

- 1029 A lady, in a white ornamented satin dress, oval enamel
- 1030 A gentleman, much resembling Leibnitz, oval enamel, gold frame
- 1031 A beautiful miniature of a gentleman, by Hilyard—*in water colours*, 1598, ÆTAT 50; coat of arms behind, in ivory box
- 1032 LORD FAULCONBERG, (Cromwell's son-in-law,)—a beautiful miniature, by Cooper, *in water colours*, 1662. (*See illustration.*)
- 1033 William Earl of Stirling, in a blue ribbon, a miniature—*in water colours*, in gold frame, with ornamented enamel back
- 1034 Lady Clarendon, temp. Charles II., enamel on gold
- 1035 Mrs. Arabella Fermor, enamel, by G. Scouler
- 1036 The Earl of Peterborough, enamel, by Zincke, 1716
- 1037 Peg Woffington, enamel, by Hone. *Signed, and dated 1750*
- 1038 Sir Richard Steele the author, enamel
- 1039 The Countess of Yarmouth, (mistress of George II.,) enamel on gold, in gold setting
- 1040 Henrietta Countess of Suffolk, (favorite of George II.,) enamel
- 1041 The Marquis of Carmarthen, Peregrine Hyde, enamel set in gold, with finely chased cypher, and coronet on the back
- 1042 A lady, in a yellow dress, enamel, by Hone, 1748
- 1043 A lady, in a white and pink dress, with pearls, enamel
- 1044 A gentleman, in a brown coat and white wig, enamel
- 1045 The first Earl of Chatham, enamel
- 1046 Lord Bute, (favorite of George III.,) enamel
- 1047 Sir Robert Walpole, in a blue coat and white wig, enamel
- 1048 A male portrait, in a blue coat and white wig, temp. George II., in gold rim
- 1049 The Duchess of Ancaster, by Shelley—*in water colours*, set in silver, 1750
- 1050 The Countess of Bridgewater, holding a basket of flowers, in a pink dress, after Kneller, enamel
- 1051 Henrietta, Duchess of Orleans, small oval enamel
- 1052 The Empress Catharine, wife of Peter the Great, oval enamel
- 1053 Augusta, Princess of Wales, in a widow's dress, oblong enamel—*curious*
- 1054 Madame de Graffigny, oval miniature—*in oils*
- 1055 A lady, in a blue dress, oval enamel, by Zincke

- 1056 A lady, resembling Ninon de L'Enclos, oval enamel
- 1057 A gentleman, in a fancy blue dress, oval enamel, by Hone
- 1058 Signora Storacci, by F. di Veri, oval miniature, 1797
- 1059 A lady, with full curled hair, and in a yellow dress, temp.
Louis XIV., oval miniature
- 1060 The Confessional, an enamel, oval, temp. Louis XIV., in a
sealskin case
- 1061 A portrait, much resembling Fletcher, the poet, oval miniature
- 1062 A German lady, after Kilian, oval miniature—*in oils*
- 1063 Madame de Pompadour, oblong, in a pink dress, richly
ornamented
- 1064 A young lady, viewing herself in a mirror, oval miniature, temp.
Louis XV., in sealskin case
- 1065 The boudoir, after Boucher, oblong oval enamel
- 1066 The bath of Diana, upright oval convex. *Signed Schrinck,*
1663
- 1067 A lady, much resembling Miss Fenton, Duchess of Bolton, in a
white dress ornamented with flowers, and holding a fan, oval
enamel
- 1068 Frederick, King of Denmark, in a blue coat and yellow ribbon,
oval enamel
- 1069 A lady, in a pink dress, signed N. Hone, oval enamel
- 1070 A portrait, much resembling Marshal Saxe, in a crimson coat
and blue ribbon, oval enamel
- 1071 Zincke, a young English nobleman, in a richly ornamented
dress, oval enamel
- 1072 A lady, in a pink dress, with long black hair, oval enamel, in
metal frame
- 1073 A lady of rank, in a blue dress, oval enamel, in original sealskin
case
- 1074 A general officer, by Shelley
- 1075 The Duc de Berri, oval miniature, by Augustin
- 1076 The Duc d'Anjou, small enamel oval, in gilt frame
- 1077 Philip IV., by Petitot, oval enamel, in chased gold borders
- 1078 A lady, in pink and blue robes, temp. Queen Anne, oval
enamel

- 1079 A gentleman of the court of Louis XIV., in a long wig and lace cravat, oval enamel
- 1080 A portrait, in armour, resembling Peter the Great, in sealskin case, with silver ornaments, oval enamel
- 1081 A gentleman, in a pink robe with bands, oval enamel
- 1082 A gentleman, resembling Buffon, in a red dress, oval enamel
- 1083 A gentleman, in armour, in a light wig, temp. Queen Anne, oval enamel
- 1084 A gentleman, in a pink vest and long wig, temp. Louis XV., oval enamel
- 1085 A gentleman, in a wig, small oval enamel, set as a locket, temp. Louis XIV.
- 1086 A gentleman, in a crimson robe, oval enamel. *Signed C. Boit, 1699*
- 1087 A gentleman, temp. Louis XIV., set with turquoises and enamelled back, oval miniature
- 1088 A lady, temp. Louis XIII., holding a lighted taper; on the back a figure of St. Catharine, oval enamel
- 1089 Petitot—A gentleman, resembling the Duke of Berwick, oval enamel
- 1090 Heidigger, in a yellow coat, oval enamel
- 1091 Petrus Boij, in a red cloak, enamel, by himself—dated on the back, Franckfort 1718
- 1092 The Empress Catharine, oval enamel. *Signed Frainet*
- 1093 Miss Lydia Garner, by Hone, oval enamel, 1753
- 1094 Charles Duke of Lorraine, in gold armour, oval enamel, 1640
- 1095 Count Staremborg, the defender of Vienna, upright oval enamel
- 1096 A gentleman, in a blue coat, oval onamel by Hone, temp. George II.
- 1097 Dr. Franklin, small miniature, set in gold ring
- 1098 Frederick, King of Prussia, with a portrait, probably of his father, on the other side, miniatures set in a ring
- 1099 A gold ring, with the black eagle of Prussia, mounted with a ruby, inscribed "Vive Frederick"
- 1100 Alexander Farnese, Duke of Parma, oval miniature—in oils
- 1101 The queen of Charles II. of Spain, oval miniature

- 1102 A PAIR OF ELABORATE CIRCULAR MINIATURES, BY BLARENBERG, of a theatrical representation at Vienna before the court of Maria Theresa, with the actors returning thanks, and numerous figures
- 1103 A pair of oval miniature frames, set with imitation brilliants, called Callas du Rhin, with wreaths at top, time of Louis XV.
- 1104 The Virgin, an oval miniature, after C. Dolce—*in oils*
- 1105 A French lady, in a pink dress, her hair ornamented with diamonds—a fine large miniature by Lapi, in or-moulu frame
- 1105a A gentleman, in pink robe and powdered wig, enamel
- 1105b A French gentleman, in blue coat and powdered wig, small oval enamel
- 1105c The King and Queen of Bohemia—*in oils*—in metal frames
- 1105d A group of figures on the terrace of a château—a minute oblong miniature, in ivory frame and case

End of Ninth Day's Sale.

Tenth Day's Sale.

—o—

On THURSDAY, MARCH 15, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

PICTURES.

ARMOURY.

- | | | | |
|-----------------|-----|------|---|
| Spanish | . . | 1106 | Charles Earl of Nottingham, in a black and gold dress, and black cap ornamented with pearls, a jewelled badge hanging from his neck—tortoiseshell frame—17 in. by 12½ in. |
| Early Spanish | . . | 1107 | Alexander Farnese, Duke of Parma, in a cuirass and lace collar, wearing the Order of the Golden Fleece—17½ in. by 12½ in. |
| Florentine | . . | 1108 | A lady, with light hair and yellow dress, richly ornamented with jewels, and landscape background: on the reverse is a small figure of an apostle, with arabesque border |
| Van Breda, 1618 | | 1109 | An encampment, with numerous figures, waggons, horses, and mules; on a rising ground above, a fortified camp near the sea—in tortoiseshell frame—23 in. by 40 in. |



VISCOUNT FAULCONBERG.

1032



- Q. Matsys . . . 1110 Don Manuel de Menens, in a black dress edged with fur, and black cap, holding a scroll in his left hand—in tortoiseshell frame—three-quarters length—18 in. by 15 in.
- P. Bordone . . . 1111 A lady, in a crimson and green striped dress, with pearl ornaments—in tortoiseshell frame—three-quarters length—11 in. by 9 in.
- J. de Mabeuse . . 1112 The Emperor Maximilian, in a black dress and yellow sleeves, with black cap, wearing the Order of the Golden Fleece, holding a carnation in his hand—arched top—8 in. high
- School of Holbein 1113 A lady, in a black dress and white cap, holding a cross in her hand—half-length—13 in. by 10 in.
- Holbein . . . 1114 An ecclesiastic, in a black dress and cap, his right hand resting on a book—half-length—16 in. by 12 in.
- J. de Mabeuse . . 1115 Philip le Bel, in a red and black dress, wearing the Collar of the Golden Fleece—arched top—14 in. high
- Janet 1116 Charles IX., in a white dress, with gold chain, black cap, and feather—in tortoiseshell frame—13½ in. by 9 in.
- Holbein, after . . 1117 A gentleman, in a black dress striped with white, black cloak, and hat with white feather, holding the hilt of his sword—14 in. by 10 in.
- Janet, 1507 . . . 1118 Head of Henri III., in a hat and feather—17 in. by 12 in.
- German 1119 A gentleman, in a black dress and cloak—small whole-length—21 in. by 12½ in.
- Spanish 1120 A gentleman, in a black dress with yellow sleeves, wearing a gold chain and badge—arched top—17 in. high

- Janet . . . 1121 Head of Henri III., in a ruff—in tortoise-shell frame—16 in. by 9 in.
- Janet . . . 1122 Gabrielle d'Estrees, in a ruff, with pearl necklace—14 in. by 9 in.
- School of Janet . 1123 Louis XII., in a black slashed dress—13 in. by 7 in.
- School of Holbein 1124 A gentleman, in a black dress—12 in. by 7 in.
- Janet . . . 1125 Henri III., in a brown dress and black cloak, with black cap and feather—11 in. by 8 in.
- Italian . . . 1126 A lady seated, in profile, in a rich dress, her light hair dressed in a singular manner—15½ in. by 12 in.
- Pourbus . . . 1127 A gentleman and lady, in black dresses and ruffs, their hands clasped in prayer—16 in. by 12 in.

LIBRARY.

- French . . . 1128 A prince, in a lilac and crimson dress, on a bay charger; a sea view in the background—8½ in. by 12 in.
- Gonzales . . . 1129 A lady, in a black dress, with white ruff and cap—8¼ in. by 6½ in.
- Hayman . . . 1130 A lady—oval—5 in. high
- German . . . 1131 Wonter Crabeth, in a black dress and ruff—oval—in carved pearwood frame
- Francks . . . 1132 The Annunciation, with angels—small oval—in elaborate pearwood frame—5 in. high
- Mireveldt, after 1133 A lady, in a black dress, richly embroidered—6 in. by 4 in.
- Schalken . . . 1134 A girl in a green dress and white collar—oval—7 in. high

MINIATURES.—*Framed.*

ARMOURY.

- 1135 Henri II., by Janet, in a green dress and black cloak, on a white horse, covered with crimson trappings. *An exquisite drawing in water-colours ; in frame, inlaid with ivory*
- 1136 Henri III., by Janet, in a black dress, on a brown horse—the companion

SMALL PORTRAITS—*In Oils.*

- 1137 Margaret of Austria, wife of Charles IX., in a white dress with pearls
- 1138 Head of the Duke of Alva
- 1139 An Italian nobleman, in a black dress
- 1140 A Duchess of Tuscany, after Bronzino, in a red dress, oval
- 1141 Michael Maurlus Poeta, in a red dress
- 1142 A gentleman, by Pourbus, in a black dress with yellow sleeves ; a coat of arms behind
- 1143 The Infanta Isabella, in a pink dress
- 1144 A child, holding a bird—early German
- 1145 A Spanish officer, in armour, after Greco
- 1146 A girl, in a yellow and pink dress, by Bronzino, circle
- 1147 Isabella of Spain, in a white dress, after Kilian
- 1148 A lady, in a rich dress with white collar
- 1149 Head of a philosopher, 1526, circle
- 1150 A lady, called Mary Queen of Scots, after Janet, circle
- 1151 Head of Francis I., by Janet, oval
- 1152 A lady, in a black dress, 1560
- 1153 Henri II., by Janet, in a white dress, half-length
- 1154 A lady, called Queen Mary, in a black and yellow dress, half-length
- 1155 Cæsar Borgia, in a black dress, standing near a table
- 1156 A lady, in a black dress, with a ruff

- 1157 A general, of the Fugger family, in gold armour, with white hose
- 1158 A Spanish gentleman, in a pink dress and black cloak, with a lady on the reverse, circle
- 1159 A cardinal, Archduke of Austria, and a lady on the reverse, circle
- 1160 A lady, in a black dress, seated ; with three children on the reverse
- 1161 A gentleman, in a black dress and gold chain, hat and feather, circle

DRAWING ROOM.

- 1162 LOUIS XIV., ATTENDED BY HIS COURT, offering birthday presents to the queen, in an apartment at Versailles. *A beautiful drawing, of important size—in body-colours*
- 1163 A Dutch girl, enamel on porcelain, oval
- 1164 Frederick the Great, on copper, oval, in beautiful chased or-moulu frame
- 1165 La Madonna della Sedia, on ivory, in a carved frame, with Benetier
- 1166 Maria Theresa, of Austria, oval, on copper, in elaborate carved frame
- 1167 Oliver Cromwell, in armour, oval
- 1168 K. de Moor—A Dutch officer, in a cuirass, oval
- 1169 A lady of the Court of Louis XIV., oval
- 1170 Anne of Austria, in a rich yellow dress and ruff, oval
- 1171 Gabrielle d'Estrees, in a ruff, oval
- 1172 Gonzales—A lady, in a black dress with large ruff, and flowers in her hair ; and a French gentleman, with wig and lace scarf, oval
- 1173 H. BOL, 1549—VENUS AND ADONIS, IN A LANDSCAPE, with border of classical subjects in medallions, and trophies. *Exquisitely finished—in body-colours*
- 1174 A lady, in a blue dress, oval
- 1175 The Emperor Joseph and Maria Theresa, halting from the chase in a landscape, by Mytens
- 1176 A female, in a fancy dress, leading a bear
- 1177 The Old Pretender, in a blue coat and cuirass, by Largilliere
- 1178 The Young Pretender, in a Scotch dress, oval
- 1179 Charles III., in armour

- 1180 Lady Walpole, represented in a red head dress, circular enamel, the back enamelled like lapis-lazuli
 1181 Sir Hugh Palliser, in naval uniform, enamel

CABINET OF MINIATURES—*continued.*

- 1182 Gray the poet, when young
 1183 Sir Joshua Reynolds, enamel, by Peat
 1184 A lady, in a pink dress, after Sir Joshua Reynolds, enamel, 1768
 1185 Tilney Long, the founder of the family, in a dark brown coat laced with silver, wearing his dark hair unpowdered, enamel
 1186 A gentleman, in a red coat and white wig, early part of George II.'s reign, enamel, by Zincke
 1187 A gentleman, in a light coat and white wig, period of George I.

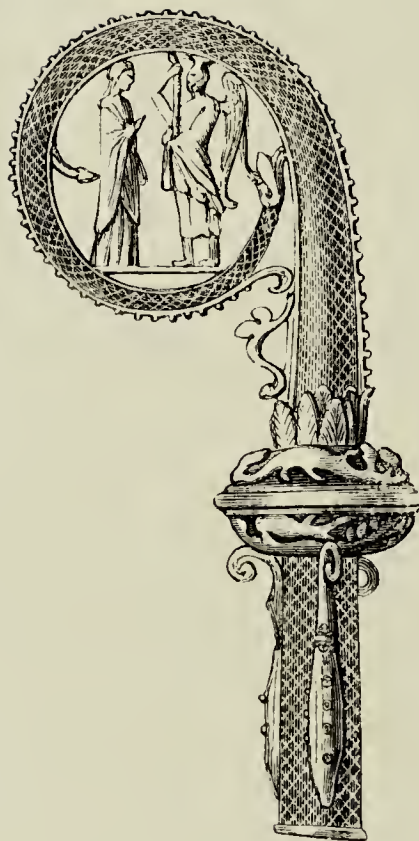
FRAMED MINIATURES.

- 1188 A frame, containing 4 miniatures of gentlemen, and one of a lady—in oils—one of them much resembling Turenne
 1189 An oval frame, with 6 miniatures—in oils—including Charles II., Catharine of Braganza, and the Duc de Lesdigueres
 1190 An upright metal frame, with 4, three of them foreign, and one English, temp. Charles II.
 1191 An oval frame, with 4 miniatures, one of them the Old Pretender, another Christian IV. of Denmark
 1192 Another, with 5 miniatures, the centre William III.
 1193 A frame, containing 9 miniatures—on vellum—two being Charles II. and Catharine, Frederick Prince of Wales, &c.
 1194 Marshal Spinola. *A highly finished drawing, on ivory, in metal frame*
 1195 A pair, with 4 miniatures, three of them ladies of the Court of Louis XV.
 1196 A lady, in a white dress; and a musician, time of Louis XV.
 1197 A pair of Austrian princesses. *Highly finished, with initials, and crowns behind*
 1198 A gentleman and lady—small miniatures, in metal frames, time of Louis XVI.

- 1199 Anne of Austria, represented with a cross at her side, in metal frame
- 1200 St. Carlo Boromeo, seated
- 1201 A prince and princess of Lorraine, in the character of Venus and Adonis. *A beautiful large miniature*
- 1202 An Imperial princess, in a white dress. *Highly finished miniature*
- 1203 The children of Maria Theresa. *A beautiful highly finished miniature, on vellum*
- 1204 A general, in armour, wearing a Maltese cross
- 1205 The School of Athens, after Raffaello. *Executed in relief, in imitation of a cameo, and dedicated to the Archduke Rainier*
- 1206 A lady, whole-length, seated before a mirror, temp. Louis XIV. *Highly finished, on vellum*
- 1207 The Empress Elizabeth, daughter of Peter the Great. *Highly finished, on vellum*
- 1208 Maria Theresa, Queen of Hungary. *Highly finished, by the celebrated Picers*
- 1209 Portrait of Purcell—in oils
- 1210 Maurice, Prince of Orange, by Mireveldt—small circle
- 1211 Pope Sixtus V. *Highly finished drawing, on vellum, in ebony frame, ornamented with lapis lazuli and other gems*
- 1212 Louis XIV., in armour, holding a baton—a large and elaborate miniature—on vellum
- 1212a The blocks from which the seventy-one illustrations are engraved

End of Tenth Day's Sale.

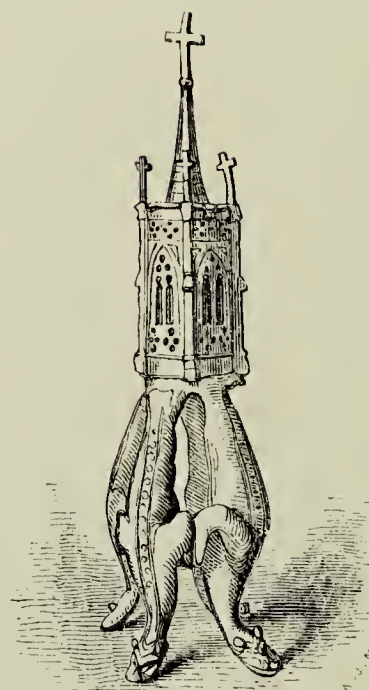




1317



1305



1300

Eleventh Day's Sale.

—o—

On FRIDAY, MARCH 16, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANCIENT METAL DISHES.

- 1213 An ancient brass dish, with four classical subjects in medallions, and border of animals and fruits— $14\frac{1}{2}$ in. diameter
- 1214 One, of copper, with two grotesque figures supporting a vase, and rude inscription round, with scroll border—17 in. diameter
- 1215 A deep dish, gilt, with Adam and Eve in relief, and inscription round—12 in. diameter
- 1216 A copper dish, with St. George and the dragon, with inscription— $15\frac{1}{4}$ in. diameter
- 1217 One, gilt, richly chased with arabesques—18 in. diameter
- 1218 One, gilt, with the Annunciation, and inscription around, and leaf border— $18\frac{1}{4}$ in. diameter
- 1219 A curious dish, copper gilt, with the Conception of the Virgin, surrounded by busts of Apostles—18 in. diameter
- 1220 One, of copper, with two shields of arms, 1539— $18\frac{1}{2}$ in. diameter
- 1221 One, pewter, with the Resurrection, and apostles around— $13\frac{3}{4}$ in. diameter
- 1222 Another, with a stag in the centre, and six medallions of the expulsion of Adam and Eve on the border, which is dated 1640— $19\frac{1}{4}$ in. diameter

- 1223 An English pewter dish, with the arms of Charles I. on the raised centre, enamelled— $17\frac{1}{2}$ in. diameter
- 1224 A brass dish, with medallions of the German emperors, inscribed with their names, and historical subjects relating to Greek and Roman cities round the border—inscribed on the bottom, Horatio Forezza, 1333—19 in. diameter
- 1225 A brass rosewater dish, a shield of arms, enamelled, on raised centre, gothic inscription around—19 in. diameter
- 1226 A beautiful metal-gilt dish, entirely covered with arabesques, in the richest moresque taste, with coat of arms in the centre— $19\frac{1}{2}$ in. diameter
- 1227 Another, with beautiful moresque ornaments, with medallions of figures, and columns between on the bottom, a procession round the border, and curious landscape border within—inscribed Nicolo Rugina—17 in. diameter
- 1228 A beautiful brass dish, with circular medallions, arabesque and scroll borders, a shield, with a lion in the centre—17 in. diameter
- 1229 A pewter dish, with a figure of Temperance in the raised centre, and elegant figures in the border, surrounded by arabesques— $17\frac{1}{2}$ in. diameter
- 1230 Another, with an enamel of Cupid in black and white, in the raised centre, numerous figures and arabesques around— $17\frac{1}{2}$ in. diameter

ANCIENT METAL LOCKS.

- 1231 A curious lock and key, of steel and brass openwork, with six bolts
- 1232 A steel upright plate, with bolt for a door, chased with a figure and arabesques
- 1233 A very curious steel lock and key, the handle richly ornamented with a fine mask in relief
- 1234 A curious steel lock, the front with arabesques in openwork—inscribed Gaspar Mozelin me fecit, 1649
- 1235 A curious iron lock, with brass plate. *Signed* H. H., 1651

- 1236 A VERY CURIOUS STEEL LOCK, for a shrine, with the Saviour kneeling under an archway, surrounded by trees, in high relief; St. Peter and Malchus below; a mask over the keyhole, and pierced borders
- 1237 A curious lock, of brass work, engraved
- 1238 An iron hasp, with a rude figure of a man under a tree
- 1239 A steel lock, the front beautifully chased with arabesques, and openwork
- 1240 Two keys, with ornamented handles; one, plain; and 2 pick-locks
- 1241 Two curious keys, with square openwork handles, highly ornamented
- 1242 An iron plate, with door-bolt, and the arms of France
- 1243 A beautiful door-plate, with a medallion bust of Louis XIV., with river nymphs and Cupid, surmounted by the crown in silver on brass ground

MEDIÆVAL METAL WORK.

- 1244 A gothic casket, with four figures under canopies on the lid, birds and snakes on the sides, embossed with raised bands and mountings
- 1245 A pair of steel nippers, mounted on spiral stem, on flat plate with four feet
- 1246 A bronze candlestick, formed of a German figure holding nozzles for two lights
- 1247 A pair of low brass candlesticks, on large stems pierced with flowers
- 1248 A steel press, with two spiral columns, the ends ornamented with openwork
- 1249 A steel instrument, with a screw pressing two prongs together
- 1250 A gilt metal stand, for a pix, engraved with St. Peter and St. Paul, and arabesques. *Dated 1573.*
- 1251 A small brass almanac and compass, on upright stand, the pendulum formed of the head of Christ, with German inscription

- 1252 A beautiful gothic pix, of hexagonal form, surrounded by buttresses, on stem and scalloped foot of copper gilt—9 in. high
- 1253 A stand for a reliquaire, of copper, which has been gilt, surmounted by the Crucifixion and the Virgin on gothic pinnacles; a coat of arms enamelled beneath—11 in. high
- 1254 A pair of brass candlesticks, with beautiful arabesques, and lines of white metal—7 in. high
- 1255 A brass candlestick, with friezes of arabesques and birds—11½ in. high
- 1256 A bell, chased with medallions, cupids, and arabesques, with ivory knob—inscribed Johannes à Fine me fecit, 1547
- 1257 Another, with festoons and medallions of shells—inscribed by the same artist, 1544
- 1258 A pair of brass snuffers, with Adam and Eve on the box
- 1259 A pair, with a knight
- 1260 A pair, with a winged lion's head in high relief, and terminal handles
- 1261 A pair, nearly similar
- 1262 A pair, with the imperial eagle at the side
- 1263 A pair, with portrait, and St. Catharine at the sides
- 1264 A figure of St. George standing on the dragon, metal gilt—6½ in. high
- 1265 A pair of figures of a cavalier and lady, holding vases of metal gilt—6½ in. high—to support glasses
- 1266 Another pair, with German cavaliers
- 1267 A pair of nippers, in the form of a dragon, of steel, inlaid with silver and gilt metal
- 1268 A steel for striking a light, inlaid; and a screw press, of steel
- 1269 A very small casket, metal gilt, engraved with figures in compartments, and white metal borders—inscribed on the top, Conradt. Man.
- 1270 Another, coffer-shaped, metal gilt, with the subject of Orpheus, in relief, round the sides, the lid covered with arabesques
- 1271 One, with birds, scales, and foliage, in white metal on black ground, mounted with or-moulu figures at the angles and rim

2. 12. 6

2. 15-

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- 1272 A larger casket, of metal gilt, with openwork scrolls and caryatid pilasters at the angles, on crimson velvet, supported on cherubs' heads, with very curious lock covering the under part of the lid— $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.
- 1273 A pilgrim-shaped bottle, of semi-opalized glass, entirely covered with metal-gilt openwork of foliage of boys supporting shields, mask handles in relief, and chain from the stopper—10 in. high
- 1274 A brass handle, in the form of a hand and ring; and a bronze head of a negro
- 1275 A beautiful handle, of or-moulu, in the form of a female, terminating in a dolphin
- 1276 A pair of square pillar candlesticks, the foot embossed with dolphins of German work— $7\frac{1}{2}$ in. high
- 1277 A frame for a miniature, of copper gilt, surmounted by a crown—height $2\frac{3}{4}$ in. by 2 in.
- 1278 A steel candlestick, chased with arabesques
- 1279 A portrait of Dargenson, in high relief, in copper, in oval ornamented frame— $9\frac{1}{4}$ in. high

FINE OLD BRONZES.

- 1280 A BEAUTIFUL TRIPOD, supported on chimærae and lions' feet, and surmounted by a bacchante, a satyr seated with his arms bound, and Cupid. *A fine cinque-cento work*—14 in. high
- 1281 A BEAUTIFUL LOW CANDLESTICK, the nozzle with cupids and rams' heads, the stem of three chimærae and masks. *Of cinque-cento work*—7 in. high
- 1282 A CIRCULAR INKSTAND, on caryatid feet, with rich frieze of masks and foliage. *Of the same period*—6 in. diameter
- 1283 A SATYR, SEATED, holding a tazza and cornucopiæ. *A very fine Italian work*—8 in. high
- 1284 A circular inkstand, supported on three winged chimærae, bearing shields, and surmounted by Cupid blowing a horn *Of fine cinque-cento work*—11 in. high

BYZANTINE METAL WORK, &c.

- 2- 1285 A small metal crucifix, the Figure crowned, and the legs crossed, gilt, and enamelled with light blue
- 1- 1286 A Greek miniature of the Virgin crowned—*in oils*—small oval
- 12/ 1287 A small metal tryptic, with the Crucifixion, the supper at Emmaus, and the Virgin raising saints from purgatory—rude inscriptions; on the outside are the cross and sacred emblems, with Greek characters above
- 2- 6 1288 A reliquaire, of copper gilt, of square form, pierced with moresque arches—on stem and foot—6 in. high
- 40- 1289 A BEAUTIFUL CIRCULAR ALMS DISH, of copper, enamelled with blue and green: in the centre a lady on horseback, holding a bird in her hand, six female figures seated round the border, the ground of arabesque ornaments—9 in. diameter
- 5- 5 1290 A PIX BOX AND COVER, surmounted by a cross, enamelled dark blue, with ten shields of devices in gold on turquoise, four glass imitation gems on the lid—4 in. high
- 4- 4 1291 Another, similar, but with larger shields—4½ in. high
- 2- 5 1292 ANOTHER, the cross wanting, with seven medallions of angels' heads—3½ in. high
- 3- 5 1293 A hexagonal stand for a reliquaire, of copper, enamelled with medallions of birds, in blue, red, and green—3¾ in. diameter
- 2- 8 1294 A figure of Christ, for a crucifix, of brass, with drapery, the feet not crossed or pierced—5¾ in. high
- 267- 1295 KING LOTHAIRES MAGIC CRYSTAL.—A HIGHLY INTERESTING OBJECT, circular, engraved with the whole history of Susannah, and Latin inscriptions above: over the central subject is inscribed "Lotharius Rex Franc. fieri jussit,"—in copper-gilt gothic frame, set with imitations of precious stones, several of them wanting, and open-work flower edge—the crystal 4½ in. diameter
- 6- 1296 A reliquaire, in the form of a coffer, copper gilt, with glass sides engraved with angels at the ends, the roof lid set with imitations of gems—6¼ in. long, 2¾ in. wide, 5 in. high

- 1297 An altar candlestick, of copper gilt—*of very rude early work*: around the foot are the emblems of the four evangelists, on circular openwork base, with rings to attach it— $8\frac{1}{2}$ in. high
- 1298 A RELIQUAIRE, of copper gilt, of hexagonal gothic form, with pinnacled buttresses and spire top, the vase and stem enamelled with red and white arabesques, with inscription round the top of the base—11 in. high
- 1299 A RELIQUAIRE, of copper gilt, circular, the top supported on four columns, the boss and stem enamelled with heads of apostles and arms, and six medallions of heads of saints on the foot— $13\frac{1}{2}$ in. high
- 1300 A VERY INTERESTING RELIQUAIRE, in the form of a circular tower, surrounded by buttresses and surmounted by a spire and cross, the stand formed of four crocodiles of copper gilt—11 in. high. (*See illustration.*)
- 1301 A BYZANTINE CRUCIFIX, of metal plates on wood, the figure crowned, and with drapery striped with blue enamel, the feet not crossed, the cross set with imitation gems on the front and back, a boss at bottom. *This very interesting work has been the top of a processional cross*— $18\frac{1}{2}$ in. high

MEDIÆVAL METAL WORK.

- 1302 A processional crucifix, of metal gilt, with emblems of the evangelists at the points, and crocketed edges. *German work, of the sixteenth century*— $15\frac{1}{4}$ in. high
- 1303 A cross, of pearwood, with representations of reliques in ebony—18 in. high
- 1304 A BEAUTIFUL STEEL COFFER, with arched lid, and bands of gothic ornaments in openwork, standing on four lions— $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 1305 SIR THOMAS MORE'S CANDLESTICKS: they are of brass, with flowers and leaves enamelled in blue and white, the stems of globular form. *Under the foot is inscribed "Sir Thomas More, Knight, 1552"*— $5\frac{1}{4}$ in. high. (*See illustration*)
- 1306 A pair of tall candlesticks, of the same period, with saucers, and flowers in green and white enamel— $9\frac{1}{2}$ in. high

3-3 1307 Two small candlesticks, of copper, with arabesques and shields of arms

4-4 1308 Two ditto, one with a bell in the stand

3-7 1309 A pair of church candlesticks, of brass, spirally fluted, with small heads of apostles enamelled on the bosses— $7\frac{1}{4}$ in. high

16-10 1310 A BEAUTIFUL PRIEST'S CROSS, in frame of silver gilt set with turquoises and jacinths; the cross of boxwood, minutely carved with subjects of the Flagellation and Crucifixion, surrounded by angels and apostles; the handle has rude inscriptions, and is finished with a ring to suspend it to the girdle— $7\frac{1}{2}$ in. high

1-11 1311 A PRIEST'S CROSS, OF BOXWOOD, nearly similar to the preceding—7 in. high

4-15 1312 A cross, of thin silver plates nailed on wood, the front gilt, with fillagree ornaments set with imitation gems— $8\frac{1}{2}$ in. high

25- 1313 A GOTHIC TRYPTIC, carved with the adoration of the Magi, in alto-relief, under gothic canopies, the figures coloured and gilt; on the gilt base is inscribed "Soeckt. Godvoral."—12 in. high

3-5 1314 An altar candlestick, of metal gilt, with embossed circular ornaments—10 in. high

2-18 1315 Another, with spiral bosses—10 in. high

66- 1316 THE CELEBRATED RELIQUAIRE OF THE KINGS: AN EXQUISITE COFFER FORMED RELIQUAIRE, copper gilt, enamelled with blue and turquoise: on the front, the three Magi presenting their offerings to the Infant, who is in the lap of the Virgin, seated, holding a sceptre, an angel standing behind; on the lid above, are the three kings on horseback, with a tree ornament behind each of them; two saints in oval medallions at the ends, the heads embossed in relief; the back covered with coloured quatrefoils in compartments; three enamelled bosses on the openwork; moresque pattern ridge—length, $7\frac{1}{2}$ in.; width, nearly $3\frac{1}{2}$ in.; and height, $7\frac{1}{4}$ in. *Presented by Pope Eugenius IV. to Philip le Bon, Duke of Burgundy, containing at that time the relics found in the Chartreux, at Dijon, in 1430*

1317 A VERY BEAUTIFUL HEAD OF A CROZIER, of copper gilt, enamelled, with trellis work of light blue, and crocketed edge; within the circle of the crook are figures of the Virgin and the announcing angel, the boss surrounded by lizards in high relief; three upright bands below, terminating in crooks— $12\frac{1}{2}$ in. long. (*See illustration.*)

1318 A VERY BEAUTIFUL TRYPTIC, of chased copper gilt; in the centre, under a double arch, is a double cross in relief, set with jacinths, an angel supporting the junction of the arches above; beneath the centre, and on the wings, are nine medallions of saints and angels, enamelled in colours, set with agates, with inscription—13 in. high; width, when closed, $8\frac{1}{4}$ in.

1319 A REMARKABLY FINE AND INTERESTING CRUCIFIX, of copper gilt, the figure crowned with thorns, and draped, lapis-lazuli and jacinth ornaments at the points; the stem of the cross is supported by two winged angels, and rests on a seated figure of the Virgin; the stem of arabesque open-work, with the four Evangelists, seated writing, at the angles, on lions' head and feet—14 in. high. (*See illustration.*)

1320 THE ST. THOMAS A'BECKET RELIQUAIRE; a small coffer of copper gilt, richly enamelled with blue; on the front, is represented the martyrdom of the saint, who stands before the altar, holding a cross in his hand; above is a bishop, standing over the dead body of the saint, which is on a bier, supported by two figures; at the ends are figures of the Virgin and St. Thomas, all the heads embossed in relief; a door opens at the back, which is enamelled with quatrefoils in compartments; the top surmounted by a crested ridge, on which is a cross, enamelled—length, $4\frac{3}{4}$ in.; width, nearly $2\frac{1}{2}$ in.; height, $6\frac{1}{2}$ in. (*See illustration.*)

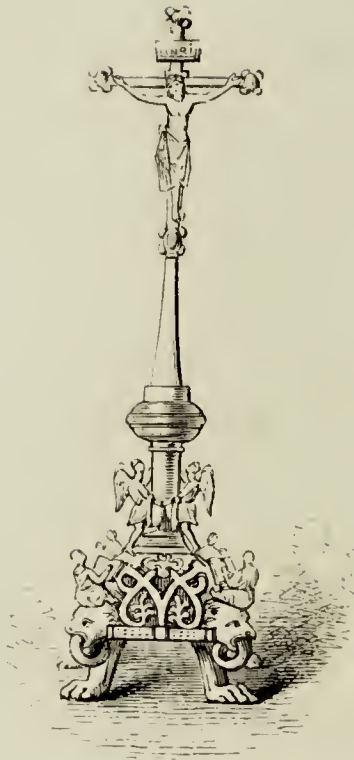
MEDIÆVAL SILVER AND SILVER-GILT ECCLESIASTICAL PLATE.

1321 A GILT COMMUNION CHALICE, of gothic period, on circular foot, in octagon division, on which is engraved a crucifix, between two figures of a prelate holding a sword and a holy

man a crozier, with inscription in German character; the open-work chasing of the boss and foot rather florid gothic—date presumed to be about 1480—9 in. high, and 7 in. diameter

- 11-11
1322 A GILT SACRAMENTAL CUP, shaped like a wine glass, on thin stem, curiously, though simply, chased— $7\frac{3}{4}$ in. high. *It was found in pulling down an old house near Dorking, when it fell out of the inner roof; no doubt it had been concealed there during the Parliamentary war. It is evidently English, and of the time of Charles I.*
- 50-
1323 A silver shield-shaped badge, with three figures of saints, gilt, in relief, standing in gothic niches, with foliage and a goat beneath—5 in. high, and 5 in. wide
- 2/-
1324 A small badge, gilt, with a bishop and a female saint, in relief, under gothic canopied niches, three small chains attached above— $3\frac{1}{2}$ in. high, $1\frac{1}{2}$ in. wide
- 12-
1325 A beautiful pax, gilt, with centre for an enamel, the border of cherubs' heads and scrolls set with carbuncles, the back engraved with arabesques—17th century—7 in. high, 5 in. wide
- 17-
1326 A BEAUTIFUL GOTHIC CHALICE, on hexagonal foot, with small castles at the angles, flower bosses on the knop centre; the crucifix, in relief, on the foot, and seven shields of arms—inscribed "Jhesus," and "O. Maria."
- 16-
1327 ANOTHER, on hexagonal circular foot, pierced, the bowl engraved with flowers, with twelve bosses of flowers enamelled in relief—15th century—7 in. high
- 16-
1328 A silver monstrance, on hexagonal foot, with circular edge, in the form of a tabernacle, with gothic pinnacled buttresses, surmounted on a crucifix on a ball on the spiral roof—early period of 15th century—11 in. high. (*See illustration—27th Day*)
- 10-
1329 A gilt crucifix, the cross opening to contain reliques, on hexagonal foot, a piece of lapis-lazuli and masks at the angles of the cross, a lamb on the centre of the back—9 in.—14th century
- 8-
1330 A GILT CHRISMATORY, with carved cover, to hold the three holy oils, the names of which are inscribed, surmounted by a figure of Christ on the cross—date between 1560 and 1600— $4\frac{1}{2}$ in. high





1319



1320

- 1331 A GILT SACRAMENTAL CUP, of gothic work, on foot of hexagon shape, the boss in gothic taste. The figure of Christ on the cross remaining as originally placed on the foot (this very rare to find preserved), underneath the foot are engraved two shields of arms and many initials—date probably about 1450— $6\frac{3}{4}$ in. high
- 1332 A SILVER MONSTRANCE, of Italian design, richly chased with masks and other ornaments; the part to enclose the host is circular, the foot of quatrefoil shape, surmounted by a plain cross; also an enamelled metal ornament to insert in the top—date about 1570—14 in. high
- 1333 A CRYSTAL RELIQUARY, with cover, mounted with silver gilt, delicately chased, which has been in many parts enamelled—date presumed to be about 1540—7 in. high
- 1334 A PAIR OF CRYSTAL ALTAR CANDLESTICKS, beautifully mounted with silver gilt, delicately chased—date probably between 1560 and 1600— $12\frac{1}{4}$ in. high
- 1335 ANOTHER PAIR OF CRYSTAL CANDLESTICKS, the feet of triangular shape, engraved with heads of a religious character, ornamentally, though simply, cut—date about 1560— $8\frac{1}{2}$ in. high
- 1336 A GILT CHALICE AND COVER, chased and engraved, surmounted by a crucifix having fleur-de-lys points, at the back of which is engraved a shield with three wheatsheaves, and the letters M.S.—date probably about 1600— $10\frac{1}{2}$ in. high
- 1337 A BEAUTIFUL GILT RELIQUAIRE, of gothic design, on richly ornamented stem, and has been and is partly enamelled with arms; the foot of hexagon shape, has on it two enamelled coats of arms or devices; the cover surmounted by a figure of one of the Evangelists—date presumed to be about 1460— $10\frac{1}{2}$ in. high

End of Eleventh Day's Sale.

£2000

Twelfth Day's Sale.

—o—

On MONDAY, MARCH 19, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANTIQUÉ JEWELLERY, RINGS, CROSSES,
BROOCHES, AND ORNAMENTS.

- 1338 A broad silver crucifix, of the Byzantine period—probably this was formerly enamelled
- 1339 A silver cross, decorated and perforated, with angels chased on the sides; it opens on a hinge, by unscrewing the bottom ornament, and has partitions within for reliques; the back is rudely engraved with the Crucifixion
- 1340 A crystal cross, with original gold and enamelled mounting, and pendant pearls from the points; St. John and the Virgin, in gold, on either side of the Saviour
- 1341 A triple-form cross, with fleur-de-lys points of silver, enamelled black, with deaths' heads in white, a bleeding heart in red, and cross-bones in silver—"Super vitum et Mortuum," in enamelled letters
- 1342 A silver-gilt pocket book-shaped scent case, chased and set with a garnet
- 1343 A round metal-gilt case, pierced with gothic scrolls, inclosing an original Bezoar stone



1337



1447

- 1344 A silver-gilt enamelled book-shaped scent case, with divisions which are lettered, enamelled with St. George and the dragon, two shields of arms, and date 1614
- 1345 An oval bloodstone scent case, mounted and lined with silver gilt, with emblems engraved, and motto "Nec vagus ardor, nec cæcus," &c., and cypher of Charles I. under the crown, between laurel branches
- 1346 An octagon-formed angular silver case, gilt inside, chased and divided into panels, with the numbers from 1 to 18 engraved on some of them
- 1347 A melons-shaped silver scent box, engraved with a species of niello work, with separate divisions opening in slices—inscribed "Muschat," &c., with initials, and 1437
- 1348 A melon-shaped silver scent box, opening in eight slices, with a small spoon inside, and the names of the several scents, the bottom perforated, with cypher, engraved
- 1349 A small fillagree counter case, with an enamel of the knave of clubs on the top
- 1350 A silver-gilt box, chased and perforated, with profile busts of Charles I. and Henrietta Maria, in relief, containing thirty-three silver jettons, engraved with the sovereigns of England, dates, arms, &c., commencing with Edward the Confessor, and ending with Charles Prince of Wales, 1630. It is remarkable, that the effigy of Elizabeth is omitted, though there is one of Maria, mother of James I.; there are jettons of James I.'s other children, Elizabeth of Bohemia, and Henry
- 1351 A Venetian glass scent bottle, in two divisions, mounted in metal gilt, the sides enamelled with landscapes
- 1352 A long glass scent bottle, mounted and guarded all over with gilt metal work
- 1353 A silver whistle and tobacco stopper, chased and formed as a cavalier in a rich dress of the time of Charles II.
- 1354 A cylindrical snuff-box, of silver or metal gilt, enamelled; and a small spoon, in gilt leather case
- 1355 A silver-gilt hair pin, the top with a head of a negro, with various coloured stones

- 1356 A silver hair pin, formed as a sword hilt, with small sparks and device of the rose and crown
- 1357 A silver-gilt hair pin, with waved blade, terminating in a bird's head holding a pearl—engraved A. M. F. 1640
- 1358 A silver hair pin, parcel gilt, with a figure of Minerva with lance and shield, the stem twisted and terminating in a heart, which unscrews
- 1359 A cross, of gold or silver gilt, with enamelled ornaments on the back, the points decorated and enamelled, the front set with twelve garnet tablets, each engraved and enamelled with subjects relating to the Crucifixion
- 1360 A silver-gilt eagle, with extended wings, a coronet on its head and collar round the neck with chain, ruby or garnet eyes, and a coloured pebble or glass on the top of the head: it is slightly engraved—of gothic period
- 1361 An antique circular silver brooch, with its tongue, rudely chased, with a head and united hands
- 1362 A similar brooch, larger, with its tongue, rudely ornamented with chased bands
- 1363 A circular silver plate, with the alphabet engraved round it, and an inner moveable rotatory plate, which brings round a letter in an opening: supposed to have been contrived for the conveyance of secret messages—in a silver case, covered with black fish skin, with silver studs—temp. Charles I.
- 1364 A small silver circular perpetual English calendar, with rotatory movement, the days of the week, &c., engraved as first day, second, &c., evidently made for a Puritan at the time of the Civil Wars, inscribed—"Ye shall not think of the name of other gods, neither shall they be heard out of your mouths." Exod. xxiii., 13, &c.
- 1365 A round silver medal, which opens and contains a male and female portrait painted in colours: on one side engraved the figure of a saint (bishop) and coat of arms below, and inscription "Sanct. Rudbertus Eps. Salisb. 1625;" on the other the holy father, &c., with a cardinal's hat and lion

rampant below, inscribed "Paris D. G. Archieps. Sali. Se. A. P. L." and an inner inscription "Sub tuum præsidium confug."

- 1366 A round silver medal, which unscrews, and contains twelve miniatures on talc and two on paper, with the life of a saint; each one has a blank for the face of the saint to fit over the painting at the bottom: the medal has on one side the effigy of Frederick III., Emperor of Germany, who reigned from 1637 to 1658
- 1367 A massive antique silver ring, with monograms engraved on the shanks
- 1368 A thick silver ring, with a coat of arms (of a vessel in full sail) on the tablet, and on the shanks a faint engraving of the Virgin and Child and a bishop
- 1369 A rude ring, of silver, chased with a representation of a hand and ornaments: it appears to have been formerly gilt
- 1370 A ring guard for the finger against the friction of the bowstring, of green jade, with ornamental inlaying of gold and rubies; and another guard, similar, of ivory
- 1371 An Italian ornament, intended to be suspended, of chased gold or silver gilt; an oblong tablet, with scrolls and masks and pearls attached, with the letters D. A. in relief, and two shields of arms enamelled—of the Cellini period
- 1372 A silver fillagree crucifix, with rays behind, the figure partly draped and gilt, with the Virgin kneeling, and a scroll engraved beneath. *Presumed to be of Spanish work*
- 1373 A papal ring, set with a large crystal, with the tiara and keys, with arms on two sides, and the emblems of the evangelists on the other in relief—inscribed "Sixtus Quartus"
- 1374 A Doge's ring, metal gilt, set with a green coloured stone, with a winged lion and two shields of arms—inscribed R·X·R
A·G·O·N·A
- 1375 A girdle, of metal gilt, enamelled with blue and white on upright flat plates—of elegant arabesque design, of the fifteenth century

ORNAMENTAL SILVER PLATE.

- 1376 A bocale, with three medallions of a German emperor and two gentlemen; with borders embossed, and supported by eagles—6 in. high
- 1377 A small bocale, engraved, with foliage and small figures in medallions; with openwork base, in which is a die and inscription, 1649—4 in. high
- 1378 A plain bocale, with gilt bands above and below, engraved with domestic subjects and landscapes; with German distich, two shields of arms beneath— $3\frac{3}{4}$ in. high
- 1379 A small hexagonal gilt German drinking cup, the bowl engraved with festoons, the stem embossed with knops—inscribed at bottom S. B., 1625—3 in. high
- 1380 A pair of cups forming one, parcel gilt, with slightly raised oval bosses, engraved alternately with German lines, in praise of wine, and arabesques—together, $3\frac{3}{4}$ in. high
- 1381 A small blue essence bottle, of stone ware, mounted with bands and rims of silver gilt, with chased fillagree ornaments— $7\frac{1}{2}$ in. high
- 1382 A pair of hexagonal salt cellars, parcel gilt, each engraved with six medallions of female figures, and flower borders—on ball and claw feet, the edges richly embossed with flowers and masks, and gilt— $4\frac{1}{4}$ in. high
- 1383 A triangular gilt salt cellar, on ball feet, with three cavities, engraved with designs on each side— $4\frac{1}{2}$ in. the triangle
- 1384 A small cup, gilt, on elegant openwork stem, the foot embossed with fruits, &c., the inside engraved with a celestial sphere. *Dated* 1596— $4\frac{1}{4}$ in. high
- 1385 A parcel gilt drinking cup, with fluted bowl, on stem, with three small openwork handles, a device engraved above, outside "A. K.," and inside "Peter Rampa," 1626— $6\frac{3}{4}$ in. high
- 1386 A fluted wager drinking cup, gilt, richly embossed with arabesques, surmounted by a windmill, to which a man is mounting by a ladder; another figure looking out at a window on the side; at the back is a dial to denote the time occupied in drinking, of German work—of the 17th century—11 in. high

/4. 3. 6

1387 An hexagonal gilt salt, with a stag hunt chased in relief round the sides—2 in. high by 3 in. wide

1388 A pair of small two-handled gilt cups, fluted, and engraved with scrolls and flowers— $2\frac{3}{4}$ in. high

1389 A triangular gilt salt, supported on three lions, with masks and arabesques on each side— $4\frac{1}{2}$ in. high

1390 A circular gilt salt, on cherubs' heads, with cupids, coats of arms, and masks, chased in high relief—3 in. diameter

1391 A small gilt cup and cover, on vase-shaped stem and feet, cut, chased with flowers, fruits, and cherubs' heads—8 in. high

1392 A gilt cup and cover, on ball feet, the surface embossed with bulb-shaped ornaments, two small shields of arms enamelled on the lid—9 in. high

1393 A cup and cover, on foot, with balls on spiral lozenge flutings, the cover surmounted by a boy holding a shield, a rim of open chased gothic design beneath the bowl—of German work—11 in. high

1394 A cup and cover, of gothic design, supported on three lions, with openwork friezes of gothic tracery, surmounted by a figure of a savage in a group of foliage, a device enamelled inside the cover—11 in. high

1395 A plain gilt ewer, with two oval enamelled bosses on the sides—7 in. high

1396 A green stoneware jug, mounted with rims and lid of silver, embossed with scrolls and flowers— $6\frac{1}{4}$ in. high

1397 One, smaller, of brown speckled ware, with rims and cover of silver gilt, chased with flowers in relief— $5\frac{3}{4}$ in. high

1398 A German chasing, in silver, of a lady and gentleman, in relief—inscribed S. C., 1623— $5\frac{1}{2}$ in. high and wide

SILVER SPOONS.

1399 A spoon, with short handle, a shield of arms above the bowl, the shaft inscribed "Hans Veit van Harras," surmounted by a plume of feathers

7- 1400 One, parcel gilt, with an angel holding a shield above the bowl, with German inscription on the shaft, surmounted by a female figure

1-15 1401 One, parcel gilt, with oval bowl, the back engraved, and the shaft twisted

4- 1402 One, larger, the bowl engraved on back, in niello work, the long thin shaft enamelled in niello on the back with scales, and a waived line in relief in front

SILVER AND SILVER-GILT MOUNTED COCOA NUTS, AND NAUTILUS SHELLS.

10-15 1403 A cocoanut cup, carved with three subjects from St. John's Gospel, with boldly chased bands, foot and top of silver gilt, with heads, trophies, and foliage, the rim engraved—date presumed to be between 1530 and 1583—about 9 in. high

30- 1404 Another, carved with Judith and Holofernes; and two other subjects, with arabesque borders, the foot, bands, and top, of silver, richly chased with boys' heads, &c., the rim engraved—date presumed to be between 1530 and 1580—between 9 and 10 in. high

19- 1405 Another, carved with three scriptural subjects, lined with silver, having at the bottom an enamelled coat of arms, with motto and date 1561, with richly chased mountings of silver; the bands are formed of Roman figures, and have a coral bead hanging from each; underneath the foot there is a cut crystal, and some stones set in the outside mounting of the foot; surmounted by a figure of a boy holding a shield, on which are armorial bearings; round the top rim is engraved "Vinum lætificat cor hominis, 1561;" on the bottom, the name of the owner—11½ in. high

11- 1406 Another, with silver mountings, of English work, very plainly ornamented and engraved, carved with portraits of Charles I. not crowned, and Charles II. crowned, and one other portrait; a small death's head on one side, no doubt intended to mark

the date of the decease of the parties—date presumed to be between 1648 and 1665— $7\frac{1}{2}$ in. high

7-10 1407 Another, with richly chased bands of silver gilt, with stones or glass set in them, the foot richly chased with masks, fruit, &c.—date presumed to be between 1560 and 1580—about $6\frac{1}{2}$ in. high

6-10 1408 Another, mounted with silver-gilt elegant bands, with heads and arabesques, pendant rings and small malachite beads, the rim at the top engraved, with date, 1585, and initials G. B.—about $9\frac{1}{2}$ in. high

9-10 1409 Another, carved with Diana and Acteon; and two other subjects, with richly chased silver mountings of masks, &c., the bands with lions' heads, bearing rings in their mouths; the cover surmounted with the figure of an armed man holding a shield with armorial bearings—date about 1580—about $12\frac{1}{2}$ in. high

10 1410 Another, with parcel gilt and silver mountings; the cover, which is on hinges, is surmounted by a Roman figure, the bands curiously ornamented, and four silver medallions on the sides, on which are enamelled coats of arms, of Italian work—date presumed to be between 1480 and 1500—about 10 in. high

5- 1411 A NAUTILUS SHELL, mounted with silver gilt, on stem, with figures of an old peasant, subjects of sea monsters on the foot and foliage, a figure of a triton on the top, the date, 1606, engraved on the shell, and the rebus of "Chascam sa croix," with four Latin lines: it evidently belonged originally to one of the La Croix family—about 13 in. high

SILVER AND SILVER-GILT ORNAMENTAL PLATE.

30 1412 An old stone jug, with hinged cover, with richly chased and engraved silver mountings; Hercules and Cerberus, in high relief, on the cover; a Latin inscription round—date about 1570—6 in. high

22—

1413 Another, with hinged cover, with richly chased silver-gilt mountings, with masks and fruit; a lion on the cover—date about 1600—10½ in. high

20—10

1414 Another, with hinged cover, chased silver-gilt mountings, with heads, &c.—date about 1580—9½ in. high

20—10

1415 Another, with silver-gilt mountings, chased with monkeys, masks, &c.; on the back of the handle I.S., in an ornamented lacing, engraved—date about 1580—10½ in. high

19—

1416 Another, with silver-gilt mountings, chased with masks, fruit, &c.; on the cover a figure of a lion, on the back of the handle the initials F.V.I.—date about 1580—9½ in. high

17—

1417 A parcel gilt tankard, of hexagon shape; on the lid a lion holding a shield, the handle ornamented, and the body boldly chased with birds and foliage—date about 1600—7½ in. high

28—

1418 A parcel gilt tankard, of hexagon shape, engraved with six heads of King David, Julius Cæsar, &c.; under the head of David the date 1619, boldly chased at the top and bottom with triangular bulbs—7 in. high

131—

1419 A PARCEL GILT TANKARD, on three pomegranate feet, superbly chased in the finest taste, with figures, busts, and other ornaments in high relief; on the inside of the lid a chased medallion of the Trinity, an embellished shield of arms on the body. *A beautiful specimen of the cinque-cento period*—8 in. high

41—

1420 A silver-gilt tankard, elaborately chased all over with medallions of subjects, masks, and arabesques; a figure on the ornamented handle—date between 1560 and 1600—5½ in. high

45—

1421 A GILT DRINKING CUP AND COVER, with engraved ornaments, surmounted by a figure of a savage with a club and shield of a bear enamelled; round the base of this figure is engraved, "Werli von Berenfels, 1541;" inside the cover are armorial bearings and the date 1541—13 in. high

12—10

1422 A silver drinking cup, bell-shaped, with embossed lions' heads, surmounted by an engraved sphere, inside which there is a die, and over these is a small figure, supporting with uplifted arms a small swinging cup—date about 1590—8 in. high

3-10 1423 A TALL GILT CUP AND COVER, with bulbs and ornaments embossed, supported on a figure of a Swiss guard with his halberd of the pope of the period, the cover surmounted by a knight holding a spear and shield—date about 1570—21 in. high

27-10 1424 A tall silver drinking cup, of English work, plain flat chased: on the top rim is engraved "The gift of Christopher Pym on his admission to the place of Clerke of this Company;" a coat of arms is also engraved, and apparently relates to the Blacksmiths' Company, supported on a stem with a figure of an old warrior holding a smith's hammer and anvil, on which is engraved "By the hammer and hand, all arts do stand"—11 $\frac{3}{4}$ in. high

2-10 1425 A large gilt drinking cup, the bowl and boss beneath of hexagon shape, engraved with subjects connected with some legend of the felling of a tree, and six German coats of arms, the foot, &c. boldly chased—date about 1620—14 in. high

31- 1426 A GILT DRINKING CUP AND COVER, chased and embossed, surmounted by a figure of a mason in colours, on stem, with a boy with a shield, on which are engraved various names and the date 1681: many other names and subsequent dates are engraved on other parts—17 in. high

2-10 1427 ANOTHER, richly chased, surmounted by a figure holding a shield—15 in. high

6- 1428 A GILT CUP AND COVER, boldly chased with heads, scrolls, and flowers, surmounted by a Roman figure holding a shield with armorial bearings and P. S. engraved inside; there is another coat of arms and H. S. engraved—date about 1600—14 in. high

8- 1429 ANOTHER, chased and embossed with bulbs, surmounted by an armed figure holding a shield, with armorial bearings and initials A.P.M.G. on the foot—the date 1630, and initials A.P.—11 $\frac{1}{2}$ in. high

3- 1430 A gilt drinking cup, chased with three medallions of figures in military costume of the period; beneath the foot is an inscrip-

tion in the Hungarian or Slavonic dialect, and date 1650, die 10 Septembris—it is apparently earlier than the date of the inscription—10 in. high

15 — 1431 A gilt cup and cover, richly chased with landscapes, birds, and flowers, surmounted by a figure of Minerva holding a spear and shield—date about 1590—13 in. high

26 — 1432 A silver cup and cover, elaborately chased, with a subject from the parable of the Prodigal Son, masks, scrolls, and fruit, surmounted by a figure of a wild boar—date about 1590—10½ in. high

9 — 1433 A silver gilt cup, in the form of a lady, in costume of about the year 1600, holding a small cup over her head—inscribed “Philippus Kuntzell von Hall. Ans. Sachsen, 1607”—7½ in. high

27 — 1434 An octagonal gilt mug, with raised scroll work, enamelled in colours—3½ in. high

44 — 1435 A gilt drinking cup and cover, in the form of a lanthorn; in the inner part there is an engraving of a subject, with German inscription—7 in. high. *A singularly formed specimen of quaint German taste*

7-5 1436 A gilt cup and cover, on three pomegranate feet, chased, with three portraits of royal personages, probably Leopold II. of Austria, &c.—8 in. high

7-10 1437 A gilt drinking cup, in the form of a female figure with a ruff; she holds in her hands, over her head, a small cup—date about 1600, the costume of that period—7½ in. high

4 — 1438 A gilt cup, chased, with pine formed bulbs; engraved round the rim—“Johannes Petrus, anno 1647”—5½ in. high

23 — 1439 A gilt cup and cover, chased, with three heads of the Cæsars, landscapes and fruit, on three ball feet, surmounted by a swan—date about 1640—8 in. high

6-6 1440 A smaller cup, similar—6 in. high

8-5 1441 Another, similar, with landscapes—6 in. high

4-4 1442 A silver mug, engraved with ornaments, and chased at the foot, engraved “Cornel Doeren, &c., 1618”—4½ in. high

4 —

2-8

1443 A silver mug, curiously chased and engraved, with a kind of reticular ornament underneath a court of arms, and "Franck Auches, 1647"—5 in. high

1444 A silver cup and cover, hexagonal shape, on three pomegranate feet, flat chased and engraved with figures, surmounted by a figure; under the bottom is engraved "1742, Johannes Gadrtz," but it appears older—10 in. high

1446 A FINE OLD NEF, or table ornament, in the form of a boat, with barrel inside, the after part with openwork chased ornaments, supported on a stem formed of a vine branch and grapes, on oval foot, embossed with grapes; the bowl is inscribed with German verses, "Johann B. Franckenthal, 1662," by whom it was presented to the Guild of Wine Coopers of that city—10 in. high

1447 A SMALLER NEF, boat-shaped, with Fortune standing on the neck, the stem with triple openwork ornament, dolphins embossed on the oval foot— $8\frac{1}{2}$ in. high. (*See illustration*)

1448 A small circular salt cellar, gilt, on scroll feet, with masks, the borders embossed with masks and fruits— $3\frac{1}{4}$ in. diameter

1448*A SILVER TAZZA, OF ITALIAN WORK, in perfect state, the bowl chased with the Judgment of Solomon, the stem and foot with flowers and scrolls—date about 1590—height about $6\frac{1}{2}$ in., diameter 8 in.

1449 ANOTHER, OF GERMAN WORK, the bowl chased with Christ and the Woman of Samaria, about the same size as the preceding, round the rim is engraved "Elisabeth Schott H. K."—date probably about 1590

1450 A GILT CASKET, of coffer shape, on four sphinx feet, covered with pierced tracery or scroll work, enamelled in colours—date about 1590—about $4\frac{1}{2}$ in high, $5\frac{3}{4}$ in. long, and $3\frac{1}{2}$ in. wide

1451 A gilt top or bowl of a tazza, chased with Christ at the well, of German work—date about 1560— $7\frac{3}{4}$ in. diameter

1452 A gilt bowl of a tazza, chased with Moses and the brazen serpent, of German work—date about 1560— $7\frac{3}{4}$ in. diameter

- 1453 A gilt bowl of a tazza, chased with the Rape of Helen, of Italian work—date about 1560— $7\frac{1}{4}$ in. high
- 1454 A parcel gilt round plate, with deep centre, chased with a figure of a boy in high relief, and border of birds and fruit—date about 1640— $9\frac{1}{4}$ in. diameter
- 1455 A gilt diminutive tazza, in perfect condition, chased with a saint in a landscape—date about 1590— $1\frac{3}{4}$ in. high, 2 in. diameter
- 1456 A gilt salt cellar, of triangular shape, chased with heads and animals, on sphinx feet, with chased arched rail border—date about 1600— $1\frac{1}{2}$ in. high, side of triangle 4 in.
- 1457 A gilt salt cellar, of triangular shape, chased with birds and fruit, on three ball feet—date about 1600— $\frac{3}{4}$ in. high, side of triangle $3\frac{1}{2}$ in.
- 1458 A GILT SALT CELLAR, with four sides, finely chased with whole-length figures and two shields of arms, the rim chased with birds, of Italian work—date about 1590— $1\frac{3}{4}$ in. high, 3 in. wide
- 1459 A PAIR OF ELEGANT GILT UPRIGHT SALT CELLARS, on four scroll feet, with figures, the sides of pierced scroll work, the tops slightly engraved— $3\frac{1}{4}$ in. high, and 2 in. wide
- 1460 A gilt salt cellar, with octagonal foot, chased with ornaments—date about 1640— $2\frac{1}{2}$ in. high, base $3\frac{1}{4}$ in. wide
- 1461 A gilt and enamelled scent bottle—date about 1600—3 in. high
- 1462 A silver bell, boldly chased with scrolls outside; on the top a figure of Minerva holding a shield coat of arms, engraved; on the inner lining is a coat of arms, with a ducal coronet—date about 1700— $4\frac{1}{2}$ in. high
- 1463 AN ORIGINAL GILT SPRINKLER, chased and enamelled in parts, used by the Parsees or Guebres, fire worshippers, in sprinkling the bodies of the dead. This form has been copied in more modern times in India, for ornamental vessels used for sprinkling otta of roses, or other perfumes. Some modern initials are engraved underneath, and no doubt refer to some former owner. Its date may very fairly be referred to a distant period—between 10 and 11 in. high

- 18
1464 A gilt and enamelled round box and cover, with a garnet or ruby set in it, ornamented with insects, flowers, and scrolls of richly raised enamelled work, on three ball feet—date about 1580—2 in. high
- 10
1465 A silver tea caddy, of very old form, beautifully chased and engraved, and with a coronet and armorial bearings—5½ in. high

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

—o—

On TUESDAY, MARCH 20, 1855,

AT ONE O'CLOCK PRECISELY.

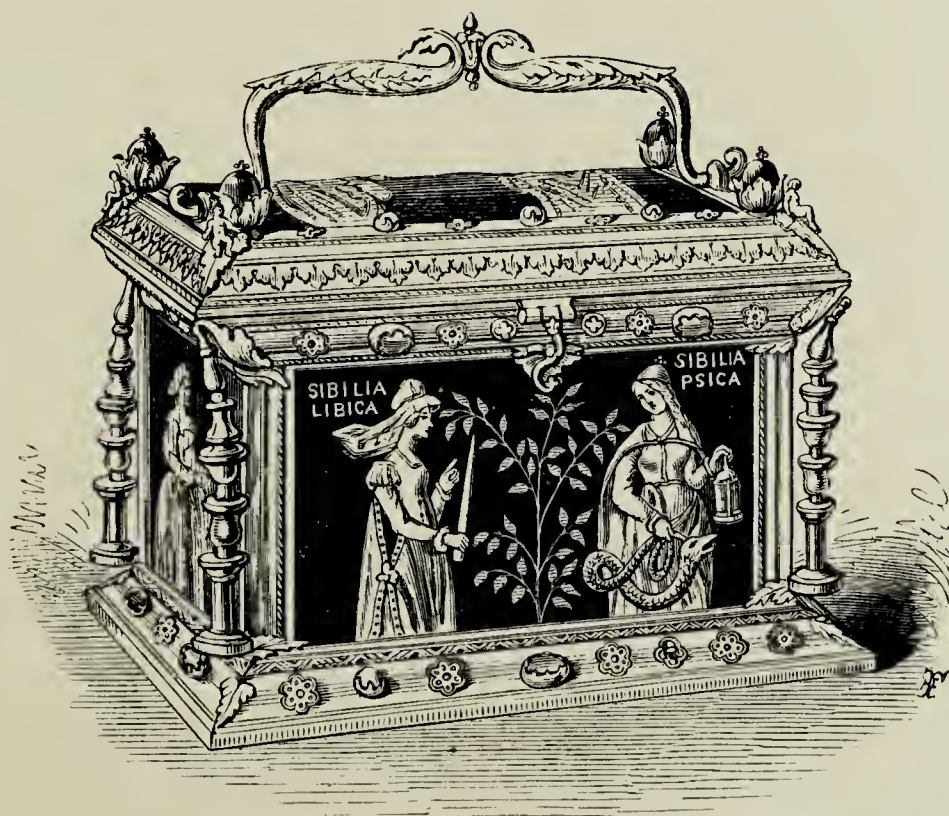
—o—

LIMOGES ENAMELS.

- 13-5
- 1466 A circular plate, with a Jewish sacrifice, black and white with red tints, with beautiful arabesque borders, the number 4 on a tablet at the bottom; the back elaborately enamelled with figures, subjects, and medallions; a border round, and a shield in centre—nearly 8 in. diameter
- 40
- 1467 A circular plate, with an illustration of the month of April in colours and gold upon a bright blue ground, with rich arabesque border; the back has rich arabesque masks and ornaments—8 in. diameter
- 10-10
- 1468 Another, illustrating the month of July, a harvest scene, black and white with red tints and gilding, with rich arabesque border; the back covered with arabesque and masks partly gilt. Inscribed with initials of the artist (Jean Courtois) I. C. —7¼ in. diameter
- 9-10
- 1469 Another, with a baker's house, illustrating the month of December, black and white with red tints and gilding, with a border of arabesques; the back covered with masks and scrolls. Signed I. C. (Jean Courtois)



1561



1565

2-10
1470 Another, with a battle of many figures, black and white with red tints and gilding, with rich border; the back with arabesques, masks, and scrolls. Signed also I. C.—8 in. diameter

1-6
1471 Another, with a courtship and a jester, black and white with red tints, with rich border; the back with arabesques, masks, and gilding—7 in. diameter

1-15
1472 Another, with Hercules and Geryon, black and white with red tints, surrounded by scrolls; on the back a female bust, surrounded by scrolls and flowers—7 in. diameter

1473 A circular plate, with Hercules and the lion, black and white with red tints and gilding, scroll and arabesque border; on the back a male bust, in scrolls, and floreated border—7 in. diameter

1-5
1474 Another, with a man and woman on horseback, with the sign of Gemini in fanciful border, black and white with flesh tints; on the back arabesques, masks, and gilding—7¼ in. diameter

7-12
1475 An oval plaque, in colours and gilding, with classical figures and landscape. Signed I. C. (Jean Courtois)—9½ in. by 7 in.

7-6
1476 An oval plaque, with warriors in a galley, on the seashore, by the same artist—the companion

10-5
1477 A plate, with Sol in his car, a shield of arms at the bottom and border of masks and scrolls in black, white, and gold, with flesh tints; the back with masks and wreaths—9 in. diameter

3-4
1478 Another, with sheepshearing, illustrating the month of July, in colours, with variegated border of gems; on the back a bust of Galba, with border of gems: believed to be the work of Susannah Courtois—9¼ in. diameter

0-15
1479 Another, similar, with a sporting subject, illustrating the month of March, with rich arabesque border and two medallions. Dated 1565, and initials of artist, P. R. (query Rexman); on the back is a helmeted bust, with rich scroll and mask border—7¾ in. diameter

10
1480 Another, similar, with the Sacrifice of Isaac, and border of masks and scrolls; on the back, masks and wreaths, with the artist's name, P. Corveys M. F.—8¾ in. diameter

24-10
1481 A circular plate, in black and white with flesh tints and gilding, with Eurydice and Cerberus at the entrance to Hades, within a rich arabesque border; a crest of an eagle, surmounted by three crescents, in a medallion; the back with cherubs' heads and arabesques: the plate has a convex projection in the centre—about 10 in. diameter

16-5-6
1482 A similar plate, with a classical subject of four females

21—
1483 A similar plate, with the temptation of Adam and Eve in arabesque border, with masks; at the back, masks and other ornaments, with the artist's name, P. Corteys—8½ in. diameter

26-10
1484 A similar plate, with Ceres; on the back, cherubs' heads and arabesques—9 in. diameter

5-5
1485 An upright plaque, with the Annunciation, in colours and gilding—9½ in. by 5 in.

16-10
1486 An oblong plaque, with two classical male figures, and ornamented facade of a temple, in colours, with gilding. Artist's initials, P. R.—5½ in. by 3 in.

32 10
1487 Another, with the betrothal of Louis XIII. with Anne of Austria, with Mary de Medicis and other figures, in gilt metal twisted frame, in red leather case—5 in. by 3 in. *Highly interesting*

5-5-13
1488 An upright plaque, with a hunter and wild animals, and a Latin legend at the top—6½ in. by 4 in.

14
1489 Another, with the Good Shepherd, the Deity above, with Latin legends—companion to the preceding

13—
1490 A plate, in black and white with flesh tints and gilding, with a subject from the Old Testament (3rd chapter of Kings); at the back is a female portrait, with fruits and masks, and arabesque borders—8 in. diameter

4-4
1491 A flattened circular plaque, in colours, with gilding, with figures sowing seeds—6¼ in. by 6 in.

3-5
1492 A similar plaque, with figures killing a pig, illustrating the month of December

4-10
1493 An oval plaque, with stag hunting, illustrating the month of April, in colours and gold—5½ in. by 4¼ in.

- 26 1494 An upright oval plaque, with a female bearing a staff surrounded by a snake, with grotesque arabesque, and foliage ornaments—5 in. by 4 in.
- 8 1495 An upright plaque, with arched top, with the Annunciation, and raised imitation gems—about 4 in. by 3 in.
- 1496 A square plaque, with the death of Anchises, from Virgil—about 8 in. by 7 in.
- 1497 An upright plaque, with the Crucifixion, in colours and gilding, bearing the artist's initials, L. L. (Leonard Limousin), 1539— $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
- 1498 An oblong plaque, with Silenus and fauns, in black and white with flesh tints, bearing the artist's initials, P. R., 1556, in ebony fluted frame— $6\frac{1}{4}$ in. by 3 in.
- 1499 An octagonal mirror, in the original gilt chased frame, with enamelled back, in colours, painted with Cerberus guarding Hades, and rich borders— $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.
- 1500 An upright plaque, arched top, with the Holy Family and Infant in the manger, black and white with flesh tints—3 in. by 2 in.
- 1501 A circular ornament, with a combat of equestrian warriors; in a steel and silver-gilt antique mounting—about $1\frac{1}{2}$ in. diameter
- 13 1502 An upright plaque, with arched top, with the Nativity, in black and white, with some gilding— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.
- 1503 The enamelled back of an oval mirror, upright, with Charon ferrying Psyche in a boat, in colours and gilding, within a rich fanciful border of birds. Signed I. L. (Joseph Landin)—about 4 in. by 3 in.
- 1504 An upright oval back of a mirror, with a female plunging into the sea, in original gilt chased mounting— $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in.
- 1505 Another, of similar form, with Apollo and the Muses on Mount Parnassus, in colours and gilding. Signed S. C.— $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 57 1506 An oblong plaque, with Charles IX. or Henry III. of France, as Phoebus in his car, in a landscape, in colours and gilding. Signed L. L. 1573, on the base of a fountain— $9\frac{1}{4}$ in. by 7 in.

61-19
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11
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49-
1507 Another, similar, with a queen as Venus, with cupids—dated 1574. Also signed L. L.

1508 Three square plaques, with the three sybils and wreath borders—about 5 in. square

1509 An upright plaque, in colours and gilding, with the Adoration of the Magi—nearly 6 in. by $4\frac{1}{2}$ in.

1510 An oblong plaque, with the Magdalen in the desert. Signed I. L. (Joseph Laudin)—nearly 10 in. by 7 in.

1511 A BEAUTIFUL UPRIGHT PAX, with the Crucifixion, the Virgin and St. John at the foot of the cross, with arched top, in original architectural mounting, with circular medallions above, in one of which is a small bust; a pearl set in the top of the frame, and a circular space for reliques: it is in colours, with gilding; on the back is a rude engraving of an arched door, and an embossed hand upon it—about $5\frac{1}{2}$ in. by 3 in.

1512 A circular plaque, with the Annunciation in colours and gilding, some curious marks on the copper back—nearly 5 in. diameter

1513 An upright oval plaque, with St. Hubert praying—about 3 in. by $2\frac{1}{4}$ in.

1514 Another, with arched top, the Virgin praying, attended by another figure— $2\frac{1}{2}$ in. by 2 in.

1515 Another, with Susannah and the elders, in a rich garden scene—nearly 11 in. by 8 in.

1516 Another, with Judith and Holofernes in the tent—of similar size

1517 An oblong plaque, with Charles IX. as Jupiter in his car, with Ganymede—about 9 in. by 7 in.

1518 An oval plaque, with sheepshearing, illustrating the month of June—about $5\frac{1}{4}$ in. by 4 in.

1519 An upright plaque, in colours and gilding, with monks in white robes, kneeling round a tomb, the Trinity above, surrounded by angels, with Latin legends on scrolls: a very singular composition. On the back is inscribed, in gold letters, M. F. VERTHAMON. C. D. R.—about $4\frac{1}{2}$ in. by $3\frac{1}{8}$ in.

- 7-17 1520 A square plaque, in colours and gilding, with St. John Capistran preaching to numerous figures, some of whom are burning implements of gaming; on a bellows in front is the monogram H. S. and the artist's initials, I. P. (query Penicault)—5 in. by $4\frac{3}{4}$ in.
- 4-10 1521 An upright plaque, with Ceres and the Furies in Hades—artist's initials, I. C. (Jean Court, or Courteys)
- 0-10 1522 An hexagonal double handled saucer: in the centre a medallion of Tobit, in black and white with gilding, surrounded by flowers and birds in colours, the back richly ornamented with birds and fancy ornaments, and a landscape—6 in. by 5 in.
- 9-10 1523 A circular saucer, with double handles: in the centre is St. John and the lamb in colours, surrounded by embossed scrolls and gems à Pailliettes, the outside similarly ornamented with a landscape at the bottom
- 2-9 1524 Another, with Orpheus surrounded by beasts and birds in medallions, in colours and gold; at the back a Magdalen, with medallions of landscapes and fruits, in black and white—5 in. diameter
- 24-3 1525 A CIRCULAR SAUCER, with a curiously embossed coloured portrait, inscribed "Xantippe," in rich costume partly gilt, surrounded by embossed decorations and medallions of landscapes; at the back a piping faun in a landscape, with medallions of scrolls—nearly 6 in. diameter
- 3-10 1526 An oval purse, with male and female portraits in rich costume, coloured and gilt, with embossed ornaments at the top: it has its original lining of gold brocade and thread—period about 1680
- 3-10 1527 Another, with portraits in rich costume, and similar ornaments
- 4 1528 Two similar ovals for a purse—the artist's initials N. L. (Noel Laudin)
- 15 1529 A circular priming powder flask, turquoise ground, with figures in black, partly gilt, relating to the chase, with original mounting, and gold brocade tassels—period about 1640—3 in. diameter

- 1530 An oblong plaque, with Apollo and Daphne, in blue, white, and black, gilt, inscribed on the back "Laudin," in original gilt metal frame—nearly 8 in. by $6\frac{1}{2}$ in.
- 1531 A circular plaque, with Aurora, Cephalus, and Narcissus, in colours, on both sides—5 in. diameter
- 1532 A square plaque, with the Saviour freeing souls from Satan's power, in colours and gold—6 in. by $5\frac{1}{2}$ in.
- 1533 An oblong plaque, with Alexander and Roxana, in black and white, with gilding—about 5 in. by $3\frac{1}{2}$ in.
- 1534 An upright plaque, with a sportsman and falcon in black, white, and gold, illustrating the Air; the artist's name, J. Laudin, on the back—nearly 8 in. by 6 in.
- 1535 Another, similar, with a sportsman, illustrating the Earth, by the same artist
- 1536 An oblong plaque, with a man drinking, inscribed with French verses, black and white, with gilding; inscription on the back—about 6 in. by $4\frac{1}{2}$ in.
- 1537 An upright plaque, with the Holy Family, in very rich colours; and on the reverse Joseph and his brethren, in black and white, in its original silver gilt frame, in leather case—about $3\frac{1}{2}$ in. by 3 in.
- 1538 Another, with a female portrait in the costume of the time of Louis XIII., in colours and gilding— $4\frac{1}{4}$ in. by 3 in.
- 1539 An irregularly shaped circular plaque, with profile portrait of Andrea Doria, inscribed "Andreas Aurea," in colours and gilding, in metal ring frame. *Very curious*—about 8 in. diameter
- 1540 An oblong oval plaque, with a man feeding swine by beating oak trees, illustrating the month of November, in colours and gilding, probably by Rexman— $7\frac{1}{4}$ in. by 6 in.
- 1541 A similar plaque, with a family repast, illustrating the month of January. Initials P. R.
- 1542 An oblong plaque, with a hunter and a nymph, with dogs, in colours and gilding, in metal frame— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.
- 1543 An upright plaque, with the procession to the Crucifixion, in a very curious style of colouring—about 5 in. by 4 in.

- 1544 A LARGE UPRIGHT OVAL PORTRAIT OF CATHARINE DE MEDICIS, in colours: a letter L. occurs on the right side near the sleeve—18 in. by 12 in.
- 1545 An oblong oval plaque, with a singular subject of a banquet of deities; inscription on a banderolle at bottom— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 1546 An upright plaque, with a figure of Hope, in black and white with flesh tints; green ornamented background. Inscribed P. I. 1541—11 in. by 9 in.
- 1547 An oblong plaque, with Pan and Syrinx, by Laudin, in blue and white with gilding, in original frame—nearly 8 in. by $6\frac{1}{4}$ in.
- 1548 A square plaque, with the betrayal of Christ, Peter smiting Malchus, in colours, with gilding—about 6 in. by $5\frac{1}{2}$ in.
- 1549 An upright plaque, with head of our Saviour, finely treated, in colours with gilding; a monogram on the back—nearly 6 in. by 4 in.
- 1550 An upright oval, with Peace and Abundance, after Guido, in colours, by N. Laudin—about 8 in. by 7 in.
- 1551 An upright oval, with the baptism of our Saviour, a coat of arms with a knight's helmet as crest on one side of the enamel, in colours and gilding: the artist is P. Nouailher. *Vide front and back*—about $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 1552 A circular plaque, with illustrations of the sense of Feeling: a group of three grotesque heads, in colours, by N. Laudin—about $7\frac{1}{2}$ in. diameter
- 1553 A square plaque, with the Virgin and angels in the heavens, in colours with gold—about 6 in. by 5 in.
- 1554 A square plaque, with the flagellation of Christ, very rudely treated, in colours with gilding—about $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 1555 A square plaque, with St. Cecilia playing on the organ; embossed ornaments at the four corners of the octagon border—about 6 in. by 5 in.
- 1556 An upright oval plaque, with Christ on the cross, attended by the Magdalen, in colours, gilt, with raised scroll border, by J. Laudin— $7\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

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- 1557 A similar plaque, with a saint habited as a bishop and a kneeling infant, with similar ornamented border, by J. Laudin
- 1558 An upright plaque, with the descent from the cross, attended by the Maries and a bishop praying, with devotional Latin legends, a shield of arms in front, in colours and gold, in worked metal gilt frame—9 in. by 6 in.
- 1559 AN UPRIGHT PAX, with arched top, in rich gothic silver-gilt mounting, with an opening at the bottom for reliques; the enamel represents the descent from the cross, with the Maries, in colours and gold—the whole of the pax is about $7\frac{1}{4}$ in. in height
- 1560 A BEAUTIFUL TAZZA AND COVER: within is the banquet of Dido to Æneas, and inside and outside are classical busts in ornamented wreaths, and raised medallions, in colours, with gold and flesh tints, in original metal mounting, partly engraved. Signed P. R., and dated 1545— $9\frac{1}{2}$ in. by $8\frac{1}{4}$ in.
- 1561 AN ELEGANT EWER, with a fine subject of an equestrian combat round the body; on the neck are busts in medallions, among which may be recognised Henry II. or Francis I., in black and white with flesh tints and gold; the foot embellished with arabesque ornaments: the artist's initials, I. C., occur on one of the medallions, probably his portrait—10 in. by 4 in. (*See illustration*)
- 1562 A tazza, with the Annunciation in the bowl; the foot has a subject of dancing figures, the outside fancifully embellished: within the foot the initials of the artist; I. H.—about $4\frac{1}{2}$ in. high by $9\frac{1}{4}$ in. diameter
- 1563 A SALT CELLAR, hexagonal, the sides having subjects of boys engaged in the vintage, the top and bottom having busts of Paris and Helen, with figures and wreaths in colours, with gold—nearly 3 in. high
- 1564 A FINE LARGE TAZZA, with a scriptural subject of many figures, in black and white, with flesh tints and gold; rich masks and scrolls on the outside. The initials of the artist, I. C., on the outside— $4\frac{1}{2}$ in. high by 10 in. diameter

252 1565 A BEAUTIFUL CASKET, in original silver-gilt chased mounting, highly embellished with gems, camei, &c.: it is composed of five plaques of enamels, in panels, representing the Sybils, in black and white, with gilding—height about $4\frac{1}{2}$ in., width $5\frac{1}{2}$ in. (*See illustration*)

41-10 1566 A TAZZA, with Abraham and Isaac represented within the bowl; on the foot another subject from Genesis, in black and white, with flesh tints and gold, with a shield of arms—nearly 7 in. diameter, and 6 in. high

26-16 1567 A SALT CELLAR, circular, with hexagonal sides; the top has a subject of figures in a landscape, and on the sides are six of the Sybils, in colours with gold—4 in. high

26-10 1568 A LARGE TAZZA, with the passage of the Red Sea, in black and white, with flesh tints and gold, rich scrolls on outside— $4\frac{1}{2}$ in. high, 10 in. diameter

42 1569 A PAIR OF SALT CELLARS, of hexagonal form: the labours of Hercules represented on the panels, and busts of Hercules and Dejanaira on the tops and bottoms, in colours and gold—dated 1542— $3\frac{1}{4}$ in. high, $4\frac{3}{4}$ in. wide

41 1570 A CIRCULAR PAX, in silver-gilt mounting, with the Virgin and Child in a landscape, in colours and gold: the enamel appears to be older than the mounting; on the back of which is inscribed A. Pasto, Doctor, 1593—about 4 in. diameter

37 1571 A SALT CELLAR, of circular form, on the top is a classical bust, on the stem, some of the labours of Hercules, in black and white, with flesh tints and gold—4 in. high, 5 in. diameter

16-16 1572 AN HEXAGONAL SALT CELLAR, with classical busts, in medallions, with trophies, and a shield of arms with three fleurs-de-lys—about $1\frac{3}{4}$ in. by 3 in.

25 1573 A cup and saucer: the inside of the cup light blue, with portraits of Semiramis and Pauline, and busts of Roman emperors between embossed borders; on the saucer, the figure of Jael, in colours and gold. Signed by the artist, J. Laudin

16-16 1574 A similar cup and saucer, with portraits of Artemisia, Zenobia, and Arria, with Roman imperial busts between

DRESDEN AND OTHER ENAMEL.

- 59 1575 A pair of cups and saucers, of Dresden enamel, in silver-gilt mountings, with spoons, with three seaports, in the manner of Claude, and a large view in each saucer, with rich borders of flowers, the cups lined with silver gilt
- 45 1576 Another pair of cups and saucers, of Dresden enamel, also painted with Claude-like seaports and floral embellishments
- 4-15 1577 An oblong saucer-formed drinking vessel, the sides lipped over near the centre, enamel, with a chase of wild beasts, and embossed work in colours: the equestrian figures are attired in old Hungarian costume
- 41 1578 A cup and saucer, enamelled on silver, of Dresden work, with medallions of figures and floral embellishments
- 6-10 1579 A circular flat box and cover, enamelled on metal, ornamented with raised scroll work
- 10-10 1580 Another, nearly similar
- 16-10 1581 A circular plate, of Moresco Hispano enamel, in blue, gold, and white, with a sunk centre, the embellishments very fanciful and elegant—about 10 in. diameter
- 15 1582 A similar plate, with the centre more deeply sunk—about 8 in.
- 4 1583 A circular plate, of Italian enamel, embossed all over with raised flowers, and arabesques in scrolls—about 15 in. diameter

EARLY ORIENTAL ENAMELS, ON METAL.

- 16-5 1584 A two-handled flat basin, of bronze, richly enamelled with scroll work in blue and red, on three feet—6 in. diameter. *Of very early work*
- 21 1585 A beautiful small flat basin, similarly ornamented—6 in. diameter—on rosewood stand
- 2-10 1586 A circular flat bottle, with globular neck, and two handles, of very early enamel, scroll ornaments in colours on blue ground—9¼ in. high
- 3-12 6 1587 A small hexagonal stand, with flowers on dark blue, in compartments—2½ in. high

21 1588 An oval vessel, with scales in imitation of tortoises, with black scrolls on yellow ground—3 in. long

26 1589 A globular essence vase, with flowers, in colours, on blue ground—6½ in. high

21-5 1590 A beautiful basin, with dragons, scrolls, and flowers, in colours on blue ground, lined with white metal—8¼ in. diameter

2 1591 A small cup and saucer, with coloured flowers on white ground

2-2 1592 A small cup and saucer, white flowers on blue ground

1-2 1593 A fruit-shaped cup and saucer, green and pink, with flowers

4-6 1594 A pair of Dresden cups and saucers, in imitation of oriental, scalloped with flowers, in relief

2-10 1595 A plaque, with coat of arms of Sir Anthony Brown, Grand Squire to Henry VIII., and inscription beneath, enamelled in colours on metal, the edges gilt—6½ in. by 4¾ in.

3/6 2 18 —

End of Thirteenth Day's Sale.

*In consequence of this day being also into the one
of humiliation. He postponed to Monday April 2^d*

Fourteenth Day's Sale.

—o—

On WEDNESDAY, MARCH 21, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

STEEL KNIVES AND FORKS, AND OTHER
INSTRUMENTS.

8 1596 A large knife, with mother-o'-pearl and ornamented metal-gilt handle, the lower part of the blade gilt and engraved; on the back edge, in raised letters, is "Dela Fidelité derive ma Fortune"—in leather sheath—date from 1540 to 1560

- 10 - 6 1597 A steel tooth-extracting instrument, engraved and dated 1598, with an inscription in German, and H. H. on the handle

8 - 5 1598 A large pair of steel scissors, with engraved blades, the handles of silver work on steel, with birds and shields of arms

1 - 1 1599 A pair of steel sugar breakers, the blades engraved with figures, with German inscription, and date 1644

2 - 5 1600 A large pair of steel scissors, ornamented with silver, with the arms of a bishop on the handle

1 - 2 1601 Another pair, the handles of chased silver, with arms, cypher, and crest

2 12 - 6 1602 A steel knife, with chased handle of a lion holding a shield of arms, some marks on the blade; in rude wooden iron-mounted case, engraved with an anchor, heads, &c.—date 1552

1 - 10 1603 A pair of steel knives, with curiously shaped handles of dark horn, mounted with brass, engraved with subjects, and the date 1608



3699



1694

- 2-12 1604 A steel knife, with carved blade, partly gilt and engraved, with richly carved ivory handle of a female figure—of Italian work, in leather sheath
- 3 — 1605 A steel dagger knife, mounted with silver, with ivory handle, carved with a group of boys, in leather mounted sheath
- 3-15 1606 A steel dagger knife, mounted with silver-gilt, engraved, with ivory handle carved with male and female figures and foliage, in leather sheath
- 9-5 1607 A steel knife, with red shell or horn handle, mounted with silver, with devices and figures
- 1 — 1608 A pair of shears, the blades engraved, and apparently formerly gilt
- 2 1609 A steel knife, with silver handle, enamelled light blue, with raised silver ornaments, a fleur-de-lys and coronet, engraved
- 2 1610 Another, with variegated bone handle, silver and coloured stripes, with chased ferrule and hilt of metal gilt, the blade partly gilt, and engraved with stags
- Y 1611 Another, with dark shell or horn handle, mounted with silver scrolls and busts
- 10-6 1612 A steel knife and fork, in one piece, for a one-armed person, the handle of ivory, with shield, and date 1617
- 1-3 1613 A long steel fork, with bone handle inlaid with picquet work
- 7-15 1614 A stylus, for writing, ornamented with silver, of Moresque design
- 1-7 1615 A beautiful boxwood spoon, the bowl carved with an equestrian figure and a portrait, with inscription and crown, dated 1676; the handle formed of a male and female figure, seated on a mask, the Virgin and Child, and other figures
- 1616 A red bone spoon, mounted on two small wheels, in imitation of a cannon

IVORY, BONE, AND WOODEN COMBS, CARVINGS IN IVORY, &c.

- 30 1617 A PAIR OF BEAUTIFULLY CARVED IVORY PLAQUES, being the sides of a dyptic, with four subjects from the life of Christ—of Gothic period, in ebony frames

- 18-10 1618 A square shaped ivory comb, with large and small teeth, carved all over with subjects of David and Bathsheba and the Choice of Paris, and ornaments in renaissance taste
- 17 1619 An oblong Italian comb, with small and large teeth, beautifully carved in ivory, with busts and arabesques
- 7-7 1620 Another oblong Italian comb, of the same kind, beautifully carved in ivory, with boys, masks, and scrolls
- 7-7 1621 Another oblong Italian comb, of the same fine workmanship and form, but different subjects, busts, &c., the carving being of different periods
- 27 1622 AN OBLONG VENETIAN COMB, carved in ivory, with one row of teeth on each side, carved with "minstrels, hawking parties, &c., and ornamental sides, similar to the embellishments seen in missals
- 8-5 1623 A square-shaped comb, of ivory, with two rows of teeth, carved with a decorative interlacing device, like a ribbon, entwined with other ornaments
- 4-15 1624 A comb, with two rows of teeth, carved in tortoiseshell, and in outer case of the same, with silver mountings, both elaborately engraved with the arms of Jamaica and specimens of some of the native trees, and also engraved "Port Royall in Jamaica, 1690": on the comb an earlier date appears, Jamaica 1674
- 2-5 1625 A comb, carved in boxwood, with two rows of teeth and perforated tracery design, inclining to the gothic style, an amatory device on a pierced heart, carved in relief, and inscription in gothic letters in French
- 3-17 1626 A comb, with double row of teeth, carved in ivory, with a female nursing an infant, with two nude male figures and ornaments
- 74-11 1627 A dyptic, elaborately carved in ivory, with six horizontal compartments, with subjects from the life of Christ, under gothic arches of the fifteenth century
- 15 1628 An oblong carved ivory tablet, with a singular subject in relief, an armed knight slaying a man attired like a wild monster, and other figures—early
- 5-10 1629 A whole-length figure of the Virgin and Child, carved in ivory, with crowns on their heads

8-15
1630 A very curious circular carving in ivory, in relief, in original silver and gilt ornamented and fillagree frame, with crystal cover over it, with the death of the Virgin, with many figures of saints, &c., in its original state of ornamental colouring and gilding, in modern leather case

5-5
1631 A circular plaque, of ivory, carved in relief, with David's mission to Bathsheba, &c., in an ornamented border: perhaps this has been the case of a mirror--date from 1460 to 1480

10
1632 An upright carved ivory plaque, with arched top, and two whole-length figures of angels supporting a circular medallion; the background covered with fleurs-de-lys under the triple decorated arch: this may have been a reliquaire

35
1633 AN OBLONG IVORY PLAQUE, carved in relief, in two compartments, with St. George and the dragon, and St. Barbara and other figures, under very rich pointed and circular architecture forming canopies. *A most interesting object of the fifteenth century*

43
1634 A CIRCULAR IVORY PLAQUE, carved in relief, with grotesque gothic crockets round the border, with a subject representing the betrayal of a castle by the females within to the besiegers; supposed to illustrate a passage in an early French chronicle: perhaps it has been the case of a mirror. *Highly interesting*

8-10
1635 A CURIOUS IVORY CARVING, of four busts in three-quarters proportions, representing a young man in health and prosperity, with an imp deriding him, when in a subsequent stage of his life he is dying, and with the figure of Death, with Latin inscription in gothic characters, referring to the love of the world, &c., in red and black

5-2-6
1636 A small ivory bust, carved in profile, representing on one side a youthful female in rich costume, and on the other the head when decayed by death, with a pair of scales--date about 1560

4
1637 A small ivory carved ornament, intended to be worn suspended, a double bust, on one side a face of a moribund person, and on the other a death's-head, &c., with original gold and enamelled setting, with chain, &c. Maria and I·N·R·I on the setting, and "Dura et Aspera," inscribed on the ivory

3

1638 A pair of carved ivory dice, formed as grotesque females in a sitting posture

1-3

1639 A carved ivory grater, formed as an upright female figure in a Turkish or Armenian dress—of early period

1-10

1640 A small whole-length figure, of ivory, of a draped Grecian warrior, with shield

15-10

1641 A CARVED IVORY TOP OF A SCEPTRE or baton, of ceremony, with two busts in high relief, the one of an emperor under the guise of Herod, and the other the daughter, as Herodias' daughter with the head of St. John—of the time of Maximilian

3-13 6

1642 A small ivory flask, like a powder case, carved in relief, with men at a table with attendants pouring out wine—date about 1580

10-10

1643 A small ivory powder flask, with original silver pipe, boldly carved as a warrior's helmeted head, with lizard-like monster on it

ANCIENT SEALS.

4

1644 S' · NOBILIS · ANTONII · D' · VERANNO · D' · PARMA · SACRI · IMPERII · COMITIS · PALATINI: seal of Antony D'Veranno, imperial governor of Parma; the emperor seated, with the orb and sceptre, upon a gothic throne, between two shields, one charged with the imperial eagle, the other the lion of Bavaria; on one side, the governor upon his knees addressing the emperor, "S · MAGES"—size 3½ in. *Fine and rare*—brass 1

2-17

1645 S' · COVET · ECCL'ILE · BE · MARIE · VALL' · SCI · GEORGII: the Virgin and Child, seated between two trees, upon a gothic arch; below, St. George, upon horseback; in front, figures. *Very fine and rare* 1

1-6

1646 GOEFRID' · DE · HODENLOCH · COMES · ROMANIOLE: the earl, riding to the left, armed with a shield and pennon. *Fine* 1

2-8

1647 S · SOROR · ORDINIS · SCI · VICTORIS · TRAIECTO: St. Victor riding, to the right, armed with sword and shield. *Very fine* 1

- 3-17 1648 S · DER · GAMERBEN · ZV · NVYIETI · FALKEN-
STERN : St. George and dragon, in front; the princess,
behind, shield charged with a lion. *Fine and rare* 1

ROSARIES, &c.

- 16 1649 A rosary, with black beads set with engraved mother-o'-pearl,
the stops of gilt sacred emblems : at the bottom is suspended
a large Greek cross of gilt fillagree, and a small fillagree
reliquaire above
- 1-13 1650 Another, with pierced beads of white enamel divided by gilt
embossed beads, a silver fillagree cross and silver crucifix
suspended
- 17 1651 One, with brown wooden beads, with cross inlaid with mother-o'-
pearl
- 5-10 1652 One, with numerous silver representations of celebrated relics :
at the bottom is suspended a silver heart, which opens as a
reliquaire, with a small figure of Christ in the tomb
- 3-5 1653 One, of long oval beads of pink coral, and two small silver-
gilt badges, with inscriptions
- 5-7-6 1654 A Moorish necklace, of gilt metal, covered with blue enamel,
and figured with arabesques, composed of beads, crescents,
lozenges, and hands
- 1-13 1655 A rosary, with black beads set with small sacred emblems
covered with crystals, the cross in the form of a spread eagle

WOOD CARVINGS.

- 19-8-6 1656 Silenus, with an infant bacchanal in his arms—a beautiful
statuette, in boxwood, on black marble plinth—10 in. high
- 7-5 1657 The Virgin crowned, holding the sceptre, the Infant standing on
her knee—a beautiful Flemish carving, in boxwood—8½ in.
high
- 3-17 1658 A female, a dog at her feet, in boxwood—9 in. high
- 10-10 1659 A triangular altar, with satyrs at the angles, coloured black,
surmounted by a sphinx bearing a shield, of Venetian work
coloured. *Dated* 1654—13¾ in. high

CURIOSITIES.

13-10

1660 A rosewater dish and ewer, of white German stoneware, with borders of female busts, fruits, and flowers in relief, coloured—diameter of dish, $14\frac{1}{2}$ in.; height of ewer, $12\frac{1}{2}$ in.

6-15

1661 An ewer, of German stoneware, painted with Mercury and Aglaura—14 in. high

15

1662 A rosewood box, inlaid with a shield of Spanish arms and arabesques, in ivory—12 in. by $7\frac{1}{2}$ in.

40-10

1663 A curious wooden casket, painted with lions on gold ground, gilt inside, and engraved, mounted with brass work— $8\frac{1}{2}$ in. by 5 in.

3-6

1664 A Persian mirror, in a painted case, with Persian figures on the top; under the lid and bottom are subjects of the Nativity! supposed to have been executed for an Armenian Christian in Persia

13

1665 Twenty-seven small glass tablets, painted with shields of arms

3-12

1666 Head of Augustus, bronze fragment

8-5

1667 An oriental matchpot, of teakwood, encrusted with a tree, birds, and flowers, in mother-o'pearl and colours—5 in. high

1-11-6

1668 A two-handled rice cup, in imitation of jade

2-6

1669 A large circular box, of tortoiseshell, engraved with the arms of Jamaica, 1676

1-6

1670 A shell, mounted with a dolphin, of metal gilt, as a scent bottle

10-

1671 A circular ivory powder flask, with a horseman and attendants, with dogs, in relief, coloured

12-10

1672 A curious horn, mounted with rims and bands of copper gilt, with German inscription, as a drinking cup

7-7

1673 A leather gauntlet, the edge worked with silver; a pair of gloves, with ribbon ornaments; and a worked border for a gauntlet

11

1674 Two pairs of gauntlets, worked with gold and silver lace

1675 A scone, of brown Flemish stoneware, with two nozzles, the arms and cypher of Queen Elizabeth on the back

IVORIES.

5

1676 A tall dice box, engraved with Susannah and the elders, shaded with Indian ink, arabesques below, on metal feet—8 in. high

- 3-10 1677 A tall goblet, fluted, with four medallions of lions supporting sheaves of corn above— $8\frac{1}{2}$ in. high
- 12-10 1678 A small canette and cover, with two figures of Charity; a shield of arms, with inscription and date, Hamborch, 1595— $7\frac{1}{2}$ in. high
- 25-10 1679 A circular stand, in the form of a quiver, engraved with German emperors and knights, and frieze of hunting subjects in arabesques; containing twelve knives, the handles engraved with figures—9 in. high
- 2-10 1680 Two knives, with steel blades, engraved with notes of music and a Latin grace, the handles of ivory, engraved, in a leather case
- 3 1681 A set of six knives, the handles of busts, crowned, in a leather case
- 8-18-6 1682 A casket, of mahogany, inlaid with minute arabesques of ivory
- 5 1683 A knife and sheath, the handle formed of groups of animals, in ivory
- 14-5 1684 A CROZIER, the top beautifully carved of bold foliage work, two ivory bands on the ebony stem—6 ft. 10 in. high
- 20 1685 ANOTHER CROZIER, on ebony stem, the top elaborately carved with infant angels bearing shields, one of them wearing a mitre, and cherubs' heads at the edges—6 ft. 4 in. high
- 22-10 1686 A papal staff of office, engraved with numerous small scriptural subjects, the oval top with portrait of a pope and shield of arms—5 ft. $7\frac{1}{2}$ in. high
- 12 1687 An oval medallion of a French gentleman, in a cuirass, with long flowing hair
- 4-4 1688 The House of Hanover—a set of five beautiful medallion busts of the family of George I., with the royal arms of England and tablet of inscription
- 1-8 1689 Louis XIV.—a medallion, beautifully carved
- 2-15 1690 William, Duke of Cumberland, in armour—an oval medallion, in high relief
- 2-12 1691 A gentleman, in a flowing wig, holding a heart-shaped vase of fire

7
4-17
35-
22-11-6
200
1692 Sir Martin Frobisher, by Marchant—fine medallion, in high relief

1693 An ivory crucifix, beautifully carved—the figure 10 in. high.

1694 A beautiful ivory stand for a cup, exquisitely carved with a figure of a triton and sea monsters, on waved saucer, supported on three dolphins— $8\frac{1}{2}$ in. high. (*See illustration*)

1695 St. Andrew, one arm affixed to the cross—a beautiful figure—13 in. high

1696 A SUPERB CUP AND COVER, on stem, with a frieze of figures of Minerva, Peace, and Silenus with fauns and bacchanals, in high relief, the stem formed of clusters of vine leaves and grapes, friezes of children with grapes round the foot and cover, surmounted by an infant with a tazza and grapes, in octagonal crystal case, on pillar—20 in. high

CURIOSITIES, &c.

3-17
24-10
4-10
6
9
2 7
4-10
4-4
15 10
15-15
1-2
1697 A coffer-shaped box, of oak, carved with foliage, and brass hinges

1698 An ancient coffer, covered with plates of copper gilt, the medallions of female heads and sphinxes— $8\frac{1}{2}$ in. by 6 in.

1699 An inkstand, of copper gilt, the cover in the form of a basilica

1700 A small iron chest, painted with two German portraits and flowers on the lid—16 in. by $8\frac{1}{2}$ in.

1701 A pair of altar candlesticks, of metal gilt, on feet—13 in. high

1702 A pair of candlesticks, with two nozzles each, held by bronze figures of German soldiers—10 in. high

1703 A pair of matchpots, carried on the backs of German figures, rudely carved in wood

1704 One, nearly similar, with white metal rims

1705 An ancient coffer, of wood, with animals and scrolls in gothic niches, and iron mountings—8 in. by $6\frac{1}{2}$ in.

1706 Another, larger, with figures and animals— $11\frac{1}{4}$ in. by 9 in.

1707 A copper tankard and cover, embossed with birds in compartments

- 21 1708 A circular stand and cover, of copper, with frieze of figures dancing in relief, and animals on the lid— $8\frac{1}{2}$ in. diameter
- 4-13 1709 A mortar, of bell metal, of German work, with inscription, and date 1545— $6\frac{1}{2}$ in. high
- 5 1710 Another, larger; and a pestle, with figures in relief, friezes of flowers, and inscription and date 1511— $7\frac{1}{2}$ in. high
- 1-18 1711 A brass hand candlestick, embossed with figures; and a small ditto
- 4-10 1712 A pilgrim's bottle, covered with cuir bouilli, with animals, cupids, and foliage in relief—11 in. high
- 5 1713 The Magi presenting their offerings: a group of figures, in relief, round a circle, in white marble—4 in. high
- 1-1 1714 A brush, the handle of wood, carved with figures
- 1-5 1715 A small box, covered with stamped leather, with initials P. P., and brass mountings
- 16 10 1716 A box, covered with stamped leather, a shield of arms on the lid, and inscription round
- 6-5 1717 A carved wood box, of early gothic work, with a cypher, and letters and flowers on damasked ground
- 8-10 1718 A coffer, with dome top, covered with velvet, ornamented with medallions, pilasters, and bands, of or-moulu— $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 7-5 1719 Another, of wood, covered with vellum, painted with arabesque designs in gothic taste— $10\frac{1}{4}$ in. by 6 in.
- 10-10 1720 Another, of inlaid woods, surrounded by a frieze of figures carved in bone, and another frieze on the top— $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 1721 Four purses, needlework, with silver lace and tassels; and a memorandum book
- 1-5 1722 A grotesque head, of coloured and glazed stoneware
- 4 1723 A broad steel knife, the haft chased with head and scrolls, gilt, and black wood handle, in leather case
- 6 1724 A set of four large knives, with steel blades, the handles of amber fluted, the tops of ivory inlaid with amber, two small medallions in each, in leather case
- 1-8 1725 A brass candlestick, with plain stem, the base embossed with cupids and scrolls—7 in. high

20-10

1726 A PAIR OF BEAUTIFUL BRASS CANDLESTICKS, the surface elaborately chased with arabesque ornaments—7 in. high

12-5

1727 A PAIR OF ALTAR CANDLESTICKS, OF SILVER, embossed with flowers and foliage—10½ in. high

4-10

1728 A beautiful crucifix, the figures of boxwood, on tortoiseshell cross—the figure 11 in. high

1-15

1729 A steel skewer, with screw; a pair of nippers; 2 pairs of nut-crackers; and a screw

3-17

1730 A hook-bladed steel knife, engraved, the back edge gilt, with mother-o'-pearl handle; and a steel, with mother-o'-pearl handle

5

1731 Four barbed brass-mounted arrows, for a crossbow

2-5

1732 An almanac, in oval plate of silver, chased with foliage

1-7

1733 Another, in plate of silver openwork, chased with foliage

5-2-6

1734 A large oval silver scone, with branches for lights, painted with a female portrait in the centre, and arms above, the borders embossed with birds and flowers—27 in. by 16½ in.

1735 AN ANCIENT COFFER, on stand, covered with old figured cut crimson velvet, with engraved steel handles and corner mounts; the top ornamented with five chased steel plaques partly damasquined in gold, with subjects from the Bible; the front with eight subjects from sacred and profane history, supposed to be of Italian workmanship; the front falls down, and discloses six drawers and centre recess, with separate lock; on the inner side of the fall-down front is a complete steel lining, engraved with a calendar, with rich border, dated 1560, calculated for twenty years forward: the drawers and fronts have steel fronts engraved with subjects of the wise man and fool, &c., with Latin descriptive verses—16 in. long, 12 in. wide, and 12¾ in. high

1736 A MAGNIFICENT ANCIENT GERMAN SILVER-GILT COLLAR OF OFFICE, composed of fifteen circular medallions, five of them enamelled with coats of arms, the others with archery emblems chased in relief; the three central medallions surrounded with figures and masks in relief, and one of them surmounted by a figure of Sebastian; a

41

crowned bird suspended below, on which is inscribed Ob. Dorp.
—dated 1554

1737 A curious oriental collar, formed of beads of metal gilt, with a
locket, of butterfly form, richly enamelled on silver, hanging
from the heads of two monsters

£1392-8-

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

—o—

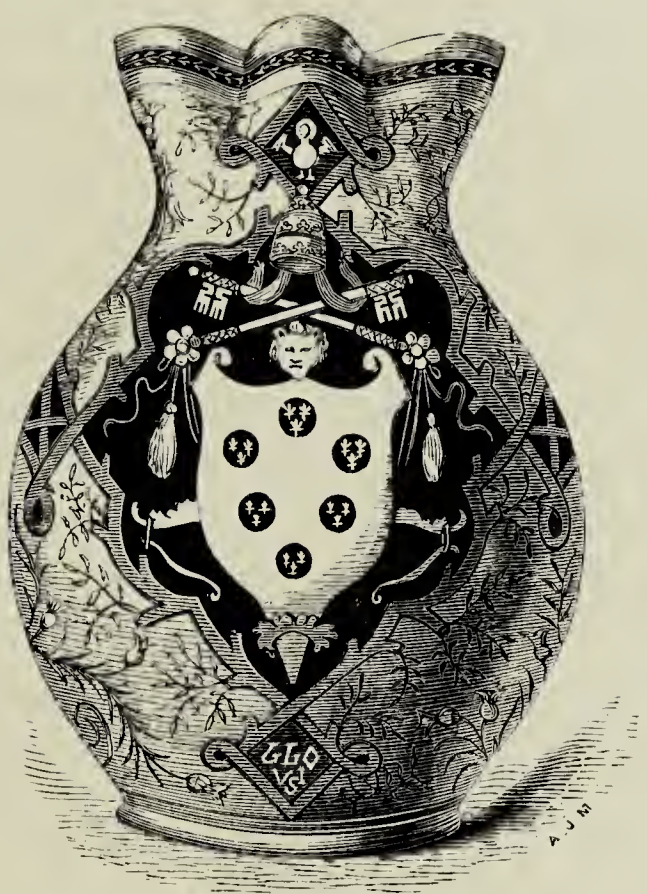
On THURSDAY, MARCH 22, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FAENZA.

- 7 —
- 1738 A plate, with the subject of the shipwreck of the fleet of Seleucus; at the top, the crest of the negro's head; on the back, the description, with the name, &c., of the artist (Fra Xanto), and date, 1532—10 in. diameter
- 49
- 1739 A FINE DISH, OF GUBBIO WARE, with a deeply sunk centre, in which there is a subject of Cupid blinded: this dish has a fine metallic lustre glaze, with a rich border of a dark blue ground, with variously coloured arabesques and medallions of musical and other trophies, with devices; the back has rude scrolls of a metallic colour, and a monogram and date, 1524—10 $\frac{1}{8}$ in. diameter. *A most splendid specimen of this ware*
- 19
- 1740 An early Italian plate, having a dark blue ground, ornamented with yellow, green, and other colored arabesques, eagles, trophies, &c.; the back is of light blue, with circular lines of orange—10 $\frac{6}{8}$ in. diameter—presumed date about 1520
- 1-16
- 1741 An early Italian dish: in the centre the subject of Leda, &c., richly coloured, with a border of ornamental variously colored scrolls and arabesques; the back is painted in light and dark blue, with orange colored circular lines; in the centre, at the back, a mask—10 $\frac{5}{8}$ in. diameter—presumed date about 1500



1846



1848

10-15 1742 An early Italian dish, with crinkled or fluted edges, ornamented with variously coloured scrolls, &c., which are cut in or engraved: in the centre is a coat of arms, which is embossed; the back is engraved, and slightly coloured circular lines are thereon—10 in. diameter—presumed date before 1500. *This is a rare specimen*

16-16 1743 An early Italian dish, of metallic lustre, being embossed, and having various coloured ornaments of masks and arabesques: in the centre a cross and I. H. S., in gothic letters, are embossed; the back is highly glazed, and has brownish red lines—9½ in. diameter—presumed date about 1625

14-10 1744 An early Italian dish, with a sunk centre: in the centre a male portrait in costume of the time, and having quite the character of a head after Raffaelle, a very beautiful border of arabesques, of various colours, on an orange ground; the back has white and blue circular lines—about 10 in. diameter—presumed date about 1510

10-10 1745 A dish, of Raffaelle ware, in very fine colours: the subject of Perseus and Andromeda; on the back the description of the subject and inscription—10 in. diameter

6- 1746 An early Italian dish, light blue ground, ornamented with yellow and other colours: subject, Apollo and the Muses, in a landscape; the back is of a greyish blue colour, with dark blue and white circular lines, and mask in the centre—presumed date about 1500

4- 1747 A deep plate, white, with a gold wing in the centre, and frieze of ivy leaves round—9¾ in. diameter

5- 1748 A small deep plate, with leaf ornaments, green and white, on light blue ground—7½ in. diameter

18-10 1749 Another, with medallion portrait of a female, and twisted border, orange, on deep blue ground of brilliant colours—9¾ in. diameter

22- 1750 A dish, with the angel driving Adam and Eve out of paradise—12 in. diameter

7-5 1751 A dish, with Jupiter and Semele, and shield of arms, inscribed beneath "Nella Botega de M. Guido Durantino in Urbino, 1535"—10 in. diameter

5 1752 One, with a metamorphose from Ovid—10 in. diameter

14 1753 One, with Æneas carrying Anchises from Troy, inscribed beneath "Francesco Xanto Avelli da Rovigo I. Urbino Pinse, 1531"—10 in. diameter

25 1754 A FINE DISH, with Alexander, attended by equestrian figures, meeting Diogenes, blue on white ground, with blue and red arabesque border—15½ in. diameter

6 1755 Another, with Phœbus in his car, drawn by four white horses, Italian verses beneath—10¾ in. diameter—imperfect

4-4 1756 A scalloped dish, of early ware, in imitation of malachite—12½ in. diameter

6 1757 A dish, with the Rape of Helen, in faint colours, blue foliage and cyphers beneath—12 in. diameter

5-15 1758 A plate, with sunk centre, blue ground, with Cupid on a horse; on the edge, a Roman medallion, and two dolphins—8½ in. diameter

4 1759 Another, with sunk centre, with scrolls, blue and green, on orange ground—9 in. diameter

5-10 1760 Another, with bust of Moses in the centre, on orange ground, and light blue arabesques on purple ground on the border—9¼ in. diameter

4 1761 A deep plate, with light blue circles on orange ground, and inscription in centre—9¼ in. diameter

12-1-6 1762 A LARGE DISH, with Hannibal at the battle of Cannæ; the subject described on the reverse—17½ in. diameter

15-10 1763 A DISH, OF EARLY GUBBIO WARE, with shield of arms in centre, gilt embossed radii towards the edge, with bosses between, coloured blue and orange, on orange diapered ground—17 in. diameter

5-10 1764 A curious bottle, in the form of a missal, with blue and white scrolls on the back, inscribed "Mesalo;" cherubs' heads on the sides—5½ in. by 4 in.

3— 1765 Another, lilac and orange ornaments, a cross on each side—7 in. by 5 in.

26-10 1766 AN INKSTAND, of octagonal form, with the four Evangelists at the sides, and rich embossed borders of masks and scrolls, with two cavities for drawers; writing implements painted in the tray above—dated 1524—extreme diameter 13 in.

26— 1767 A FINE DISH, with sunk centre, full coat of arms, supported by cupids, with white border diapered with honeysuckles, the outer border with the flaying of Marsyas, Pan, and Apollo, in a landscape, with architecture—16 in. diameter

3-3 1768 A plate, with two coats of arms and arabesques, on white ground— $8\frac{3}{4}$ in.

3-3 1769 A plate, covered with arabesques and cameo, crest of a kind of harpy, with mantle and helmet, and three shields of different heraldic bearings—presumed date 1570— $8\frac{7}{8}$ in. diameter

3— 1770 An early Italian dish, in blue and white scrolls, arabesques, &c. —presumed date 1530— $8\frac{1}{2}$ in. diameter

26-10 1771 A dish; banquet of the Roman people: a fine subject; border of rich arabesques and cameos; description at the back—presumed date about 1540— $17\frac{1}{4}$ in. diameter

21-10 1772 A DISH; the Nativity, &c.: border of arabesques and cameos, yellow lines at the back—presumed date about 1540— $17\frac{1}{4}$ in. diameter. *A fine specimen*

45— 1773 A dish; M. Curtius leaping into the gulf: border of arabesques and cameos; on the back a description, with some lines in yellow—presumed date about 1540—17 in. diameter

5— 1774 An early Italian dish, with ornaments of various coloured trophies: in the centre a cupid—presumed date about 1560— $8\frac{1}{4}$ in. diameter

5-5 1775 An early Italian plate, singular colours, orange ground with arabesque border: in the centre the presentation of Pompey's head; on the back rude blue ornaments, with the date and mark, 1550—about 9 in. diameter

10— 1776 A dish, with a battle—presumed date 1540— $14\frac{5}{8}$ in. diameter

6-15

1777 An early Italian plate, without border: Horatius Cocles defending the bridge at the back. A. D. B.—presumed date about 1500—10 $\frac{5}{8}$ in. diameter

8-15

1778 A plate, a battle of cavalry: on the back, rude blue ornaments, with the date 1554—9 $\frac{6}{8}$ in. diameter

30

1779 A VERY EARLY ITALIAN DISH, the ground being of a light green colour, with a battle and fortifications in various colours; the back yellow, and glazed with a black mark—presumed date about 1490—14 $\frac{1}{2}$ in. diameter *Very curious*

15-15

1780 An early Italian plate; M. Curtius leaping into the gulf: border of orange colour ground, with blue and white arabesques; at the back a description, and rude ornaments in blue colour, with the date 1550 and mark—9 $\frac{7}{8}$ in. diameter

7

1781 A dish, with sunk centre; an old man, Cupid, and a young female with a lute; in the centre, a coat of arms of Hercules and the lion; on the back the date 1531, and "F. X. A. R. P. Urbino"—7 $\frac{6}{8}$ in. diameter

5-5

1782 A dish, with a sunk centre: Venus and Mars in the centre, a coat of arms of a cardinal, with the Medici quartering of the balls and the negro's head in colours; description at the back, with yellow lines—date about 1530—8 in. diameter

8

1783 An early Italian dish: a female portrait in costume, in bright colours with inscription round—presumed date about 1510—8 $\frac{1}{2}$ in. diameter

8-5

1784 An early Italian plate, in bright colours, a trophy in the centre; a curious border—presumed date about 1520—8 in. diameter

9-5

1785 A Raffaelle-ware dish, with a sunk centre; Celadon and the boar, &c.: bright colours; description at the back—date about 1535—10 $\frac{1}{2}$ in. diameter

13

1786 An early Italian dish, in rich metallic lustre colours, with hollow flutes and embossed handsome ornaments in the centre; papal arms, a tiara, eagles, and chevrons, on the back; there are ornaments all over—presumed date about 1540—13 in. diameter

5-15

1787 A plate: subject the metamorphosis of Myrrha, &c. in vivid colours; description at the back—date about 1540—10 in. diameter

- 1788 A similar plate; Mutius Scævola: description at the back, with yellow lines—presumed date about 1540—13 in. diameter
- 1789 An early Italian plate, with a deep centre, in metallic lustre colour, figures in costume of the time, buildings, &c.; on the back, rude ornaments, with the date and monogram of the artist, 1525, which is also on the front— $7\frac{5}{8}$ in. diameter
- 1790 An early Italian dish, dark blue ground, a female portrait in costume, with inscription "Margarita"—date about 1510—8 in. diameter
- 1791 A Raffaele-ware plate; Hercules carrying away the pillars: a coat of arms, with white cross on black ground, and an oak tree surmounted by a cardinal's hat and tassels; on the back, the description and date, 1542 Urbi—10 in. diameter
- 1792 A similar ware dish; the rape of Europa: description at the back, with yellow lines—date about 1540— $9\frac{6}{8}$ in. diameter
- 1793 A similar plate; a bacchante metamorphosed into trees: crest of a negro's head at the top; description at the back, with date, 1532; an inscription "Fra Xanto A. da Rovigo P. Urbino"—10 in. diameter
- 1794 A similar plate; Perseus and Andromeda: description and yellow lines at the back, with date 1445— $9\frac{1}{2}$ in. diameter
- 1795 A plate; Pan and Apollo: description and yellow lines at the back—date about 1540— $10\frac{1}{2}$ in. diameter
- 1796 Another; the finding of Moses: a coat of arms of a cardinal, the quarterings being six balls, five red and one black, and a negro's head; description at the back—date about 1535— $10\frac{1}{2}$ in. diameter
- 1797 A similar plate, with a sunk centre; Eriphyle betraying Amphiaraus: on the back, the description and date, 1531, and artist's signature, "Fra Xanto A. Rovigo P. Urbino"—10 in. diameter
- 1798 A similar dish, with a sunk centre, the subject from Ovid—a traveller knocking at a door; description and yellow lines at the back, with the date, 1545— $9\frac{1}{4}$ in. diameter

10-5- 1799 A Raffaele-ware plate, with a sunk centre; the burial of Leucothöe: description at the back, with date, 1540, and monogram of the artist— $10\frac{1}{2}$ in. diameter

10-15- 1800 A similar plate, with a sunk centre; Jupiter and the fallen Dionysius of Syracuse; description at the back, with date and monogram, 1549—10 in. diameter

9-9- 1801 A similar plate; Tiberius Gracchus at table: a dragon appearing; description, with yellow lines at the back, with date and monogram, 1540— $10\frac{1}{4}$ in. diameter

14-3-6 1802 A similar plate; the Discord of Italy: the description at the back, with date, 1536, and inscription, "F^{co} X. Rovi."— $10\frac{1}{8}$ in. diameter

7-17-6 1803 A plate; Apollo and Marsyas: description and yellow lines on the back—date about 1540— $10\frac{1}{2}$ in. diameter

6-16-6 1804 A similar plate, with a sunk centre: the metamorphosis of Acteon; the description at the back, with the date and inscription "Fra Xanto, Rovigo T. Urbino," 1533— $10\frac{1}{8}$ in. diameter

11-11- 1805 A similar plate, the subject Acteon, differently treated—presumed date about 1540— $10\frac{1}{2}$ in. diameter

6-5- 1806 A similar plate, with sunk centre; Circe and Scylla: description at the back—date about 1540— $10\frac{1}{4}$ in. diameter

5-5- 1807 A plate; Medea renewing the youth of Æson—date about 1540— $8\frac{1}{2}$ in. diameter

43-1- 1808 AN EARLY ITALIAN PLATE, of a fine and rare character, with a sunk centre, in which there is an Italian landscape, with a diapered border, with figures playing on viols on it; the back ornamented in blue and orange colours, with the mark in orange—date about 1500— $11\frac{3}{8}$ in. diameter

6-16-6 1809 A Raffaele-ware plate, with sunk centre, Apollo, Minerva, Mercury, &c. in a landscape, with buildings; a rich coat of arms and a coronet at the top; the description, with yellow lines at the back—date about 1535— $10\frac{6}{8}$ in. diameter

44- 1810 A dish, with sunk centre, Mars, Vulcan and Venus—date about 1535—diameter, $11\frac{1}{8}$ in. diameter

12-16 1811 Another; subject a ferry: and a female, with a chalice in her hand, in the boat, with other figures, yellow lines at the back—date about 1540—about 12 in. diameter

19-8-6 1812 Another, with a foot; Dido, Ascanius, &c.: an interesting architectural representation of the time of the dish, a full coat of arms at the top—date about 1532—10½ in. diameter

14-3-6 1813 A plate, of bold design; Galatea—date about 1540—11 in. diameter

1-16-6 1814 Another; Cain and Abel: yellow lines at the back—date about 1540—10⅞ in. diameter

11-5-6 1815 A similar plate; marine deities and sea view: a coat of arms on the right hand side, on the back the description, and yellow lines—date about 1540—10¼ in. diameter

23 1816 AN EARLY ITALIAN PLATE, in metallic lustre; Jupiter and Dionysius of Syracuse in chains: a coat of arms on the left hand side, the centre curiously ornamented with dots, the back rudely ornamented, and has the mark, date, and inscription, N. 1535, F. X. R., in black—10⅞ in. diameter. *A curious specimen*

14 1817 A similar plate; the rape of Europa: the subject curiously treated in metallic colours; on the back rude ornaments, with date 1533, description, mark, &c., in blue colour, "Urbino"—10¼ in. diameter

10 1818 Another, in metallic lustre colours; Romulus, Remus, and the wolf: the back rudely ornamented—date about 1530—10¼ in. diameter

13-13 1819 Another, in similar colours; Perseus and Andromeda: back rudely ornamented—10 in. diameter

7-10 1820 A similar plate, in metallic lustre colours; a woodman cutting a tree, in which a dryad appears; back rudely ornamented, and dated 1533—9 in. diameter

15 1821 A similar plate, in similar colours; Brutus Portia: on the back rude ornaments, with description, dated 1535, mark in black—9⅞ in. diameter

17-17 1822 A dish, of a fluted form; a fête champêtre, with cavaliers and ladies: Apollo in his car in the heavens; description and

yellow lines at the back—date about 1545— $13\frac{1}{8}$ in. diameter

17-10 1823 A similar dish: Pallas, the Furies, &c., description and yellow lines at the back—date about 1540— $13\frac{1}{8}$ in. diameter

74 1824 A Dish of splendid character: a cameo of charity in the centre, and cameo of Faith and Hope, and rich coloured borders of emblematical figures, angels, &c., yellow lines at the back—presumed date about 1545—18 in. diameter

13-2-6 1825 A Raffaele-ware dish, of the fluted form: the fall of Jericho, with the procession of the ark, at the back the description and yellow lines—presumed date 1540— $13\frac{1}{4}$ in. diameter

9-9 1826 A similar dish of similar form: Galatea, the description and yellow lines at the back—presumed date about 1540— $13\frac{1}{4}$ in. diameter

20-10 1827 A tazza-shaped cup and cover, of Raffaele ware, highly embellished, with centre classical figures and arabesque ornaments, the foot and outside ornamented with arabesques and camei; on the inside of the cover is a cupid, and on the outside a figure, seated, and two naked boys, with arabesque borders—height $4\frac{7}{8}$ in., diameter $7\frac{1}{2}$ in.

3 1828 A two-handled vase, of early Italian ware, covered with metallic lustre ornaments—presumed date about 1490—height $9\frac{1}{4}$ in., diameter $5\frac{1}{4}$ in.

11 1829 A Vase, with spout and handle; the spout formed of a dragon's head, intended for pharmacy use, having an inscription with the name of the drug; a subject of three females, naked, on orange coloured ground, two of them being crowned, and the third lying between them—presumed date about 1540—height $9\frac{1}{2}$ in., width $9\frac{5}{8}$ in.

8-5-5 1830 A jar, at the bottom a mark A, designed for pharmacy, with an inscription as to its contents, with variously coloured ornaments, and at the bottom armorial bearings of three geese, with a trefoil bar between them—dated at the back 1580—height 8 in., diameter $4\frac{5}{8}$ in.

15 1831 Two jugs, with handles, highly glazed with bright green, blue, and white ornaments—height $10\frac{3}{4}$ in., diameter $7\frac{1}{2}$ in.

7-10
1832 A VASE OF EARLY ITALIAN WARE, with spout and handles, originally intended for pharmacy, having the name of the drug inscribed round it, with yellow ornaments and shields of arms of two lions rampant, and eagles and medallions of negroes' heads—date 1502—height $10\frac{1}{2}$ in., diameter 7 in.

14-10
1833 A VASE, OF SIMILAR WARE, orange coloured ground, with variously coloured ornaments; inscription round relating to the drug; a negro's head in medallion in front, with the same devices as in the last—dated 1501—height nearly 11 in., diameter $7\frac{1}{2}$ in.

5-15-6
1834 A VASE, WITH HANDLE, probably of French ware, open in the centre, with the figure of a cock, in relief, and embossed ornaments round the top, variously coloured with marine views in blue—date 1751, curiously formed in open cut work round the neck—height $10\frac{3}{4}$ in., diameter $5\frac{1}{2}$ in.

6-15
1835 A VASE, OF EARLY ITALIAN WARE, with double handles, in metallic lustre colour, with ornaments and scrolls in blue, white, and drab—presumed date 1502—height $7\frac{1}{2}$ in., diameter $6\frac{1}{2}$ in.

12-1-6
1836 A large jug, with handle, of early Italian ware, with rich scrolls, of various colours, on a blue ground, having a large circular medallion, in blue and white, of a trophy and masks—presumed date about 1520— $15\frac{1}{2}$ in. high, 14 in. diameter.

10-10
1837 A LARGE JUG, with handle and spout, of early ware, brown colour, highly glazed, with rude ornaments in relief, of pale yellowish drab colour, of masks and heads; above the spout is a tablet, with a griffon—presumed date 1495—height nearly 13 in., width from spout to handle 10 in.

26-10
1838 A dish, of early ware, with sunk centre, ornaments embossed and raised in metallic lustre, with enrichments in blue; in the centre a shield of arms; the back is ornamented with scrolls, &c., in metallic lustre—presumed date about 1520—18 in. diameter

11
1839 A dish, of the same ware, with embossed ribs and knobs, in metallic lustre; in the centre, a lion in white, on the metallic

ground, with white stars; the back ornamented like the two preceding—presumed date 1520—nearly 18 in. diameter

1840 A dish, of the same ware, ornamented with leaves, in metallic lustre, and blue colours: in the centre a shield of arms, being a lion rampant; on the back a large spread eagle, and scrolls in metallic lustre—presumed date 1510— $17\frac{1}{2}$ in. diameter

1841 A LARGE ROUND BOTTLE or VASE, highly coloured, with ornaments of scrolls, chimærae and arabesques, foliage and masks; two heraldic bearings, encircled by wreaths and devices; in one tablet is inscribed, "Ne la Botaga d'Sebastiano d'Marforio," and on the other "A. di xi. de Octobri fece, 1519;" at the bottom rim, "In Castel Dura"— $15\frac{1}{4}$ in. high, $12\frac{1}{2}$ in. diameter

1842 A SIMILAR BOTTLE, but having no date or place inscribed on it

1843 A round vase, highly coloured, with scrolls, flowers, and medallions of figures, in costume of the time, indicative of sports of the field—presumed date about 1510—about $12\frac{3}{4}$ in. high, $12\frac{1}{4}$ in. diameter

1844 A nearly similar vase, but bearing the medallions, with heads and emblematical figures, Justitia and Dio, &c.

1845 A TALL JAR, having a large oval medallion of a combat of warriors, in classical costume, encircled by a rich border; at the bottom a negro's head, with a green fillet round the hair, and at the top of the border a pontifical cypher; on the back is the date, 1501— $15\frac{1}{4}$ in. high, 10 in. diameter. (*See illustration*)

1846 A MASSIVE JUG, of early Italian ware, highly ornamented in bright colours, with foliage, rich heraldic bearings of the Medici arms and quarterings of fleurs-de-lys, surmounted by the papal tiara and keys, red cross, &c.; under the handle a double Y—presumed date 1520—height nearly 19 in., diameter $12\frac{1}{2}$ in. (*See illustration*)

1847 An early Italian dish, the border of dark blue, relieved by various coloured arabesque ornaments, with the letters S. P. Q. R. in different parts: in the centre a landscape, and a naked boy falling from a tree, his head downwards; the back is much

ornamented by blue escallops and red dots, and has a mark in red—presumed date about 1525— $9\frac{1}{8}$ in. diameter

1848 A PLATE, OF THE MOST RARE AND INTERESTING CHARACTER, in very strong colours: the subject believed to be Raffaele himself and the Fornarina seated in the studio of an artist, who is occupied in painting a plate; the costume of the artist and of the visitors is strictly that of the time, and the whole details most curious as illustrating the habits of the day, the superior grade of the artist, and the care devoted to the painting of Raffaele-ware; blue and orange, circular lines on the back— $9\frac{1}{4}$ in. diameter. *From Stowe.* (See illustration)

1849 An early Italian dish, with sunk centre, of the kind commonly called Pesaro ware, rich orange colour border, with blue and white arabesque ornaments: in the centre, and within an ornamented diapered border, are painted the Virgin praying, and two cherubs; the back is highly ornamented with blue and yellow scrolls, and the initials I. P. in dark blue—presumed date about 1520— $8\frac{5}{8}$ in. diameter

1850 A DISH, with sunk centre, in metallic lustre colours; subject, Cephalus and Procris: on the back are metallic colour ornaments, and in blue colour the description of subject, and date 1533, and inscription of "Fra Xanto Rovigense P. Urbino"; also, in faint yellow a mark— $11\frac{1}{8}$ in. diameter. *A fine specimen*

1851 An early Italian dish, with sunk centre, in metallic lustre colours: in the centre a naked boy against a tree; border of a dark blue ground, relieved by rich metallic coloured arabesque ornaments—presumed date 1510— $9\frac{1}{2}$ in. diameter

1852 An early Italian plate, in metallic lustre colours, variegated border; a bust, with helmet in the centre, circular lines on the back—presumed date about 1520—about 9 in. diameter

1853 A FINE JUG, of early ware, with an heraldic device of stags' horns, on blue ground, in green border, with yellow fruits; the back with blue flower ornaments: under the broad handle, which is composed of five stalks, is the date, 1541— $13\frac{1}{2}$ in. high; about 11 in. diameter

6-16-6

1854 A FINE DISH, with a shield of arms surmounted by a papal tiara and keys, the border with arabesques in blue, on yellow ground— $19\frac{1}{2}$ in. diameter

8-10

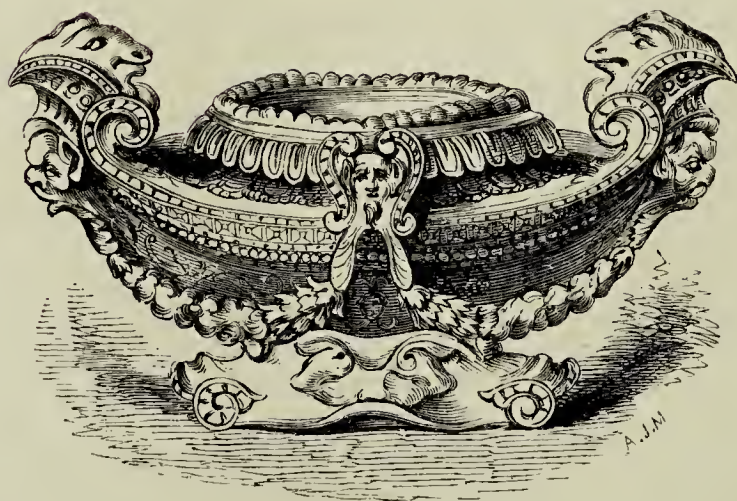
1855 A DISH, with large oval shield of the Medici arms, one of the balls with three fleurs-de-lys on blue, with blue and orange borders— $20\frac{1}{2}$ in. diameter

£1797-19-6

End of Fifteenth Day's Sale.



2100



1959

Sixteenth Day's Sale.

—o—

On FRIDAY, MARCH 23, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FAENZA.

- 1856 An early Italian dish, with sunk centre, on which is a vase with boys, and rich border of cupids, birds, and arabesques, within a white diapered edge—presumed date about 1520—about 9 in. diameter
- 1857 A plate, with Abraham praying, and three angels; on the back "Atmmo," and date 1545— $9\frac{2}{3}$ in. diameter
- 1858 A plate—subject of Neptune with a castle, &c.; on the back the description, and date 1544— $9\frac{1}{2}$ in. diameter
- 1859 An early Italian dish, in metallic lustre colours, with embossed oval ornaments round, and red strawberries embossed between the ornaments: in the centre an infant St. John, &c. in relief; lines round the back—presumed date about 1520— $9\frac{7}{8}$ in. diameter
- 1860 A dish, of similar character, with ornaments in relief, of strawberries, leaves, &c.: in the centre, in relief, St. Sebastian; on the back an outline, in blue, of a female bust, in Italian costume—presumed date about 1520—nearly $9\frac{1}{2}$ in. diameter
- 1861 An early Italian fluted dish, with ornaments of various coloured foliage, with the Virgin in the centre; back of like character—presumed date about 1530—11 in. diameter

6-10

1862 A similar dish, in character; in the centre a saint—presumed date about 1530—11 in. diameter

10

1863 A plate, with a banquet with tritons attending; on the back the description, with blue and yellow lines—presumed date about 1550—11½ in. diameter

10

1864 An early Italian dish, light blue ground, much ornamented with green wreaths, and white, dark blue, yellow, &c. ornaments: in the centre a coat of arms, five balls with fleur-de-lys and three crescents, perhaps the Medici arms; the back is ornamented with rude dark blue scrolls, &c., and has a mark in dark blue—presumed date about 1540—15¼ in. diameter

34-2-6

1865 An early Italian plate: in the centre, a man in singular costume, playing on the guitar; a beautiful border, in bright colours, of rich arabesques, cupids, masks, musical instruments, and S. P. Q. R.; on the back, dark blue foliage ornaments—presumed date about 1525—8⅙ in. diameter

7-10

1866 A dish, dark blue ground, with grey and white musical trophies, horses' heads, &c.; the back having dark blue ornaments, on a grey ground, rudely painted—the date, 1555, and mark in dark blue on the back—nearly 13 in. diameter

4

1867 An early Italian plate, with military trophies, in yellow and brown colour, on a dark blue ground: in the centre a cupid—presumed date about 1540—8⅝ in. diameter

10-10

1868 A dish, of Raffaelle ware: a banquet of four guests, a sunset, and a female flying; a man in a helmet holding a scroll, on which the date 1556 appears; on the back are yellow lines—13 in. diameter

6-10

1869 AN EARLY ITALIAN PLATE, OR DISH, in metallic lustre colours, very rich ornaments in colours, masks, arabesques, &c.; on the back rude metallic coloured scrolls—presumed date about 1530—11 in. diameter. *A fine specimen*

11

1870 An early Italian dish, with a sunk centre: Cupid holding a book, border of drab-coloured trophies and books, on a dark blue ground, with a device—presumed date about 1540—9¼ in. diameter

8-8
1871 An early Italian plate, dark blue ground, with centre and border of musical trophies, &c. in various colours, richly decorated; back of light blue, with rude dark blue ornaments and mark—presumed date about 1530—9 $\frac{5}{8}$ in. diameter

10-10
1872 An early Italian dish, very curious: a centaur and armed men attacking and slaying others, and plundering, in colours, on a dark blue ground, a coat of arms at the top; the back ornamented in colours, and having a mark and date 1525—11 $\frac{1}{2}$ in. diameter

23
1873 An early Italian dish, the ground curiously spotted in blue: a man bareheaded, in a classical costume, bearing a two-handed sword, with boys, arabesques, &c., coloured ornaments on the back, and a mark in red—presumed date 1520—9 $\frac{3}{8}$ in. diameter

16
1874 An early Italian dish, with a sunk centre, in metallic lustre colours: in the centre a coat of arms, consisting of a pig passant, black in colour, with yellow band round the body, bars below, yellow, straw-coloured, and black-coloured scroll border—presumed date about 1530

39
1875 An early Italian dish: in the centre figures with tambourine, &c., richly coloured border of arabesques, heads, &c., on a dark blue ground; on the back circular blue lines—presumed date about 1520—8 in. diameter

61
1876 An early Italian plate: in the centre a man bareheaded, in classical costume, but with a shield of the Pavoise form, and dagger, &c., in a landscape; a most beautiful border of rich coloured arabesques on a dark blue ground; on the back yellow and blue circular lines, with the mark—date about 1520—12 $\frac{1}{2}$ in. diameter

46
1877 AN EARLY ITALIAN DISH, with very fine landscape; a satyr playing on a pipe to a female in childbirth under a tree; the back curiously ornamented in various colours—presumed date 1500—13 in. diameter *A most curious plate*

42
1878 A PLATE, in rich metallic lustre colours; dark blue ground, with various coloured arabesques—dated in several places

1518; the back ornamented in metallic colours, and with the same date— $11\frac{5}{8}$ in. diameter *A most curious specimen*

11-10
1879 An early Italian dish, having a figure in high relief, embossed in metallic lustre colours, of a saint with a cross and dog, &c.; on back metallic lustre lines—presumed date 1500— $6\frac{3}{8}$ in. diameter

26-10
1880 An early Italian plate, dark blue ground, with male and female heads, in costume of the time, within wreathed circles, trophies, animals, birds, &c., in various colours; at the top the initials M A I M—presumed date about 1500— $9\frac{1}{2}$ in. diameter. *This is a very curious and interesting specimen*

7-10
1881 An early Italian dish, with a sunk centre, light blue ground, with green and other coloured wreaths round a military trophy: in the centre dark blue and white ornaments; on the back, which is of light blue, there are rude scrolls in dark blue with a mark—presumed date about 1540— $9\frac{1}{2}$ in. diameter

5-10
1882 An early Italian plate; green ground, with arabesque and bold chymæ ornaments of a drab colour—the date in front on a tablet 1533—10 in. diameter

10
1883 An early Italian plate, in metallic lustre colours, having arabesque ornaments and armorial bearings of a tree and two lions; metallic lines on the back—date about 1510

10-10
1884 An early Italian plate, in metallic lustre colours, dark blue ground, with arabesques: in the centre a coat of arms; on the back rude metallic scrolls and the date 1531— $9\frac{5}{8}$ in. diameter

11
1885 An early Italian plate: in the centre an old man in a turban reading, with a curious ornamented border; the outer border is dark blue, with light blue, white, and arabesque ornaments; the back is of light blue, with rude ornaments in dark blue and the mark—date 1525 on the tablet in front— $9\frac{3}{8}$ in. diameter

12
1886 An early Italian plate, of a dark blue ground, borders with light blue and white arabesque ornaments: in the centre a coat of arms in colours on light blue, &c. ground; the back is of light blue, with rude ornaments and mark in dark blue—presumed date about 1520— $9\frac{3}{8}$ in. diameter

8-5
1887 An early Italian dish, with a naked boy in the centre, a border of blue, green, and yellow foliage—presumed date 1520—7 in. diameter

Or
1888 An early Italian dish, dark blue border, with light blue and white arabesque ornaments in the sunk centre, and coat of arms in colours within an ornamented circle; the back of light blue, with rude dark blue ornaments and mark—presumed date about 1520—9½ in. diameter

36
1889 An early Italian dish, with a sunk centre, cupids in a grotesque car within a diapered border; the outer border of dark blue, with rich arabesques and medallions; blue lines round the back—presumed date about 1520—9¼ in. diameter

7
1890 An early Italian dish, with sunk centre, rich colours, a man angling, arabesque border, with landscapes in medallions; on the back blue, yellow, and orange lines—presumed date about 1520—9⅝ in. diameter

3-10
1891 An early Italian dish, with a sunk centre, border of orange coloured ground, with military trophies in blue and white; in the centre St. Genevieve and the deer; back ornamented in various colours—date about 1520—9⅝ in. diameter

62-10
1892 An early Italian dish, in metallic lustre colours, border of dark blue, with rich coloured arabesque ornaments: in the centre a device; on the back ornaments in metallic lustre, and date 1518—9⅝ in. diameter

8-5
1893 An early Italian dish, with a sunk centre, curious vari-coloured border, and on which are two coats of arms tied by a ribbon, with a coronet between: in the sunk centre a coloured star, with diaper pattern round; the back much ornamented with rude dark blue ornaments—presumed date about 1518—9⅝ in. diameter

48
1894 A VERY EARLY AND RARE ITALIAN DISH, ornaments cut in the ware, figures in costume of the time, male and female; the man holding a Pavoise shield, on which the Milanese or Visconti arms are represented; the female playing on a viol, near her a shield with armorial bearings: the ornaments in this dish are engraved in the ware itself, so as to appear to be

in relief, and are curiously coloured—presumed date about 1490—15½ in. diameter. *A fine specimen of a very rare and interesting ware*

66 1895 AN EARLY ITALIAN DISH, with a sunk centre in metallic colours, with raised or embossed ornaments: Mutius Scœvola in the centre; the border composed of raised and metallic lustre coloured arabesques; back ornamented with metallic lines—presumed date about 1500—17 in. diameter. *A very fine and rare specimen*

33 1896 A DISH, WITH HERO AND LEANDER, singularly treated; on the back a description and inscription "F. Xanto a da Rovigo Urbino, 1532"—10½ in. diameter. *A very beautiful specimen*

8-10 1897 An early Italian plate, border of dark blue, with light blue and white arabesque ornaments: in the centre a youth in costume, in colours, within an ornamented border; light blue back, with dark blue circular lines with a mark—presumed date about 1530—9½ in. diameter

7-10 1898 A similar plate; in the centre an old man in a turban, &c.; on the back the date 1533 and a mark—9¾ in. diameter

24 1899 A dish, in fine colours; the siege of the city of Arles; description at the back—presumed date about 1535—14¾ in. diameter

18 1900 AN EARLY SPANISH MAURO DISH, of a most rare and interesting character, ornaments in metallic lustre colours; one of these ornaments partakes much of the character of the Moorish ornaments in the Alhambra, &c.; in the centre a doe in blue colour; round the border of the dish is a Spanish inscription in gothic letters; rude ornaments on the back—presumed date 1480—15½ in. diameter

7-5 1901 An early Italian plate, with a sunk centre in metallic lustre colours, a naked boy seated by a tree, a death's head, &c., border of trophies—presumed date about 1535—8¼ in. diameter

20-9-6 1902 A dish, with the wooden horse and Troy: deep centre to dish; on the back yellow lines—presumed date about 1535—16½ in. diameter

- 4- 1903 An Italian dish, in blue and white, ornamented with masks and various figures of cupids, and with winged figures embossed in relief; in the centre a coat of arms, with a front barred helmet above; the back white, with rude blue scrolls and a mark—presumed date about 1640—18 in. diameter
- 6- 1904 A dish, with a sunk centre; Joseph and Potiphar's wife; the back has yellow lines—presumed date about 1550—9½ in. diameter
- 2- 1905 An Italian dish, in blue and white, warriors, tents, females, &c.; at the top a coat of arms, rude blue scrolls on the back, and a faint blue mark—presumed date about 1650—15¼ in. diameter
- 5-10 1906 A dish, with a sunk centre; Jupiter and Europa: on the back a description with a blue mark—presumed date about 1540—8¾ in. diameter
- 5-15 1907 A dish, with a sunk centre; the Deluge: on the back the description—presumed date about 1535—8¾ in. diameter
- 4- 1908 A plate: in the centre a naked boy, on an orange coloured ground; military and musical trophies and wreath round—presumed date about 1557—7⅞ in. diameter
- 16- 1909 A Dish, with an assembly of deities on Olympus; the back ornamented with a subject of Minerva and Medusa, with a border of cupids and camei—presumed date about 1550—15¾ in. diameter. *A curious specimen*
- 69- 1910 A Dish: in the centre a coat of arms of the La Scala family, within a diapered pattern on the border round an Italian landscape, with the subject of Apollo and Marsyas—presumed date about 1640—16½ in. diameter. *A beautiful specimen*
- 4-14-6 1911 A plate; Myrrha flying from her father, in singularly light colours; on the back a description in blue, with rude yellow scrolls and edge lines, a mark and date 1548 in yellow—10¼ in. diameter
- 22-18 1912 An early Italian dish, fluted pattern, blue, yellow, green, and white foliage, arabesques, &c.: in the centre a youthful St. John kneeling, with a coat of arms, blue and yellow lines on back—presumed date about 1530—10¼ in. diameter

- 14
- 1913 An early Italian dish, in metallic lustre colours, with a sunk centre, various coloured ornaments embossed in relief: in the centre a head of St. Peter on a dark blue ground; metallic lines on the back—date about 1520—6 in. diameter
- 13
- 1914 An early Italian dish, fluted pattern; Mutius Scævola burning his hand, &c.: ornaments of boys drawing bows, &c.; on the back blue lines in the flutes and mark—presumed date about 1530—9 $\frac{5}{8}$ in. diameter
- 4
- 1915 A dish, with a sunk centre; Europa and the bull, &c.: on the back the description and yellow lines—presumed date about 1540—7 $\frac{5}{8}$ in. diameter
- 3-10
- 1916 A dish, with Latona, &c.; on the back description and date 1543—8 $\frac{3}{8}$ in. diameter
- 4-4
- 1917 A dish, with sunk centre; the metamorphosis of Actæon: a coat of arms at the top; on the back a description and yellow lines—presumed date about 1545—7 $\frac{1}{2}$ in. diameter
- 10-10
- 1918 A Raffaelle-ware dish; Pan and Syrinx: on the back a description and yellow lines—presumed date about 1540—8 $\frac{1}{2}$ in. diameter
- 5-5
- 1919 An early Italian dish, in blue and white, with figures and trophies, &c.; on the back blue ornaments—presumed date about 1550—18 in. diameter
- 5
- 1920 A tazza-shaped dish, on a foot; Coriolanus's interview with his mother, and description in full on the back, and date 1544—10 $\frac{1}{2}$ in. diameter
- 2-12
- 1921 An Italian dish, in blue and white, painted in a bold style, armed horsemen, &c.; a coat of arms, with yellow colour, introduced at the bottom of the dish; at the back a blue mark—presumed date about 1600—15 $\frac{1}{4}$ in. diameter
- 5-100 or
- 1922 A plate; Cato, Ascanius, Dido, &c. at Carthage: description on the back, with yellow lines—actual date 1545—9 $\frac{7}{8}$ in. diameter
- 44-44
- 1923 An Italian dish, fluted or crinkled, on a foot; subject saints, &c. and angels' heads; on the back, ornaments in blue and yellow, and inscription "Mad. Dônat. a Dona do"—date about 1560—11 $\frac{5}{8}$ in. diameter

1924 A plate, with the Rape of Europa; on the back a description and yellow lines—presumed date about 1545—9½ in. diameter.

1925 A dish, with a sunk centre; Moses and the murrain of the cattle; on the back a description and mark—presumed date about 1545—9 in. diameter

1926 AN EARLY ITALIAN DISH, in metallic lustre colours; the Judgment of Paris, with rich border; on the back rude ornaments in metallic colour, also the mark and cypher of the artist (Maestro Georgio)—date 1525—15⅝ in. diameter. *This is a very rare and interesting specimen, being the identical dish mentioned and particularly described by Abbate Passeri*

1927 A plate, of Raffaelle ware, with a sunk centre; a boar hunt; on the back a description, with the date of 1544 and marks—9⅜ in. diameter

1928 A plate, of Raffaelle ware; David and Goliath; description on the back—date 1545—8⅝ in. diameter

1929 A dish, with a sunk centre; Hercules and Dejanira; on the back a description and yellow lines—presumed date about 1540—7⅝ in. diameter

1930 A plate; Leda, and the birth of Castor and Pollux; on the back a description and yellow lines—presumed date about 1535—9½ in. diameter

1931 A plate, with Jupiter and Leda; on the back a description and yellow lines—presumed date about 1540—10¼ in. diameter

1932 A BASIN, OF EARLY ITALIAN WARE, on foot, tazza-shaped, painted all over: within are the papal tiara, armorial bearings, &c., the Medici arms, five red balls and one dark blue ball, with the fleur-de-lys, also there are medallions of devices and mottos; within the basin, arabesques, angels, &c. On the exterior there are angels supporting coats of arms, with arabesque ornaments, &c.—presumed date about 1530—14 in. diameter, depth to foot 8½ in. *A rare and noble specimen. This is placed in an antique Italian steel stand, having three carved boxwood figures of satyrs at the angles*

- 22 1933 A picture, of early Italian Faenza, representing the Virgin, infant Saviour, and St. John, with saints, buildings, &c., in landscape, &c.; four medallion circles round, of St. Francis, &c., arabesque ornaments in purple, light blue, and white: curious colours—in a black frame—presumed date about 1520—16¼ in. high, 13 in. wide
- 5 1934 A picture, of the same ware: the Virgin, infant Christ, and offerings of the three kings, &c., very curiously coloured, in a tortoiseshell frame—dated 1527—17 in. high, 13 in. wide
- 53-11 1935 A PICTURE, IN RAFFAELLE WARE, the subject being the crucifixion; very fine and rare: many figures in bright colours, in a curious embossed porcelain frame, with a shield of armorial bearings at the top—presumed date about 1540—16 in. high, 12 in. wide
- 32 1936 A Raffaele-ware dish; subject, Hannibal at Cannæ; description at the back—presumed date about 1540—17½ in. diameter
- 80-17 1937 A ditto, subject being Psyche's dream, finely treated: said to be one of the lost cartoons of Raffaele; beautifully drawn and coloured; at the back there are inscribed two stanzas of Italian poetry, and there are also handsome ornaments in dark blue—presumed date about 1535—17½ in. diameter
- 50 1938 A MOST SUPERB DISH, in vivid colours; a full subject of Pompey and Cleopatra, with cupids, &c.: on the left side there is a full coat of armorial bearings, surmounted by a coronet; at the back of the dish there is a description of the subject, and date 1533, and "Fra Xanto A. da Rovigo P. Urbino"—18 in. diameter
- 4 1939 A dish, of Nevers ware, dark blue ground, with white and drab coloured flowers and birds, &c.; on the back blue and white flowers—presumed date 1600—10½ in. diameter
- 6 1940 A dish, of early Italian ware, light blue ground, with variously coloured ornaments of flowers, &c.: in the centre a camel; the back of the dish is of light blue, with dark blue ornaments—presumed date about 1540—about 11½ in. diameter
- 2 1941 A dish, of early Italian ware, of a light greyish blue ground, with scrolls of blue round the border: within the centre, which is

sunk, a coat of arms; on the back there are scrolls round the centre, and a mark $\times$ in blue colour—presumed date about 1550— $10\frac{6}{8}$ in. diameter

1942 A dish, of early Italian ware, with a sunk centre, having green, buff, white, and drab scrolls, arabesques, and masks, &c.—presumed date about 1535—near 10 in. diameter

1943 A plate or dish, of Raffaele ware, with sunk centre; subject, three Graces at the fountain: on the left side there is a coat of arms—presumed date about 1540— $11\frac{1}{4}$ in. diameter

1944 A dish, of early Italian ware, of yellow drab coloured ground in metallic lustre, with blue and white scallop ornaments: in the centre the portrait of a female, in the costume of the time; the back is highly glazed, and ornamented with circular lines in metallic colour, in centre of the back a mark—presumed date about 1520 or 1530— $12\frac{1}{4}$ in. diameter

1945 A plate, of Raffaele ware, the subject, the murder of Abel by Cain, altars, &c.: on the back is a description, but no date—presumed date about 1540—11 in. diameter

1946 A small Italian dish, with a deeply sunk centre, in metallic lustre colours, of the kind commonly called Gubbio ware: in the centre is a representation of St. Sebastian; it has a rich dark blue ground border with metallic lustre, and other coloured arabesque ornaments, the initials S. P. Q. R., and the date 1512 are in front; behind the dish there are highly glazed and metallic scrolls and lines, with the date 1512, and the artist's cypher— $7\frac{5}{8}$ in. diameter

1947 A deep plate, with St. John in the island of Patmos, inscribed beneath with the subject— $10\frac{1}{4}$ in. diameter

1948 A plate, with Mars, Venus, and Cupid, inscribed—9 in. diameter

1949 A deep plate, with griffin in the centre, the border with terminal figures and arabesques on deep blue—inscribed on the back "P. Incha Agricola"—11 in. diameter

1950 A plate, with tritons and sea nymphs, shaded in metallic lustre, with ornaments on the bottom, and initials of "Maestro Giorgio, 1525"—8 in. diameter

1951 A TAZZA-SHAPED DISH, with the Holy Family reposing in a landscape, the outside pale blue with scales— $8\frac{3}{4}$ in. diameter

24-10 1952 Another (the foot having been cut off), with a warrior pleading before an emperor on behalf of prisoners—scale border beneath—10 in. diameter

22 1953 Another, with the judgment of Solomon, and inscription, with blue and white ornaments outside— $9\frac{1}{4}$ in. diameter

12 10 1954 AN ELEGANT SALT CELLAR, supported on three chymæ, a cupid painted on the top— $5\frac{1}{2}$ in. high

28 1955 AN ELEGANT TAZZA AND STAND, of early ware, fluted and embossed, white, with minute ornaments in metallic lustre—the tazza $7\frac{1}{2}$ in. high, the dish $10\frac{3}{4}$ in. diameter

32 1956 AN ELEGANTLY SHAPED VASE, of a shell form, spout like an embossed dolphin, with paintings of figures on a dark blue ground within the shell—presumed date about 1540— $8\frac{1}{4}$ in. long, 3 in. high

27 1957 A tazza, or bowl, of early Italian ware, with paintings of St. John, &c., and various coloured ornaments within—presumed date about 1520—between 4 and 5 in. high, 10 in. diameter

34 1958 A BASIN, OF RAFFAELLE WARE, ornamented all over with paintings in bright colours, classical figures and subjects within the basin, and landscapes on the outside, a fine mask at the bottom—presumed date about 1540—the depth of the basin to the foot is $6\frac{1}{2}$ in.—12 in. diameter. *This basin is placed in an antique steel Italian stand, which is ornamentally scrolled*

45 1959 AN ELEGANT SALT CELLAR VASE, painted with arabesques and camei, with embossed goat's head handles—presumed date about 1560—10 in. long, $6\frac{1}{2}$ in. high

39 1960 A pair of candlesticks, on broad round bases, painted with cupids and landscapes—presumed date about 1550— $6\frac{1}{2}$ in. high— $6\frac{7}{8}$ in. diameter of base

16-16 1961 An ornament of a lion passant, holding a shield, on which are emblazoned the Medicis arms; on ornamental pedestal of the same ware—presumed date 1550— $13\frac{1}{2}$ in. long, 10 in. high

6-66 1962 A VASE, OF TAZZA SHAPE, on fluted stem, painted in bright colours, with a female in her accouchement, attended by her maids, with wreath border and naked boys—presumed date about 1535—5 in. high, $7\frac{1}{2}$ in. diameter

4-10
1963 An Italian ware drinking vessel, in the form of a barrel, having two orifices, with embossed ornaments of variously coloured foliage; at one end is inscribed "Vin Nero," and at the other "Vin Bianco," and at the bottom "Oleamo Azeto"—the date cut in is 1522— $5\frac{1}{4}$ in. high, by $7\frac{6}{8}$ in. long

1-10
1964 A tazza, having holes perforated round the rim, and four hollow tube ends, painted in bright colours, with figures in costume of the time, engaged in the vintage within the hollow centre, and landscapes round the exterior—presumed date about 1540— $2\frac{1}{4}$ in. high, $8\frac{1}{2}$ in. diameter

1-5
1965 A deep dish, of early ware, with light buff coloured ground, ornaments in green and yellow colours: in the centre is the device of a large bear, or other animal passant, carrying a flag—presumed date 1500— $20\frac{1}{4}$ in. diameter

1-9-6
1966 A dish, of the same ware, of metallic lustre, with ornaments in yellow and blue: in the sunk centre, a large female portrait in Italian costume, with a banderolle and inscription "Chi beguie da sua Barcha ESEP. EIPT. Ro., &c."—presumed date about 1520— $16\frac{1}{2}$ in. diameter

1-10
1967 A dish, of the same ware, with ornaments and leaves in metallic lustre colour, covering the entire front: in the centre on a black ground, armorial bearings; on the back a large spread eagle, in metallic lustre colour, covering the whole surface—presumed date about 1500—18 in. diameter

0
1968 A dish, of the same ware, with sunk centre, blue ground, with yellow and green scrolls and foliage: in the centre a figure of Justice, &c.; on the back are circular blue lines, and a mark A.—presumed date 1520— $18\frac{1}{2}$ in. diameter

1-10
1969 A dish, of early ware, ornamented with metallic lustre and blue foliage: in the centre a shield of arms; the back has ornaments in metallic lustre—presumed date about 1500— $18\frac{1}{2}$ in. diameter

5
1970 A dish, of early ware, with coloured ornaments of metallic lustre, similar to the preceding: in the centre a shield of arms in blue, on white ground, believed to be of the Concini family of Florence—presumed date 1520

- 5-15
1971 A plate, with the choice of Paris in the sunk centre; subject described on the back—dated 1544— $10\frac{1}{2}$ in. diameter
- 1972 A flat plate, with sunk centre, a nymph reclining, with light border, diapered with honeysuckles
- 12-10
1973 A plate, with figures praying for the success of their voyage, cherubs in the clouds; the subject described at the back— $10\frac{3}{4}$ in. diameter
- 12-10
1974 A plate, with Cain and Abel; a shield of arms on the border— $10\frac{1}{4}$ in. diameter
- 13-10
1975 A scalloped tazza, on foot, with Joseph receiving his brethren, with architectural background; arms on the outside, and description of the subject—10 in. diameter
- 15
1976 A plate, with the wife of Amphiaraus killed by her son, in brilliant colours, with a shield bearing a negro's head; inscribed with the subject, and signed "Fra Xanco da Rovigo Urbino, 1532"— $9\frac{3}{4}$ in. diameter
- 10
1977 A DISH, OF EARLY WARE, white flowers, in metallic gold lustre; a shield of arms in centre, and inscription in rude characters in lines round the edge—15 in. diameter
- 11
1978 A TAZZA-SHAPED DISH, with Mercury and Aglaura, Neptune and Vulcan; on the back the initials of Maestro Georgio, and date 1534— $11\frac{3}{4}$ in. diameter
- 11
1979 ANOTHER, with Picus and Circe, the subject described on the foot, Fatto in Pesaro— $10\frac{1}{2}$ in. diameter
- 15
1980 A BEAUTIFUL DISH, with large female portrait in yellow and other colours, on green ground; S. A. L., and other initials at the side, and blue and white arabesque border—20 in. diameter
- 11
1981 A pair of bottles, of Nevers ware, light blue, spirally fluted with dark blue flowers—12 in. high.
- 40-10
1982 A VERY CURIOUS DISH, of early French ware, with a lady and two cavaliers, one of them playing the guitar, on orange ground, with green festoons of leaves, and border of crossed bands, brown, orange, and green— $20\frac{1}{2}$ in. diameter
- 20-10
1983 A small dish, of early ware, with four figures in a landscape, faint colours on light blue ground—8 in. diameter

1984 Another, of similar ware, with Christ and the woman of Samaria, inscribed "Da. Mi. Chi."— $7\frac{3}{4}$ in. diameter

1985 A plate, with shield of arms in centre, and scroll border, with acorns, orange on purple ground—9 in. diameter

1986 A deep plate, with hands crossed in the centre, the border with minute ornaments in oval medallions, blue and orange— $9\frac{1}{2}$ in. diameter

1986a A deep dish, with a mask supporting a basket of fruit, and surrounded by fruits in colours; on the bottom is an interesting slight sketch of a female figure, in blue—18 in. diameter

1986b A two-handled vase, with inscription and arabesques, on yellow ground— $7\frac{1}{2}$ in. high

1986c A very fine dish of curious early ware, a lady and gentleman in the centre, surrounded by arabesques and cupids on festoons of foliage, the design slightly raised, on buff ground—20 in. diameter

1986d A beautiful globular two-handled vase, with masks, festoons, and trophies, in grey, on deep blue ground—12 in. high

1986e A fluted dish, with ornaments in metallic lustre, a shield of arms on the raised centre

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

—o—

On SATURDAY, MARCH 24, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FAENZA.

- 5-18 1987 A deep plate, with the combat of the Horatii and Curiatii; a town in the background— $11\frac{1}{4}$ in. diameter
- 5-5 1988 A dish, with a lady, and peasants bringing birds to her in a garden, near a château— $14\frac{1}{4}$ in. diameter
- 11-1-6 1989 A dish, with two horsemen leaving a gateway, a spearman and a man carrying a child before them; arabesque border of blue and white—16 in. diameter
- 2-15 1990 A deep dish, of early ware, with a male portrait of the period in the centre, and border of flowers and scales—15 in. diameter
- 4-15 1991 A deep dish, with Latona and other figures, inscribed with the subject beneath— $10\frac{3}{4}$ in. diameter
- 6 1992 A small deep dish, with a shield in centre, inscribed S. P. Q. R., 1535; on purple ground, and white diapered border— $8\frac{1}{4}$ in. diameter
- 5-10 1993 Another, with shield of arms in centre, and arabesque border in brown, on blue ground— $8\frac{3}{4}$ in. diameter
- 5-5 1994 A plate, white ground, with two shields of arabesques and colours—9 in. diameter
- 3-5 1995 A plate, deep blue, with arabesques in buff; dated 1529—imperfect— $8\frac{1}{2}$ in. diameter



2103



1845

- 2 1996 Another, with musical trophies, on blue ground—dated 1555—
10 $\frac{1}{4}$ in. diameter
- 15 1997 A tazza-shaped dish, with figures leading an aged man, in a
landscape—10 $\frac{1}{4}$ in. diameter
- 1998 Another, with the death of Achilles; inscribed with the subject
beneath—10 $\frac{1}{4}$ in. diameter
- 2-2-6 1999 A deep plate, with two figures, three shields of arms, and a view
of a town; inscribed at the back 1534, F. Athanasius, B.M.—
9 $\frac{1}{2}$ in. diameter
- 2-6 2000 A plate, white, with two shields of arms and arabesques, after
G. da Udine, in colours—9 in. diameter
- 2001 Another, with Polyphemus and Galatea; a coat of arms above,
inscribed I. A., with a dolphin—9 in. diameter
- 10 2002 A plate, white, with two shields of arms and arabesques, in colours
- 5-5 2003 A tazza-shaped dish, on foot, with Artemesia burning the body of
her deceased husband; the subject inscribed at the back—
presumed date about 1540—10 $\frac{2}{8}$ in. diameter
- 5-10 2004 An early Italian dish, tazza-shaped, on foot, with Mutius Scævola,
the armour and costume of the period of the dish; blue and red
ornaments on the back—presumed date about 1530—10 in.
diameter
- 10 2005 A plate; Actæon, &c.: on the back a description—presumed
date about 1540—10 $\frac{6}{8}$ in. diameter
- 2006 A dish, tazza shape, on a foot: a female killing a man, two
cupids leaving, &c.—presumed date about 1540—10 $\frac{1}{8}$ in.
diameter
- 10 2007 A similar dish; Cadmus and the dragon: on the back the
description—presumed date about 1540—9 $\frac{6}{8}$ in. diameter
- 1 2008 A plate: Glaucus and Scylla; description on the back, with
yellow lines—dated 1545—9 $\frac{5}{8}$ in. diameter
- 4-15 2009 An early Italian plate, with portrait of a female in the costume
of the period, border of a rich coloured scallop pattern; the back
has rude ornaments in blue, and a mark—presumed date about
1520—10 $\frac{1}{2}$ in. diameter
- 5-5 2010 A dish; Diogenes addressing warriors, &c.: description and date,
1548, on back—12 $\frac{1}{4}$ in. diameter

4-4

2011 A dish; the wooden horse, Troy, &c.: yellow lines and description on the back—presumed date 1545— $12\frac{3}{8}$ in. diameter

6-10

2012 A similar dish; warriors, boys, &c.: yellow lines and description at the back—presumed date about 1548— $11\frac{5}{8}$ in. diameter

10-10

2013 An early Italian dish: in the centre a portrait of a female, in a hood mantle, with inscription "Sura Fiore." The colours are in a kind of metallic lustre and blue ground, with ornaments of foliage, &c.; metallic lines and a mark at the back—presumed date about 1520—13 in. diameter

8-5

2014 A plate; Pyramus and Thisbe: heraldic bearings at the top, of Hercules and lion within shield; description on the back, with the date of 1531, and "Fra Xanto, Au. Ro., T. Urbino, p."—10 in. diameter

24-10

2015 A dish, tazza-shaped, on a foot: armed horsemen, a child trodden under foot on the ground, a female coming out of a gate, with a full coat of arms in a wreathed circle at the top; a motto, "Nec spe nec metu," at the bottom—presumed date about 1535— $10\frac{1}{2}$ in. diameter

5-15

2016 A similar dish: death of the children of Niobe; description and date 1545 at the back— $10\frac{6}{8}$ in. diameter

13

2017 A similar dish; Dido and Ascanius, &c.: on the back, date 1526, and "In Castel Durante"—11 in. diameter

5-5

2018 A plate; the metamorphose of Cynus into a swan, by Neptune: description on the back—date presumed about 1540— $10\frac{3}{8}$ in. diameter

3

2019 A similar dish; Perseus and Andromeda, &c.: description on the back—presumed date about 1545— $10\frac{7}{8}$ in. diameter

3-5

2020 An early Italian dish, in metallic lustre colours; a child coming out of the trunk of a tree, females present; rude scrolls on the back, with date 1533— $10\frac{1}{2}$ in. diameter

5

2021 A dish, on a foot; a car and four white horses, Cupid, &c.: on the back some Italian verses as to the power of love, with yellow lines—presumed date about 1540— $10\frac{6}{8}$ in. diameter

22

2022 An early Italian dish, in metallic lustre; Hercules, Nessus, Dejanaira, &c.: on the back rude scroll ornaments with a mark—presumed date about 1520— $11\frac{1}{2}$ in. diameter

2023 A dish, cavaliers and females at a table in costume of the time, with music: yellow lines on the back—presumed date about 1545— $11\frac{5}{8}$ in. diameter

2024 An early Italian plate, of a very curious character; Actæon and Diana, &c. in a fine Italian landscape: the subject curiously treated, with a prevalence of blue colour—presumed date about $11\frac{1}{2}$ in. diameter

2025 A dish, on foot; Apollo and Marsyas; yellow lines at the back—presumed date about 1540—10 in. diameter

2026 A similar dish, of the crinkled pattern; subject the Laocoon: on the back a description with yellow lines—presumed date about 1540— $10\frac{1}{2}$ in. diameter

2027 A dish, on a foot; the Holy Family in an interior of the time of the dish; yellow lines on the back—presumed date about 1560— $10\frac{5}{8}$ in. diameter

2028 A similar plate, in fine colours; the death of Alcyone: a coat of arms surmounted by a cross, with five blue balls or circles; on the back a description, with the date 1535 and "F X"— $9\frac{7}{8}$ in. diameter

2029 A similar plate; Æacus and cattle, &c.: on the back a description and yellow lines—presumed date about 1545— $10\frac{3}{8}$ in. diameter

2030 A dish, with a sunk centre, a fortified city and bridge, &c.—date about 1540— $10\frac{1}{2}$ in. diameter

2031 A similar dish; a dragon issuing from blood, satyrs, &c.: description on the back—presumed date about 1540—10 in. diameter

2032 An early Italian dish, on a foot, in metallic lustre colours; Time with his scythe, and a female fallen from a horse, of very rude execution, rough ornaments on the back, with date 1539— $9\frac{1}{4}$ in. diameter

2033 A plate, with a nymph reclining, and diapered border of light colour— $10\frac{3}{4}$ in. diameter

2034 A similar plate; Arethusa and Alpheus, Cupid, &c.: description at the back—presumed date about 1535— $10\frac{1}{8}$ in. diameter

- 4-10 2035 A similar plate; Picus and Circe: description on the back, with date 1535 and mark—10 in. diameter
- 10-10 2036 A Raffaelle-ware dish: a landscape, village, and a covered carriage of the time with horses, a coat of arms at the top, yellow lines at the back—presumed date about 1550—15½ in. diameter
- 12-10 2037 An early Italian dish, light blue and white ornaments: in the centre a coat of arms in colours, dark purple border, with light blue and white arabesques, masks, &c.; on the back purple ornaments on a light blue ground, and mark—presumed date about 1550—14½ in. diameter
- 21 2038 An early Italian dish; Abraham and Isaac: border of blue and white masks and arabesques, on an orange coloured ground—presumed date about 1530—14¾ in. diameter
- 9-5 2039 A Raffaelle-ware dish; Phalaris attacked by his subjects: description and yellow lines at the back—presumed date about 1545—15¾ in. diameter
- 5-10 2040 A Raffaelle-ware dish, with a sunk centre, a boar hunt, figures in the costume of the time; yellow lines on the back—presumed date about 1560—10¾ in. diameter
- 3-3 2041 A Raffaelle-ware dish, on a foot; Andromeda, &c.: description at the back—presumed date about 1540—9¾ in. diameter
- 6-10 2042 A similar dish; Apollo and Argus: rude purple scrolls and description, &c. "fato in pesaro" on the back—presumed date about 1535—10½ in. diameter
- 4-10 2043 A similar dish; David and Goliath: on the back a description—presumed date about 1540—9⅞ in. diameter
- 7-15 2044 A dish on a foot; Tiberius receiving tribute, &c.: description on the back, on the back the mark in purple—date about 1540—10¼ in. diameter
- 3-15 2045 A similar dish; a Deity in the heavens slaying with arrows an armed host: on the right side a crest, coat of arms, and motto near the edge—presumed date about 1535—9½ in. diameter
- 7 2046 A dish, with a sunk centre; Vulcan and Venus: description and yellow lines on the back—presumed date about 1535—7⅞ in. diameter

- 13— 2047 A dish on a foot, subject the building of a palace, workmen on scaffolding, &c.—presumed date about 1535— $10\frac{7}{8}$ in. diameter
- 10— 2048 A dish, with a sunk centre; Hercules killing the dragon: description and yellow lines at the back—presumed date about 1535— $7\frac{6}{8}$ in. diameter
- 10— 2049 A similar dish; a full coat of arms and motto “Nec spe nec metu” in the centre, divers figures on the borders, and another coat of arms on the borders on the left side; yellow lines at the back—presumed date about 1530— $10\frac{1}{2}$ in. diameter
- 4— 2050 A similar dish, with the same coat of arms and a tablet of musical notes below them, the same motto in another part; a handsome border of figures in the costume of the time with a four-horse car, &c. above; yellow lines on the back—presumed date about 1535— $10\frac{1}{2}$ in. diameter
- 10— 2051 An early Italian dish, with a sunk centre in metallic lustre colours: in the centre a coat of arms of a porcupine on a shield, rude figures and landscape on the border, rude ornaments with the date 1522 and monogram on the back—10 in. diameter
- 2052 A similar dish; Cupid, &c. and Acteon metamorphosed—on the back the date 1524 and monogram— $10\frac{5}{8}$ in. diameter
- 5— 2053* A dish on a foot, of a fluted pattern; a hawking party in costume of the time: yellow lines on the back—presumed date about 1560—11 in. diameter
- 2054 A dish: in the centre two large coats of arms and crests, figures on the border; rude yellow and blue lines at the back—presumed date 1550— $11\frac{1}{2}$ in. diameter
- 10— 2055 A dish, on a foot; the death of Portia: description, with the date 1541, and monogram on the back— $10\frac{1}{2}$ in. diameter
- 2056 A dish, river god, and metamorphose of Daphne, &c.—presumed date about 1540— $10\frac{1}{2}$ in. diameter
- 8— 2057 A similar dish, on a foot; a boar hunt—presumed date about 1545— $10\frac{1}{2}$ in. diameter
- 2058 An Italian ware dish, the colours of which are singular; Polyphemus and Galatea: on the back yellow lines, with the date 1564, and “+ a padon”— $10\frac{6}{8}$ in. diameter

5-10

2059 A plate; the metamorphosis of Echo into a rock: description at the back—presumed date about 1535— $10\frac{1}{4}$ in. diameter

6

2060 An early Italian dish, with a sunk centre; a boy flying a bird: border of purple ground, with drab coloured trophies and inscription—date about 1550— $9\frac{3}{8}$ in. diameter

60

2061 An early Italian dish; Cupid riding a goose in the centre: border of rich arabesques, masks, trophies, &c., and S. P. Q. R.; on the back rude blue ornaments—presumed date about 1520— $8\frac{1}{2}$ in. diameter

21

2062 An early Italian dish, with a sunk centre; Cupid playing on a pipe in the centre, encircled by a rich border, diapered round; the outer border of orange colour, with richly coloured ornaments of birds and devices—presumed date about 1535— $7\frac{7}{8}$ in. diameter

31

2063 A dish, of a fine character: Mars and Venus in the centre, surrounded by bold arabesques and camei; yellow lines on the back—presumed date about 1550— $19\frac{1}{8}$ in. diameter

15

2064 A similar dish: boss, in the centre Venus and Cupid, in blue grisaille, rows of arabesques and cameo medallions; on the back a medallion of a horse and its rider, with ornamental borders—presumed date about 1550—16 in. diameter

8

2065 A dish: Curtius on horseback, with other figures; a city in the background; yellow lines on the back—date about 1540— $12\frac{1}{2}$ in. diameter

22

2066 AN EARLY ITALIAN PLATE, blue ground, with yellow scrolls embossed in relief, and oak leaves and acorns: in the centre a small circular medallion of a classical male bust, within a green wreath—presumed date about 1520— $9\frac{6}{8}$ in. diameter.
A rare specimen

3-5

2067 A Raffaello-ware dish; Neptune in a car in the heavens: yellow lines at the back—presumed date about 1540— $12\frac{7}{8}$ in. diameter

7-10

2068 An early Italian dish, with a sunk centre: the outer border of a purple colour, with light blue, &c. ornaments; a cupid on the yellow ground in the centre, within a coloured border; the back of a light blue ground, with purple lines and mark—date about 1520— $9\frac{5}{8}$ in. diameter

2069 AN EARLY ITALIAN PLATE, of a species of stone ware, with a border of curiously coloured foliage and spotted ground; in the centre two hearts, &c. pierced with arrows, within a coloured wreath, and the motto "En Piu"—presumed date about 1500— $11\frac{3}{8}$ in. diameter. *A rare and curious specimen*

2070 An early Italian plate, of the Pesaro fabric: in the centre St. Bartholomew; the border of a rich orange ground, with coloured arabesque ornaments; the back ornamented with the scale pattern, and having I P in the centre—date about 1520— $10\frac{3}{8}$ in. diameter

WARE OF THE FABRIC OF BERNARD PALISSY.

2071 An oval dish, on a foot; Abraham and Isaac, &c.: with a rich border— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

2072 A circular dish, on a foot: Perseus, Andromeda, &c.—10 in. diameter

2073 A circular dish, perforated with masks, &c.— $8\frac{1}{2}$ in. diameter

2074 An oval dish, on a foot, with a rich border: a king on his throne, with females, &c.— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

2075 An oval dish, on a foot, having five hollow pools, with ornamented borders, and figures of cupids in relief—13 in. by $10\frac{3}{8}$ in.

2076 A CIRCULAR DISH, on a foot: a lizard in the centre, and a very rich border— $12\frac{1}{2}$ in. diameter. *A very fine specimen*

2077 An oval dish on a foot, with a rich border: Pomona in a garden, with buildings—13 in. by $10\frac{1}{2}$ in.

2078 A benitier, of a species of ware somewhat similar to Delft, with coloured figures of the dead Christ and the Virgin, in relief, and other ornaments—dated 1620— $14\frac{1}{2}$ in. high, 9 in. wide

FAENZA—continued.

2079 A vase, of Raffaele ware, with handle, and dragon's head spout, intended for pharmacy, with rude ornaments and heads of old men—presumed date 1540— $9\frac{1}{2}$ in. high, $9\frac{5}{8}$ in. wide

- 2-8 2080 A jar, for pharmacy, with inscription as to its contents, variously coloured ornaments, and heraldic device of geese at the bottom, dated 1580—8 in. high, $4\frac{5}{8}$ in. diameter
- 61 2081 A salt cellar, of Raffaelle ware, of triangular form, on dolphin's head and feet, painted with rich ornaments of cupids and negroes' heads—dated 1532— $2\frac{6}{8}$ in. high, 6 in. long
- 26 2082 A large bottle, of Raffaelle ware, intended for pharmacy, having an inscription of its contents, embellished in various colours with the subject of an old man kissing a young female—presumed date about 1540— $17\frac{1}{2}$ in. high, $8\frac{1}{8}$ in. diameter
- 28 2083 A similar bottle, of the same ware, having a subject of an old man in rich costume; the pendant to the preceding— $18\frac{1}{4}$ in. high, $9\frac{1}{8}$ in. diameter
- 8 2084 A platé, with Cupid supporting a shield bearing the Imperial double eagle, the border purple, with arabesques in white— $9\frac{1}{2}$ in. diameter
- 61 2085 A TAZZA-SHAPED DISH, deep blue, with ten cupids supporting banners, a vase between them, and arabesques above, of very vivid colours—dated 1520—10 in. diameter
- 22 2086 A DEEP PLATE, with Christ rising from the tomb in the centre, arabesque border on deep blue ground of very rich colours— $7\frac{1}{2}$ in. diameter
- 12-10 2087 A CURIOUS JUG, with spout formed of a lion rampant, holding a shield, inscribed I. H., 1576, the surface covered with trophies in light brown and yellow—8 in. high
- 20-10 2088 A BEAUTIFUL TWO-HANDLED VASE, deep blue, with arabesques and trophies in pale brown and white— $12\frac{1}{2}$ in. high
- 6-16 2089 A PILGRIM-SHAPED BOTTLE, with blue and white flowers and arabesques, and two shields, with lions rampant holding roses— $12\frac{1}{2}$ in. high
- 19-10 2090 A jug, with lip, white, with flower ornaments in blue and yellow— $7\frac{1}{2}$ in. high
- 17-10 2091 AN ELEGANT JUG, with triple lip, and snake handle, white ground, with arabesques in colours—7 in. high
- 24-10 2092 A PILGRIM'S BOTTLE, with handles ornamented with embossed and coloured arabesques, medallions and masks; a device of a

flame, with the motto "Ardeat æternum"—presumed date about 1550— $13\frac{3}{8}$ in. high, 10 in. wide

2093 A PILGRIM'S BOTTLE, with embossed ornaments highly coloured, and masks at the side, with subjects of classical deities—presumed date about 1540— $14\frac{1}{2}$ in. high, $11\frac{1}{2}$ in. wide

2094 A pair of circular two-handled vases, with covers, ornamented with snakes and masks and various coloured trophies, and a subject of Galatea; they were intended for pharmacy, having an inscription of their contents—presumed date about 1570— $8\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. diameter

2095 A vase, with spout and handle, intended for pharmacy, with inscription of its contents, ornamented with trophies in various colours on blue ground, Galatea on the handle, on yellow ground—dated 1577—8 in. high, $6\frac{1}{2}$ in. diameter

2096 A similar vase

2097 A pilgrim's bottle, with ornaments of various colours, shields of arms at the sides—dated 1573— $12\frac{1}{4}$ in. high

2098 A PILGRIM'S BOTTLE, with covered top, embossed snake handles, with subjects of Perseus and Andromeda, and a shield of arms—presumed date about 1545—14 in. high, by 8 in. wide

2099 A pilgrim's bottle, similar in form and ornaments to the preceding, with Silenus and bacchanal boys, and vintage scenes—presumed date about 1540—14 in. high, 12 in. wide

2100 A FLAT-SIDED PILGRIM'S BOTTLE, with cover, with snake handle, embellished with arabesque ornaments, camei, and subjects of Hercules and the centaur, and an equestrian combat—presumed date about 1540— $12\frac{1}{2}$ in. high, 11 in. wide. (*See illustration*)

2101 A PAIR OF BEAUTIFUL VASES, with lions' heads and mask handles, and old or-moulu mounts; they are brilliantly painted with subjects of Neptune and Galatea—presumed date about 1540— $12\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. diameter

2102 A VASE, OF THE LATER RAFFAELLE WARE, of curious but elegant form: the top much embossed and ornamented, the vase decorated with snakes, dolphins' heads, and arabesques, in colours—dated 1630— $13\frac{1}{8}$ in. high, $6\frac{1}{2}$ in. wide

2103 A **SPLENDID VASE**, with elegant handle, ornamented with a sphynx and masks, and painted in bright colours with the brazen serpent, &c.—presumed date about 1550—15 in. high, 5½ in. diameter

2104 A **BEAUTIFUL VASE**, the handle and lip of elegant design, painted in vivid colours with the subject of a metamorphosis—presumed date about 1535—11½ in. high, 6 in. diameter

2105 A **DISH**, with Danæe and Perseus embarking in a boat, brilliant colours—16 in. diameter

2106 A **FINE DISH**, with Pan playing on the pipes, two figures kneeling bearing shields, with beautiful border of arabesques after G. da Udine—it has been mended—16¼ in. diameter

2107 A deep plate, with a trophy and arabesques, in light blue and white, on purple ground—9½ in. diameter

2108 A plate, with a figure of Fortitude, on orange ground, and flowered border, in scale compartments—8½ in. diameter

2109 A **VERY CURIOUS PLATE**: in the centre is Cupid in a chariot, the border, with children on a dolphin's head, scrolls, and sea-ports, the figures raised, in orange colour on blue ground—11 in. diameter

2110 A deep plate, with a mask, arabesques, and cornucopiæ, in rich colours, on metallic lustre ground—11 in. diameter

2111 A **VERY CURIOUS DISH**, of early ware, probably French, with cupids climbing a tree and riding on griffins, and border of foliage; a large stag, and female medallion, and other ornaments on the bottom: the design indented and coloured brown and green—15½ in. diameter

DELFT, &c.

2112 A globular jug, with flowers in blue, and openwork neck—6 in. high

2113 A chalice and cover, on stem, with two shields of arms, and arabesque borders—12 in. high

2 2114 A curious dish, with a female shooting arrows at St. Sebastian ;
a chalice, and two hearts between them, blue and white—
16 in. high

15 { 2115 A green glazed flagon, mounted, with lid and bands of metal
gilt—8½ in.

2116 Another, nearly similar.

2117 A GLOBULAR TEAPOT, AND COVER, of black Bottcher ware,
mounted, with engraved rims, and surmounted by a cock of
silver

2118 A CURIOUS FLAT GLOBULAR BOTTLE, of early French ware, with
cupids and vines, white, on blue ground, a seated cupid, in
relief, seen through the open centre, the neck pierced—12½ in.
high

2119 AN EARLY DISH, of an oval form, embossed in relief, with
hollow ovals, figure of a recumbent Venus, with naked boys ;
in front the arms of Westminster, &c., and I. C. E., and date
of 1659—oval, 18½ in. by 15¼ in. *A rare specimen*

22-33 2120 An early English dish, of coarse ware: a whole-length of
Charles II. crowned, and with sceptre in his hand, under an
arch, pillars, &c., and dated 1668—13 in. diameter

£ 2407-16

End of Seventeenth Day's Sale

Eighteenth Day's Sale.

—o—

On MONDAY, MARCH 26, 1855,

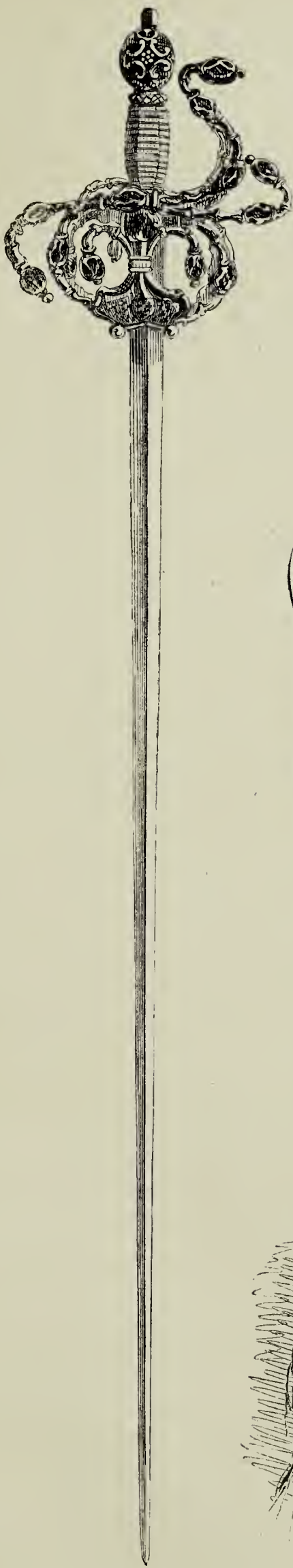
AT ONE O'CLOCK PRECISELY.

—o—

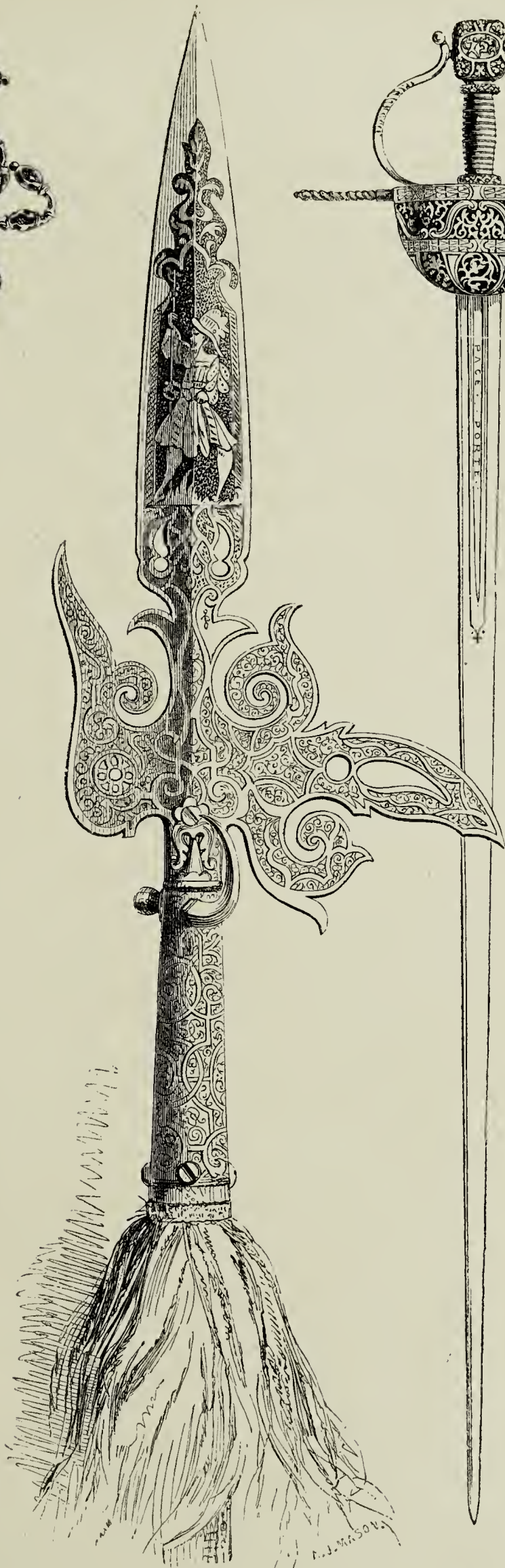
ARMOUR.

SWORDS AND DAGGERS.

- 1-6 2121 Two swords, with brass pommels, one with swept hilt, the other with pierced shell guard
- 11/- 2122 A long straight sword, with beaded hilt and cup guard; the broad blade is engraved "Gio. Knecht in Solingen"
- 5/- 2123 A long rapier, with cup guard, the blade waved and engraved "Andrie Brabendei in Solingen"
- 12/- 2124 Two daggers, with convex plate guards, one having a hollow for the thumb
- 9/- 2125 Two coutels, with ornamented pommels, the guard of one chased with a medallion, and Andrea Ferrara blade
- 1-14 2126 Two long straight swords, with barred guards, the blade of one engraved "Valentin me fecit"
- 1-15 2127 Two others, one with embossed basket hilt, the other with a shell guard
- 18/- 2128 A powerful sword, with perforated shell guard; and a plain rapier, with cup guard and Solingen blade
- 6-6 2129 A very long narrow pointed rapier, with fluted pommel, the circular shell guard flat and large, and straight cross guard and fluted ebony grip



2451



2378



2621

- 1-15 2130 Another, with fluted pommel, gilt, the round cup guard flat and perforated, and straight cross guard
- 1 — 2131 A large sword, with ridged blade and square pommel, and a plain shell guard—1490
- 1-12 2132 Another, cross hilted, with pear-shaped pommel, the broad blade is engraved “No mi salves sin rason—No mi embaines sin honor”
- 1-18 2133 A large sword, the hilt of Maltese-cross shape, upon the blade is engraved the Crucifixion and hunting subjects, and a long inscription—1560
- 1-2 2134 A large sword, with very broad blade, the cross guard curved downwards, and ribbed steel pommel; the blade has had an inscription—about 1480 to 1500
- 2-10 2135 A two-handed sword, with scalloped pommel and twisted hilt; the blade is scrolled near the guard
- 5-15 2136 Another, very fine, with scrolled cross guard, engraved with heads, the pommel hexagonal and embossed; the original velvet grip, and part of the scabbard
- 4 — 2137 Another, with large cross guard hilt, of openwork, and engraved with heads of animals; the blade has the date 1573, and a later inscription on the pommel
- 1-14 2138 A large and powerful sword, with straight cross guard, and beaded ring under the wooden grip, covered with the original leather, with cut steel pommel; the broad blade is engraved—1480
- 3 — 2139 A long practising sword, with straight cross guard and plain pommel; the blade has the maker's marks upon it—1500
- 2-7 2140 A two-handed sword, with waved blade, engraved scroll cross guard, and octagonal pommel; on the blade is engraved “Stantlep”—about 1560
- 2-2 2141 Another, with plain cross guard and pommels—about 1560
- 2 — 2142 Another, with straight blade and cross guard, and chased pommel, with the original leather to the grip, steel straps and nails—1490
- 3-15 2143 A Spanish rapier, the cup and guard perforated, and steel pommels; and a dagger, with double curved hilt and fluted shell

- 4-4 2144 A fine Spanish rapier, with pierced cup, chased with birds, and swept hilt; the pommel is chased with birds
- 1- 2145 A powerful long sword, with swept hilt and steel pommel
- 5-15 2146 A fine long rapier, with swept hilt and pommel, on the blade is engraved, in an oval, "Castione;" and a dagger, with pierced shell, and the figure of an animal
- 2-12-6 2147 A long sword, with swept hilt and fluted pommel; and a dagger, with cross guard hilt, and ring for the thumb
- 1-12 2148 Another, with an engraved shell hilt, twisted and ornamented, with inscription, and armoury marks on the blade
- 3-5 2149 A powerful thrusting sword, with spear-shaped point, curved and engraved cross guard, and fluted pommel
- 2-15 2150 A long sword, with swept basket hilt, engraved in six divisions, and pierced steel pommel; the blade is inscribed
- 1-9 2151 A long rapier, with five-barred swept hilt, and shell guard and large oval pommel, on the blade are the letters I.H.S. repeated; and a dagger, with carved cross guard and thumb ring
- 8-5 2152 Another, with pierced cup, with swept hilt and cross guard, and embossed pommel, the blade inscribed; and a dagger, with pierced shell guard chased with scrolls
- 3-15 2153 Another, the cup pierced and chased in eight compartments, chased swept hilt and pommel, the blade is inscribed; and a dagger, with cross guard hilt and thumb ring
- 6-10 2154 Another, with five-barred swept hilt, pierced shell, embossed with lions' heads, the pommel cut in zig-zag
- 5- 2155 Another, very long, the cup pierced and chased with birds, and with a hook for the girdle, carved cross guard and fluted pommel
- 2- 2156 Another, with six-barred swept hilt, and shell embossed with masks
- 11-10 2157 A sword, with swept hilt straight cross guard and flattened pommel, embossed with silver and partly gilt. *A fine specimen*

DAGGERS.

- 6/ 2158 A dagger, with bronze handle formed as a terminal figure of a boy
- 2-5 2159 One, with broad blade, the cross guard chased with masks, the metal openwork sheath chased with the subject of the death of Virginia; it has places for a knife and fork
- 5 2160 Another, the blade partly gilt, the handle of ivory, carved with Venus and Cupid
- 1-0 2161 Another, the hilt and steel mountings to the sheath chased with arabesques and gilt
- 0 2162 Another, with the death of Virginia engraved in the sheath, which contains a knife and fork—date 1563
- 2-10 2163 One, with engraved ivory handle and silver-mounted sheath
- 0 2164 A curious hunting knife, with a smaller in the sheath; and a dagger, with engraved blade
- 14 2165 A dagger, with pierced blade; and a knife, with carved handle
- 2-10 2166 A dagger, with curious engraved blade, and ivory handle carved with a female figure
- 5-5 2167 Two rapier daggers, one of them with a pierced blade
- 2-5 2168 Another, the steel hilt chased with a coat of arms and trophies, the blade pierced
- 3-5 2169 A dagger, with steel chased hilt, the four-edged blade pierced
- 3-5 2170 Two, with four-edged blades

HALBERDS, &c.

- 2-5 2171 A halberd, with very long blade, pierced and engraved, with a circle of six steel heads at the socket
- 2-10 2172 Two glaives, the blades pierced and engraved with coats of arms, one inscribed with the date 1578
- 2-2 2173 A glaive, with three hooks at the back of the blade, which has been engraved; and a pole-axe
- 8-10 2174 A halberd, with pierced blade engraved all over, with spike ends; and a powerful partisan, engraved and inlaid with gold
- 17-6 2175 A pair of halberds, with long pike ends, engraved with the arms of Saxony and the date 1604

- 11-0 2176 Two halberds, with pierced blades ornamented with brass chasings of Judith and other subjects; they have had circlets of heads, the staff of one is curiously ornamented
- 4-15 2177 A bill, with "W. Hood" stamped on the blade; and a glaive, engraved with armorial bearings, and inscribed "Margarita Duchessa d'Austria"
- 6-10 2178 A partisan; and a bill, with engraved blade
- 3-10 2179 A halberd, with double blade; and one, with pierced and chased blade
- 4-7 2180 A large glaive, engraved with figures and a coat of arms, and inscribed "Comunitas Rumanii;" and a large halberd, engraved with arms
- 5-5 2181 A bridle cutter: this curious specimen has a perforated blade, and engraved with knights on horseback, and the date 1582
- 1-10 2182 A linstock, the steel part chased and terminating in a snake
- 2-10 2183 Another, with spear at the end, ornamented with masks; and a matchlock rest
- 14-10 2184 A matchlock rest, the steel part pierced and chased, the stock inlaid with mother-o'-pearl and ivory
- 10/6 2185 A small halberd, with chased blade, with a coat of arms supported by two eagles; and on the other side, "F. III"
- 1- — 2186 A staff, containing a three-bladed spear, to be thrown out with a jerk
- 4-15 2187 Two battle-axes
- 5-12-6 2188 A plain battle-axe; and a horseman's hammer, with engraved head
- 5-15 2189 A horseman's hammer, with spikes, the blade inlaid with gold; and one other

HORSE TRAPPINGS, AND RIDING EQUIPMENTS.

- 5-15 2190 A pair of steel stirrups, with barred toes; and a curious spike spur
- 10- — 2191 A pair of gilt stirrups, the sides boldly chased with figures in Italian taste

- 5 2192 A pair of brass stirrups, chased with mythological figures and lions' masks
- 2 2 2193 A pair of steel shoe stirrups, of openwork, ornamented with fleur-de-lys
- 5 2194 A pair of curious iron stirrups, of openwork, which have been gilt
- 14.6 2195 An iron stirrup, covered with small silver studs; and a spur, with very long spikes
- 4 2196 Two spurs, nearly similar, with very large rowels working between scrolls, the bands of openwork, and engraved
- 5 2197 A pair of spurs, with open rowels, embossed with silver
- 16 2198 Two spurs, of different patterns, embossed with flowers, in silver
- 2199 A pair of spurs, with blunt rowels, embossed with masks, &c., in silver
- 13 2200 Another pair, with small rowels, the shafts of openwork, partly gilt
- 15 2201 Another pair, partly gilt; and a single one, enamelled in colours—broken
- 3.5 2202 Another pair, embossed with figures in silver, partly gilt
- 12.6 2203 Another pair, with very large spiked rowels, and the original steel chains
- 6 2204 Another pair, embossed with figures and masks in silver, with openwork rowels
- 4 2205 A plain steel pair, with large star-shaped rowels
- 1 2206 A large spur, with spiked rowel; and one other
- 15 2207 A pair of small spurs, embossed with silver; and two others; one with inscription
- 10 2208 A pair, engraved all over with foliage, and partly gilt
- 15 2209 A pair, of steel openwork, with spike rowels
- 15 2210 A very large bit, chased with animals in openwork, and surmounted by crowns
- 15 2211 Another, of curious form, with openwork sides
- 7.5 2212 A large and fine chanfron, fluted
- 15 2213 A piece, for a horse's nose, of openwork steel, with lions and spread eagles

GUNS.

- 4 —
- 14-10
- 2-12-6
- 6-6
- 8-5
- 30
- 2214 A wheel-lock rifle: the stock with case for charges, is inlaid with steel, with animals, and in the front two portraits and other subjects; the lock is embossed and chased in high relief
- 2215 A wheel-lock pea rifle, inlaid with animals in mother-o'-pearl and ivory, with the case for charges; the barrel and lock are of blue steel, engraved and gilt—about 1570
- 2216 A wheel-lock rifle, the stock inlaid with scrolls in steel, and with case for charges; the lock is engraved with the figure of a female; on the barrel is "Hans Ruhr Coburgk, 1648"
- 2217 Another, shorter, the stock inlaid with ivory, with sportsmen and animals, and with case for charges, and a German inscription and date 1585; on the butt is an animal carved in ivory; the lock engraved with hunting subjects
- 2218 Another, the stock carved and mounted with engraved metal, has the case for charges; the lock chased with combats, and has the name Christophe Jos. Frey, in Minchen—about 1690
- 2219 A beautiful French fowling piece, for the left hand: the barrel of blued steel, gilt and ornamented; the lock and steel mountings are chased and partly gilt; on the stock, near the breach, are a ducal coronet and shield of arms—temp. Louis XVI.

PISTOLS.

- 2-13
- 7-5
- 4 —
- 2220 A pair of wheel-lock pistols, 2 ft. 3 in. long, the butts and stocks are ornamentally carved, the locks embossed with silver ornaments and partly gilt, the barrels are partly gilt and embossed with silver—about 1600
- 2221 A wheel-lock pistol, with stop, 2 ft. 6 in. long, the stock inlaid with mother-o'-pearl and ivory, the barrel partly fluted
- 2222 A pair of wheel-lock pistols, of powerful make, the barrels fluted, the stocks inlaid with ivory, and engraved with the arms of Saxony, with pear-shaped butts—the date on the barrels is 1610

2. 6 2223 Another pair, with globose butts, with chasings of St. George and the Dragon differently treated, the stocks have engraved silver mountings, and are carved; the barrel of one is fluted, and bears the date 1588

17. 6 2224 Another pair, inlaid with ivory, with catches to fasten to the girdle—the barrels have the date 1577

12 2225 A long wheel-lock pistol, the barrel partly engraved, and with the date 1567; the stock inlaid with ivory

2226 Another, the stock inlaid with ivory, carved in relief with a male figure in rich costume, the butt has a carved ivory head, the barrel is engraved, and the lock of blued steel; the pistol has a catch for the girdle—1554

POWDER FLASKS, &c.

13 2227 A small brass powder flask, of curious pattern, enamelled in colours

7 2228 Another, small circle, chased with a bust of Lucretia, and a combat

7 2229 Another, circular, with a chasing in silver of Fame, seated, in a scroll ornament

10 2230 Another, circular, ornamented in colours

5 2231 One, of tortoiseshell, silver mounted; and one, with a chasing of a Lapitha and Centaur

10 2232 One, circular, of ivory, carved with a group of animals

2233 One, of wood inlaid with ivory, and engraved with a musketeer; the mounting engraved

2234 A metal cartouch box, with a beautiful chasing of the Judgment of Paris, curiously treated, and engraved with scrollwork—gilt

10 2235 An ornamental powder flask, of ivory, carved with animals and birds

5 2236 One, of ivory, beautifully carved with foliage, and with subjects in medallions

10 2237 Another, of metal, to attach to the belt, chased with arabesque ornaments and gilt

15-10

2238 Another, very elaborately chased with hunting subjects, and engraved and gilt, with case for balls, and catch for the girdle

3-

2239 One, of wood, inlaid with engraved ivory; the steel work engraved

3-15

2240 A German wand, inlaid with engraved ivory, and surmounted by a figure carved in ivory

1-13

2241 Another, flat, inlaid with ivory, and engraved with birds and animals

1-11

2242 Another, engraved with figures, and inscribed Fraw Magdalena Hildebrandin, 1626

1-11

2243 Another, square, engraved with figures and animals

GAUNTLETS, &c.

3-

2244 A pair of gauntlets, the wrists and fingers engraved and partly gilt—imperfect

10-10

2245 Another pair, chased and partly gilt, the fingers divided into two parts only, with a fluted ridge across the knuckles

53-11

2246 A SUPERB PAIR OF SMALLER GAUNTLETS, very richly engraved and gilt, the wrists embroidered with figures of fine work

20-

2247 A PAIR OF GAUNTLETS, FOR A YOUTH, chased with figures in armour, and trophies, and partly gilt, the fingers of the left hand of chain

50-

2248 A PAIR OF SMALL GAUNTLETS, CHASED ALL OVER with guns and other weapons, and partly gilt, the bottom of the wrists are encircled with studs, and with the original lining embroidered with silver

4-4

2249 A fine single right gauntlet, of plain steel fluted, the plates of the fingers and hand with serrated edges

7-15

2250 A gorget, beautifully embossed with trophies and birds in silver

1-11

2251 An elbow piece, chased and gilt; and 4 other pieces

4-16

2252 A breastplate of scale armour; and a piece of chain mail

8-10

2253 A coat, of chain mail, with small plates attached

STAINED GLASS.

- 157 2254 A small panel, with Esther and Ahasuerus in Indian ink—
10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.
- 2255 An upright window, formed of three escutcheons of arms, and
figures of a king and Death—dated from 1576 to 1594—
5 ft. 6 in. high by 1 ft. wide
- 3 2256 The companion window, composed of emblazoned arms—dated
from 1533 to 1574—5 ft. 6 in. by 1 ft.
- 5 2257 A panel, with two subjects of figures, and a procession in the
centre—dated 1600—oblong, 3 ft. 3 in. by 1 ft. 1 $\frac{1}{2}$ in.
- 6 2258 A panel, composed of the royal arms of Spain, richly emblazoned
—oblong, 36 in. by 22 $\frac{1}{2}$ in.
- 8.5 2259 A standard bearer of Nuremberg—dated 1538—10 $\frac{1}{4}$ in. by 6 in.
- 15 2260 Two German cavaliers—1594—13 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.
- 2261 THE ADORATION OF THE MAGI, in three compartments—
each 43 in. by 24 in.
- 2262 CHRIST'S CHARGE TO ST. PETER—58 $\frac{1}{2}$ in. by 24 in.
- 2263 ST. PETER PREACHING—58 $\frac{1}{2}$ in. by 24 in.
- 2264 THE CRUCIFIXION OF ST. PETER—58 $\frac{1}{2}$ in. by 24 in.
- 7 2265 A WINDOW, IN TWO COMPARTMENTS, with the Duke
and Duchess D'Archout, kneeling in prayer, in a church:
the Duke is in the robes and collar of the Golden Fleece; two
dogs at their feet, Gothic canopies above, and their shields of
arms beneath—93 in. by 39 in. *From the Cathedral of
Archout, and Histoire de la Maison de Croye.* 4to
- 6 2266 A pair of narrow windows, each with five coats of arms of the
house of Croye—93 in. by 13 in. each
- 2.10 2267 A panel, with a knight and lady, interior; and a landscape with a
horseman, in a scroll border—dated 1562—23 in. by 18 $\frac{1}{2}$ in.
- 10 2268 Another, with numerous German shields of arms and inscriptions,
in a circle—23 in. by 19 $\frac{1}{4}$ in.
- 4 2269 Another, with a man on a camel, and German arms round—
1572—23 in. by 19 $\frac{1}{4}$ in.
- 2 2270 Another, with a knight in armour, and small subjects in medal-
lions round. Signed H. B., Basle, 1579—23 in. by 19 $\frac{1}{4}$ in.

- 10 — 2271 Another, with shields of arms, with figures and scroll border.
Signed Nuremberg, 1618—23 in. by $18\frac{1}{2}$ in.
- 8 — 2272 A pair of panels, with shields surmounted by coronets, on diapered
ground— $24\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
- 3-15 2273 One, with saints, and a shield of arms—23 in. by $18\frac{1}{2}$ in.
- 7-5 2274 One, with cavaliers feasting—23 in. by $18\frac{1}{2}$ in.
- 2-15 2275 One, with cavaliers and ladies—23 in. by $18\frac{1}{2}$ in.

L. S.
1169-18

End of Eighteenth Day's Sale.



2698



2420

Nineteenth Day's Sale.

—o—

On TUESDAY, MARCH 27, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS AND DAGGERS.

- 2276 A long sword, with cross guard and double ring, twisted, the blade engraved
- 2277 A pair of rapiers, nearly similar, with cup hilts, fluted and pierced, with cross guards; the blades are engraved with initials
- 2278 Two rapiers, with cup hilts, pierced and chased, cross guards; one of the blades is triangular
- 2279 A very long rapier, with knotted hilt and cross guard, ornamented pommel; the blade is engraved with a castle, in an oval, and inscribed "Frederic"
- 2280 A small fighting sword, with cross guard, and pierced and beaded shell, the pommel of ivory, is crutch shaped, and carved with a female figure, in ancient costume, and with cherubim at the sides—1545
- 2281 Another, left handed, with cross guard and fluted shell, pierced chequered pommel; on the blade is engraved, Caspar Mair Hofer.
- 2282 A small sword, of sabre shape, with pierced cross guard, the pommel and grip of perforated steel; the blade is engraved with the figure of a musketeer

- 2283 A long rapier, the cup hilt chased with trophies and flowers, straight cross guard, and chased pommel and triangular blade
- 2284 Another, the cup hilt pierced and chased with scrolls, with cross guard and swept hilt, the pommel pierced and chased
- 2285 Another, with deep cup hilt, cut in interlacing rings, and plain pommel
- 2286 Another, with pierced cup hilt, in eight compartments, with flowers
- 2287 Two others, with triangular blades and pierced cup hilts, and chased and plain pommels
- 2288 Another, with pierced cup, with birds and scrolls, and turned edge, and chased pommel; the blade inscribed
- 2289 Another, the cup hilt and pommel chased with heads and flowers, and inscribed blade
- 2290 Two, with pierced cup hilts, one pommel fluted, the other chased
- 2291 Another, the cup hilt pierced and chased with birds, and fluted pommel; the blade is inscribed I. H. N. Solingen
- 2292 Another, the cup hilt chased with scrolls and birds, and four medallions, with figures and chased pommel
- 2293 Another, with cup hilt, fluted and engraved with flowers, and fluted pommel
- 2294 A long powerful sword, with pierced cup, chased with flowers, straight cross guard and chased pommel
- 2295 Two long rapiers, with barred swept hilts and cross guards
- 2296 Another, with fluted pommel, the hilt chased with trophies, and shell guard embossed with heads
- 2297 A powerful fighting sword, with twisted pommel; and another, with curved hilt and thumb ring
- 2298 A long rapier, with triangular blade, and five barred hilt; and one shorter, with engraved pommel and cross guard, and inscribed blade
- 2299 Another, with swept hilt and perforated shell; on the blade is engraved the figures of Justitia and Fortuna, and Latin mottoes
- 2300 A small fighting sword, with Andrea Ferrara blade and open basket hilt

- 2301 A rapier, with basket hilt pierced shell, embossed with heads, and chased pommel; on the blade is the date 1591
- 2302 A powerful sword, with broad blade, two-barred swept hilt, and fluted pommel; and another, with six-barred hilt
- 2303 Another, with fluted pommel, and fluted shell hilt and cross guard; the blade is inscribed
- 2304 A long rapier, with swept hilt and pommel chased with shell ornament
- 2305 A large fighting sword, with broad blade tapering to a point, the grip covered with old velvet and cording, with heavy pommel; the blade is engraved with trophies, &c.
- 2306 An early sword, with circular steel pommel, and cross guard turning down. *This sword was dug up in France*
- 2307 A sword, with broad blade, in the original leather sheath, with steel mountings and steel cross guard and grip, which have been ornamented with silver—of curious form
- 2308 A small fighting sword, the pommel and ends of the guard, of open melon shape, have been inlaid with silver
- 2309 A curious sabre, or executioner's sword, with very broad blade, the cross guard with reptiles' heads, the steel grip is notched for the fingers, and elaborately engraved and partly gilt; the blade has an inscription, and is partly gilt
- 2310 A curious early sword, in the original scabbard, with steel mounts, with broad blade engraved with flowers; the boxwood handle is carved with animals, and has an inscription
- 2311 A Spanish rapier, with pierced cup, chased with figures, and chased pommel, the blade is four-edged; and a dagger, with pierced and chased grip and shell guard; the blade is serrated, and has a hollow for the thumb
- 2312 A dress sword, with flat shell guard pommel, and hilt of russet steel embossed with figures in silver; the triangular blade is inscribed "Thomas Avala"
- 2313 Another, with pierced blade, the brass hilt and shell pierced and chased with flowers; the blade is engraved "Clemens Routzon"

DAGGERS.

- 2314 A rapier dagger, the cross, pommel, and mountings of the sheath embossed with silver ; and one, with chased pommel and guard
- 2315 A dagger, with powerful four-edged blade, and steel pommel and guard
- 2316 One, with waved blade ; and one, with shell and cross guard
- 2317 One, with carved handle ; and one, with four-edged blade, pierced
- 2318 Two, with pierced blades, one with carved ivory handle
- 2319 One, with four-edged blade, the cross guard, thumb ring, and metal sheath, inlaid with figures and arabesques in silver and gold
- 2320 One, the blade engraved with animals, birds, and foliage
- 2321 Two, with chased metal hilts
- 2322 One, with pierced blade and ivory handle ; and one, with tortoise-shell and mother-o'-pearl handle, and engraved blade
- 2323 A very curious short sword, with four revolving pistol barrels, with two flint locks, in a sheath
- 2324 A CURIOUS DAGGER, forming a pair of compasses, with scales on the blade, and inscribed "Stein—Zool—Blei—Eisen," the handle inlaid with gold

MACES, &c.

- 2325 A mace, the head formed of seven upright projecting plates, the shaft of chased steel
- 2326 Another, with spear shaped head, studded with silver, the long steel shaft inlaid with silver, in scrolls
- 2327 Another, with plain steel shaft, the head formed of eight circular projecting plates, pierced
- 2328 Another with ribbed steel shaft, the head eight upright projecting plates, plain
- 2329 Another, part of the steel shaft spirally fluted, the head eight semicircular plates, pierced
- 2330 Another, with cut steel shaft, the head eight ornamented plates, with spikes
- 2331 Another, of russet steel, the head seven triangular plates, pierced, with small rings attached

- 2332 Another, with short steel shaft, and seven angular plates to the head, engraved with foliage
- 2333 A horseman's hammer, with openwork nob, and long spike engraved with arms, the shaft of wood
- 2334 A battle-axe, with steel shaft, engraved with a harp, and containing a small knife and saw ; the blade is engraved with an eagle and a pelican, and has a catch for the girdle, and a spike at the back
- 2335 Another, with twisted steel shaft, and pierced blade

GUNS.

- 2336 A wheel-lock gun, 5 ft. 4. in. long, the stock with case for charges inlaid with ivory, engraved with subjects, and on the butt are engraved figures ; the barrel engraved with figures, and inlaid with silver and gold—the lock is engraved ; about 1580
- 2337 Another, the barrel and lock chased with masks and flowers, and ornamented with silver and gold ; the stock inlaid with ivory, engraved with figures in the costume of the time, hunting ; in the butt is a silver medal, with a bishop, and inscribed “ Sanctus Rudbertus Epis. Salisb. 1623 ”
- 2338 A matchlock rifle, the stock enlaid with figures in the costume of the time, and animals, in ivory
- 2339 A wheel-lock pea rifle, with case for charges ; the butt is singularly curved, the barrel and lock are engraved, the stock is inlaid with ivory and pearl in figures ; on the butt are engraved some armorial bearings
- 2340 Another, with case for charges, the stock inlaid with mother-o'-pearl and ivory ; the barrel and lock are of blue steel, engraved and gilt

PISTOLS.

- 2341 A double-barrel wheel-lock pistol, with globose butt inlaid with ivory, engraved with animals ; on the butt is an equestrian figure—about 1554
- 2342 A wheel-lock pistol, with globose butt inlaid with flowers in ivory—about 1550

- 2343 A single-barrel pistol, with double wheel-lock, the stock and butt inlaid with figures in costume in ivory, the lock partly engraved—about 1560
- 2344 A wheel-lock pistol, inlaid with ivory, engraved with figures, the lock is partly engraved—about 1554
- 2345 Another, with a catch for the girdle, inlaid with animals in ivory, the lock engraved—about 1570
- 2346 Another, with globose butt, inlaid with ivory—about 1550
- 2347 A double-barrel wheel-lock pistol, the stock of steel, the lock engraved
- 2348 A wheel-lock pistol, with a catch for the girdle, inlaid with figures and animals in ivory—about 1554

POWDER FLASKS, &c.

- 2349 One, of ebony, with the arms of Saxony engraved on ivory, the steel work engraved
- 2350 One, of ivory, mounted with metal, and elaborately carved with animals and dogs
- 2351 A metal bullet box, chased with hunting subjects
- 2352 A powder flask, circular, of boxwood, boldly carved with figures hunting a lion; a rose on the other side
- 2353 One, circular, of wood, inlaid with ivory, and mounted with metal, chased with masks
- 2354 ANOTHER, VERY FINE, of ivory, beautifully carved in high relief, with figures hunting wild animals
- 2355 A cartouch box, of steel, with chasings of equestrian figures
- 2356 Another, of wood and engraved ivory, steel mounted
- 2357 A powder flask, of wood, inlaid with ivory; and one, of metal, with gun pick attached
- 2358 A curious one, of leather, embossed with figures dancing, and catch for the girdle
- 2359 One, of wood, inlaid with engraved ivory, and mounted with metal gilt

2360 A STEEL CARTOUCH BOX, chased with the letter H on a shield supported by lions, and the date 1580; the sun and moon on the lid

2361 ANOTHER, chased with equestrian figures and lions' masks

HALBERDS, &c.

2362 A halberd, the blade of fleur-de-lys shape, engraved with a coat of arms on each side, and F. L. C. U. M., and with figures and arabesques

2363 A tall partisan, engraved on each side with equestrian figures and trophies, and Latin and German inscriptions

2364 A spetum, or ranseur, its blade engraved with scrolls and arms

2365 A partisan, with the arms of Saxony on one side, and on the other, F. A.

2366 A halberd, engraved with legendary subjects

2367 A partisan, the blade partly gilt, and engraved with the Crucifixion and other subjects; the staff is carved

2368 A curious spear, with very long blade; and a small halberd, with ornamented blade

2369 A VERY TALL PARTISAN, the blade engraved with Muses at Mount Helicon, and other mythological subjects; the socket is engraved with coats of arms

2370 A partisan, the blade formed as the spread-eagle crowned

2371 A long steel fork, with a wheel-lock pistol, the stock inlaid with ivory

2372 A PARTISAN, WITH GILT BLADE, engraved on both sides with figures, a crown, and the arms of the Medici, and inscribed Jacopo Rossi disegno, 1680

2373 A hunting spear, the blade ornamented with brass; and a boar spear, the socket inlaid with silver

2374 A linstock, with pierced and engraved spear head, a circle of six heads in steel round the socket; the ends for holding the match are formed as grotesque heads

2375 A glaive, engraved with a crown and armorial bearings, and the date 1620; and a halberd, with engraved blade, and the date 1596

- 2376 A halberd, with crescent blade, engraved and pierced, with a circle of steel heads at the bottom of the spear
- 2377 A spetum, and a military fork, inscribed
- 2378 A halberd, engraved with a figure in the costume of the time, playing a drum. (*See illustration*)
- 2379 A very long and large ranseur; and a halberd, with pierced and engraved blade, and a circle of steel heads at the socket
- 2379* A halberd, engraved with figures

WARDERS' HORNS, &c.

- 2380 A curious brass horn, with sliding tubes; and an early wooden flute
- 2381 A whip, with leather thong, in the handle is a flint-lock pistol
- 2382 A curious steel mask
- 2383 A torture collar, with spikes; and a pair of handcuffs
- 2384 A pair of curious steel hands, one with springs in the fingers
- 2385 A metal warder's horn, with German inscription, coat of arms, and date 1551
- 2386 ANOTHER, FORMED OF A VERY LARGE PIECE OF IVORY, carved with animals and figures, and the metal chain attached
- 2387 A flask, made of a large cow's horn, engraved with hunting subjects
- 2388 AN EARLY BRITISH HORN, made from a cow's horn, carved with figures of animals, and with an inscription, silver mounted
- 2389 A WARDER'S HORN, FORMED OF A VERY LARGE PIECE OF IVORY: it is carved with a coat of arms and other ornaments, and is inscribed
- 2390 A piece of ivory, carved with figures of rude work
- 2391 A small hunting horn, of ivory, engraved with hunting subjects; and one other

SHIELDS.

- 2392 An early Highland target, with engraved boss to hold a dirk, upon the blade of which are the letters I. F. S.; it is covered with black leather and brass studs, in the form of thistles and crowns; it has the original holders, and is 18½ in. diameter

- 2393 A square target of wood, covered with canvas, and painted with a coat of arms and crest
- 2394 Another, very large, of oblong form, raised in the centre, painted with St. George and the dragon
- 2395 A ROUND BUCKLER, of concave form, the umbo and spike of steel, ornamented with brass studs, with the original wooden holder—14 in. diameter. This buckler is similar to those born by the royal guards in the picture at Hampton Court, of the embarkation of Henry VIII.
- 2396 ANOTHER, OF STEEL, with a matchlock pistol in the centre, and aperture above to take aim through; it is embossed with an oval ornament in twelve compartments— $18\frac{1}{2}$ in. diameter
- 2397 A round steel shield, with beaded edge, and a spike in the centre, surrounded by a chased ornament; it has the original lining and holders—2 ft. diameter
- 2398 A pair of large plain steel oval shields, with the original leather straps—26 in. by 21 in.
- 2399 A round buckler, of wood, with rays, covered with leather, and embossed centre of steel— $14\frac{1}{2}$ in. diameter
- 2400 An oval shield, embossed with a fleur-de-lys
- 2401 A round steel buckler, with a raised boss, and a hook for attaching it to the belt, with the original lining and holder; it has two indentations, caused by a bolt or bullet—17 in. diameter
- 2402 Another, with hook and a large boss, with the original lining and holder—11 in. diameter
- 2403 Another, with three rims— $11\frac{3}{4}$ in. diameter
- 2404 ANOTHER, OF WOOD, covered with leather, embossed with armed equestrian figures inside and out; it has a steel pike, and at the top the remains of a lantern and the original holder: probably Italian
- 2405 A LARGE ROUND BUCKLER, of wood, covered with leather, and the original velvet straps; it has a lantern at the top, and is painted inside with the history of Camillus, after G. Romano—22 in. diameter
- 2406 A steel shield, with four spear heads projecting from the sides, and one in the centre

DEMI-SUITS, AND PORTIONS OF SUITS.

- 2407 A breastplate, of pointed form, beaded round the gussets—about 1520
- 2408 Another, swelling at the bottom, but without gussets—1570
- 2409 Breast and back plates, with the lamina plates—1535
- 2410 THE BREAST AND BACK PLATES, and the right tasset of an officer of pikemen, ribbed and scalloped, with the original steel studs and openwork hinges—between 1610 and 1635. *Very fine*
- 2411 A curious plain placart, to fix on the back
- 2412 A SINGULAR AND FINE BREAST PLACART, of Spanish work, in russet and silver, engraved with a triangular figure and the letter F, and crowns and feathers, there is a sharp ridge down the centre ; it has a dent made by a cross-bow bolt or bullet on it
- 2413 Breast and back plates, with the lance rest attached, and an inner plate at the bottom of the breastplate, engraved and inlaid with gold—1530 to 1540
- 2414 A long breast plate, with a moveable bottom plate of blue steel, ribbed across, and ornamented with lines—1540 to 1560
- 2415 A FINE LARGE DEMI-SUIT, consisting of breast and back plates, and gorget: the breastplate is very long, with swelling tapul, and the original lance rest, the back has the original iron straps—about 1560: the pauldrons and tassets attached to it are of earlier date
- 2416 Breast and back plates, of globose form, with the lamina plates—1530
- 2417 Tilting pieces, consisting of mentoniere shoulder piece, and garde-bras—1530. *Very fine specimens*
- 2418 Breast and back plates, of globose form—1480
- 2419 A fine tilting gauntlet, for the left hand—1500 to 1530
- 2420 A SPANISH BREASTPLATE, OF SMALL SIZE, OF RUSSET STEEL, damasquined and inlaid with gold and silver, beautifully chased and embossed with figures, trophies, &c.—about 1560. *A beautiful specimen. (See illustration)*

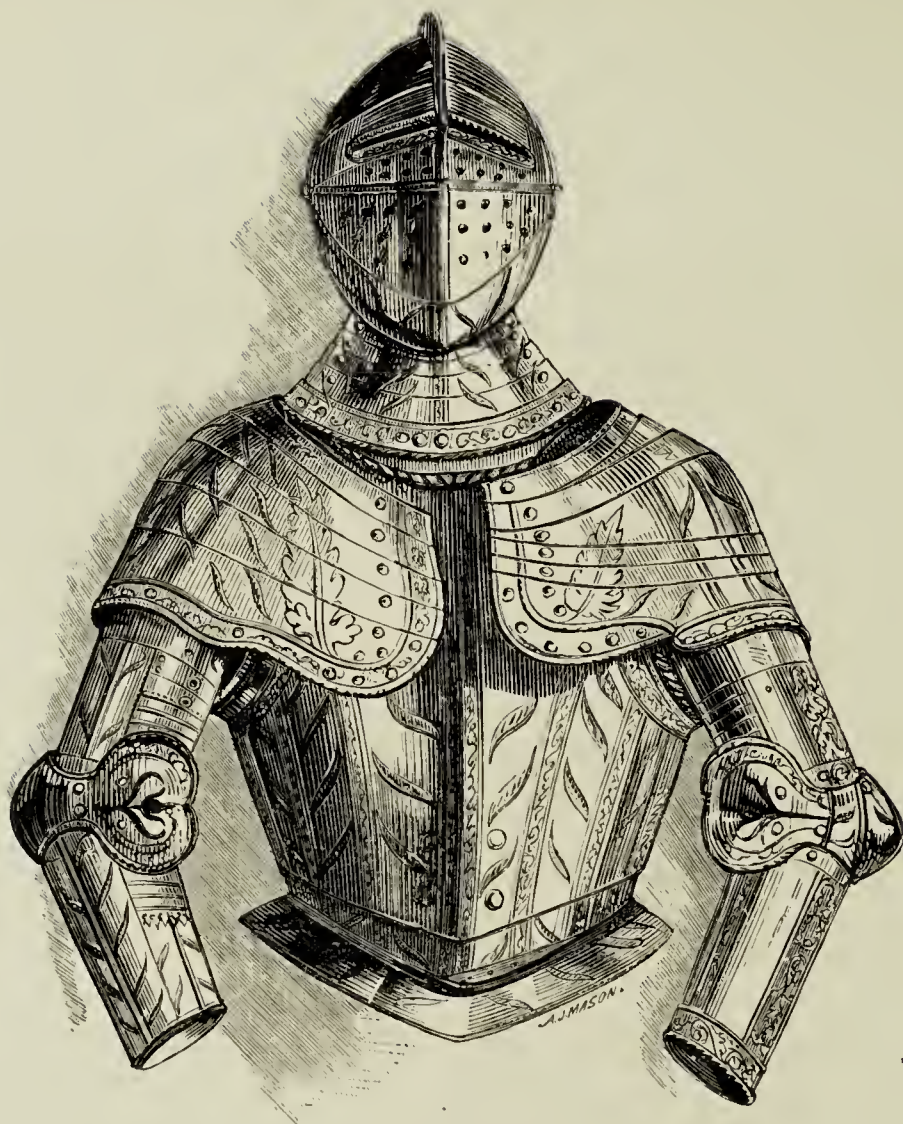
- 2421 Breast and back plates, of globose form, with the lamina plates cut in the gothic style, highly polished—1380
- 2422 Breast and back plates, of fine form, with splints, the tops embossed with foliage—1540
- 2423 A breastplate, with separate placart fixing on it, with the holes for the mentoniere and lance rest, engraved with scroll ornaments, and formerly gilt—1560. *Fine specimens*
- 2424 A back plate, hollowed for the shoulders, and engraved with figures and ornaments, with scalloped plate at bottom; it has formerly been blue or black—1560
- 2425 A placart, for tilting, to fasten on the breastplate; it is engraved, and has the date 1536
- 2426 A BREASTPLATE, with very sharp point, engraved with arabesques, and the Crucifixion, with a knight kneeling at the foot of the cross, and a female figure, with the word "Pacientia"—about 1540
- 2427 ANOTHER, of the kind called "Allecret,"—engraved: on one side of the breast is the Crucifixion, and on the other a knight kneeling; above him and at the top a sun is engraved—the date 1560
- 2428 Breast and back plates, and tassets, the breast of globose form, with an ornamented screw for a placart; the right tasset opens with an hinge—about 1460. *Fine specimens*
- 2429 A breastplate, swelling in form, and terminating in a peak, engraved with arabesque ornaments, and a coat of arms; the bottom plate scalloped and engraved: this is a dress plate, to be worn without tassets—1560
- 2430 A very fine and massive right-arm piece, and elbow shield, fluted and beaded, with the original rivets, and leather lining—1490
- 2431 A SPANISH DEMI-SUIT, consisting of helmet, with its original springs, breast and back plates, arms, and pauldrons: it is slashed and pannelled, and the channels engraved; the pauldrons are embossed with foliage in front, and sphinxes at the back; on the breastplate is the date 1545—the whole has formerly been inlaid with gold

2432 ANOTHER, fluted, with helmet with peaked visor, and moveable neckplates, arms, pauldrons, gauntlets, and long tassets; a pair of very fine and massive plain rondelles are attached to this suit, though not belonging to it—the date of the whole is about 1480

2433 ANOTHER, consisting of helmet, with fine crest, beaver, and visor, with its original plume holder, breast and back plates, gussets, and pass guard, pauldrons beaded, the breastplate is long in form: the whole of it engraved, and richly inlaid with gold—the date between 1510 and 1530

£ 1300

End of Nineteenth Day's Sale.



2431



2519

Twentieth Day's Sale.

—o—

On WEDNESDAY, MARCH 28, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS.

- 2434 A very fine fighting sword, with cross guard and curved hilt, embossed with trophies and other ornaments in silver, and partly gilt; the pommel is also embossed with armed heads in silver
- 2435 A sword, with cross guard and scrolled hilt, and pommel embossed with ornaments in silver; the blade is inscribed "Clemens Keuiler me fecit Solingen"
- 2436 A very long rapier, with waved blade, with bold swept hilt, straight cross guard, and pommel embossed with silver
- 2437 A sword: the three-barred scalloped cup with sixteen compartments, embossed with silver; on the blade is "Johannes Tesche me fecit Solingen"
- 2438 A small sword, with waved blade, the curved cross guard fluted and grooved and embossed with silver, and small ornamented pommel; the blade is inscribed
- 2439 A long sword, for practice, with straight cross guard, the blade near the hilt is engraved with an escutcheon, with a crown and two swords through it, and a barred helmet above

- 2440 A small sword, the metal grip formed of two figures, the cross guard, hilt, and pommel embossed with trophies in silver, the original leather sheath mounted with chased silver: on the blade is "Biscotto"—about 1610
- 2441 A sword, with straight cross guard with pierced shells, the pommel a flattened circle embossed with silver, on the blade is a figure, and "Soli Deo Gloria, 1645:" it has the original leather scabbard, mounted with steel, embossed with silver
- 2442 A sword, with straight cross guard and three-barred hilt, the pommel of russet steel, embossed with silver in sixteen compartments; the blade long and narrow, is inscribed "D. H. Francisco Ruiz, en Toledo"—about 1570
- 2443 Another, with swept hilt and cross guard, twisted, the small six-sided pommel embossed with silver, the triangular blade long and narrow—about 1570
- 2444 Another, with swept hilt, cross guard, pierced cup, and pommel, inlaid with silver; the blade is inscribed "Kaslar Keiser me fecit Solingen"—about 1579
- 2445 A small sword, the cross guard with figures of horses at each end, and an equestrian figure in the centre; the pommel formed as an equestrian figure, and coated with silver—about 1630
- 2446 A sword, the swept hilt, guard, and pommel embossed with silver; on the blade is "Hans Moven." *This sword came from a house in Yorkshire, formerly belonging to the Fairfax family*
- 2447 A sword, with straight cross guard and swept hilt, on the pommel are four busts; it is embossed with silver—about 1620
- 2448 A small sword, with straight cross guard, the flat pommel embossed with silver; the broad blade is inscribed "Por Dios e my Rey"—about 1630
- 2449 ANOTHER, with cross guard, with male heads at the ends, and two recumbent figures on the centre, the grip of silver wire, the pommel formed as an armed head embossed with silver; the broad blade is inscribed "Sahagum"—Spanish—about 1570
- 2449* A sword, with basket cup hilt, and cut pommel

- 2450 Another, with cross guard, the hilt and pommel of russet steel embossed with silver; the blade inscribed
- 2451 A VERY FINE LONG RAPIER; the hilt and pommel pierced and chased—about 1570 (*See illustration*)
- 2452 A very fine sword, with broad blade and straight cross guard; the cup hilt pierced and chased with medallions and trophies, the pommel pierced on ebony fluted grip—1570
- 2453 ANOTHER, of rapier shape: the cup hilt pierced and chased with the flight into Egypt, and other scriptural subjects, the pommel beautifully chased with a combat of horsemen; the blade is inscribed
- 2454 A long rapier, with swept hilt, embossed and chased with figures, the pommel with equestrian figures—1570
- 2455 A POWERFUL SWORD, with double basket shell hilt, gilt inside, the outside chased, with eagles and two crowns, four heads, embossed on the pommel; on the broad blade is inscribed “Espadeiro del Rey, 1640”
- 2456 A sword, with broad blade, the cross guard carved with a small fluted shell, and curious pommel
- 2457 A rapier, the swept hilt and pommel embossed with equestrian figures—about 1545
- 2458 Another, the cup hilt pannelled in six compartments, chased with flowers, and chased pommel—1570
- 2459 A sword, with cross guard and pierced cup, chased with heads, and ebony grip
- 2460 A long rapier, with swept hilt, and scrolled shell covering another pierced shell
- 2461 Another, with a two-barred swept hilt, chased with figures, and chased pommel; the blade is inscribed
- 2462 A long sword, with straight cross guard, swept hilt, and pommel inlaid with silver and partly gilt, and perforated shell; on the three-sided blade is engraved “Johannes Calaorta”
- 2463 A long sword, with three-barred swept hilt, and pommel ornamented with lines; the blade is inscribed
- 2464 Another, with a ribbed and perforated shell, straight cross guard, the pommel opens by a spring in four parts; the blade is inscribed

- 2464* Another, with broad blade, the pommel chased with equestrian figures
- 2465 A powerful fighting sword, the hilt is chased, the pommel chased with heads
- 2466 Two swords, for practice, with cross guards and swept hilts—1580
- 2467 A sword breaker, with serrated back and hole in the blade, curved hilt, and openwork pommel; the grip is covered with the old velvet and gold lace
- 2468 A coutel, with broad swept blade, the hilt has a plain shell pierced; and a fighting sword, with swept hilt and plain shell; on the blade is engraved "Faciera"
- 2469 A long rapier, with Ferrara blade, with cup hilt in six compartments, pierced and chased with birds, the pommel pierced and chased with figures
- 2470 A sword, with chased swept hilt and perforated cup, and round chased pommel and broad blade
- 2471 A fighting sword, with broad blade, chased cross guard and hilt and fluted shell, covered by a three-barred guard and chased pommel; and a long rapier, with three-bar swept hilt and perforated shell
- 2472 A powerful rapier, with swept three-barred hilt and fluted shell; and a long rapier, with three-barred hilt
- 2473 An Andrea Ferrara highland broadsword, in the original scabbard; the blade engraved
- 2474 Another, older, with swept hilt, ornamented at the ends, and perforated, fish-skin grip
- 2475 A small dress sword, with straight cross guard, the ring embossed with acorns
- 2476 Another, with ornamented blade and partly engraved, the cross guard chased with heads; on the pommel are two busts
- 2477 A long and powerful sword, with swept hilt and bold pommel; blade inscribed
- 2478 A rapier, with pierced cup, with birds and flowers, and chased pommel
- 2479 A powerful sword, with swept hilt and pierced shell, and broad blade; and another, with three-barred swept hilt, with chequered pommel

DAGGERS.

- 2480 A dagger, with broad blade, the metal sheath chased with William Tell
- 2481 A pair of rapier daggers, the hilts and pommels chased
- 2482 One, with a serrated back; and one, with triangular blade, engraved with a scale from 6 to 120
- 2483 Two rapier daggers, one with engraved blade
- 2484 Two four-edged daggers, with chased steel hilts
- 2485 A curious dagger, with very broad blade, chased with figures and inscriptions: the leather sheath, which is silver mounted, is embossed with scroll work
- 2486 Two rapier daggers, one with openwork hilt, the other chased
- 2487 A dagger and sheath, with plain handle, the blade inscribed "God save King James II. 1686"
- 2488 Two hunting daggers, with carved wood handles and sheaths
- 2489 A long rapier dagger, with curious guard and shell; and one, with engraved shell
- 2490 A dagger, with curious iron handle, and banded steel sheath
- 2491 A long rapier dagger, with thumb ring; and one, with shell guard

CROSSBOWS.

- 2492 A steel crossbow, the stock inlaid with birds, in coloured ivory
- 2493 Another, the steel bow chased with figures and animals, the stock inlaid with ivory carvings of figures and scroll work
- 2494 Another, the stock with hunting subjects carved in ivory, with steel windlass attached, the wheel chased with figures
- 2495 ANOTHER, VERY POWERFUL, the steel bow painted with hunting subjects and gilt, the stock with flowers in marqueterie and covered with ivory, which is engraved with portraits of Henri II. and Diane de Poitiers; figures playing musical instruments, and a coat of arms, and borders of hunting subjects
- 2496 Another, small, the stock of steel, with lever attached
- 2497 Another, the wooden stock inlaid with animals in ivory, and having a case with a small steel arrow

- 2498 Another, the stock inlaid with engraved ivory, and steel windlass attached, engraved with figures
- 2499 Another, with long stock of black wood, carved with a sphinx and grotesque masks, and the date 1579
- 2500 A leather quiver, with six bolts

GUNS, &c.

- 2501 One, with matchlock and wheel-lock, 5 ft. 4 in. long, the stock inlaid with ivory—about 1610
- 2502 A rifle matchlock and wheel-lock, the stock is inlaid with ivory, engraved with a female figure and a musketeer; the butt has a case for charges—about 1640
- 2503 A wheel-lock rifle, the stock inlaid with birds and scrolls in brass, with case for charges—about 1640
- 2504 Another, the stock with case for charges, inlaid with scrolls in steel, a coat of arms are inlaid in steel in the butt; on the barrel is "Aen Stein, 1657"
- 2505 A matchlock gun, 5 ft. 2 in. long, the stock inlaid with animals in ivory—about 1600
- 2506 A wheel-lock rifle, the stock, with a case for charges, is inlaid with figures, hunting, in ivory; on the barrel is engraved "Hall, 1650"
- 2507 A wheel-lock gun, the stock inlaid with ivory, and with a case for charges; the barrel has the date 1591
- 2508 A pair of wheel-lock carbines, the stocks inlaid with ivory; on the barrels is the date 1595

PISTOLS.

- 2509 A pistol, the stock and butt of ivory, engraved all over: on the butt is the Crucifixion; the lock is engraved and chased with heads and figures of Venus and Cupid, with the name engraved "Fenus;" the barrel is engraved, and with the date 1548, and a long German inscription
- 2510 A pair of wheel-lock pistols, the butts ornamented with chasings in steel, the stocks carved and inlaid with ivory, and the locks partly chased—about 1620

- 2511 Another pair, with catches for the girdle, the stocks and butts are ornamented with steel ; on the barrel is the name "Gio. Batt. Francino"—about 1630
- 2512 A pair of pistols, with snap haunce locks, one for each hand, with silver and mother-o'-pearl mountings ; the brass barrels are chased and engraved, and bear the date 1618
- 2513 A pair of very fine wheel-lock pistols, 33 in. long : the stocks are beautifully inlaid with trophies and figures in ivory, the fluted barrels and the locks engraved and ornamented with brass

POWDER FLASKS.

- 2514 A curious metal powder flask, with the figure of a bird, in high relief ; and one, of wood and ivory, covered with metal
- 2515 One, oriental, of ivory, carved with groups of animals
- 2516 One, of wood, with a figure, stag hunting, in ivory ; and one, of metal, with a female head in relief
- 2517 A beautiful cartouch box, of steel, partly gilt, engraved with Adam and Eve, and a figure in armour, kneeling before a crucifix
- 2518 A powder flask, of wood, with a figure in costume, in mother-o'-pearl ; and one, with an equestrian figure, chased in metal
- 2519 ONE, COVERED WITH VELVET, and with a CHASING OF SAMSON AND DELILAH, above are the arms of the Medici, supported by two griffins, of fine work. (*See illustration*)
- 2520 One, formed of a stag's horn, carved with Samson destroying the lion, and inscribed "Force, 1574, Sanson"
- 2521 One, small, the steel elaborately ornamented with flat chasing, with a leather bag for bullets attached
- 2522 One, covered with embossed leather ; and one, of fluted steel
- 2523 One, of buck's horn, engraved with a figure ; and one, of wood, with bullet bag attached

HELMETS.

- 2524 A steel cap, of an officer of pikemen, with thick ribs, with the original plume holder and steel studs—between the years 1610 and 1635
- 2524* A SPANISH HELMET, channelled and engraved with flowers, partly gilt, with original plume holder—between 1560 and 1580
- 2525 A SINGULARLY PERFECT CIRCASSIAN CASQUE, the lobster tail composed of seven plates, with plume holder and steel studs thickly set and ornamented with flutes and lines—about 1645
- 2526 A BOURGUINOT, with additional tilting pieces inlaid with gold, and beautifully engraved with figures in the style of Albert Durer—about 1540
- 2527 A steel cap, or pot helmet, of blue steel, ribbed and gilt; it is very heavy, and without comb or ridge
- 2528 A SUPERB MORION, with broad and high comb, engraved with scrolls, and two coats of the arms of Saxony, and inlaid with gold, with the original earplates, lining, and lion's head rivets, and a figure plume holder—between 1550 and 1560
- 2529 A curious salade, with moving beams, and without any comb—between 1430 and 1465
- 2530 A VERY EARLY CASQUE, formed like a Greek helmet; it has holes round the bottom, apparently for the purpose of fixing on chain mail
- 2531 An open casque, embossed with oak leaves and acorns, with the rivets—about 1540
- 2532 A helmet, with twisted comb, beaver, and visor, and original rivets, probably Italian—about 1530 and 1540
- 2533 A helmet, engraved and inlaid with gold, with original plume holder, side loops, and rivets—about 1540
- 2534 A morion, with peaked ends, engraved with figures and trophies, and with the original plume holder and rivets—about 1570
- 2535 Another, cap shape, with peak ends, engraved with trophies, the original brass plume holder and rivets—about 1560

- 2536 An open casque, with ear pieces, elaborately engraved with coats of arms, apparently Spanish—about 1530
- 2537 Another, with ear pieces, embossed and ornamented with lines—about 1530
- 2538 A helmet, of peaked form, with a scalloped visor and high comb—about 1530
- 2539 A MORION, RUSSET AND GOLD, engraved with armed equestrian figures and arabesques, with peaked ends and a peak at the top, the original brass plume holder, and ornamented rivets—about 1570
- 2540 A steel cap, of the morion shape—about 1470 to 1480

ORIENTAL ARMOUR AND ARMS.

- 2541 A beautiful flint gun, with Damascus barrel, the stock of ivory, inlaid with coloured glass, with a silk tassel—the lock imperfect
- 2542 A dagger, the metal sheath and hilt beautifully chased with scrolls, the end of the sheath is formed as a mace
- 2543 A knife, the ivory hilt carved with a lion's head, and inlaid with metal, in a velvet sheath, mounted with silver
- 2544 A dagger, with broad blade, inlaid with gold, the metal handle engraved with oriental characters
- 2545 A yataghan, the blade inscribed and mounted with chased silver, the handle also of chased silver
- 2546 Another, with metal hilt and sheath, with chain attached, boldly chased with trophies
- 2547 Another, with damascene blade, inlaid with gold, the ivory handle mounted with chased silver
- 2548 A cuttar, the blade embossed with a man on horseback and an elephant, the engraved handle richly gilt
- 2549 Another, with curious triple blade, and engraved and gilt handle
- 2550 Two others, with embossed handles, gilt; and a belt
- 2551 A tinder box, formed as a pistol, the barrel embossed with gold, with richly chased mountings

- 2552 A cuttar, with fluted blade, and embossed and gilt handle; and one, with figured blade
- 2553 One, with ridged blade, gilt handle, and hilt; and one other, the blade partly gilt
- 2554 A short sword, with broad blade of blue steel inlaid with gold, and seal skin sheath, with small knife
- 2555 A pair of fine stirrups, of embossed metal inlaid with coloured stones, with circular bottoms
- 2556 Another pair, of brass, chased with figures
- 2557 A DAGGER, the handle formed of A FINE PIECE OF ONYX of five strata, beautifully cut with flowers on each side
- 2558 ANOTHER, the handle of GREEN JADE, cut with flowers
- 2559 ANOTHER, the handle and end of the sheath of GREEN JADE, inlaid with gold and set with RUBIES
- 2560 Another, the blade massively mounted with silver minutely chased, the handle of tortoiseshell carved and mounted with silver, the sheath cased with silver
- 2561 A knife, the metal handle inlaid with gold
- 2562 A small dagger, with chased steel handle
- 2563 Another, the handle and blade of one piece of damasked steel, containing a small knife with damask blade; the velvet sheath is mounted with chased silver, enamelled
- 2564 A dagger, with damask blade; the metal handle is made to contain small instruments
- 2565 ANOTHER, with damask blade, the JADE HILT inlaid with LARGE SAPPHIRES, the sheath metal mounted with a rim of sapphires
- 2566 Another, the blade inlaid with inscriptions in gold, the handle and mountings of the sheath of silver
- 2567 Another, small, with waved blade and agate handle, and silver sheath
- 2568 Another, with silver sheath and handle, and silver chain attached
- 2569 A Chinese knife and chopsticks, mounted with enamelled silver, in a worked case
- 2570 A breastplate, in four parts, inlaid with engraved gold

- 2571 A circular shield, of hide, embossed and gilt
- 2572 Another, smaller, with four gilt bosses, and an ornament, with a bird chased
- 2573 A horn, of ivory, carved with figures and crocodiles, the mouth-piece of horn
- 2574 A pair of steel arm pieces, richly inlaid with gold in foliage, the gloves of gilt chain mail
- 2575 A helmet, the crown plated with silver and gold, and set with coloured stones, the rest with covering for the neck, of chain mail, with plates of steel covered with silver
- 2576 Another, the crown of steel inlaid with gold, with neck covering of very fine chain partly gilt
- 2577 Another, the crown of dead steel inlaid with gold, with bar for the face and three plume holders, with neck guard of fine chain partly gilt
- 2578 A battle-axe, the staff embossed with flowers and gilt, the blade inlaid with gold
- 2579 A scimitar, the blade and hilt inlaid with gold, the sheath mounted with silver-gilt
- 2580 A short sword, with ivory handle, silver mounted and set with coral, the sheath mounted with chased silver
- 2581 A dagger, with broad blade, the sheath and handle covered with chased silver, and set with coral
- 2582 A battle-axe, with knife-shaped blade, the staff with an elephant's head inlaid with gold, the mountings of the sheath chased and gilt
- 2583 An axe, with curious broad blade, the handle covered with gold
- 2584 A spear, with chased blade, the socket inlaid with gold

End of Twentieth Day's Sale.

about 1200

Twenty-first Day's Sale.

—o—

On THURSDAY, MARCH 29, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

A R M O U R.

SWORDS.

- 2585 A dress sword, with triangular blade, the flat pierced shell and pommel inlaid with gold and silver
- 2586 Another, with blue steel shell grip and pommel, inlaid with flowers in gold; the blade is engraved
- 2587 ANOTHER, the blade covered with engraving, the figures of the twelve apostles and other subjects, the steel pommel and shell guard have figures embossed in silver
- 2588 Another, in a scabbard with gilt mountings, pierced shell and pommel embossed with figures; on the blade is "En cherchant l'honneur je trouve la mort"
- 2589 Another, with flat shell guard hilt and pommel of russet steel, embossed with flowers and ornaments; the blade is pierced and ornamented and partly gilt
- 2590 A sword, in a sheath, like a swordstick, engraved with animals
- 2591 A sword, with broad blade, engraved "Monier a Besancon Vive le Roy regiment de Renepont"; the boxwood handle is carved with a dog's head; the leather sheath contains a knife and fork, the handles carved as dogs' heads



A. J. M. 204 7c

- 2592 A sword, with brass pommel, hilt and shell guard, embossed with crest of a boar surrounded by the garter, a coronet above
- 2593 A dress sword, with bayonet blade, steel pommel, and flat shell guard, pierced and chased with the crest of a swan
- 2594 A sword, the hilt, pommel, and shallow shell guard are chased with St. George and the dragon and other subjects; the Solingen blade is inscribed "Pro aris et focis—pro Christo et patria"
- 2595 Another, the hilt, pommel, and shell guard are gilt and chased with portraits of Charles I. and his queen; the blade is inscribed
- 2596 A dress sword, in a silver-mounted sheath, the grip, pommel, and shell embossed with trophies, &c.
- 2597 Another, the pommel, shell guard, and mountings of the sheath are embossed with figures; the blade is inscribed "Coulaux Frères Manufacteur Royale à Klingenthal"
- 2598 A dress sword, the pommel, hilt, and shell guard embossed with mythological figures; the blade engraved
- 2599 A fighting sword, with broad blade; inscribed "Johannes Wundes—Soli Deo gloria"
- 2600 A dress sword, the pommel and pierced shell guard chased with equestrian figures; the blade is inscribed
- 2601 Another, with Dresden China grip, the gilt steel hilt embossed with flowers, the blade engraved
- 2602 A pair of rapier daggers, one with serrated blade, with ring and hollow for the thumb
- 2603 A couteau de chasse, with straight broad blade, engraved with a German almanack and the date 1686, buckhorn handle and shell guard
- 2604 Another, nearly similar, with the maker's name, and date 1660
- 2605 Another, with carved ivory handle, and silver shell guard and mounting, chased with figures; the blade is inscribed "Gerrit Binghorst, Amsterdam"
- 2606 Another, with agate grip, and chased silver shell guard and mounting

131/10
135/5

- 1-3-11 2607 Another, the handle and shell guard of silver, chased with hunting trophies
- 5-5 2608 Another, the shell guard, handle, and mounting of the sheath of black steel, chased and inlaid with gold; the blade is inscribed "Thinot a la Haye"
- 6/- 2609 A powerful hunting knife, the leather sheath mounted with brass, the handle inlaid with ivory
- 2-5 2610 A couteau de chasse, the leather sheath silver mounted, with a knife and fork with ivory handles, carved with boys and flowers, the handle of ivory, carved with a lion's head, with silver shell guard
- 5-15 2611 Another, the leather sheath embossed with animals and an inscription, and silver mounted, the ivory handle is carved with subjects; the blade is inscribed "Rambald Comes Travisii — Unica Mens"
- 1-10 2612 A Spanish hunting dagger, with a small knife in the sheath, with inscribed broad blade; and a couteau de chasse, the steel hilt embossed with silver; the blade has been engraved
- 6-5 2613 A hunting sword, with broad blade, in a leather sheath, steel mounted, which contains seven hunting instruments, the handle of russet steel, inlaid with gold
- 5-5 2614 A SET OF TEN HUNTING INSTRUMENTS, in red leather sheath; the blades are engraved
- 4-15 2615 An executioner's sword, with short broad blade, the long handle studded with bone, the cross guard with animals' heads; it has the original leather sheath, which is embossed with fleurs-de-lys
- 7-15 2616 A powerful fighting sword, with curved guard, and three rings embossed with silver, as well as the flat pommel. *A fine specimen*
- 4- 2617 A very long fighting sword, with pierced cup hilt, and curved cross guard, the pommel formed in the shape of a helmet
- 5 2618 A rapier, with broad blade, and inscribed, the pierced cup hilt with four medallions of lions, swept guard, and plain pommel
- 4-4 2619 Another, with engraved cup and swept hilt, and cross guard, the pommel spirally fluted; the blade is inscribed

Re 15 2620 A rapier, with four-edged blade, the cup with foliage, beautifully pierced, swept hilt and straight cross guard, and the original sheath

7-5 2621 A powerful fighting sword, the cup beautifully chased and pierced with flowers, the pommel chased with figures, with swept hilt and chased guards; the blade is inscribed "Pace porto Guera Cercho" (See illustration.)

15 2622 A rapier, the shallow cup, cross guard, and pommel chased with foliage

2-6 2623 Another, the cup pierced in foliage, with swept hilt and scroll cross guard

15-6 2624 Another, the cup pierced in lines of foliage, straight cross guard, and chased pommel

2-16 2625 A two-handed sword, with straight cross guard and plain pommel

Re 15 2626 A German fighting sword, with straight cross guard and flat pommel, studded with silver, the blade very broad at the hilt, and tapering to the point

Re 10 2627 A sabre, the steel grip and cross guard terminating in eagles' heads; each side, near the fluted blade, is chased with a coat of arms

4-4 2628 A curious two-handed sword, with long bayonet-shaped blade, the straight cross guard curved at each end

2- 2629 A French small sword, with Dresden grip, the hilt and pommel chased and gilt, in a velvet sheath, mounted with metal gilt

Re 10 2630 A youth's dress sword, the grip, pommel, cross, and sheath, are cased in silver, elaborately chased

DAGGERS, &c.

2- 2631 A DAGGER, the handle and mountings of the sheath of steel, exquisitely chased and partly gilt—similar to Lot 2675

2-2 2632 Another, with agate handle, silver mounted

2-22 2633 A very small dirk, the handle a female figure in silver; it screws into an ebony sheath, mounted with silver

Re 16 2634 One, the handle of ruby glass, metal mounted

605 2635 A SET OF FOUR HUNTING KNIVES, mounted with silver, enamelled with coats of arms and inscriptions; the leather case is engraved with figures and inscription

49-10 2636 A CASE, WITH TWO HUNTING KNIVES, with silver handles, engraved and inscribed on one side "Ave Maria gratia plena dñs-te;" and on the other "Memento mei mater dei;" the leather case is embossed with birds and coats of arms

GUNS.

6-2-6 2637 A wheel-lock rifle, with case for charges: the stock is inlaid with ivory, in classical and scriptural subjects; some of the figures are in the costume of the time

5-5 2638 A matchlock gun, the stock inlaid with birds in ivory—about 1610

6-15 2639 A wheel-lock rifle, with case for charges, the stock inlaid with ivory engraved; on a shield are engraved a coat of arms, surrounded by "Marquardus Von Hanstein zu Weilbach," and the date 1605

5-5 2640 A matchlock gun, 5 ft. 2 in. long, inlaid with animals in mother-o'-pearl and brass; the lock is engraved with animals, and inscribed "Kiobenhaun"—about 1620

5-5 2641 Another, 5 ft. 1 in. long, inlaid with brass, mother-o'-pearl, and ivory

6-12-6 2642 A wheel-lock carbine, with case for charges, the stock inlaid with ivory, engraved with figures in costume, and other subjects—about 1600

6-17-6 2643 Another, inlaid with mother-o'-pearl and ivory, and engraved with figures of sportsmen: there is a whistle in engraved ivory at the end of the butt, and on the reverse side to the lock is a stop for the cock—about 1600

8-8 2644 A SHORT WHEEL-LOCK RIFLE, with case for charges: the barrel and the lock are of blued steel, beautifully ornamented with embossed silver and partly gilt, the stock is inlaid with mother-o'-pearl and ivory, engraved with figures in costume—about 1580

7. 5
2645 A wheel-lock carbine, with case for charges : the lock is engraved, the barrel is of dark blue steel, and has been ornamented with figures in gold, the stock is inlaid with mother-o'-pearl and ivory, engraved with figures in Bohemian costume—about 1580

2646 A short stick-shaped gun, with flint lock and plain steel mountings ; a sword is contained in the stock, which is inlaid with animals in ivory—about 1680

12. 6
2647 An Italian flint gun, the barrel inscribed with the maker's name ; the stock minutely inlaid with brass and mother-o'-pearl

2. 6
2648 One, with matchlock and wheel-lock, inlaid with gold, the barrel chased with a coat of arms, and surmounted by a coronet and scrolls, and the date 1536 ; the stock has a case for charges, and is covered with ivory, engraved with classical figures and arabesques

2. 10
2649 A wheel-lock rifle, the stock of red wood, with case for charges, inlaid with engraved ivory and with brass ornaments ; on the barrel is the date 1606

8. 10
2650 A matchlock gun, the barrel and lock beautifully chased with scroll work, which has been gilt, and inscribed "Got und dein Willichtein, 1546 ;" the stock, with case for charges, inlaid with ivory

5. 12. 6
2651 A long flint gun, the barrel mounted with silver, chased with masks ; it is stamped on two gold marks with the word "Pistoia," under a coronet and a lion ; the stock is carved with scrolls, and the butt covered partly with steel, pierced and chased with portraits

2. 8
2652 A blunderbuss, the russet barrel inlaid with wreaths of flowers in gold, and chased with trophies, and the word "London ;" the stock inlaid, and mounted with chased silver ; the name "Wilson," on the lock

PISTOLS.

2
2653 A matchlock pistol, the stock inlaid with ivory and mother-o'-pearl, the barrel is embossed with figures, which have been formerly gilt

5-5

2654 A wheel-lock pistol, 32 in. long, the stock inlaid with brass and engraved mother-o'-pearl, the barrel is fluted and engraved

14-4-5

2655 Another, 32 in. long, inlaid with figures in costume, animals and other ornaments in ivory and mother-o'-pearl, the barrel and the lock engraved and chased. *A very fine specimen*

8-

2656 Another, 32 in. long, the stock inlaid with brass and mother-o'-pearl, the barrel has been engraved

4-10

2657 A small wheel-lock rifle, 2 ft. 6 in. long, with case for charges, the stock inlaid with brass and mother-o'-pearl, the barrel inlaid with brass

5-10

2658 A LONG WHEEL-LOCK PISTOL, the barrel and lock minutely chased in Italian taste, and inlaid with gold, the stock and hexagonal butt inlaid with ivory, engraved with figures in costume, and with figures, animals, and heads, in mother-o'-pearl

4-4

2659 A wheel-lock pistol, with steel stock, and catch for the girdle, the butt, which is made to contain charges, is chased and gilt

8-5

2660 A brace of pistols, with plain steel stocks and catches for the girdle; the locks partly engraved, and the armoury mark B K; the stocks are hollow for charges and winder

7-7

2661 A SINGLE ONE, very curious, the whole of the barrel and steel stock are very minutely and beautifully chased with foliage; it has a steel catch, and the butt is of uncommon shape

1-2

2662 Another, small, the stock inlaid with heads and animals in ivory

5-10

2663 Another, curious, with double-barrel, and wheel-locks above and below, with stop locks, the stock and butt inlaid with ivory; on the barrels are the initials H. S., and the date 1544

7-

2664 Another, single-barrel, the stock inlaid with mother-o'-pearl and ivory, engraved with figures in the costume of the time of Charles IX.

12-4

2665 Another, with snap-haunce lock, engraved, and barrel also engraved and banded

6-

2666 A rifle pistol, with wheel-lock, engraved, and with a winder, the stock inlaid with mother-o'-pearl and brass

- 2667 One, with self-priming flint lock, the barrel and mountings beautifully chased with foliage in high relief
- 2668 A brace of flint locks, the barrels chased with Hercules and the Hydra, the steel mountings chased with masks and figures
- 2669 A long pistol, the stock inlaid with scroll work of silver, and richly mounted with chased silver
- 2670 A brace of Highland pistols, by David Dunbar, with engraved steel stocks, and catches for the girdle
- 2671 A BRACE OF LONG PISTOLS, BY LAZARINO COMINARO, with engraved and fluted barrels: the stocks inlaid with steel, with hunting subjects of very minute work; the locks are chased—one imperfect
- 2672 ANOTHER BRACE, BY THE SAME: the barrels, locks, ramrods, and steel mountings beautifully chased with arabesque ornaments; the stocks partially carved
- 2673 A LONG WHEEL-LOCK PISTOL, BY THE SAME: the lock beautifully chased, and the stock inlaid with minute arabesques in steel
- 2674 A brace of wheel-lock pistols, with engraved barrels; the stocks inlaid with ivory, engraved with masks and heads
- 2675 A BRACE OF SUPERB PISTOLS: the ends of the barrels of blue steel, embossed with classical figures in gold; the locks, mountings, and the breeches of the barrels are exquisitely chased with subjects from Ovid—each pistol different; the stocks, of light coloured wood, are beautifully carved and inlaid with gold; the cocks are inscribed "Les la Roche aux Gallerie du Louvre;" the hammers are chased with the head of Louis XVI.

POWDER FLASKS.

- 2676 One, of steel, for a wheel-lock gun, with the winder attached
- 2677 Another, for a wheel-lock gun, with winder, engraved with an equestrian figure, and scroll work; partly gilt
- 2678 One, of buckhorn, carved with the Last Judgment, and mounted with silver

- 4-14-6
2-8
7-
10/6
2-17-6
1-15
1-14
3-
2-5
8-15
2-2
5-15-8
- 2679 One, of metal, with a chasing of the Judgment of Paris
2680 One, of wood, with figures stag hunting, inlaid with ivory
2681 One, a stag's horn, covered with seal skin, and mounted with openwork steel; and one, covered with embossed leather
2682 One, of embossed leather, fluted; and one, covered with pierced steel
2683 The covering of a powder flask, of metal, chased with figures, and enamelled in colours
2684 A cartouch box, of wood and ivory; and a flask, of embossed leather, fluted
2685 A flask, and cartouch box, with the arms of Saxony, in steel openwork
2686 A flask, with the arms of Saxony, in steel openwork; and a cartouch box, engraved with the arms
2687 A flask, carved with a spearman, and a bullet bag attached
2688 A powder flask, with a chasing of the Judgment of Paris; and a winder, for a wheel-lock gun, beautifully chased
2689 One, carved with a spearman, the steel work beautifully chased with scrolls, and the cartouch bag attached
2691 A winder, for a wheel-lock gun, chased with foliage; a powder flask, inlaid with mother-o'-pearl; and a set of bandeliers and belt

HELMETS.

- 27-
3-3
4-6
4-4
- 2692 A VERY FINE BOURGUINOT, with plume holder, hooks, and screws for fastening on the tilting pieces: it opens in two parts in front, and has a high beaded comb, the visor and beaver are embossed with scrolls and lines—the date about 1530
2693 Another, having a door in the visor, and its screw, nuts, and fastenings—its date from 1510 to 1520
2694 A fine helmet, the comb with a twisted edge; it has its original fastenings—date about 1500
2695 A helmet, with fluted visor, the ridge is flattish, and approaches the Salade form; it has its original steel fastenings—date about 1470 or 1480

- 2.17.6 2696 A FINE BOURGUINOT, with gorget attached; it has the original plume holder and visor hook, the comb is rather high—date about 1540
- 4- 2697 A FINE HELMET, with peaked visor and twisted edges; it has only a ridge on the crown, and ornamented with lines at the bottom—date 1480 or 1490
- 53- 2698 A SINGULAR TILTING BOURGUINOT, fluted: the outer visor has a grotesque nose and moustache, the inner visor of openwork, the comb twisted—the date about 1480 to 1490. (*See illustration*)
- 4- 2699 A plain tilting helmet, with a high comb, and two extra tilting pieces for the beaver and mentonnière; the original steel fastenings are attached to it—date between 1520 and 1545
- 4- 2700 Another, engraved, with its beaver and visor, and shifting plates for the neck; the plume holder is at the side, and the original ornamented nuts and screws are attached—about 1490 to 1500
- 28- 2701 A VERY FINE TILTING BOURGUINOT, with a high comb, russet and gold, channelled and engraved, the chin piece opens in two; it has a plume holder and all its fastenings—date between 1510 and 1540
- 12.10 2702 A FRENCH HELMET, OF THE FINEST CHARACTER, with a remarkable visor, perforated and fluted, the comb high and beaded; it has its original plume holder and screws, which are ornamented; it is inlaid with gold, and engraved with hunting subjects and inscriptions, the bottom plates of the helmet have the holes for fastening it to the breast and back plates—date between 1560 and 1580
- 9.19.6 2703 A very fine morion, beautifully engraved with medallions and trophies, and inlaid with gold; there are projecting points round the bottom, the peaks are richly engraved, the plume holder is embossed—date about 1550
- 5- 2704 A fine open casque; the triple ridges embossed and chased with figures and inlaid with gold, with embossed ear pieces; of Italian make—between 1530 and 1550

1. 3 2705 A plain morion, without comb; the original brass ornaments and rivets are of fine character—between 1530 and 1550
- 3 — 2706 An open casque, with embossed ear pieces—between 1540 and 1550
- 5-10 2707 A helmet, with a grooved flat comb, with hold for the crest, the visor is peaked and fluted; it has moveable back plates, and is of very particular shape in the skull part—between 1460 and 1480
- 5 2708 A fine large helmet, opening in two halves, with a falling beaver barred and ornamented with lines—about 1540. *This helmet is engraved in Grose's Military Antiquities, plate 4*
- 1 2/10 Chain mail

COMPLETE SUITS.

- 2709 A SUPERB CAP À PIE SUIT, beautifully channelled and engraved: the helmet with a ridge, visor, and beaver, gorget with lapping plates, right and left pauldrons and braces, armlets and gauntlets, back and breast plates with taces and tassets and lance rest, cuisses, and jambs, the boots of chain mail with steel toes; a roundel is attached to the right arm, of rather a different pattern, a jupon and shirt of chain mail beneath; the engraving has been formerly gilt—probably Italian—about 1530. (*See illustration*)

The following pieces are the same pattern as the foregoing suit.

- 3/5 2710 A MENTONIERE, BREAST PLACART, TASSETS, AND MANTEAU D'ARMES, engraved and chased, the manteau with lions' heads within squares
- 2711 A small mentoniere; a left shoulder piece, with pass guard; a guard de bras for left elbow; and a part of a chanfron
- 2712 An open casque, with one ear piece and high comb
- 2713 A helmet, of a light dress kind, without beaver, and a crest holder to affix to it
- 2714 A VERY FINE CIRCULAR SHIELD, embossed with rampant lions in four divisions, and gilt

157-10
2715 A SUPERB CAP Á PIE SUIT, of fluted armour, of globose form, with salade-shaped helmet opening at the chin, with barred visor, gorget, arm pieces, and gauntlets, back and breast plates with taces, the gussets fluted, cuisses, jambs, and square-toed sollerets and spurs, and shirt of chain mail; the lance rest wanting—German—about 1510

102-18
2716 A CAP Á PIE SUIT, of plain armour, with fluted edges: the helmet with low ridge, of curious form, and neckpiece attached, beaver, gorget, pauldrons with braces and pass guards, arm pieces and gauntlets, back and breast plates with taces, tassets, and lance rest, solid cuisses and jambs, with square-toed sollerets; the belt has a curious chain for attaching the sword—probably Spanish—about 1520

116-11
2717 ANOTHER CAP Á PIE SUIT, of plain armour, of globose form; consisting of helmet of salade form, with fluted ridge and visor, gorget, back and breast plates, with taces and tassets and lance rest, pauldrons with pass guards and braces, arm pieces and gauntlets, solid cuisses, and jambs, with square-toed sollerets—about 1520
Pratt

71-8
2718 A CAP Á PIE SUIT, of plain armour; consisting of helmet with visor, gorget, back and breast plates with taces and tassets, right arm piece and gauntlet, left pauldron, with braces and arm pieces, and massive tilting gauntlet and guard bras for the elbow, cuisses, jambs, and stirrup sollerets; this suit has a manteau d'armes with spike, and painted with a coat of arms, and a plain roundel for the right shoulder; it has the original leather and silk belt for the sword—about 1540

about 1800
166-1-6
End of Twenty-first Day's Sale.

Twenty-second Day's Sale.

—o—

ON TUESDAY, APRIL 17, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

VENETIAN GLASS.

- 2719 A small two-handled cup, with masks and bosses, and blue rim
2720 A small essence ewer, on metal stand
2721 Another, with bosses and blue ornaments on the handle
2722 A glass, on tall elegant openwork stem, partly of blue glass
2723 A tall glass and cover, on open stem
2724 A glass, on stem, ornamented with a flower and leaves
2725 A vessel, in the form of a bunch of grapes, with upright spout,
and bird's head above
2726 A tall drinking glass, with two bands, and gilt edge
2727 Another, with curious openwork stem
2728 A goblet and cover, on stem, of blue glass, with waved surface
2729 A fine large flat tazza, on stem, enamelled with foliage and
arabesques, partly gilt—9½ in. high
2730 A plate, delicately engraved with terminal figures, masks, and
festoons—10¼ in. diameter
2731 One, smaller, with a shield of arms in the centre
2732 A tazza, with a shield of arms in the centre, on stem, with masks
which have been gilt
2733 A glass, on elaborate openwork twisted stem, with blue ornaments
—14 in. high

In Van Aeyck's
£ 54 —

£ 38



2877



3306

2936

3298

- 20 - 10 2734 Another, nearly similar. (*See illustration*)
 22 - 10 2735 Another, mounted, with silver stand—13 in. high
 2736 A tazza, enamelled with three figures, on stem, with masks partly gilt, mounted on silver-gilt embossed stand—7 in. high

VENETIAN VITRO DI TRINA.

- 2737 A two-handled tazza
 2378 A goblet, with bulb ornaments beneath
 2739 A goblet, with diagonal stripes of white
 2740 A low goblet, with broad stripes
 2741 A taller goblet, with raised ribbon stripes
 2742 Another, with laced stripes
 2743 A small globular vessel, with upright handle, and rings, and stripes of different colours
 2744 A glass, on stem, with diagonal lacework
 2745 An elegant glass, on stem, with crossed stripes
 20 2746 A low circular vessel, with diagonal stripes, of blue and green, and metal handle
 2747 A glass, on stem, with diagonal stripes
 2748 A flat vase, and cover, on stem, with horizontal stripes
 2749 A tazza, with two blue handles, and yellow stripes beneath the lip
 2750 A globular vase and cover, on stem, with delicate crossed stripes
 2751 A glass, on stem, with laced stripes
 2752 A bocale, with laced stripes
 2753 A two-handled tazza, with blue stripes
 2754 A tazza, with blue twisted stripes
 2755 A glass, on stem, with diagonal stripes
 2756 A goblet, on stem, with stripes on the bowl
 2757 A tazza, with crimson diagonal stripes
 2758 A two-handled tazza, with very delicate stripes
 2759 A globular vase and cover, on stem, with stripes and laced work
 2760 A globular vessel, with boss ornaments, and upright handle
 2761 A bocale, with stripes
 2762 A goblet, in the form of a boot, with spurs, and zigzag ornaments

- 2763 A vase and cover, with trellis stripes
 2764 A small goblet, with crimson stripes
 2765 A tazza, on stem, with white bands, gilt
 2766 A bocale, with diagonal stripes
 2767 A globular small bottle ; and a small bottle and cover
 2768 A goblet, of thick glass, with coloured laced stripes
 2769 An essence bottle, with yellow diagonal stripes, on three mask feet
 2770 A bocale, with close diagonal stripes
 2771 An ewer, with handle, with broad festoons of white
 2772 Two goblets, with pink stripes ; and one, with blue stripes—
 imperfect
 2773 A small jar and cover, with laced stripes
 2774 A globular vase and cover, on stem, with upright stripes, and
 bosses on the cover
 2775 A drinking glass, with boss ornaments on the bowl, mounted with
 metal handle
 2776 A two-handled vase, with upright stripes and laced bands
 2777 A bocale, with diagonal stripes—9 in. high
 2778 A tall globular bottle, with laced upright bands—10 in. high
 2779 A tazza, on stem, with diagonal lines—10 in. diameter
 2780 A tall goblet and cover, on stem, with diapered surface
 2781 A tazza, on stem, with two handles, with broad stripes and laced
 bands
 2782 A tall goblet and cover, on stem, with laced bands
 2783 An elegant ewer, with handle, with broad stripes and ribbon
 bands
 2784 A drinking glass, on circular open stem, with geranium flowers
 in the centre—11 in. high
 2785 A low vase, cover, and stand, with diagonal flutings, and bands of
 zigzag—extreme diameter 20 in.
 2786 A bottle, in the form of a pistol—16 in. long

SCHMELZE.

- 2787 A pair of small ewers, with ornamented handles, of opal colour
 2788 A small vase, the lip compressed on each side, with two ornament-
 ed handles, of opal.. (*See illustration*)

- 2789 A cup, in imitation of gold porphyry
 2790 An oval nautilus-shaped tazza, on stem of opal glass—6 in. high
 2791 A beautiful vase, with handle and spout, of ruby, waved with green and other colours—12½ in. high

OPALISED.

- 2792 A glass, on tall openwork stem—9½ in. high
 2793 A glass, with curious leaf-shaped curved lip, on stem—8 in. high
 2794 A cup, on stem
 2795 A candlestick, on fluted stem and plinth—9 in. high
 2796 A flat tazza, of yellow and other colours—8½ in. diameter
 2797 Two cups—green
 2798 Two cups, with gold
 2799 A small tazza; and a pair of small globular vessels
 2800 A teapot and ewer, gold with green handle
 2801 A fluted basin, of rich colour and gold
 2802 A small cup; a small bottle; and a globular stand
 2803 A small barrel-shaped vessel, red and white

FROSTED VENETIAN GLASS.

- 2804 A bocale, with lions' heads in relief—gilt—8¼ in. high
 2805 Another, similar, with gilt band round the edge—8 in. high
 2806 A beautiful large ewer, with straight spout and scroll handle; and basin—the basin 13¾ in. diameter
 2807 A vase, of elegant form, with masks, festoons, and flutings in relief—8½ in. high
 2808 A circular flat vessel, with upright handle in rings—bosses and bands on the side
 2809 A small low ewer, with white bands

GERMAN GLASS.

- 2810 A goblet and cover, on stem, engraved with the arms of Saxony
 2811 A tall weinstock green glass—14 in. high
 2812 A tall goblet, on stem, with cover, with arms and inscription, gilt

- 2813 Another, with landscape in Indian ink—13 in. high
- 2814 A goblet and cover, of green glass, engraved with imperial arms
- 2815 A deep blue bottle, engraved with arms, and inscribed “Rudolf, H. V., 1672”
- 2816 A quart hock glass, with Cupid seated on a barrel, and inscription—8½ in. high
- 2817 An oval ruby flat glass, enamelled, with inscription in white
- 2818 A green flat glass, with indented lip
- 2819 A green weinstock glass—9 in. high
- 2820 A blue ditto—10 in. high
- 2821 A large green hock glass, with inscription—imperfect—10 in. high
- 2822 Another, with arms
- 2823 Another, engraved with huntsmen—10 in. high
- 2824 A very tall glass, with portrait of a queen—13 in.
- 2825 A goblet, on stem, with cover, engraved with a view of Hirschberg
- 2826 A tall ribbed bocale, with inscriptions and wreaths of leaves—12 in. high
- 2827 A glass and cover, on foot, with medallion of Philip IV., and three coats of arms—10 in. high
- 2828 A glass, on foot, with Cupid and devices, “Tout pour l’amour”—9 in. high
- 2829 A tall glass, on rich figured stem, with shields of arms, and figures; and a spoon and fork—imperfect
- 2830 A glass, on tall stem, with a bishop’s arms, surrounded by vines—10½ in. high
- 2831 Another, on high ornamental stem, with figures of birds, and coats of arms—11 in. high
- 2832 A very tall glass, with arms of the Holy Roman Empire, and Electorate, 1655—16 in. high
- 2833 A tall glass and cover, on foot, with a seaport and figures—17½ in.
- 2834 Another, blue, inscribed “Floreat Domus Palatina,” and arms—17½ in. high
- 2835 A very tall glass, on twisted stem, with Bacchus seated on a barrel with grapes—17 in. high
- 2836 A tall glass and cover, on stem, with the Emperor Leopold, and inscription—17 in. high

2837 Another, with a boar hunt—16 in. high

2838 A tall Venetian glass and ribbed cover, with twisted handle and stem, of green and white, with shield of arms—15 in. high

2839 Another, on elegant twisted stem, with birds' heads and green combs—14½ in. high

2840 Another, nearly similar

ENAMELLED GERMAN GLASS.

2841 A bottle, with the arms of the Holy Roman Empire, the Crucifixion on the centre of the eagle, 1576—11 in. high

2842 A bocale, with horsemen, and two shields of arms—11½ in. high

2843 Another, with a lady in a white dress, and shield of arms in wreaths—12 in. high

2844 A vidercom, with different trades, in compartments, inscribed "Hieronymuss Fisscher, 1679"—12 in. high

2845 Another, with the arms of the Holy Roman Empire, and inscription, 1661—11½ in. high

2846 Another, and cover, light green, with the Fichtel Giberge, and animals, with inscriptions, 1664—13 in. high

2847 A vidercom, with a German Emperor, surrounded by the Seven Electors, verses beneath, 1601—11½ in. high

2848 Another, with cover, and arms of the Holy Roman Empire, 1625—12 in. high

2849 A jug, with glass cover, with Christ and the woman of Samaria, the text inscribed, 1652—13 in. high

2850 A bocale, with arms of Johannes Schemdt, 1602—11½ in. high

2851 Another, with arms of Roccho Grasl, 1603—10½ in. high

2852 A bocale, with the Fichtel Giberge

2853 Another, with a lady in white, and shield of arms—11 in. high

2854 A vidercom and cover, with the rivers running from mountains, two figures behind, 1676—12 in. high

2855 Another, on foot, with cover, and two shields of arms—12 in. high

GRIS DE FLANDRES.

- 10 — 2356 A white jug, pewter-mounted, the surface reticulated, with drunken and dancing figures, masks and ornaments—dated 1589— $7\frac{1}{4}$ in. high
- 2857 A curious brown and blue barrel-shaped vessel, pewter-mounted, with ornaments and coats of arms round, and two large coats with oval wreaths, IF. V. and H. V. inscribed—6 in. high
- 2858 A small blue and white mug, with chequers and C. R., with a crown— $3\frac{3}{4}$ in. high
- 2859 A curious square bottle, with blue and brown rude ornaments—dated 1618—7 in. high
- 2860 A white jug, reticulated with ornaments, heads, &c., with original silver mounting and lid—dated 1589, on handle— $7\frac{1}{2}$ in. high
- 2861 A dark lava jug, with original metal-gilt ornamented mountings, the lid engraved T. S.—date perhaps about 1600—6 in. high
- 10 — 2862 An ancient black leather mug, with silver rim, and coat of arms—no date, probably about the time of James II.— $6\frac{3}{4}$ in. high; and one, with engraved silver lid
- 2863 A curious glazed and coloured square earthenware vase, with metal tap, figures on horseback hunting, trees, &c. in relief, with masks and other ornaments—date perhaps about from 1500 to 1530— $8\frac{3}{4}$ in. high. *Very curious*
- 2864 A brown jug, with pewter lid, with two armorial bearings in ovals; a pelican and young in the centre, supported by two griffins, masks, and other ornaments—dated 1599, and long inscription— $13\frac{1}{4}$ in. high
- 2865 A gris jug, with pewter lid, blue and white, with a classical procession—dated 1589, and initials I. E.—14 in. high
- 2866 Another, with pewter mounting, blue and white, masks and ornaments, and scriptural and historical subjects in arched compartments—dated 1622; an oval medallion, with inscription and shield with device—16 in. high

- 2867 Another, with the handle of the lid formed of a figure of the Magdalen seated, with blue and white ornaments, and the Crucifixion in the centre—date about 1670—13½ in. high
- 2868 A pewter jug and cover, embossed with three medallions of Patientia, Solertia, and Nonvi—6½ in. high
- 16 — 2869 A blue, white, and brown jug, pewter mounted, with embossed ornaments and masks, and full coat of arms in front—no date—15 in. high
- 2870 A very large brown jug, with grey-bearded head, three large coats of arms, and two smaller; the imperial double eagle in the centre, the arms of England, and inscription of Elizabeth Regina,, &c.—dated 1594—14¼ in. high
- 2871 An English blue and white earthenware jug, with a little yellow in the painting, with Prince of Wales's feathers, helmet, crest, and cypher, within shield—dated 1638—pewter mounted—10 in. high
- 2872 A carved wooden tankard, with emblematic medallions of Faith, Hope, and Charity, a hare hunt, &c.—no date—7½ in. high
- 2873 A brown jug, highly glazed, with figures of dancing boors, bagpipers, &c.—dated 1576, with long inscriptions—9 in. high.
- 2874 A curious hour-glass shaped-brown jug, pewter mounted, with four double handles and four single, with pendant rings—date probably 1580—11 in. high
- 2875 A brown jug, with pewter lid, and renaissance ornaments, with three coats of arms—dated 1587—9 in. high
- 2876 Another, with men holding shields of Electorate arms, under arches, with renaissance ornaments—dated 1602—11 in. high
- 29-8 2877 A FINE BLUE AND WHITE GRIS DE FLANDERS JUG, of very curious three-sided form, circle and half circle, with figures dancing, under the handle; masks and ornaments at the top; under lip, a cypher and G. B.—dated 1602, with long inscription—17½ in. high. (*See illustration*)
- 2878 A circular glazed Delft tazza, on foot; marriage symbol, with six handles and coloured ornaments in relief, hands united, birds, &c. within, P. P. C. anno 1656—6 in. diameter, exclusive of handles, and 2¼ in. high

/4-10

2879 A VERY FINE BLUE AND WHITE GRIS JUG, pewter mounted. with an equestrian cavalcade, masks, ornaments, and long inscription—dated 1587—18½ in. high

2880 A tall white cannette, pewter mounted, with scriptural and classical subjects; in the centre, date 1574 and armorial bearings, lion rampant, crest, helmet, &c., B. I. V.—17¾ in. high

/4 —

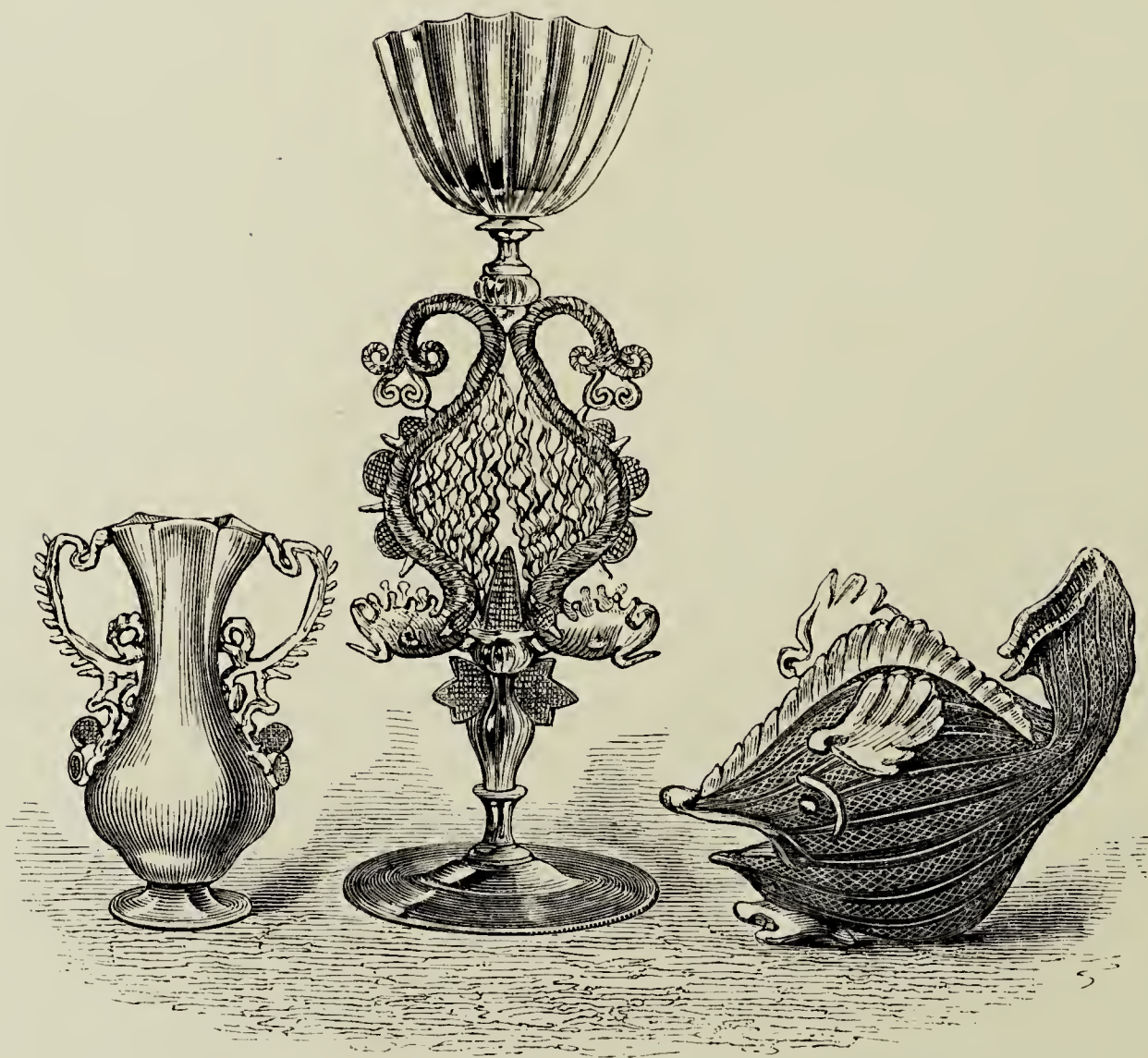
2881 A blue and white gris flat jug, pewter mounted, with figures, and many crests and coats of arms—dated 1601—15½ in. high

2882 A curious white round jug, pewter mounted, with the Crucifixion and two other subjects: rude early—date probably from 1540 to 1550—6½ in. high

End of Twenty-second Day's Sale.



3041



2788

3315

2959

Twenty-third Day's Sale.

—o—

On WEDNESDAY, APRIL 18, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN GLASS.

- 2883 A mug, with a gentleman and lady, and inscription in white—
6½ in. high
- 2884 A purple mug, with a medallion and arabesques—6½ in. high
- 2885 A white opalised mug, with pewter lid, enamelled—8½ in. high
- 2886 A tankard, blue, with a lady and gentleman pledging each other,
1601, with metal lid—7 in. high
- 2887 A blue bocale, with a sportsman shooting a stag—6½ in. high
- 2888 Another, with arms and cypher, 1678
- 2889 A bocale, with figures feasting and musicians, with arabesque
borders—4½ in. high
- 2890 One, with arms of George Frederick, Margraff of Brandenburg
—6¼ in. high
- 2891 A glass, engraved with portrait of Barnevelt—7¼ in. high
- 2892 One, with portrait of Cornelius de Guselaar, Pensioner of Dor-
drecht
- 2893 A cut mug and cover, with two subjects of fountains before
châteaux, and arabesques—8 in. high
- 2894 A small cup, with a landscape, gilt—imperfect
- 2895 A bocale and cover, with busts of Cosmo III. and Ferdinand
Duke of Tuscany, and arms—9 in. high

- 2896 One, with Cupid before a cask, and two landscapes, with inscriptions, mounted with silver gilt— $8\frac{1}{2}$ in. high
- 2897 A mug, with two shields of arms engraved
- 2898 A tumbler, with arabesques, and red and green gem bosses— $4\frac{3}{4}$ in. high
- 2899 A mug, with cypher and coronet, mounted with silver-gilt lid, on which is a medal of John Henry Duke of Saxony, 1500; a small gold coin of Frederick William Duke of Brandenburg in the bottom— $7\frac{1}{2}$ in. high
- 2900 A pair of flat-sided bottles, engraved with arabesques—10 in. high
- 2901 A flat pilgrim's bottle, with two shields of arms enamelled, and rings for handles—11 in. high
- 2902 A small globular fluted jug, of blue glass— $7\frac{1}{2}$ in. high
- 2903 A green cup, on stem, engraved with flowers
- 2904 A small globular bottle, with painted neck, enamelled with two shields of arms and scrolls
- 2905 A fine bocale and cover, the surface waved, surmounted by the imperial eagle—21 in. high. (*See illustration*)
- 2906 A tall glass and cover on stem, engraved with a battle in a landscape, and trophies on the cover—21 in. high
- 2907 Another, with imperial arms, inscribed Augustissima, Patronanza (probably for Maria Theresa)—17 in. high
- 2908 Another, with medallion of an elector, and a battle—18 in. high
- 2909 A CURIOUS GLOBULAR BOTTLE, with tall neck: within is a group of three fruits on leaf stands, enamelled in colours, and a fruit forms the stopper— $21\frac{1}{2}$ in. high

VENETIAN GLASS.

- 2910 A glass, on openwork stem, with blue bosses
- 2911 A scalloped glass, on openwork crested stem, blue on one side
- 2912 A horn, of deep blue, with twisted bands of white, raised
- 2913 A large flat glass, delicately engraved with scrolls, on openwork blue stem
- 2914 A green glass, on twisted stem

- 2915 A scalloped glass, with bands raised, on embossed stem
- 2916 A tall four scalloped glass, engraved with arabesques
- 2917 Another, lower, with spiral red line in stem
- 2918 A tall glass, on stem, with Diana and Bellona, and elaborate arabesque borders— $6\frac{1}{2}$ in. high
- 2919 One, engraved with a princess and shield of arms
- 2920 One, richly engraved with scrolls— $6\frac{1}{2}$ in. high
- 2921 An oblong basin and hexagonal ewer, with small landscapes, arms, and arabesques of minute design—length of ewer $7\frac{3}{4}$ in.
- 2922 A chalice, on stem, engraved I. H. S.— $6\frac{3}{4}$ in. high
- 2923 An oval-shaped glass, with landscapes engraved
- 2924 A small square jar and cover, with figures, arms, and arabesques
- 2925 A tazza, on stem, with delicate waved cup
- 2926 Another, delicately engraved with frieze of animals and trees, with German inscription, 1599
- 2927 A glass, in the form of a beehive, mounted with metal bell— $7\frac{1}{2}$ in. high
- 2928 A glass, mounted with silver sphere with a die in it, a figure of Fortune above—9 in. high
- 2929 A vessel in the form of an elephant, with blue edges
- 2930 A globular glass and cover, with a marine globe inside, enamelled, with a fish— $8\frac{1}{2}$ in. high
- 2931 A jug, with very curious double fluted spout, ornamented with bands, blue bosses on the handle—9 in. high
- 2932 A globular vase and cover, with projecting drop ornaments of red, blue, and green
- 2933 A light blue drinking glass, on embossed metal stem—9 in. high
- 2934 A very elegant flat-sided bottle, with raised leaf ornaments, enamelled between white stripes mounted with silver— $10\frac{1}{2}$ in. high. (*See illustration*)
- 2935 A vessel, in the form of a sceptre, of deep blue, with openwork ornaments on the top, the bottom mounted with pewter—12 in. long
- 2936 A tall glass, the cover surmounted by a seaport, on stem formed of a pelican, with blue crest and wings—18 in. long. (*See illustration*)

- 2937 A horn-shaped glass, with embossed rings, mounted with silver bell at the end; on the silver rim is inscribed "Qui tient y boit," and date 1595; French inscriptions scratched on the glass
- 2938 A horn-shaped glass waved with white lines and two blue rings—width of arc 13 in.

VITRO DI TRINA.

- 2939 A small jar; and a globular bottle, with waved lines
- 2940 A two-handled flat bottle, with stripes of laced ornaments—12 in. high
- 2941 A square vessel, with broad stripes
- 2942 A bocale, with two white bands, and flutings below
- 2943 A glass, on openwork twisted stem of blue and white— $12\frac{1}{2}$ in. high
- 2944 A fine bocale, with upright stripes and mask handles—12 in. high
- 2945 A superb ewer and basin, with lines of lacework, the ewer with indented edge and straight handle—the basin $14\frac{1}{2}$ in. diameter
- 2946 A tall glass and cover, on stem, with fine stripes and laced lines—15 in. high
- 2947 A tazza, on stem, with laced stripes
- 2948 A jug and cover, with spiral lines, a flower in relief, inside— $9\frac{3}{4}$ in. high
- 2949 A tazza, on stem, with crossed lines
- 2950 A goblet and cover, striped with white, on stem ornamented with masks and festoons— $10\frac{1}{2}$ in. high
- 2951 A basin, with delicate crossed lines—9 in. diameter
- 2952 An elegant tazza, with indented edges, on stem
- 2953 A mug, with handle, blue chain band round the surface, and raised ornaments
- 2954 A tazza, on stem, with spiral lines— $6\frac{1}{2}$ in. diameter
- 2955 One, with spiral crossed lines—7 in. diameter
- 2956 One, with rope ornaments, raised—6 in. diameter
- 2957 One, with laced lines— $6\frac{1}{2}$ in. diameter

- 2958 A glass, on stem, with coloured stripes
 2959 A vessel, in the form of a porpoise. (*See illustration*)
 2960 A flagon, striped with turquoise and white, with a mask in relief
 —10 in. high
 2961 A globular vase, with maroon and white stripes—8 in. high
 2962 A tall glass, on stem, with pink stripes
 2963 A square bottle, with blue and white stripes and flutings
 2964 An elegant flat-sided bottle, with blue and red stripes, partly
 gilt—10 in. high
 2965 A bocale, with red and blue diagonal stripes— $6\frac{1}{2}$ in. high
 2966 Another, with purple, blue, and yellow stripes— $6\frac{3}{4}$ in.
 2967 Another, with red and blue stripes—6 in. high
 2968 One, nearly similar— $6\frac{3}{4}$ in. high
 2969 A cannette, with handle, blue and white diagonal stripes, with
 mask in the front, pewter lid— $9\frac{1}{2}$ in. high
 2970 A bocale, with blue and white diagonal stripes—8 in. high
 2971 Another, similar, with masks in relief—imperfect— $8\frac{1}{2}$ in. high
 2972 A large dish, with crossed spiral lines—16 in. diameter

RUBY GLASS.

- 2973 A goblet, with birds and flowers, on ball feet ; and a small purple decanter
 2974 A tazza, the border engraved with arabesques, deep crimson—
 $7\frac{1}{2}$ in. diameter
 2975 One, larger, with flowers and arms, inscribed M. S. S. G. B.—9 in.
 diameter
 2976 A fluted tazza, of rich orange colour
 2977 A goblet, crimson, spirally fluted, on stem, embossed with masks
 and festoons
 2978 A very curious ornament, pyramidal oval, on stem, gilt—9 in. high
 2979 A fluted upright bottle, of rich deep colour, the surface coarsely
 frosted— $7\frac{1}{2}$ in. high
 2980 A jug, with white waved ornaments, of very early and rude design,
 on very deep red— $7\frac{3}{4}$ in. high
 2981 A mug, with spots raised in imitation of gems ; the borders have
 been gilt, with pewter lid—5 in. high

- 2982 A pair of glasses, fluted, on pale stems
- 2983 A small globular vessel, with spout, mounted, with stem, cover, and handle of silver gilt, engraved with arabesques
- 2984 A globular teapot, with handle, the lid and spout of metal, chased and gilt
- 2985 A goblet, engraved with birds, fruits, and festoons, mounted, with lid, and on ball feet of metal
- 2986 A globular jug, with handle, the cover of metal gilt
- 2987 A barrel-shaped small glass, with metal lid, set with ruby glass gems
- 2988 A globular vase, engraved with birds, fruits, and festoons, with metal top
- 2989 A small jug, with handle, F. R., and a crown engraved on the lid, mounted with rims of silver gilt
- 2990 A small goblet, engraved with a trophy and a landscape
- 2991 A small oval fluted tazza, mounted with silver gilt
- 2992 A small fluted cup, on metal stand; and a smaller cup, engraved
- 2993 Two small opal glasses, on ruby stems
- 2994 A goblet, engraved with Cupid seated beneath the sun, on chased silver stand
- 2995 A goblet, with arms and trophy
- 2996 One, smaller, with flowers
- 2997 A vessel, in the form of a bird; and a small glass, mounted with silver gilt
- 2998 A PAIR OF BEAUTIFUL FLUTED FLAT BOTTLES, mounted on plinths, and with rims of silver gilt—12 in. high
- 2999 A globular bottle, with tall narrow neck, fluted, on a square silver stem—12 in. high
- 3000 A goblet and cover, on a tall stem and foot, mounted with silver gilt—11 in. high
- 3001 A jug, engraved with fruits and flowers, mounted, with gilt metal cover—10 in. high
- 3002 A pair of vases, of double globular form—9 in. high
- 3003 A FINE RARE TAZZA, on a fluted stem, the outside with scale ornaments, gilt and enamelled with green—10 in. diameter
- 3004 A globular vessel, of ruby, on stem, with bands and ornaments of white

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53 K. C. C. H.

- 3005 A glass, in the form of a boot with spur, the leg fluted
 3006 A negro's head, small. *Very fine*
 3007 A tall fasceted goblet and cover, on stem—13 in. high
 3008 A tazza, with fluted rim, of rich light red—8½ in. diameter

DELFT, GRIS DE FLANDRES, AND COLOGNE WARE.

- 3009 A blue and white delft stone jug, with lid, pewter mounted, a horse painted on the lid—date perhaps 1680—8 in. high
 3010 A brown böttcher-ware glazed tankard, with gold ornaments, crown, and royal arms of Saxony, with copper mounting, which appears to have been gilt—date from 1680 to 1700—9 in. high
 3011 A blue and white stone jug, pewter mounted, with kings' and queens' heads under arches, and coats of arms, dated 1587, and private shield of devices—8½ in. high
 3012 A jug, with pewter mounting, figures of musqueteers, masks, and ornaments, in blue and white—date about 1630—12½ in. high
 3013 A brown English mug, with ornaments, and four double carved handles, rude-work, cyphers on tablets, and date 1621—6½ in. high
 3014 A brown unglazed mug, pewter mounted, in the form of a bear on his feet, the fore-paws supporting a shield, with a device—no date, perhaps about 1570—8½ in. high
 3015 A carved wood peg tankard, (the pegs on inside) rude and grotesque animals and figures in relief—no date—8 in. high
 3016 A glazed mug, with part of original pewter mounts, brown and buff, with figures of boys and bacchanals—no date—6½ in. high
 3017 A yellow drab two-handled bowl-shaped mug, English, inscribed round the top "JOSHUA HEATH, 177"—5 in. high
 3018 A glazed earthenware mug, brown speckled ground, with blue and white scrolls, a crown and device of an eagle crowned, and sun, with motto "Non soli sedet," pewter mounted; on the lid, a head of George I., of the time—10 in. high

- 3019 A curious English brown earthenware bowl-shaped drinking cup and cover, with four handles, one hollow for trick to spill liquors, with ornaments, and Prince of Wales's feathers—no date, probably about 1620—10 in. high
- 3020 A delft basket, with handle yellow, with animals and wreaths in colours, the cover perforated; probably a marriage basket—no date, perhaps about 1640—13 in. high
- 3021 A blue and white stoneware mug, with dancing figures, in arches, and ornaments and inscription—dated 1586—7½ in. high
- 3022 A blue and white stone jug, with grey-bearded head, with floriated ornaments in circles—no date, perhaps 1580—9½ in. high
- 3023 A blue and white ditto, pewter mounted, with some brown colour and scroll ornaments, a rude head at the top; a portrait crowned, of Maria D. Grat. Britan. France, et Hiber. Regina, of the time—9½ in. high
- 3024 A blue and white jug, with fluted ornaments, silver mounted, the lid chased with heads, and a glass star in the middle; inside, engraved coat of arms—no date, perhaps 1590—10 in. high
- 3025 A pilgrim-shaped stone bottle, blue, brown, and white, with ornaments, and shields of crowned imperial eagle—no date, perhaps from 1640 to 1660—10½ in. high
- 3026 Another, with two full coats of arms—dated 1678—10 in. high
- 3027 A blue and white stone jug, with curious spout, pewter mounted, covered with ornaments—no date, perhaps about 1580—10 in. high
- 3028 Another, pewter mounted, and arabesque ornaments—no date, perhaps 1570—9¾ in. high
- 3029 Another, blue, white, and brown, with foliage and coat of arms in the centre—dated 1687—9 in. high
- 3030 A white stone jug, with blue and brown embossed ornaments, and pewter lid—no date, perhaps 1650—11 in. high
- 3031 Another, with old head and pewter lid, engraved with cypher and date—1681—11½ in. high

3032 A blue and white stone jar, with blue embossed ornaments, and tablet—dated 1591—10 in. high

3033 A blue and white stone jug, pewter mounted, with ornaments, dancing figures, and inscriptions—dated 1589—11 in. high

15— 3034 A pilgrim-shaped stone bottle, blue, brown, and drab, with fleurs-de-lys and other ornaments, and an old ship in the centre, fleurs-de-lys above—no date, perhaps 1670—11 in. high

3035 A glazed brown böttcher-ware tankard, pewter mounted, with medallions of a father and children, and motto; it has been silvered with trees, carriages, &c.—date about 1700, with crown and cypher silvered—11 in. high

31-40 3036 A blue and white stone flat-sided jug, pewter mounted, with old head at spout, with blue ring in its mouth; two coats of arms, one with inscription round, "Kunick. W. Pen.: VAN Frackrick"—dated 1597; and other arms, with inscription—dated 1614—12 in. high

3037 A white, blue, and brown stone jug, with foliage, arms, crown electoral, and inscription—dated 1680—12 in. high

3038 A blue and white stone jug, with military figures under arches—dated 1598—9½ in. high

3039 Another, fluted, with grey-bearded mask, and figures of Justice, Mercy, and Truth, under arches; monogram on shield, I. E., and a four-line inscription in capital letters—dated 1586—10½ in. high

3040 A white gris bottle, with curious double handle, pewter mounted, and three scriptural subjects in circles—dated 1559—9½ in. high

3041 A SINGULARLY BEAUTIFUL GRIS WHITE JUG, with ornaments in the finest taste, with elegant handle terminating in a mask, stags, birds, and flowers in high relief, and subjects of field sports, and an angel holding a shield, with devices and inscription—no date, perhaps 1570—9 in. high. (*See illustration.*)

3042 A curious early jug, no lip, of grey unglazed coloured earthenware, and ornaments in relief, glazed, with three lions with rings in their mouths, with medallions of a Roman soldier and a female—dated 1579—7½ in. high

End of Twenty-third Day's Sale.



3339



3085

2905

3307

Twenty-fourth Day's Sale.

—o—

On THURSDAY, APRIL 19, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN ENAMELLED GLASS.

- 3043 A square bottle, with figures of the Seasons, on red ground—dated
1692
- 3044 A small cup, with two angels at a fountain, in blue and white—
1635
- 3045 A very small bocale, with arms of Saxony ; inscribed F. A. R. P.
E. S.
- 3046 One, on ball feet, with similar arms—1629
- 3047 One, with two figures and inscription—1612
- 3048 A mug, with Elector Bishop of Mayence—1609
- 3049 A small bocale, with arms of Saxony—1688
- 3050 An hexagonal bottle, blue, with figures of Salvator Mundi, St.
Peter, and St. John, with flowers on the alternate sides, with
silver stopper
- 3051 A small bocale, with arms of Saxony—1687
- 3052 Another, with similar arms—1666
- 3053 One, larger, with similar arms—1684
- 3054 A ruby goblet, with four medallions of horsemen, in white
- 3055 A small glass, with medallions of Concordia and Religio, in white
and black
- 3056 A small bocale, with arms—1660
- 3057 One, with cover, enamelled with birds, in gold and white orna-
ments

- 3058 One, with two square medallions of flowers, and inscription in white ; and a very small glass
- 3059 A bocale and cover, on ball feet, enamelled, with a cavalier, and inscription—1684
- 3060 A jug, with the lamb and flag, and foliage, inscription—1668— $7\frac{1}{2}$ in. high
- 3061 A bocale, with white stripes, enamelled with arms in the motto of the Garter, and inscription—1678— $7\frac{1}{2}$ in. high
- 3062 A vidercom, with two merchants seated at a table and a man weighing goods ; inscribed “ Ich Pin Genant der Gott Wilkum ”—period about 1570— $7\frac{3}{4}$ in. high
- 3063 One, with Roman emperor and electors, on white horses—1664—7 in. high
- 3064 One, with an elector in black, between two halberdiers in red ; arms of Mayence on the reverse—1654— $7\frac{1}{4}$ in. high
- 3065 One, with a stag hunt— $8\frac{1}{4}$ in. high
- 3066 One, with a figure driving a cart drawn by five horses, with inscription—1660— $6\frac{1}{2}$ in. high
- 3067 One, with a cavalier in black, between two ecclesiastics holding books, arms of Saxony—1654— $7\frac{1}{2}$ in. high
- 3068 One, with the Crucifixion, Resurrection, lamb, and pelican, under arches—1655
- 3069 A square low bottle, with two shields of arms—1644
- 3070 A tall bocale, with two shields of arms and gold rim—10 in. high
- 3071 A jug, with a cavalier pledging a lady, inscribed “ Hanns Gasmant, &c.,” pewter lid—1655—10 in. high
- 3072 A vidercom, with the ages of woman in arched compartments— $10\frac{1}{2}$ in. high
- 3073 A bocale, with Abraham offering up Isaac—1577—10 in. high
- 3074 A vidercom, with knights in armour, and an arquebussier in green dress ; two shields of arms—imperfect— $9\frac{3}{4}$ in. high
- 3075 One, with the German Emperor, French King, and Queen of Sweden in alliance, electors and princes kneeling on each side ; inscription commemorating the alliance ; the Almighty and angels above—1651— $9\frac{1}{2}$ in. high

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- 3076 A tankard, with the twelve apostles in arched compartments, of early work— $9\frac{1}{2}$ in. high
- 3077 One, with a bear hunt—11 in. high
- 3078 One, with the German emperors and electors, on white horses—1624, with imperial arms— $10\frac{1}{2}$ in. high
- 3079 One, with arms of Holy Roman Empire, elaborately emblazoned—1692—10 in. high
- 3080 A tall bocale, of early period, with two shields of arms and gold rim—15 in. high
- 3081 A vidercom, with two figures and an unicorn in leafed circles, inscribed "Michael Mensom, in Nuremburgh, 1615," with cypher; flowered borders above and below, and on the cover—16 in. high
- 3082 One, with a boar hunt—1591—15 in. high
- 3083 One, of early date, covered with blue and yellow fleur-de-lys—16 in. high
- 3084 One, with arms of the Holy Roman Empire, fully emblazoned; the brazen serpent on the reverse—1581—16 in. high
- ~~25 = 10~~ 3085 A flagon and cover, with Christ and the disciples at the Last Supper—1599—14 in. high. (*See illustration*)
- 3086 A vidercom, with knight bearing arms of Leonhart Von Miltkau, 1608; Fortune, on the reverse— $12\frac{1}{2}$ in. high
- 3087 One, with a horseman and shield of arms, inscribed "Wilbolt Gewant Schneide"—1600—14 in. high
- 3088 One, with portrait and arms of Hanns Reming, of Nurmberg—16 in. high

VITRO DI TRINA.

- 3089 A glass, on fluted stem, with white lines
- 3090 One, with bosses on the bowl, and diagonal stripes
- 3091 A very small glass; and a tortoise-shaped glass, with blue stripes
- 3092 A tazza, with waved white lines on stem—9 in. diameter
- 3093 One, with diagonal lines—9 in. diameter
- 3094 A blue tazza, enamelled with frieze of leaves— $5\frac{3}{4}$ in. diameter
- 3095 A very large drinking glass, on foot, with crossed diagonal lines—12 in. high

- 3096 A bocale, with crossed stripes— $11\frac{1}{2}$ in. high
- 3097 A flat tazza, with laced bands—8 in. diameter
- 3098 One, with diagonal white stripes—12 in. diameter
- 3099 One, with delicate crossed stripes—15 in. diameter
- 3100 A vase, on stem, with festoons
- 3101 A flat cup, on openwork stem, with blue ornaments
- 3102 A globular bottle, with upright bands of laced work
- 3103 A flat glass, on openwork stem, with two white bosses
- 3104 A glass, with diagonal stripes, on embossed stem
- 3105 One, with diagonal crossed stripes
- 3106 One, with laced stripes, and spirally-fluted stem
- 3107 One, with bosses on the bowl, and laced stripes
- 3108 A small globular bottle, with laced stripes and two handles
- 3109 A small goblet, with diagonal stripes, on ball feet
- 3110 A goblet, with diagonal stripes, on embossed stem
- 3111 A glass, on stem, with diagonal stripes— $6\frac{1}{2}$ in. high
- 3112 A tall diagonal striped glass, on embossed stem— $7\frac{1}{2}$ in. high
- 3113 A pair of tall glasses, on stems, with delicate laced lines— $7\frac{1}{2}$ in. high
- 3114 One, with crossed diagonal lines— $7\frac{1}{2}$ in. high
- 3115 One similar, but with a gold Papal coin enclosed in the stem—8 in. high
- 3116 One, with laced stripes— $7\frac{1}{2}$ in. high
- 3117 A bocale, with fine diagonal stripes— $5\frac{1}{2}$ in. high
- 3118 A globular vase and cover, with diagonal lines—9 in. high
- 3119 A bocale and cover, with fine crossed lines— $8\frac{1}{4}$ in. high
- 3120 A bocale, with crossed lines—6 in. high
- 3121 A tall bocale, with perpendicular waved lines—8 in. high
- 3122 Another, with perpendicular lines— $8\frac{1}{4}$ in. high
- 3123 A globular vase and cover, on stem, with laced lines—10 in. high
- 3124 A tall cup and cover, on stem, with crossed lines— $10\frac{1}{2}$ in. high
- 3125 A bocale, with diagonal stripes—10 in. high
- 3126 Another, with upright stripes—11 in. high
- 3127 A goblet, on stand, with crossed stripes—6 in. high
- 3128 A glass, on stem, with crossed stripes—7 in. high
- 3129 A glass, on stem, with white lines— $5\frac{1}{2}$ in. high

ENAMELLED VENETIAN GLASS.

- 3130 A flat glass, with handle, ornaments of beads raised, and white spots, and bands which have been gilt— $4\frac{1}{2}$ in. diameter
- 3131 A globular vase, enamelled with flowers and spots, and gilt rims—imperfect
- 3132 A goblet, deep blue, enamelled with flowers, and gold rims
- 3133 A square canister, with flowers and gold foliage—silver top— $6\frac{1}{2}$ in. high
- 3134 A jug, of deep blue, with flowers and scales of white, with coloured spots; the pewter lid painted to correspond—8 in. high
- 3135 A figure of a negro, bearing a cornucopia, in black, white, and colours—10 in. high
- 3136 A circular tazza and cover, deep purple, fluted, with white and gold buds of ornaments
- 3136* A circular bottle, painted with flowers and silver top; and one square, with flowers embossed

VENETIAN SCHMELZE.

- 3137 A fluted upright bottle, ruby tint, with pewter stopper—10 in. high
- 3138 A PAIR OF BEAUTIFUL BOTTLES, nearly similar, but with the bronze gold with silver tops—9 in. high. *From Strawberry Hill*
- 3139 An elegant globular vase, fluted beneath, with handle, blue and green on ruby ground— $9\frac{1}{4}$ in. high
- 3140 A flat-sided bottle, lapis-lazuli— $10\frac{3}{4}$ in. high
- 27 — 3141 Another, red, green, and white, on green ground, with two green handles—9 in. high
- 26 3142 Another, nearly similar— $8\frac{1}{2}$ in. high
- 3143 A globular jug, orange red, fluted beneath—7 in. high
- 3144 A deep blue jug, with handle with crossed white stripes, mounted with pewter—9 in. high
- 3145 An hexagonal bottle, of rich blue and green, with gold; ivory top—9 in. high
- 42 — 3146 A very curious vase, on stand, in imitation of tortoiseshell with gold—7 in. high

- 21 —
- 3147 A flat-sided lapis lazuli bottle—10 in. high
 3148 A small essence bottle, with long neck, pink, white, and yellow
 3149 A small ewer, red and white, on blue ground
 3150 Another, with white handle and spout, and white spots on crimson ground
 3151 A tazza, on stem, red and green tint—8 in. high, 9 in. diameter
 3152 A cup, with handle, red and white diagonal waved lines, on clear white ground
 3153 A mug, of green marble tint, with white handle, and metal top—
 7½ in. high
- 57 —
- 3154 A small ewer, of lapis-lazuli tint—8 in. high

DELFT.

- 3155 A dish, with a cavalier, a page holding a crown by his side, an attendant with a horse behind ; pencilled in Indian ink on white ground—inscribed Johannes Bucholdi, à Leyda—14 in. diameter
 3156 A dish, with double coat of arms, in red and gold scroll in the centre, and arabesque border in colours—15 in. diameter
 3157 A dish, nearly similar
 3158 A dish, with Fortune seated on globe in the centre, a shield of arms on each side—inscribed H. M. A. M. E. W., 1681—13 in. diameter
 3159 A jug, with the triumph of Neptune and Amphitrite, and arms above—inscribed under the handle, W. R., 1681—with pewter lid
 3160 A white spirally-twisted jug, with embossed silver lid, engraved with a ship
 3161 Another, with silver-gilt embossed lid
 3162 One, with a battle, in red, in ornamental border, with pewter lid
 3163 One, with a boar hunt, in Indian ink, with pewter lid
 3164 A pair of globular bottles, with musical conversations
 3165 A pair of stands, in the form of high-heeled shoes, painted with flowers—inscribed M. I., 1705. *From Queen Charlotte's Collection*

GRIS DE FLANDRES, AND COLOGNE WARE.

- 3166 A round brown jug, with some blue colour, twisted handle, with grey-bearded head, shield of arms, and coronet in centre—dated 1596; and two medallions of Claudius Cæsar, with original pewter lid— $11\frac{1}{4}$ in. high
- 3167 A gris de Flandre cannette, with pewter lid, with shields of imperial arms and ornaments in sharp relief, and figures of Veritas, Justitia, and Pax—dated 1573. The initials L. W. occur at foot— $11\frac{3}{4}$ in. high. *A very beautiful specimen*
- 3168 Another, with pewter lid, arms Imperial, Bavarian, and Saxon—initials L. W., 1576— $9\frac{1}{2}$ in. high
- 3169 Another, with Samson and Delilah and other scriptural scenes, scrolls and ornaments in sharp relief. Signed H. H.— $11\frac{1}{4}$ in. high
- 3170 Another, with shields of arms, and Venus in medallions, with pewter lid. Signed H. H. 1591
- 3171 A blue and white jug, with pewter lid, flat sided, with the Cross, I. H. S., and ornaments in relief round the neck— $11\frac{1}{4}$ in. high
- 3172 A tall tankard, light brown, with subjects of Dives, Lot and his daughters, and Abraham and the angels, with pewter lid and handle—1562— $10\frac{1}{2}$ in. high
- 3173 A globular jug, with handle and pewter lid, ribbed with stripes of black, blue, and white, with date 1680 on the lid—19 in. high
- 3174 A tankard, bright brown, with handle and silver cover, engraved with figures and shield of arms in oval in the centre, and frieze of foliage above and below— $6\frac{1}{2}$ in. high
- 3175 Another, with handle, a frieze of hunting subjects in colours and arabesques above and below, without cover—5 in. high
- 3176 A curious triple cup, brown, in the form of bulbs, with three shields of arms gilt— $4\frac{1}{2}$ in. high
- 3177 A brown jug, with frieze of peasants dancing, and Flemish inscription above and below—15 in. high
- 3178 Another, with pewter lid, with six oval shields of arms and devices, with Flemish inscriptions between caryatides—16 in. high

- 3179 A large gris tankard, with pewter lid, a shield of arms on an oval, supported by lions, the ground covered with foliage—15 in. high
- 3180 Another, with oval, the shield of arms of Bruda Petter, and Flemish inscription, lion supporters, the ground of flowers and gems—15 in. high
- 3181 A brown tankard, pewter lid, and stem, open trellis sides—dated 1634, on lid—9 in. high
- 3182 A brown jug, with handle and pewter lid, seven coats of arms, the centre with double imperial eagle and H. W.—13 in. high
- 3183 A gris globular bottle, with fluted ornaments, and four shields of arms, in medallions—1159—8 in. high
- 3184 A very curious vase, on foot, with small spouts on the shoulders. with figures of electors and knights in niches, H. H. on a drum; small masks, in relief—10 in. high
- 3185 A gris plate, with two female figures
- 3186 A white cannette, with imperial eagle, thrice represented—C. M., 1591, with arms of Bremen and Lubeck—9 in. high
- 3187 Another, with David and Alexander, and three full coats of arms—1589—9½ in. high
- 3188 A gris tankard, with six medallions of arms and saints, metal cover—7 in. high
- 3189 A curious brown vase, with four handles, with silver rims—10 in. high. *Of rare form*
- 3190 A Nevers ware jug, with metal cover and foot, inscribed M. M. B., 1778—10 in.
- 3191 A gris-handled jug, pewter cover, two lions supporting a full coat of arms, with a knight, I. E., 1594—9 in. high
- 3192 A curious brown early vase, with pewter cover, and ornaments indented—10 in. high
- 3193 A gris jug, mask under the spout, white scalloped ornaments, and lion masks—10½ in. high
- 3194 A gris-handled jug, with pewter lid, with an owl, eight coats of arms of the Swiss cantons, in arched apartments—10½ in. high

- 3195 A brown cannette, with metal stand and rim, three coats of arms, masks, and arabesques, H. V. C., 1592—10 $\frac{3}{4}$ in. high
- 3196 A large brown globular jug, with three full shields of arms, in circles of Rhine grapes, chased metal-gilt cover, embossed with George and the dragon; small figures and inscriptions on the neck, 1577—15 in. high
- 3197 A snuff jar, black, with flowers in rich colours and gold, with pewter screw cover—6 $\frac{1}{2}$ in. high
- 3198 A brown globular jug, with three full coats of arms in medallions, and inscriptions, 1592—7 $\frac{1}{2}$ in. high
- 3199 A curious brown jug, with spout, with two portraits, and two imperial eagles in medallions, pewter lid—7 in. high
- 3200 A brown highly glazed jug, with pierced brown and blue neck—7 in. high
- 3201 A curious highly glazed barrel-shaped bottle, with two handles and spout; a mask on one end, and a shield with three fleurs-de-lys and crown on the side—6 $\frac{1}{2}$ in. high
- 3202 A medallion of a smoker, holding a jug—F. D., 1572—small oval

COLOGNE JUGS, &c.

- 3203 A jug, with four figures, seated, a group of musicians, and a page with a dog, in arched compartments, in colours, on deep blue ground; a frieze of foliage beneath, a lion passant on the shoulder, with pewter lid—11 in. high
- 3204 A FINE AND RARE JUG: in front are two men with axes, in relief, between a recess, a tree between them; Fortune and two other female figures under the handle, leaf ornaments at the edges, a sunflower surmounting the shoulder in front, in colours, on dark blue ground—13 in. high
- 3205 A FINE CANNETTE, of rude early design, with three upright bands, embossed with male and female busts and arabesques, green and white, on brown and orange ground—12 $\frac{1}{2}$ in. high
- 3206 A double globular vase and cover, with leaf scrolls in white and gold, on deep blue ground—12 $\frac{1}{2}$ in. high

- 3207 A brown stone ware jug, with three medallions of Venus and Lucretia, in arabesque borders, a mask under the lip—1578—13½ in. high
- 3208 Another, with three medallions of devices, and shield of arms of Rudolph II., and pewter lid—1604—13 in. high

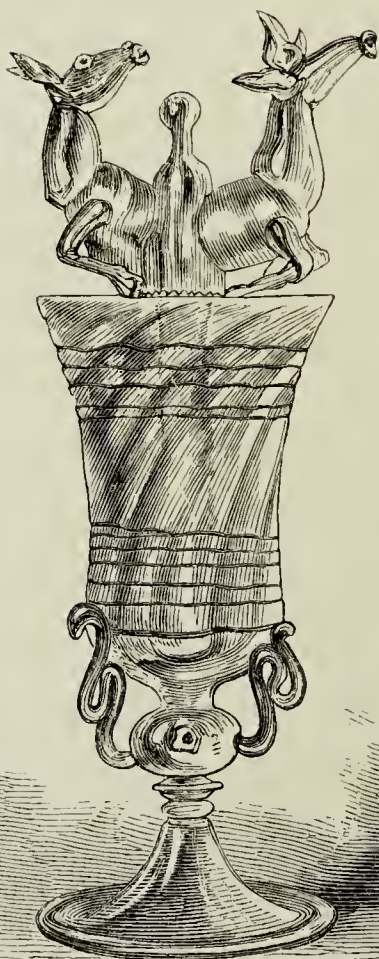
OPAQUE GLASS.

- 3209 A German mug, with Cupid sleeping, in a medallion, surrounded by figures and arabesques, mounted with lid of silver-gilt, a lion and shield at the top—10 in. high
40. *Cupell* 3210 A beautiful small Venetian vase, of schmeltz, of rich colours, with bands, birds, and bosses, gilt—8 in. high
- 3211 A figure of young Bacchus, seated on a barrel, ruby and white
- 3212 A pair of Venetian plates, with views of San Giorgio Maggiore and the Arsenal, in brown. *From Strawberry Hill*
- 3213 A mug, with Chinese figures, in Indian ink, with metal lid

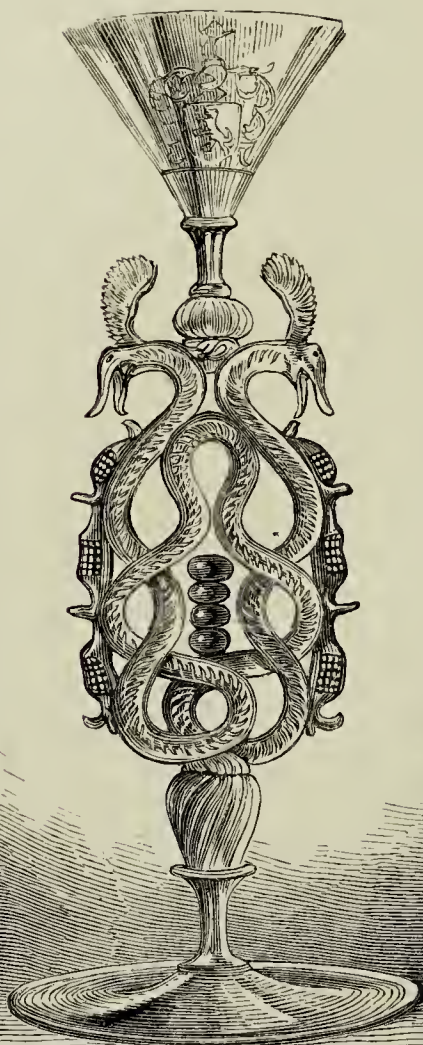
End of Twenty-fourth Day's Sale.



3360



3246



2734



2934

Twenty-fifth Day's Sale.

—o—

On FRIDAY, APRIL 20, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN GLASS.

- 3214 Four small drinking glasses, with subjects of Joseph, Esther, Judith, and Tobit
- 3215 A tumbler, with views of Amsterdam, shield of arms, and flower border
- 3216 One, with the arms of the Hague
- 3217 A fluted wager glass
- 3218 A glass, in the form of an elephant seated, drinking
- 3219 A curious vessel, light green, in the form of an animal, the tail forming the spout
- 3220 A green hock glass, mended with copper; and a tall glass, with twisted tube inside, surmounted by a swan
- 3221 A small oval glass and cover, on stem, with minute arabesques
- 3222 A small goblet, with figures of the Seasons
- 3223 A curious green drinking vessel, in the form of a porpoise
- 3224 A tall cup, on stem, with a view of a city, and Imperial arms
- 3225 Another, with three views, and shields of arms, in compartments
- 3226 Another, plain, with cover; and a small shell-shaped cup, with minute ornaments
- 3227 A tall cup and cover, on stem, with views of a château—the rim gilt
- 3228 Another, with arabesques, crown and cypher

- 3229 Another, with figures in a ship, inscribed " Floreat Commmercium "
- 3230 Another, with figures before a palace
- 3231 A cup and cover, on short stem, with bacchanals and small figures of the Months, beneath a gilt honeysuckle, raised
- 3232 A pair of glasses, on tall stems, with small medallions and borders
- 3233 An oval cup and cover, on stem, with château
- 3234 An hexagonal bottle, with raised rims at the angles, and small masks, in blue
- 3235 A cup and cover, on stem, with view of Vienna, and elaborate border
- 3236 Another, with a subject of Commerce, and German inscription, with gilt foliage raised
- 3237 Another, with buildings and shipping, and gold scroll, raised
- 3238 Another, with figures, in ovals, and German inscriptions
- 3239 Another, with oval medallion of an emperor, and imperial eagles
- 3240 Another, with shield of arms, and gilt rims
- 3241 Another, with Cupid, and shield of arms
- 3242 Another, with views in arabesque compartments
- 3243 One, with a bourse, and portrait of Frans Hendrick
- 3244 One, with a bacchanalian subject. *Beautifully engraved by F. Greenwood*
- 3245 A globular flat decanter, with a fleur-de-lys on a lozenge
- 3246 A curious drinking glass, with tube in the centre, surmounted by two horses' heads. (*See illustration*)
- 3247 A dagger, with pink and yellow lines, and blue shell on the hilt
- 3248 A tall cup and cover, on stem, with shield of arms, and inscription
- 3249 Another, elaborately ornamented with a château, figures, and arabesques
- 3250 A cup and cover, on very tall stem, and medallion of the Emperor Leopold, and arms
- 3251 One, of semi-opaque glass, with royal arms and cypher
- 3252 One, with the Great Alliance, arms of the Allies, on the back
- 3253 One, with medallion portraits and arms, in wreaths
- 3254 A tall green glass and stand, with allegorical figures of Fire and Water

- 3255 A globular two-handled vase : within is a figure of an infant bacchanal, of opaque white glass, holding a bottle and goblet, and seated, on a high stem of blue glass
- 3256 An elegant high double chalice, with fruits and flowers, with or-moulu lid, surmounted by a figure of Minerva
- 3257 A tall green goblet, on stem, with subject of a vintage
- 3258 A goblet and cover, on high stem, with an engagement of cavalry

ENAMELLED GERMAN GLASS.

- 3259 A fine ewer, of schmeltz, of rich colours, with lines up the bowl—13 in. high
- 3260 A large goblet, on stem, with portrait of the Emperor Leopold, in Indian ink
- 3261 A set of nine cups, on ball feet, with landscapes in Indian ink
- 3262 A set of three rather larger, with landscapes and figures, in colours and Indian ink
- 3263 A cup and cover, on ball feet, with three emblems and inscriptions, in Indian ink
- 3264 A vidercom, with processions of figures round the side, and inscription in honour of the Emperor Maximilian, in Indian ink—1662
- 3265 A fluted oval decanter, blue, with a fleur-de-lys on a medallion
- 3266 A glass on stem, with cupid, a grave digger, and moral inscriptions in Indian ink—12½ in. high
- 3267 Another, with Cupids and inscriptions—11½ in. high
- 3268 Another, with arms of Goethals, and of the Holy Roman Empire, on stem, with handles—10½ in. high
- 3269 A tankard, with the bull of St. Luke, and pewter lid
- 3270 A tall glass, striped with white, with two coats of arms—Dresden, 1623
- 3271 A bocale, with a double imperial eagle, and lily of the valley—1596
- 3272 A small vidercom, with a cavalier on horseback, and inscription—1631

- 3273 A bocale, with the Virgin and Child, in an oval—1659
- 3274 A cup, on stem, with an angel supporting two shields of arms, with inscription—1600
- 3275 A bocale, with a Japanese warrior on horseback—1604
- 3276 A bocale, with shield of arms—1651
- 3277 Another, with four apostles, inscribed with their names
- 3278 Another, with a lady, a ladder on which her little boy is standing, with inscription
- 3279 A small jug, with two animals—1587, with pewter lid
- 3280 A bocale, of green glass, with a lady holding a vase of flowers, and German verses, inscribed—1699
- 3281 A large goblet, on stem, with a lady, in a blue dress, and shield of arms emblazoned with gold
- 3282 A fine vidercom, with arms of the Holy Roman Empire, elaborately emblazoned—1603—9 in. high
- 3283 Another, with a German Emperor, King of France, and Queen of Sweden before him, and figures kneeling behind, and German inscription—1656—9 in. high
- 3284 A square bottle, with arms on two sides and flowers, and arms—1625—9 in. high
- 3285 A vidercom, with the Virtues under arches, and friezes of foliage—9½ in. high
- 3286 Another, with a prince on a white horse, at own beneath—1689—9 in. high
- 3287 One, with Charles XII. of Sweden, and inscription—1710—6½ in. high
- 3288 A tankard, with Christ and the woman of Samaria, inscribed Johannam 4; with pewter lid—8 in. high
- 3289 A vidercom, with the ten ages of man, and inscriptions above—11 in. high
- 3290 A bocale, with a figure of Jacob Praun, and arms—11 in. high
- 3291 Another, with a female figure and arms of Hanns Reming, of Nuremberg—11½ in. high
- 3292 Another, with two shields of arms—1578—12 in. high

- 3293 A vidercom and cover, with a white horse, and arms of Saxony—
1671—12 in. high
- 3294 A tankard, with two figures, and arms of Hanns Neithart,
supported by griffins, an inscription under the handle—1661 ;
with pewter lid—10 in. high
- 3295 A vidercom, with the ten ages of man, in arched divisions—11 in.
high

VENETIAN GLASS.

- 3296 A fine bocale, of frosted glass, with masks on the sides— $11\frac{1}{2}$ in.
high
- 3297 A curious tall cornucopia-shaped glass— $12\frac{1}{2}$ in. high
- 9 — 3298 A glass, on stem formed of a tulip. (*See illustration*)
- 3299 A very curious vessel, in the form of a ship, with rigging of blue
— $13\frac{1}{2}$ in. high
- 3300 A candlestick, in the form of a flower, with green ornaments—
9 in. high
- 7 — 3301 A blue glass and cover, with waved surface— $13\frac{1}{2}$ in. high
- 3302 A tall glass, on foot— $12\frac{1}{2}$ in. high
- 3303 A glass, on elegant openwork stem—11 in. high
- 3304 One, on high stem, blue and white, elegantly twisted—11 in. high
- 3305 One, with blue outside, nearly similar—11 in. high
- 6 — 3306 A beautiful oviform vase, with three handles and spouts edged
with blue—10 in. high. (*See illustration*)
- 3307 A very curious bottle, in the form of a horse rampant, holding a
tazza, on pedestal—11 in. high. (*See illustration*)
- 3308 A ribbed cup and cover, on stem, the cover on four handles—
10 in. high ; and a cup, with open stem
- 6 — 3309 A cup, on high twisted stem, with blue—10 in. high
- 3310 A ribbed cup and cover, on high twisted stem— $12\frac{1}{2}$ in. high
- 3311 A dagger, with red and yellow twisting on the handle
- 3312 A small cup and saucer, of coloured glass—imperfect
- 3313 A tall glass, on stem, with a rose in colours—13 in. high
- 3314 A two-handled vase, on foot, with white trellis— $9\frac{1}{2}$ in. high
- 0 — 3315 A fluted glass, on elegant openwork stem, with two dolphins—
13 in. high. (*See illustration*)

VITRO DI TRINA.

- 3316 A tall glass, on stem, striped with crimson, blue, and gold, with rich effect—13 in. high
- 3317 A goblet, on stem of circles, increasing in size—10 in. high ; and a bell
- 3318 A goblet and cover, on stem of or-moulu—13½ in. high
- 3319 A curious fish-shaped vessel, on foot—7 in. high (*See illustration*)
- 3320 A bell, surmounted on an eagle crowned, in silver
- 3321 A curious glass, in the form of a boot, with buttons, gilt—10¾ in. high
- 3322 A tall bocale and cover—13 in. high
- 3323 A curious bulb-shaped vessel, on or-moulu foot—10 in. high
- 3324 An elegant cup and cover, on foot—11½ in. high
- 3325 A cup and cover, on foot—9½ in. high
- 3326 A bocale and cover, with straight lines—12 in. high
- 3327 A cup in the form of a boot, with buttons, gilt, and spiral lines, blue and white—8 in. high
- 3328 A tumbler, with pink and blue lines
- 3329 A square bottle, with pink, green, and black lines
- 3330 A bottle and cover, with blue and white knob
- 3331 A tall fluted glass and cover, opalised—12½ in. high
- 3332 A bottle and cover—6½ in. high ; and a striped bocale, with turquoise bosses
- 3333 A bocale and cover—15½ in. high
- 3334 A vase and cover, on foot—13 in. high
- 3335 A small ewer, with spout ; and a striped vase and cover
- 3336 A bocale and cover—15 in. high

COLOGNE JUGS, AND GRIS DE FLANDRES.

- 3337 A jug, with heads in medallions, and whole-length female figures and foliage in various colours—dated 1652—6¼ in. high
- 3338 Another, with pewter lid and rims, with the Electors and Kaiser on horseback, and ornaments in various colours in relief—dated 1688—7¾ in. high

- 3339 Another, with pewter handle and lid, with portraits of a prince and princess in medallions, female caryatid figures and ornaments, in colours in relief—date about 1600 J.: G. G., 1712, inscribed on the lid, which is of more recent date—8 in. high. (*See illustration*)
- 3340 Another, with hunting and field sports, in various colours—date about 1600—4½ in. high
- 3341 Another, with pewter lid, with figures of the twelve apostles and other ornaments, a coat of arms and crest, in the centre, George Bicklemann—dated 1677—8 in. high
- 3342 Another, with pewter lid, with four circles of different employments, ornaments, and wreaths in various colours—date about 1680: a coronet engraved on the lid, and J. C. R. in flowers—7½ in. high
- 3443 Another, with pewter lid, dark grey, with enamelled black and white ornaments, with small heads embossed, which have been gilt—date about 1650—7½ in. high
- 3344 A jug, dark grey, with various coloured ornaments and gilding, and small busts—9¼ in. high
- 3345 Another, with pewter mounting, the lid embossed with a courtship, dress of the period, with figures of the twelve Apostles, and some bearings in the centre, with H. H. above; a long German inscription round the bottom—dated 1683—9 in. high
- 3346 Another, dark brown, with male and female portraits, in colours—date about 1680—9½ in. high
- 3347 Another, with handle and spout, with pewter mountings, dark brown, with figures of the Saviour, St. Matthew, five other saints, and ornamented in colours—dated 1655—9 in. high
- 3348 Another, with pewter mountings, with figures of Sol, Luna, and other planets—dated 1677, with German inscriptions—9 in. high
- 3349 Another, with pewter mountings, the lid engraved with ornaments, and C. S. B.; figures of the twelve Apostles, and the lamb, with banner, in the centre, in relief, in colours—dated 1674—5½ in. high

- 3350 Another, with ornaments of Sol, Luna, and planets, in colours—dated 1668, and long German inscription beneath—5½ in. high
- 3351 A jug, with field sports, and figures in costume, and other ornaments, in colours—date about 1660—5 in. high
- 3352 Another, with portraits and arms of seven of the Electors, in robes, and other ornaments, in colours—date about 1650—5¼ in. high
- 3353 Another, with figures of the apostles and other ornaments, in colours—dated 1560, long Flemish or German inscription at foot—6 in. high
- 3354 Another, with pewter mounting, the lid chased with a portrait; drab ground, reticulated, embossed heads and ornaments, light blue and white enamelled—date about 1650—7 in. high
- 3355 Another, with rich ornaments and masks; a device in the centre—dated 1622, inscribed B. S. G. F.
- 3356 Another, with pewter mounting, with Christ and the apostles, and other ornaments—date about 1660—6 in. high
- 3357 A snuff jar, with pewter top, with gilt and coloured heads and ornaments, arms and crest in the centre, "Joan Wolfgang Reinelius, Nat. XXXI. Octob. M.D.C.LIII" round the top, of hexagon shape—6¼ in. high
- 3358 A blue and white jug, with pewter mountings, flat sided, richly ornamented with a full coat of arms, and date 1589 in front; and behind are inscriptions in four lines, with date beneath—1591—16 in. high
- 3359 A brown jug, with arabesque ornaments, three ovals of arms and devices, and two crowned lions, supporters of the centre one—date about 1600
- 3360 A blue and white gris pilgrim-shaped bottle, with perforated ridges at the sides; inscriptions relating to, and shield of arms of the Prince of Orange—dated 1590; and medallion of a helmeted head, surrounded by renaissance arabesques (*See illustration*)
- 3361 A rude white gris vase-shaped jug, with handle, with two female saints, and coat of arms in centre, in circle—dated 1563—11 in. high

- 3362 A blue and white gris upright pot, with pewter handle, heads of Minerva in ovals; coat of arms and crest in centre—dated 1594—10 in. high
- 3363 A brown jug, with pewter top, with masks and renaissance ornaments, dancing figures and musicians, in compartments—dated 1596—11½ in. high
- 3364 A blue and white gris jug, pewter mounted, with embossed ornaments—date about 1590—9 in. high
- 3365 A Delft basket-shaped vase, with twisted handle, with blue, green, and yellow foliage, and religious inscriptions—dated 1640—11 in. high
- 3366 A brown jug, with pewter lid, with religious subjects, masks, and inscriptions—dated 1584
- 3367 A brown cannette, with double imperial eagle, crowned, in the centre—dated 1583—9½ in. high
- 3368 Another, with arms in the centre—no date, probably 1583—10 in. high
- 3369 Another, white gris, with pewter lid, with ornaments and double imperial eagle—dated 1591—10 in. high
- 3370 A brown pot, with handle and pewter lid, with crowned double imperial eagle in the centre—dated 1583—10¾ in. high

End of Twenty-fifth Day's Sale.

Twenty-sixth Day's Sale.

—o—

On MONDAY, APRIL 23, 1855,

AT ONE O'CLOCK PRECISELY.

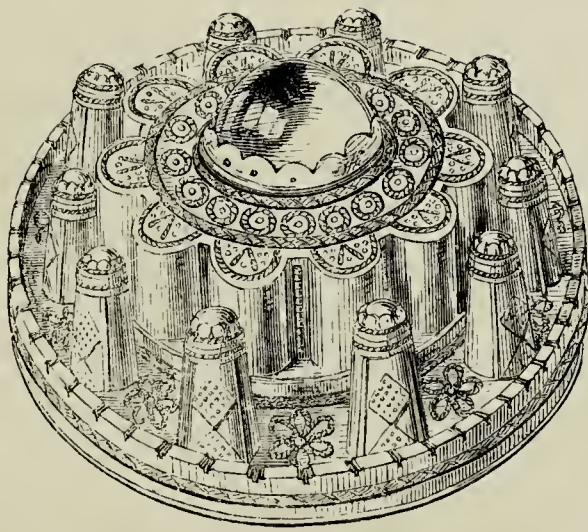
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SPOONS, KNIVES AND FORKS, &c.

- 3371 A silver-gilt spoon, with chased angel's head, the stem ornamented with cut crystal; and a silver-gilt fork and knife, similar
- 3372 A small spoon, agate bowl, with silver-gilt handle, richly chased in grapes, vine leaves, &c.
- 3373 A small fork and spoon, silver gilt, the handles ornamented with enamelled leaves and fillagree scrolls on silver
- 3374 Four small spoons, of silver, with chased ornamented handles having figures at the tops
- 3375 A knife, steel blade, with silver shoulder, amber and ivory handle, carved as the figure of a man in a rich costume—of the time of 1690
- 3376 A small fork and knife, steel bladed and pronged, silver handles; enamelled in light blue, with the armorial bearings of Saxony in various places upon them—on the blade a mark
- 3377 A small knife and sheath, light blue enamel, with busts and shields of arms, and flowers in relief, in silver
- 3378 A knife and fork, agate handles, mounted with enamel foliage, in colours



3513



3512



- 3379 An agate spoon, with silver-gilt and enamel mountings
- 3380 A small knife and fork, blade and prongs of steel, handles enamelled in light blue on silver gilt, having their original silver-gilt etui, enamelled in light blue, with chased ornaments of busts and flowers
- 3381 A silver spoon, with a large bowl, the back engraved with a shield of arms surmounted by a coronet and the letters ^{P. A.}_{A. M.}; the handle having a chased ornamental top like a pine apple
- 3382 A sugar tongs, of silver, with chased ornaments of foliage—on the bow of the handle the date, A.D. IDCXVI (1666)
- 3383 A silver-jointed spoon and fork, doubling back, with a chased goat's head at the top: the stem fancifully engraved in Briot's style, the bowl finely engraved within with a female figure, foliage, scrolls, &c.: it has its beautiful stamped leather case, gilt, and shaped like a tortoise
- 3384 A silver spoon, with round-shaped bowl, having a chased ornamented handle, with a figure of a warrior with a crown on his head at the top, leaning on a shield, with G. D. on it
- 3385 A silver-gilt spoon: the bowl finely chased inside with figures of birds: the stem and handle richly chased and engraved, on the top a figure of a bishop standing with his crozier, ornaments of masks, &c.; on the handle also a coat of arms, with a bishop's mitre
- 3386 A silver spoon, with a round-shaped bowl, having a chased and ornamented handle, with a figure of a crowned warrior at the top leaning on a shield with T. K. on it
- 3387 A silver spoon, with round-shaped bowl; the handle richly chased and ornamented; the top having a female bust at the back of the bowl, a coat of arms with T. E.: on the back of the stem the date 1660 is engraved, but the spoon, from the style of decoration, appears much older
- 3388 A silver spoon, parcel gilt, the handle chased and richly ornamented, having an ornament like a globe at the top; on the back of the bowl, the date of 1507 engraved

- 3389 A silver spoon, with round-shaped bowl : on the back of the bowl, the letters ^{C. E.}_{A. S.} are engraved, the handle waved, with chased ornamented shoulder, and the top having the figure of an old man, like an apostle, with a tub, having three figures within it, below his right hand
- 3390 Two small knives (steel bladed), in their original leather case, the handles are enamelled, in landscape, subjects on gold, with chased shoulders, where the steel joins the handles
- 3391 A spoon, knife, and fork, en suite, of silver gilt (steel blade), chased and ornamented handles, with female bust at the top, in their original green and gilt leather case
- 3392 A spoon, knife, and fork, en suite, of silver gilt (steel bladed), the handles enamelled in light blue, with embossed garnets and enamelled pearls ; with the ornamented leather case
- 3393 A spoon, knife, and fork, en suite, of silver gilt, the blade and prongs of steel, the handles in ornamental fillagree work ; they have their original ornamented leather case
- 3394 Two English knives, steel blades, with twisted red horn and silver ornamented handles ; on the blade of the one is engraved
 “ With wealth and beauty all doe well,
 But constant love doth far excel.”—ELIZABETH WALLIS ;
 and on that of the other,
 “ My love is fix’t, I will not range ;
 I like my choice, I will not change.”—ELIZABETH WALLIS ;
 with the original black stamped leather case
- 3395 Two knives, carved amber and chased silver-gilt handles, in their original gold and silver embroidered silk case
- 3396 A knife and fork (steel bladed), handles enamelled on silver, with ornaments of raised enamelled work, in fruit, &c., with their original case of silk and silver festoons
- 3397 A knife, fork, and jointed spoon, en suite, steel prongs and blade, agate handles, mounted in rich chased fillagree silver, in their original and gilt leather case
- 3398 A knife, fork, and spoon, en suite (steel bladed), the other parts in silver and silver gilt, the bowl of the spoon richly engraved ; the handles of the set, in chased fillagree work, with chased

gold tops, having garnets in the centres; in their original painted and gilt wooden case, which has ^{P. B.}1796 on it

3399 A knife, fork, and spoon, en suite, with carved bowl, and handles of ivory, the blade and prongs are of steel, in their original case of gilt and stamped red leather

3400 A knife and fork (steel blade and prongs), handles richly enamelled in raised flowers, on dark ground on silver gilt

3401 A small fork, silver gilt, ornamented agate handle, with chased and pierced mountings

3402 A knife, steel blade, partly engraved and gilt, the handle of rich embossed enamel work, and a handle similar for a fork

3403 A knife and fork, steel blade, the fork silver gilt, handles of amber and ivory, carved in representation of a lady and gentleman, in rich costume of the time, 1680, with silver ornaments

3404 A knife, of steel entirely, with a magnificently chased figure handle of a female, naked, with drapery round

3405 A knife and fork, of steel entirely, with chased gold mounting between the handles and blade, the handles superbly chased, with the figures of Silenus and Diana. *This knife and fork belonged to the Pretender*

3407 A long spoon, of silver, with small bowl and twisted handle, topped with a bacchanalian figure

3408 A handle for a knife, of richly embossed enamel work of flowers

3409 A fork, of the most extraordinary design and workmanship, of silver, and ornamented with garnets; the fork is jointed, and moves on a hinge, chased all over, elaborately, with St. George and the dragon, in raised work, chasings of angels, and the Prince of Wales's feathers; the top of the handle has a figure kneeling, in prayer

3411 A knife, steel blade, ornamented agate handle, with silver-gilt chased and pierced mountings

3412 Another handle of a knife, of embossed enamel work, of silver or copper gilt

3413 A small knife, steel blade, embossed enamelled handle, the top silver, mounted with some pebble

- 3414 A silver-gilt fork, with carved amber handle, representing a bust
- 3415 A silver fork, with richly chased handle, surmounted by an animal holding a shield, on which a coat of arms is engraved
- 10-10
3416 A silver spoon, parcel gilt, with joint and moveable fork attached at the back, the inside of the bowl beautifully engraved with the Nativity, within a border of angels and scrolls; on the back of the bowl, fruit, &c. engraved; the stem of the spoon chased and ornamented, and surmounted by a female bust; on the back of the stem, the date 1624 occurs
- 3417 A silver spoon, with joint and moveable fork attached to the back, the stem chased and surmounted by a whole-length male figure; on the stem, which is six-sided, various inscriptions are engraved "Claes. Ioost., &c.," and the date "Jehova Anno 1592"
- 3418 A spoon, jointed and folding back, of mother-o'-pearl, curiously mounted in chased silver
- 3419 A silver spoon, parcel gilt, with moveable joint and fork attached, the stem and handle richly chased in the renaissance taste, surmounted by a bust of a warrior
- 3420 A crystal fork and spoon, en suite, mounted in gold, with gems; the handles carved at the extremities in the form of goats', or some other animal's heads
- 3421 A spoon, silver-gilt bowl, but having its handle enamelled upon gold, with subjects of figures and heads in pink colour
- 14-10
3422 A spoon, of gold, or silver gilt, curiously enamelled in party colours of purple, green, and white, with raised gold ornaments of crescents, stars, &c.; the handle surmounted by a pomegranate
- 3423 A spoon, of silver gilt, ornamented by enamel scrolls in colours; its bowl of crystal, engraved with T. H. S. and a cross
- 3424 A spoon, with a bowl of white shell, the handle of some dark blue or enamelled substance carved, and with chased silver-gilt ornamental mounting

- 3426 A silver spoon, squat-shaped, with large bowl, the handle curiously chased in leaves, and ornamented with rings; the stem rudely engraved
- 3427 A silver spoon, parcel gilt, of similar shape: the bowl has an engraving of a ribbon, with some characters on it, and the handle is chased with a figure of the Virgin Mary, and at the top with a head of an ecclesiastic rising out of an ornamental capital
- 3428 A silver spoon, similar in shape, the bowl rudely engraved, the handle chased with ornaments like fleurs-de-lys, and having rings
- 3429 A spoon, silver gilt, with chased ornamented handle, the bowl engraved in the inside with subject of Christ rising from the tomb, and on the outside with the Virgin and infant Saviour, and a latin legend in honour of the Virgin, "Virgo gloriosa," &c.
- 3430 A spoon, parcel gilt, chased and spiral handle, rudely engraved within the bowl, which is of a large size, with a fancy ornament and some letters round, L. A. R. I. S. * M., and, though much effaced, "Anno 17, 1611;" round the edge of the bowl some rude engraving
- 3431 A long spoon, parcel gilt, with convex-shaped bowl, which is engraved ornamentally outside, shoulder and head of the spoon ornamentally chased; on the back of the spoon curious marks like what are termed merchant's marks, are engraved, with a date $\frac{1}{5} \frac{4}{4}$; the engraving on the back is that of the spread double eagle, with a kind of coronet
- 3432 A long spoon, of silver, rudely engraved, the handle ornamented with a bust of Pallas; on the back of the handle is engraved "Andreas Gutzmacher, g. 19 Martz, Ao. 1631"
- 3433 A silver spoon, the handle chased, and ornamented with a bird's head at the top
- 3434 Another, chased, handle ornamented with beads; "T. S." on the back of the bowl

- 3435 A spoon, with silver-gilt bowl and shoulder ornamentally chased with heads: the inside of the bowl has a deeply cut ornamental scroll border, the outside an ornamental device, with a coat of arms, surmounted with a coronet, and the letters "G.F.V.E.;" the handle is of coral, like a branch at the top
- 3436 A spoon, of silver, with a largish bowl: the stem is of a twisted pattern, and the shoulder chased in figures, the top having a whole-length figure of a bearded man, with a saw in one hand, and a basket in the other
- 3437 A pair of steel scissors, with metal-gilt handles, and bows ornamented with terminal figures
- 3438 A small steel knife, with chased steel handle, with tablets of mother-o'-pearl
- 3439 A steel penknife, with metal-gilt handle, and top chased with a winged figure and heads
- 3440 A silver case, to hang at the girdle, chased with subjects of boys: containing a knife and fork with steel blades, the handles of waved ivory and gilt, the back edge engraved with letters
- 3441 A knife, with steel blade, and silver fork, with silver-gilt ferrules and carved boxwood handles, with male and female musicians—in fishskin case
- 3442 A knife, with steel blade, and silver fork, with ivory handles inlaid with silver, and silver-gilt ferrules—inscribed and dated 1685—in brown leather sheath
- 3443 A knife and fork, with steel blades, and chased silver handles, engraved in the style of S. Pass, with religious subjects—inscribed and dated 1607—in silver-mounted fishskin case
- 3444 A silver spoon, with handle of dark wood, with the top carved with a female (of amber) silver mounted

BIJOUTERIE, &c.

- 3445 A double oval locket, with chain, mounted with silver gilt, and containing a portrait of Martin Luther, and one other portrait painted on glass—inscribed D.M.L., and "Post tenebras lux, 1517"

- 3446 A pair of oval lockets, in old shell camei, with portrait of Albert and Isabella, the Governor and Governess of the Low Countries, in gold mounting enamelled turquoise
- 3447 A flat circular silver seal, with a dragon to suspend it by, cut with a coat of arms, and inscription, and the date 1581 engraved on the back
- 3448 A gold finger ring, engraved with St. George and the dragon; it has been formerly enamelled. *It is said to have been found in the Thames*
- 3449 Another, with a small emerald set in the pointed form, with gothic ornaments
- 3450 A small gold and enamelled bust of Gustavus Adolphus, with an old table diamond pendant, and the lion and sword of Sweden embossed in relief
- 3451 A small oval badge, silver gilt, with portrait of Philip II. of Spain, and the legend "En tout fidelles au Roy;" and on the reverse, two united hands and two beggar's wallets, with the legend "Jasques á porter la Besace"
- 3452 A silver-gilt badge, in the form of a crossbow, set with stones, with a whole-length figure of St. Sebastian, and three others; inscribed 1551, A. P., and 1554, A. P., and Donavit, 1565 —*This was worn by the Captain of the time being of the Archers' Society*
- 3453 A round brooch, with its tongue of gold, with knobs round the rim —inscribed in gothic letters, "Jovis. a Quimaporta"
- 3454 A circular gold and enamelled badge, with portrait of Gustavus Adolphus, and his Queen Maria Eleanora—enamelled in relief
- 3455 A silver-gilt diamond-shaped ornament, with portrait of Charles V. of Germany, and Christ on the Cross, with "Plus ultra" device behind, and inscription "Misere mei Deus, 1547"
- 3456 A small model, in steel and gilt metal, of a wheel-lock pistol, engraved
- 3457 A silver-gilt scent box, in the shape of a frog, on leaves, with ruby or garnet eyes, opening twice, with hooks
- 3458 A silver-gilt ornamental buckle, chased and engraved with masks. *A beautiful example*

- 3459 A heart-shaped locket, set with pearls and garnets, enamelled at the back, and a mourning device, with angels in enamel, protected by a crystal covering
- 3460 A small gold brooch and tongue, complete, formed like a spur; the rowel formed of two hands, inscribed, "Sca. (Sancta) Maria ora pro nobis &c."
- 3461 A small oval gold and enamelled badge, with a whole-length figure in armour, crowned—inscribed "Lud. Mag inst, 1683"
- 3462 A small round gold brooch, with tongue, complete, with letters raised on dark ground
- 10 - 10 3463 A small round gold brooch, with tongue complete, engraved with a knight in armour, &c.
- 3464 A very small round gold circle like the rim of a brooch; on one side inscribed "Sum regis Anglie" and on the other "Comitis Herfordie"
- 3465 A small round gold brooch, with tongue complete, inscribed on both sides with gothic characters
- 3466 A massive gold and enamelled ancient Hebrew marriage ceremonial ring, with Hebrew characters, and the building of a house
- 20 — 3467 Another gold and enamelled ring, of the same nature, more richly ornamented
- 3468 An oval gold and enamelled locket, richly embellished, and formed inside to contain reliques, the names of various saints engraved round the form of a cross
- 16 3469 An oval convex gold and enamelled reliquaire, perforated on bands in the back; an enamel of St. Martin in front
- 3470 An oval flat gold and enamelled locket, with a naval engagement and a battle, and Diana and Actæon, &c. within; inscribed "Henri Tontin m^d orphevre à Paris fecit 1637"
- 3471 A scent box, of book-shape, of silver gilt, chased and ornamented in gothic taste, and set with stones
- 3472 A square-formed ornament, of gold and enamel, with a narrow frame, with crystal panels covering two kneeling angels at an altar, in enamelled gold

- 3473 A silver-gilt cylindrical etui, richly chased with figures and devices, a rose diamond set in the top, and another on the spring catch
- 3474 Another, differently shaped, opening at both ends
- 3475 A silver case, engraved and picked out in black; containing a pair of scissors, a knife, and a piercer, partly gilt and engraved, with chased heads, figures, &c.
- 3476 A steel seal, on swivel, with long handle, forming at the other end, which unscrews, a scent case, with raised silver work and cypher engraved on tablets
- 3477 A silver-gilt seal, the handle formed as the Virgin and Child, with glory—the seal an old rudely cut intaglio
- 3478 A small hexagonal silver-gilt essence bottle, with screw top, enamelled and gilt
- 3479 A small silver-gilt needle case, pierced with scroll work, and enamelled
- 3480 A small oval silver pomander box, opening at both sides, of pierced work, with figures of a shepherd and shepherdess—date about 1640
- 3481 A silver-chased badge of St. George and the dragon, worn in the time of Charles I., with the motto “Honi soit,” &c.
- 3482 A silver scent case, in divisions formed as a skull; it opens by unscrewing at top, engraved
- “Tho’ I spoke in vaine,
This ends my paine.”
- And “If you alive when I am dead,
 ’Tis true what ere to you I said.”
- date about 1640
- 3483 Another silver scent case, formed as a skull, and containing in one of the inner divisions the representation of a skeleton recumbent, partly gilt—date about 1640
- 3484 Another, smaller, with chain and ring to wear on the finger, like a child’s head, on one side; and the other a skull, with a figure of a child with an hour-glass leaning on a skull, with the motto “hodie mihi, cras tibi”—date about 1640

- 3485 A chased and coloured gold seal, with a plain cornelian; the four paneled sides enamelled with allegoric figures relating to France; the seal opens and discloses under a glass a view of a fortress, with a ship at sea, minutely carved in ivory—in fish skin case
- 3486 A gold finger ring, with a ship and fortress, &c. minutely carved in ivory, under glass—in fishskin case
- 3487 A gold mounted swivel seal, with a bloodstone, engraved with a triumphal procession, with the artist's name, "Varan"

GOLD-MOUNTED SEALS.

- 3488 A yellow cornelian seal, engraved with helmeted head, the stem a negro's bust, of black, white, and grey agate, with coloured stones
- 3489 A red cornelian seal, engraved with a classical profile bust, with stem of coloured agate, of a female bust set with diamonds, &c.
- 3490 An antique black and white intaglio seal, of a figure, the stem a bust of a negro, of yellow agate, with white turban, set with coloured stones
- 3491 A bloodstone seal, engraved with an antique head, the stem of streaked agate, of a female bust set with diamonds
- 3492 A white agate seal, engraved with a helmeted head, the stem of partly coloured agate in the form of a dog, set with stones
- 3493 A light red cornelian ditto, engraved with a Greek bust, the stem partly enamelled with small agates and coloured stones
- 3494 A bloodstone ditto, engraved with an antique head, the stem of pierced curves, with a negro's head in a turban, in agate, set with diamonds
- 3495 Another, of partly coloured onyx, engraved with a female bust, the stem formed as a female negro bust, of black and yellow onyx, with small diamonds
- 3496 Another, of bloodstone, engraved with two birds billing, the stem of coloured onyx, carved as a large female bust, set with diamonds

- 3497 One, red cornelian, engraved with a bust of Socrates, the stem of streaked onyx carved as a bust, enamelled and set with small diamonds
- 3498 A plain gold seal, the stem of coloured onyx, carved as a three-headed bust, set with diamonds
- 3499 A red cornelian seal, engraved with an antique bust, the stem of coloured onyx, with a negro's head in a turban, with coloured stones
- 3500 A seal, of white shaded onyx, engraved with an antique head, the stem of coloured onyx, with a turbaned head of a negro, with a diamond at the top
- 3501 A seal, of white onyx, engraved with a helmeted bust, the back enamelled, the stem with a bust, in red and white onyx
- 3502 A red cornelian ditto, antique intaglio, with a classical subject, the stem enamelled in raised flowerwork
- 3503 A plain gold seal, the stem enamelled with blue and white
- 3504 A heart-shaped bottle, of metal gilt, the surface covered with arabesques
- 3505 A scent bottle, formed of a tortoiseshell, with head and legs of silver
- 3506 An apple, of silver, opening and containing a skull, of silver, crowned with a wreath, and containing a miniature inscribed on the outside, "From man came woman, from woman came sin, from sin came death—1628"
- 3507 A small flat sided ink bottle and stopper; a small pen case; and a hook to attach them to a girdle of steel, the surface covered with scroll ornaments of silver—in a case
- 3508 A miniature, of bishops and saints, with angels singing—of early Venetian work
- 3509 Another, small, with the Annunciation, inlaid in mother-o'-pearl and coloured glass
- 3510 A curious snuff-box, the bottom opening and showing a carved female figure in a bath, the face seen through a glass opening—the surface ornamented with mother-o'-pearl and small gems
- 3511 A circular plaque, of bronze gilt, with a landseape and a man angling—7 in. diameter

- 3512 AM ANCIENT GAELIC BROTCHE, of silver, of circular form, scalloped and surrounded by small upright obelisks, each set with a pearl at top: in the centre is a round crystalline ball, considered a magical gem; the top may be taken off, showing a hollow, originally for reliques. *This interesting work was the property of Macleane of Lockbuy, in the Isle of Mull, and is said to be made of silver found on the estate. An interesting work of the time of Queen Elizabeth. Mentioned in Pennant's Tour—engraved beneath—4 $\frac{3}{4}$ in. diameter. (See illustration)*

METAL.

- 3513 A PAIR OF CURIOUS EWERS, metal gilt, formed of monstrous animals, the handles formed of the horns; a cardinal's arms engraved beneath—8 in. high. (*See illustration*)
- 3514 A circular metal-gilt bowl and cover, the surface chased with Moorish designs, surmounted by a figure of a later period
- 3515 Another, larger, richly damascened, with ornaments raised in white metal
- 3516 A pair of figures of Hercules, of metal gilt, bearing celestial spheres—16 in. high
- 3517 A curious metal-gilt stand, chased with figures supporting a sphere—16 in. high
- 3518 A pair of or-moulu sconces, with masks, and branches for one light each

ANCIENT METAL DISHES AND PLATES.

- 3519 A circular brass dish, chased with inscriptions and designs—11 in. diameter
- 3520 A pewter dish, with figures playing musical instruments round the border, and in the centre, between columns—dated 1567—10 $\frac{1}{2}$ in. diameter
- 3521 Another, with spirally fluted border and raised centre, with portrait of Gustavus Adolphus, inscribed—10 in. diameter

- 3522 Another, with fluted border, and St. George and the dragon in the centre— $9\frac{1}{4}$ in. diameter
- 3523 A metal-gilt mounting for a plaque, on three feet, with cherubs' heads; the border of openwork with busts and chimeræ— $10\frac{3}{4}$ in. diameter
- 3524 A curious brass stand, with double pierced rims, formed of German letters— $9\frac{3}{4}$ in. diameter
- 3525 A pewter plate, with Gustavus Adolphus on horseback in the centre, and in medallions round the border— $7\frac{3}{4}$ in. diameter
- 3526 Another, with scalloped edge, with grotesque figures in the centre, and the arms of the Swiss Cantons round the border— $8\frac{1}{4}$ in. diameter
- 3527 Another, with the Creation in the centre, and the Seasons on the border—7 in. diameter
- 3528 One, with the Resurrection, and the apostles round— $7\frac{3}{4}$ in. diameter
- 3529 One, with kings on horseback, in compartments
- 3530 One, nearly similar— $7\frac{1}{2}$ in. diameter
- 3531 One, with William Tell, and arms of the cantons— $7\frac{1}{2}$ in. diameter
- 3532 One, with sacred subjects, partly enamelled in colours
- 3533 One, with the Resurrection, and figures holding shields of arms—7 in. diameter
- 3534 One, with the Imperial eagle, and arabesques— $5\frac{1}{2}$ in. diameter; and a rim, with kings on horseback— $7\frac{3}{4}$ in. diameter

End of Twenty-sixth Day's Sale.

Twenty-seventh Day's Sale.

—o—

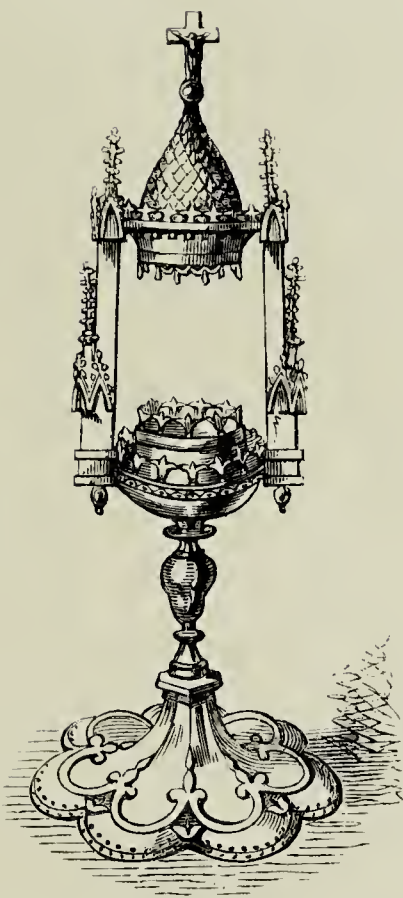
On TUESDAY, APRIL 24, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANCIENT KEYS.

- 3535 A very large steel key, gothic pattern, ornamented with cut and pierced openwork scrolls, and pierced for numerous wards
- 3536 A steel key, renaissance taste, in the form of a pillar, with Corinthian capital, a rich scroll ornamented bow, cut and pierced openwork, with masks, &c., also pierced for numerous wards
- 3537 A street key, the bow finely chased, and having pierced and cut openwork, with a ducal coronet, surmounted by a coat of arms within a circle
- 3538 A steel key, with chased and ornamented bow, having a ducal coronet of the royal house of France, surmounting a coat of arms, three fleurs-de-lys, &c.
- 3539 A steel key, the upright part, &c. finely and ornamentally chased, the bow cut in openwork, scrolled with a kind of coronet at the top
- 10 - 10 3540 A steel key, handsomely chased and engraved, fluted, &c., the bow in chased and pierced openwork, with a ducal coronet
- 3541 A small steel key, richly chased and ornamented all over, with pierced openwork bow, surmounted by a ducal coronet
- 3542 A steel key, the bow richly chased and ornamented, having the armorial bearings of the Louvois family, three lizards, &c., and a ducal coronet—date about 1680



1328



3568



3557

- 3543 A steel key, with richly chased openwork bow, having a ducal coronet surmounting a coat of arms, with supporters of figures like horses—date about 1680
- 3544 A steel key, with chased openwork bow, ducal coronet surmounting a coat of arms—date about 1680
- 3545 A steel key, with chased capital, like a pillar to the stem, which has an outer steel case, with a pierced scrolled bow
- 3546 A steel key, gothic form, with a moveable bow, the key having two ends for different locks; the bow is of pierced openwork, and having on one side the letters $\begin{smallmatrix} A & N & A \\ M & R & A \end{smallmatrix}$, and on the other, I. H. S.
- 3547 A steel key, gothic form, with a cut and pierced openwork bow, and brass ribbed ornament under it
- 3548 A gilt metal ornament, like a long buckle, or clasp, handsomely chased with masks, figures, &c., and reticulated openwork
- 3549 A small brass square-formed ornament, opening like a case, apparently intended to be worn suspended; on one front, are engraved heads of a male and female, with these letters above A. S., M. O. R. E.; and on the other, two angels supporting a coat of arms, and the letters above of I. S. O. I. F. R. E.
- 3550 A steel mount, for an escorelle, chased and damascened with gold, ornamented with trophies, in the renaissance taste—date about 1540
- 3551 A gilt metal ornamental picker, or hook, with an ear picker, moving on a swivel, a little scent case at the handle, chased with medallion busts—date about 1540
- 3552 A chased steel key, damascened with gold, for winding up some musical instrument, ornamented with musical trophies, &c.
- 3553 A steel key, pierced and ornamented bow, gothic taste, circular ornament like a rose window, with openwork, and pierced for many wards

CHAMBERLAIN'S GILT METAL KEYS.

- 3554 A key, with chased and pierced bow, having a cypher in it, and a crown

- 3555 A key, with chased bow, pierced, having a crown at top, and within the bow a shield of arms, surmounted by another crown and cypher
- 3556 A key, with chased and pierced bow, having the double Austrian eagle, with crown and cypher on one side, and another cypher on the other side
- 3557 A key, with richly chased and pierced bow, having two crowns and the arms of Saxony, and on the key part the letters cut open of A. F. (*See illustration*)
- 3558 A key, with chased bow, having the arms and crown of Bavaria
- 3559 A key, with chased and pierced bow, having the Mayence arms and crown
- 3560 A key, chased and pierced, the bow shaped like a mantle, with cypher pierced in the centre, and a cut chased crown above; the key part has a W. cut open in it—Prussian work
- 3561 A key, with chased and pierced bow, having a crown and scrolled cypher work, with a small coat of arms of Saxony, below
- 3562 A small key, with chased and pierced bow, the key richly chased and engraved all over
- 3563 A key, chased, and having a large ornamented bow, with a crown and cypher, and supporters; a lion erect, and an eagle erect, crowned
- 3564 A key, with chased and pierced bow, scrolled work and masks
- 3565 A key, richly chased and engraved all over, bow cut and pierced with a crown and double cypher of apparently George I.
- 3566 A similar key, differently ornamented
- 3567 A similar key, with a different and intricate cypher in the bow
- 3568 A similar key, more richly ornamented, and having in the bow double cyphers, apparently G. P. W. (*See illustration*)

KNIVES, FORKS, &c.

- 3569 A steel, to kindle fire, handsomely ornamented and damascened with gold
- 3570 A steel wheel-lock, with its winder for light and fire, opening at the back to contain matches; the steel parts are blued, and have been partly gilt and engraved; the whole mounted in engraved metal gilt

- 3571 A steel knife, with crystal handle, mounted with engraved silver gilt
- 3572 A steel knife and fork, partly gilt, engraved with the Saviour on the Cross, the Virgin, &c. ; the handles of tessellated squares of mother-o'-pearl and black shell, with yellow scrolls—dated 1623
- 3573 A steel bladed knife, partly gilt and engraved, with ivory handle, fluted with ribbon pattern of silver
- 3574 A steel knife and fork, with silver-gilt handles, with cut and pierced scroll tops
- 3575 Another, partly gilt, and engraved and dated 1622, with metal-gilt handles, chased and inlaid with mother-o'-pearl and imitative gems
- 3576 A steel knife, partly engraved, the handle of mother-o'-pearl, with chased steel ornaments, formerly gilt
- 3577 Another, the handle of worked brass, enamelled in colours; an animal's head at the top
- 3578 Another, with worked brass handle, formerly enamelled in colours; a female figure at the top
- 3579 A steel knife and fork, with carved horn handles, and goat's head tops, mounted with gilt
- 3580 A steel knife and fork, with bone handles mounted with chased silver, and inlaid with crests, the handle unscrews and makes a corkscrew
- 3581 A steel knife and fork, silver mounted, with handles of variegated Venetian glass
- 3582 A steel knife, with carved horn handle, the top with a lion holding a shield
- 3583 A knife and fork, with steel blades; and a silver-bowled spoon, the handle of dark wood engraved, and mounted and inlaid with silver, with raised studs
- 3584 A knife and fork, with steel blades, with variegated Venetian glass handles, mounted in engraved gilt
- 3585 A knife and fork, with steel blades, and variegated Venetian glass handles, mounted with engraved silver-gilt
- 3586 Another, mounted in silver or metal gilt

- 3587 A knife and fork, with steel blades, the handles of carved ivory, with boys and fruit
- 3588 Another, with bone or ivory handles, the tops with heads of animals
- 3589 An ivory or bone knife handle, the top carved with an animal's head
- 3590 A knife and fork, with steel blades, and bone or ivory handles, the top carved with heads of animals
- 3591 A knife and fork, with steel blades, and carved ivory handles of boys, and silver-gilt ferules
- 3592 An Italian penknife, the blade partly gilt and engraved, with carved ivory handle of a sphinx supporting a rearing horse
- 3593 A knife, with steel blade, with carved ivory handle of a harlequin and nude female figure with a child
- 3594 A knife, with steel blade and hinge, the handle of carved boxwood, with a female figure
- 3595 Another, with carved boxwood handle, with a male, and female and child
- 3596 An elaborately carved boxwood handle, for a folding knife, with a group of boys
- 3597 A small pair of steel shears, in chased steel case of scroll pattern
- 3598 A set of three instruments for the teeth, of steel damascened with gold and chased, in case of the same, with a medallion and ornaments
- 3599 A steel knife, with carved boxwood handle, with a figure of St. Matthew ; in sheath of boxwood, carved with eight religious subjects and German inscriptions, and date 1587
- 3600 A steel knife and fork, with German silver handles, worked and pierced at the top, in fish skin case, mounted with chased German silver, with subjects and scrolls
- 3601 A steel knife and fork, with carved ivory handles, with David and Goliath's head—in stamped leather case
- 3602 A knife, with steel blade and silver fork, the handles of carved ivory, with a gentleman with a falcon, and a lady with a fan, in costume of the period about 1660—in black stamped leather case

- 3603 Two small steel knives, with chased steel handles, ornamented with mother-o'-pearl and animal's head tops, in chased steel sheath
- 3604 A pair of small steel shears, partly gilt, with figures engraved on the blades
- 3605 Two small steel knives, with metal-gilt ornamented handles, pierced at the tops, the blades partly gilt and engraved, in boxwood sheath, carved with ten scriptural subjects, ten of the apostles, and an angel supporting a shield, with initials and date 1609
- 3606 A small steel penknife, with yellow metal inlaid in the blade, the handle of coloured wood, silver-mounted, with an ape's head—in black leather case, silver-mounted with a large ape's head on the top
- 3607 A pen and ink case, of black fish skin, silver mounted, with coat of arms chased in silver at the bottom
- 3608 A most curious and interesting knife, (perhaps an astrologer's,) with steel blade engraved at the back, and large square-shaped silver handle, beautifully engraved in compartments, with subjects of figures, opening at the top and sides, and again in the interior, in which are minute carvings of scriptural subjects, the inside engraved all over with almanacs, &c.—dated 1606: it appears to have been made in Amsterdam—in black shagreen case
- 3609 A curious knife, with flat steel blade, appropriated originally to some Hebrew rite, the handle of silver partly gilt, and engraved with a sort of rude niello work; on the sides an inscription in old Hebrew characters ("Let the high praises of God be in their mouth, and a two-edged sword in their hand.") Moses Askanser, the son of the learned Rabbi, Alexander Katz (Cohen) Vinesberg—of the sixteenth century
- 3610 A large carved ebony handle for a couteau de chasse, with a lion's head, with coral eyes, and other animals, mounted in silver-gilt—of the seventeenth century

- 3611 An ornamented and engraved steel shoe horn, partly gilt, with two crossed keys, and the cypher K. W., male and female figures, and a long German inscription, and date 1607
- 3612 A knife, with curved steel blade, partly engraved and gilt, with handle of green and white, and ivory in stripes, and yellow metal lines
- 3613 A knife, fork, and large needle, of steel, the handles of bone, painted round indented spots, mounted with brass—in rough leather case
- 3614 A set of four pieces; consisting of two knives, a pair of scissors, and a pair of tweezers, of steel, partly gilt, the handles of steel, gilt, the blades partly engraved and gilt—in black leather case
- 3615 A knife and fork, with steel blades and handles, enamelled light blue, with silver busts in relief, and engraved ferules, with coats of arms
- 3616 A fine cuir bouilli case, richly ornamented with a coat of arms, surmounted by a cardinal's hat—it wants the instruments formerly belonging to it
- 3617 A knife, with steel blade and gold ferule, and ivory handle, with carved lion's head, with garnet eyes, on the blade is cut "C. Duroy à Langres"—in green fish skin case
- 3618 A knife and fork, with steel blades and horn handles, with male and female busts, &c., silver-gilt mounted

SNUFF BOXES.

- 3619 An oval Vienna box, with six subjects of figures, in colours, in compartments, the ground pale green, scale pattern, gilt mounted
- 3620 A square box, with eight views in colours, on the outside; and one on the inside, in raised scroll borders, with flowers
- 3621 An oval basket-shaped box, green, with four subjects of Chinese figures, gilt inside, gilt mounted

- 3622 A circular crimson box, with gold ornaments : an unglazed medallion of Maria Theresa in the centre ; a temple, in bistre, on the inside
- 3624 A square box, with conversations of figures, in flesh colour and green, in raised scroll borders, with flowers ; inside, a subject of figures dancing, in colours, silver-gilt or metal mounted
- 3625 An oval box, mounted with gilt, painted with seven views, with oriental figures in pink, in green borders
- 3626 An oblong box, pink flowers, in white, and figures after Watteau ; inside, mounted with silver-gilt
- 3627 An oval box, with double lid, a country house, and shield of arms in the sky above, a cypher at the bottom, E. M. E. ; portrait of a priest, in grisaille, under the upper lid, gilt mounted
- 3628 A square box, with six beautiful hunting subjects ; and a subject inside, mounted with metal gilt
- 3629 A white circular Dresden box, painted with flowers ; a subject of two figures inside, gilt mountings

BOXES, PAINTED IN ENAMEL, ON COPPER.

- 3630 A box, parallelogram-shaped, with original gilt waved pattern metal mounting : outside subjects figures and arbours, in black and white, faces tinted flesh colour ; on the inside of the lid, a female in black hood, and a youth in colours
- 3631 A square white enamel box, with its original gilt metal mounting, figures and landscapes, in pink colour, on the outside and the inside of the lid
- 3632 A square box, with its original chased and gilt metal mounting, cupids, &c. in colours, outside ; Venus and cupids inside of the lid
- 3633 An oblong box, with its original shaped gilt metal mounting ; on the outside, figures in costumes, and landscapes, in colours ; on the inside, a female portrait, holding a mask

- 3634 A box, of oblong and swept-curve shape, with its original gilt metal mounting: on the outside, figures angling, in colour, raised gilt enamel scrolls and ornaments
- 3635 A square box, original plain gilt metal mounting, exterior playing cards, in colours; inside the lid, flowers
- 3636 A square box, plain gilt metal mounting; on the outside, a lady in rich dress, dancing, and Watteau figures, in colours; on the inside, a portrait of an old man, in a cap and white beard
- 3637 A square box, with original chased gilt metal mounting: outside, Watteau figures, and scenery in green and shaded colours; on the inside, a nymph bathing her feet, and a cupid, in colours
- 3638 A square box, fluted, silver gilt mounting; on the outside and inside of lid, classical subjects, in colours
- 3639 A square and swept curve-shaped box, old gilt metal mounting; the outside, dark blue, relieved with white ornaments and gilt scrolls, figures in Watteau costume, on colours; on the inside, a rustic scene, cattle and figures, in pink colour
- 3640 A small oval box, the white ground outside ornamented with imitation enamelled turquoises, and raised gilt circles, paintings of roses, &c. in colours; the inside, turquoise blue colour, silver gilt-mounting
- 3641 An oblong flat box, original chased gilt metal mounting; the outside, fully painted in colours, with Watteau dancing subjects; inside, a lady and gentleman courting
- 3642 A small square box, old gilt metal mounted ground; outside, dark blue, embossed raised figures, Chinese costume, in colours, and gilt on the top; on the inside of lid, dark brown ground and Chinese figures, in colours
- 3643 A square box, original silver gilt and cage mountings, and on the outside a portrait of Ferdinand of Brunswick, in a small oval, with allegorical figures and military subjects; on the inside, a portrait of Frederic II., of Prussia, in colours
- 3644 A square box, original chased gilt metal mountings; exterior and interior, battle subjects, in colours

- 3645 A large oval box, monks and hussars, in colours, with F. R. on the outside, with inscriptions in praise of Frederic II.; inside, a portrait of Frederic II., old gilt metal mounting
- 3646 A square box, original chased gilt metal mounting; outside a battle beautifully painted, and military subjects, in colours; inside, an officer on horseback; with double lid having two portraits, Frederic II., and the Duke of Brunswick
- 3647 A square box, original chased gilt metal mounting; outside, dark blue colour, ornamented with raised white and gilt scrolls; a portrait, in colours, of Oliver Cromwell, and landscape, medallions
- 3648 A square box, original chased gilt metal mounting, exterior richly painted with Watteau figures and scenery; on the top, the artist's name and date, "Thienpondt, 1758," interior, under a gilt metal plate, a portrait of a lady, in rich costume
- 3649 A large oblong box, old silver chased mounting, battles and military subjects, in colours, outside; on the inside, the battle of Rosbach, November 5th, 1757
- 3650 A square box, original chased gilt metal mounting; the exterior and interior of the lid have cupids, in colours, ornamented round by gilt scrolls
- 3651 A square box, original chased gilt metal mounting: outside, pale yellow ground, with blue ornaments, medallions of Watteau figures, in pink colour; inside of the lid, a nymph bathing her feet, in pink colour
- 3652 A small swept curve-shaped box, original silver-gilt mounting: exterior, classical subjects, in colour, and sepia in medallions, with lilac and blue ornaments; interior, a classical subject, in colours, the bottom gilt
- 3653 A swept curve-shaped box, in original gilt silver or metal mounting: ground outside, dark blue, ornamented with raised rich gold figures, scrolls, and paintings, in colours and pink; in the inside, a subject, within an ornamented gilt and blue border

- 3654 A square box, original gilt silver or metal mounting : outside, a rich classical figure subject, cupids, &c., in colours, ornamented with gilt and crimson scrolls ; inside, subject of Pan and Syrinx
- 3655 An oval box, original chased gilt metal mounting : outside and inside, Teniers subjects, in colours
- 3656 A box, shaped like a pianoforte, old gilt metal mounting : outside, mixed trophies, in colours ; inside, music noted, in black à Polonaise
- 3657 A circular box, like a kettle-drum, silver mounting, unhinged cover : lined in the inside with silver-gilt, military subjects, in colours ; outside, richly ornamented with raised gold wreaths, figures, and imitative enamelled gems.
- 3658 An egg-shaped box, silver mounting, turquoise blue colour, with raised gold ornaments
- 3659 An oval box, original gilt silver or metal mounting : outside, painted with flowers, with emblematical subjects of the four quarters of the world ; at the bottom, the artist's name and date "Friedrich, pinx, 1767 ;" inside, a classical subject, in colours
- 3660 An oval box, original gilt metal mounting, and chased : outside, imitative marble ground, in colours, with Venus, Cupid, &c., in medallions ; inside, figures and landscape, in colours
- 3661 A fluted and shell-shaped box, original silver-gilt mounting and lining ; inside, with paintings of ornaments ; outside, with raised gilt figures

DRESDEN, AND OTHER PORCELAIN BOXES.

- 3662 A square box, with fluted corners, and its original gold chased mounting, painted in colours, with Watteau subjects, surrounded by gilt scroll ornaments, outside and inside—gilt within
- 3663 An oval box, with original chased gold mounting : on the outside a portrait of an Elector, embossed in white, on pink ground,

surrounded as well as the sides with pink ornaments, in colours, of flowers, gilt, &c. ; within the lid, a fancy subject, in colours

3664 An oval box, with chased original gold mounting: Watteau conversation subjects, on the top, sides, and inside the lid, in colours; and within the box itself, flowers painted

3665 An oblong box, with original chased gold mounting, ground, blue striped: inside of the lid, tops, and sides, painted in colours, with conversation subjects, in ornamented panels

3666 A square box, in original chased gold mounting, inside of the lid, a portrait of Frederick II. of Prussia, in a civilian's dress; outside, top, and sides, cupids, and raised ornaments in pink, framing the subjects

3667 A box, of swept octagon-shape, in original gold mounting; inside gilt; landscape and figures in colours on white ground, inside and outside of lid, sides, &c.

3668 A box, of swept octagon shape, with original gold mounting, green ground, and six landscapes, with figures, in colours, within panels outside; a lady, clown, and harlequin, within; and inside, gilt

3669 A box, of swept octagon shape, original gold mounting yellow ground; on outside, six seaports, &c., in colours, within frames or panels; inside the lid, harlequin, columbine, &c., gilt inside

3670 A box, of swept octagon shape, original gold mounting, subjects, palaces and landscapes beautifully painted on the top, sides, and bottom, and on the inside, on a white ground

3671 A square box, original gold mounting, rich paintings in colours, of Watteau fêtes, trellis work, and wreaths of flowers on the outsides

3672 A square box, in original gold chased mounting, and coloured gold ornaments, ground painted in a greyish blue, with medallions, in grisaille, of classical subjects, on the outside; a lady and pug dog, in colours, within an ornamented wreath in the inside

- 3673 A circular box, with original gold mounting, painted on the top with a landscape, in colours; landscapes on the sides, with a fancy ornamented border; a landscape and figures at the bottom; subject within lid, gilt inside
- 3674 A box, of swept octagon-shape, original gold mounting, pink ground, gilt inside, seven medallions, in colours, of seaports and figures on the top and inside lid, sides, and bottom; and four small medallions, in red colour, within border on the top
- 16-15
3675 A square box, in original gold and coloured enamel mounting, cage pattern, painted in colours, in fancy subjects, outside and inside of lid; and in the bottom, inside, cupids holding a shield, with armorial bearings of the Albani family. *The box was presented by the Emperor Joseph II. to Cardinal Albani; it is in the original red velvet ornamented case*
- 3676 A circular box, original chased gold mounting; at top and bottom, landscapes and figures, in colours; also a fine painting of a villa, with figures, on the inside
- 40 — 3677 AN OVAL BOX, with original gold mounting, beautiful paintings in colours on the top, and on the sides, in medallions, and on the bottom, of classical figures, &c.; arabesque borders, in brown and white colours; in the inside, a view of Dresden (Marcolini's time); in its original red leather case
- 3678 An oval box, original chased gold mounting, figure subjects, in colours, in medallions ornamented with raised flowers and white scrolls; six medallions round the sides; subjects inside the lid, and the inside of the box painted with flowers
- 3679 An oval box, chased gold mounting, painting in colours, of cupids, and a portrait of a prince on the inside; the box within is painted in imitation of marble; outside, the china is ornamented with raised work
- 3680 A square box, original chased gold mounting, views in colours of Meissen, with figures on the outside and inside, ornamented with raised scroll work

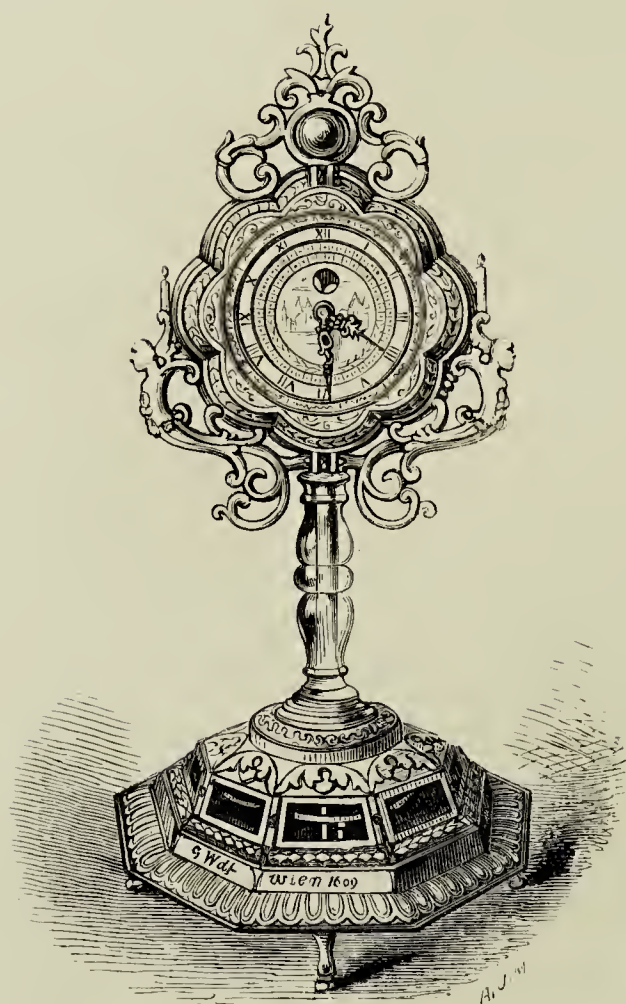
- 3681 A box, shaped as a rose, and painted in colours, and ornamented with gilding, in its original chased gold mounting; within, figures and a French sentence
- 3682 A circular box, in its original chased and coloured gold mounting, without hinge: on the outside, an imitation of black and gold japan; in the inside, a Chinese subject, in gold and colours
- 3684 A square box, original gold mounting; outside and inside, battle subjects, in colours
- 3685 A square box, original chased gold mounting, painted in flowers, &c., in colours, inside and outside
- 3686 A box, of octagonal-shape, Vienna china, original chased coloured gold mounting, inside gilt: raised cameo work in a medallion on the top, richly ornamented with raised and gilt work; on the sides, garlands of flowers, cameo busts, ornamented with richly gilt and raised work; on the bottom, winged female figures, within ornamented frame
- 3687 A box, of oval shape, original chased gold mounting, subjects in colours, outside and inside, ornamented with raised scrolls, &c.
- 3688 An oblong box, with original gold mounting: military subjects outside; inside the lid, a marine subject, in colours—the box is gilt inside
- 3689 A square box, original chased gold mounting; outside painted in light brown colours, with statue of Hercules and classical ruins; in the inside, a portrait of Augustus, Elector of Saxony, in colours—no doubt, the outside subjects are illustrative of the personal strength of Augustus
- 3690 An oval box, original chased gold mounting; outside, subjects of cupids, in grisaille, on a pink ground, in medallions; in the inside, portrait of an empress, with a dog, in colours
- 3691 An oval box, original chased and coloured gold mounting, painted outside, with six medallions of cupids on the sides, besides two subjects of cupids; top and bottom, in colours, ornamented with raised flowers and scrolls; inside, a portrait, in colours, of a lady

- 18 — 3692 A circular box, original chased gold mounting; outside, subjects in colours in Wouverman's style; inside, a female portrait, with flowers; the outside ornamented with scroll work
- 3693 An oval box, original chased gold mounting, painted in colours outside and inside, with views of Meissen, and ornamented with raised work

End of Twenty-seventh Day's Sale.



3911



3964

Twenty-eighth Day's Sale.

—o—

On WEDNESDAY, APRIL 25, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

CARVED SPOONS OF WOOD.

- 3695 A long and large spoon, in boxwood, finely carved with figures, in medallion
- 3696 A boxwood spoon, carved in religious subjects, with inscriptions, having an outer case, carved with the Virgin and infant Saviour, of German work
- 3697 A spoon, carved in boxwood, with festooned handle, and engraved in and on its bowl
- 3698 Two spoons, very long and large size, one with a perforated bowl, finely carved in boxwood, with religious subjects in medallions at the heads of the spoons, and foliage and boys on the stems
- 3699 A large spoon, carved in boxwood, with medallions of agricultural figures and subjects, and other ornamental carving, with a bee carved inside the bowl. (*See illustration*)
- 3700 A boxwood spoon, with its original silver gilt and chased handle, of a female naked figure, having on her back a shield with an armorial bearing: the workmanship appears to be Italian
- 3701 A boxwood spoon, with its original gilt metal and chased handle, ornamented in the renaissance style, and surmounted with a whole length figure of an apostle

- 3702 A boxwood spoon, with its original silver gilt handle; on the top a whole length figure of St. Peter
- 3703 A boxwood spoon, with its original silver and parcel gilt handle, partly engraved, and with a whole length bacchanalian figure at the top
- 3704 A boxwood spoon, or perhaps of softer wood, painted, having the figure of a rat carved in relief and painted within the bowl, in its original gilt metal, or silver mounting; the top of the handle having a whole-length figure of an apostle
- 3705 A boxwood spoon, on the back a lizard, carved in relief; the handle carved, representing a whole-length figure of a halberdier in the costume of the time, which appears to be about 1550
- 3706 A boxwood spoon, having, on the back of the bowl, engraved I.H.S.; and the handle carved in whole-length figures of the twelve Apostles

IVORY, OR BONE SPOONS.

- 3707 A long spoon, of bone, the bowl fig shape, the handle carved with a nondescript animal, foliage, &c., and a crocodile's head—gothic taste of the early part of the seventeenth century
- 3708 A long spoon, of ivory or bone, of gothic taste, the bowl of an oblong fig shape, the handle carved ornamentally with annulated bosses and openwork; the head of the spoon has a gothic letter or numeral carved on a tablet
- 3709 Four spoons, of ivory or bone, the stems and handles elaborately carved in religious and classical subjects, David, Justice, Venus, &c., with a background of trees—time about the seventeenth century
- 3710 A small spoon, curiously cut, in red and white shell, and mounted in chased and engraved silver gilt, with a head at the handle
- 3711 A jointed spoon and fork, in ivory, most elaborately carved in religious subjects, masks, fancy devices, &c.; the head being a figure of the Virgin Mary and infant Christ—the stem folds on a hinge

- 3712 Another jointed spoon and fork, in ivory, finely carved in architectural taste on the stem, the top being a winged head supporting a basket of flowers, the bowl of an antique shape
- 3713 A short spoon, the bowl being large in proportion, and of a spotted sea shell, mounted in its original silver-gilt, slightly engraved, with a handle of gothic design, having a crest enamelled in colours, at the top
- 3714 A spoon, the shell, bowl, and handle, mounted silver-gilt, and enamelled

OTHER OBJECTS IN CARVED WOOD.

- 3715 A long pipe, elaborately carved, in boxwood, with agate mouth-piece, with figures and rich fanciful designs
- 3716 A long pipe, elaborately carved, in ivory, in figures and rich fanciful subjects—in a green leather case
- 3717 A mug, carved in boxwood, with subjects of nymphs, satyrs, and Cupid
- 3718 A pair of nut-crackers, finely carved in boxwood, with a crested warrior's bust, and otherwise ornamented with carved ivory boss at the end, with the date 1569, carved on a tablet
- 3719 A pair of nut-crackers, carved in boxwood, with double faces of an old man and woman
- 3720 An oblong carving, in boxwood, representing a stag hunt, with figures on horseback
- 3721 A large boxwood sheath, mounted with engraved silver, elaborately carved, with six subjects from the New Testament—the date 1594 on the bottom ; with German inscriptions, and W twice on the mounting, containing a knife and fork, of chased steel, with negro heads
- 3722 Two long steel knives, with silver handles, elaborately engraved, and chased with Flora, Janus, &c. ; flowers and animals, with inscriptions—in stamped and gilt leather case, with shield of arms and coronet

- 3723 A boxwood sheath, elaborately carved with scriptural subjects, ten of the apostles, and grotesque heads at the top; an angel bearing a shield at the bottom of German work, inscribed with initials and date 1593, containing a penknife, with mother-o'-pearl and black wood handle, with negro's head, in silver-gilt mounting, with pearl ornaments
- 3724 A steel knife, with chased steel handle, partly gilt, with a lion holding a shield, with arms and coronet, in carved boxwood sheath, with a military expedition, &c., mounted in engraved silver
- 3725 A sandalwood box, beautifully inlaid with flowers in ivory and ebony, with silver handles— $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 3726 A curious stick, the head carved with St. Martin, on horseback, and a saint on the other side; palm branches above—4 ft. 8 in. high
- 3727 A carved and gilt Florentine frame, for a faenza dish—sight 10 in. diameter
- 3728 A sandalwood box, carved, with cypher and coronet, surrounded by flowers— $13\frac{1}{4}$ in. by $9\frac{1}{2}$ in.
- 3729 A pair of wooden candlesticks, inlaid with mother-o'-pearl, the feet of hexagonal star shape—12 in. high
- 3730 A caddy, covered with landscapes and flowers, in straw
- 3731 A box, containing flowers and other pieces of Venetian glass
- 3732 A guitar, the sides inlaid with slabs of ivory, engraved with scriptural subjects—1626
- 3733 A fine large alms dish, of wood elaborately carved, with shield of arms in the centre; four scriptural subjects and the evangelists, in the border—dated 1575—22 in. diameter
- 3734 A guitar, inlaid with slabs of ivory, engraved with hunting subjects and arabesques
- 3735 An ebony stick, the handle covered with green velvet

SNUFF BOXES.

- 3736 A square box, plain gold mounting: the ground outside painted in bright lake colour, scale pattern; top, bottom, and sides, having classical figure subjects, in colour, within scrolled medallions; inside, a large subject of Venus and Adonis

- 3737 A square box, original chased gold mount, gilt inside: landscape and subjects, on top, sides, and bottom; inside the lid, figures looking at a comet
- 3738 A box, basket-shaped, gold mount: blue and buff forget-me-not flowers pattern embossed all over the outside; inside, the lid painted in colours, with a Watteau subject; the box, gilt within
- 3739 A square box, engraved gold mounting: top, sides, and bottom, painted in colours, with military subjects, ornamented round with flowers and raised scroll work; inside the lid, a battle in colours
- 3740 A square box, original chased gold mounting, gilt inside: figures and conversations on the top, bottom, and sides; a female in rich costume, and buildings within the lid
- 3741 A large square box, silver-gilt mounting: all over raised may-flower pattern, and leaves in colours; inside, a landscape, shepherd, sheep, &c., in colours—in original red and gilt leather case
- 3742 An oval box, with original chased gold mounting: Vienna china; figures on the top, bottom, and sides; and inside lid, raised scroll work on the white ground
- 3743 A small round jar-shaped box, plain gold mounting: the ground is white raised basketwork pattern; top, bottom, and sides painted in colours, with six medallions of figures; inside lid, subject in colours
- 3744 An oval box, gilt metal mounting: the top and bottom painted in pink, with a seaport and figures surrounded with rich coloured and gilt raised scrolls and flowers; six medallions round the sides, in pink, of seaports, &c., with similar ornaments round them; inside the lid, a view of a city, in pink
- 3745 A square box, gilt metal mounting: top, sides, and bottom painted with figures in green, faces in flesh colour, surrounded by raised scrolls; inside lid, figures and a lady with dogs, in colours

- 3746 An egg-shaped box, original gold chased mountings, painted in colours, with religious subjects, finding of Moses, &c.
- 3747 A small oval box, chased original gold mounting: top of Aventurine; bottom, raised and coloured china, agricultural trophy, and motto in French; inside, flowers painted
- 3748 A square box, original gold mounting, beautifully painted in birds, top, sides, bottom, and inside
- 3749 A square box, Capo di Monte silver-gilt or gold mounting: with busts of the Cæsars, surrounded by coloured scrolls, on gilt ground, on the top and sides; a landscape, in pink, on the bottom; a battle in colours, inside; the corners of the box are curved in shape
- 38 - 10 3750 An oval basket-shaped box, in its original gold mounting, fluted in shape: inside and outside, a richly gilt ground, with seven medallions, in colours, of Watteau subjects, on gilt ground
- 3751 A circular box, unhinged, original chased gold mounting: the head of a king, in grisaille, on a pink ground, on the top, surrounded by gilt ornaments; inside, a trophy in gold colour; at the bottom and sides, wreaths in gold, and some colours
- 3752 An oval box, in silver-gilt mounting, having eight views, in colours, of Meissen, within raised and coloured scrolled and flowered frames; inside, a portrait of a lady, as a shepherdess
- 3753 A barrel-shaped box, opening at both ends, in its original chased gilt-metal mounting, painted in colours, with garlands of flowers over raised hoops round sides; on the ends, a cat and dog within raised wreaths of flowers; within lids, figures and dogs, painted in colours
- 3754 An oblong box, original chased gilt-metal mounting, painted in colours, with flowers; in the inside, a hunting party, in colours
- 3755 A square box, silver-gilt threaded mounting: outside and inside, painted with views of Meissen, in colours
- 3756 A large square box, silver-gilt threaded mounting: gilt within; the outside and inside, painted in colours, in battle and military subjects

- 3757 An oval box, silver-gilt mounting: outside and inside, painted in colours, in eight medallions of battle and military subjects; on the outside, the medallions are ornamented with raised and coloured flowers and scrolls
- 3758 An oval box, metal-gilt mounting: outside, there are eight medallions of subjects, in colours within raised and flowered ornamented scroll work; inside lid, figures
- 3759 A large oval box, silver-gilt chased mounting: the ground outside a drab green chequered pattern, with six medallions, in grisaille, of cupids, trophies on a blue ground, and gold lines; within, a mythological subject in grisaille
- 3760 An oblong trunk-shaped box, silver-gilt mounting, ground painted in green, with shaded white ornaments; medallions of aquatic birds, in colours, outside and inside
- 3761 A square box, gilt metal chased mounting: outside, painted in colours, with subjects; inside, a lady as a shepherdess
- 3762 A square box, gilt metal or silver-gilt chased mounting: dark blue ground, ornamented with gilt stars, medallions in colours, of figures, cupids, &c., scrolled round; within, cupids, and a rustic scene
- 3763 An oval basket-shaped box, gilt metal mounting: the outside painted with medallions of figures in pink colours, and ornaments, of raised gilt scroll work; in the inside, subject, in colours
- 3764 A heart and basket-shaped box, silver-gilt mounting: the box gilt within, and seven medallions of subjects, in dark bistre colour, outside and inside, in ornamented panels
- 3765 A square box, silver mounting: painted in military subjects, in colours, and having an embossed scroll ornamental work; in the inside, a painting of a royal family, view of a palace, &c.
- 3766 A square box, with curved corners, ornamented silver-gilt or metal mounting: outside, with raised and coloured scrolls and painted flowers; inside the lid, figures dancing, in colours
- 3767 A flat square box, imitative of a folded letter, addressed "A' ma Bonne Garde Malade la Comte⁰se de Bruhl," &c. á Varsovie, da date le 25, d'Avril, 1755—gilt metal mounting

- 3768 A flat square box, with gilt metal or silver mounting : on top and bottom, cupids, in pink colour, emblematical of painting ; within, a female portrait, under the type of Fame, supporting a portrait of a painter, in colours
- 3769 A square box, original ornamental silver-gilt cage mounting ; black, gold, and shell appliqué work in buildings on the outside
- 3770 A square box, silver-gilt mounting, raised indented ornamented surfaces : outside, blue, gold, and white ; within the lid a figure subject, in colours
- 3771 An orange-shaped box, metal mounting, coloured like an orange : within, a subject in colours
- 3772 A circular box, silver-gilt mounting, medallions in pink colour outside, of cupids ; within, coloured ornamented borders ; inside lid, a female portrait, in colours, in fancy costume
- 3773 A barrel-shaped box, opening at both ends, gilt silver or metal mounting, yellow ground, with embossed white flowers ; and on either end, sporting subjects, embossed white on yellow ground ; within each lid, Watteau figures, in colours, and gilt within

ENAMELLED ON COPPER, &c.

- 3774 An etui, gilt silver chased mounting, painted in colours, in mythological subjects : within, embossed scroll ornaments
- 3775 A bodkin case, long and round, original chased gold mounting, painted in colours, with figure subjects within, yellow, &c., frame work
- 3776 An oblong box, original chased gilt metal or silver mounting ; outside, painted in colours and gilding in monumental urns, subjects, &c. ; in the inside, figures in colours
- 3777 A small square box, chased gilt silver or metal mounting ; outside, painted in colours, in subjects of figures, arbours, &c. ; inside, a portrait of a queen, in colours

- 3778 A small square box, silver-gilt and engraved mounting, lake coloured, ground : outside, medallions, in colours, of buildings, figures, &c. ; within, subject in colours, of buildings and figures
- 3779 A square box, silver-gilt mounting : outside, painted in colours, with subjects ; inside, a portrait of Augustus Frederic of Saxony, without his wig, in colours
- 3780 A square box, silver-gilt mounting : outside, embossed with coloured raised flowers ; in the inside, Diana, Actæon, &c., in colours
- 3781 A large square box, silver-gilt and engraved mounting, painted all over and inside lid with landscapes, and gilt within box
- 3782 A square box, fluted and gilt corner sides, gilt metal mounting : outside, painting in colours, with the nine of diamonds and the nine of clubs, with flowers ; inside lid, a subject, in colours, of figures surveying a comet
- 3783 A square box, silver-gilt mounting, gilt within : on the top of the lid, Hercules and a classical subject, in colours ; within, head of a philosopher, in colours ; sides and bottom, Watteau figures, &c., in colours
- 3784 A square box, plain silver mounting : battles in colours outside ; portrait, in colours, of Frederic II., of Prussia
- 3785 A square box, original chased and coloured gilt metal mounting : military subjects in colours, outside ; and a battle within, in colours
- 3786 A square box, metal chased mounting : Watteau subjects, in colours, outside ; a classical or mythological subject, in colours within
- 3787 A circular box, metal gilt chased mounting, ribbed and fluted all over : outside, with flowers painted in colours ; inside box, flowers painted in colours ; and within lid, a large painting, in colours, of figures
- 3788 A circular box, gilt metal or silver mounting : flowers in pink colours on the outside ; box gilt within ; and in the inside a subject, in pink colour
- 3789 A large octagonal box, silver-gilt mounting, outside and inside lid, painted in colours, with seaport views, figures, &c., in

panels, surrounded by gilt scrolls, with small medallions, in lake colour, of views

- 3790 A circular box, original chased gilt metal mounting, with a moveable gilt metal tray inside: the box is ribbed and fluted and has flowers painted in green outside, with circular medallions of figures in green in the centres of the top and bottom; in the inside of lid, a large painting in colours of a Watteau subject
- 3791 A circular box, threaded silver mounting, painted within lid and on the outside in colours, in landscape, figures, &c., within raised and coloured scrolled and ornamented borders
- 3792 A box, shaped liked a shell, Capo di Monte china, coloured shells outside; within lid, classical figures in colours; box gilt inside; chased silver gilt mounting
- 3793 A circular box, like a rose, silver-gilt mounting, painted outside in colours, and embossed and raised, with leaves, and a butterfly, and ornamented with gilding; within lid, a view, in colours, of a part of Rome, with four medallions in lake colour, round
- 3794 An oval box, silver-gilt mounting, painted on the outside in pink colour, in mythological subjects and landscapes, with gilt ornamented borders; within lid, Mars and Venus, in colours—Italian china
- 3795 A box, oval, and fluted, curved and panelled, gilt silver, or metal mounting, arms and crown in colours; outside, conversational figures in green colour, in medallions, and richly gilt ornaments
- 3796 An oval box, with chased silver mounting: the tops, sides, and bottom painted in medallions of cupids, within raised and gilt scroll work; in the inside of the lid, a mythological subject; the box is gilt within
- 3797 A box, modelled as a pug dog lying down, with its original chased gilt metal mount; flowers painted at the bottom and within the lid
- 3798 A box, shaped like a female bust, and mounted in chased silver: bust, in colours; outside, a landscape in pink; and within the lid, a female, in pink

- 3799 A jar-shaped box, gilt chased metal mount, painted with birds
- 3800 A small oval box, chased silver gilt mounting; Watteau figures, subjects, &c. outside and within lid
- 3801 A circular grooved box, silver-gilt mounting, Watteau subjects on top, sides, and bottom; female subject, with flowers, inside lid; box gilt within
- 3802 A circular grooved box, silver-gilt mount, green ground, with medallions of flowers within gilt borders; inside lid, figures and subjects; the box gilt within
- 3803 A circular box, silver-gilt mounting: landscapes with figures in sepia and colours, outside; inside lid, a subject, in colours, and flowers in colours within body of box
- 3804 An oval box, with chased and gilt metal mounting, and enamelled flower ornaments—Sevres china: on the top, a painting of a female with a basket of flowers, surrounded by a dark blue and gilt border; paintings of flowers, within dark blue borders, on the sides, on the bottom, within a wreath in gold
- 3805 An oval box, gilt metal mounting: the outside embossed with a bust, in white, of a French marshal, on a blue ground, ornamented with wreaths, flowers, &c., in blue and gilding; in the inside, fruit, a parrot on a terrace, in colours
- 3806 A box, square-shaped, silver-gilt mounting, in colours, with a mythological subject within scrolled ornamented border; sides having embossed and coloured figures; the bottom embossed, and coloured trophies, figures, and crown, with inscription and date, 31 Jan., 1764; inside, Pan and a nymph, in colours
- 3807 A square box, with curved corners, silver-gilt and chased mounting, white trellised raised pattern ground, and flowers in colours; within, a vase of flowers and parrot
- 3808 A square box, silver-gilt mounting: outside, embossed scroll work, with flowers painted in colours between scroll work; inside, a rich painting of Cupid and Venus, in colours
- 3809 A square box, silver-gilt chased mounting; outside painted in colours, with Watteau figures; in the inside of lid a subject in colours; the box is gilt inside

- 3810 A square box, original chased gilt metal mounting, paintings, in colours, of subjects outside; a female portrait seated, a pug dog, &c., in colours, inside
- 3811 A square box, chased silver-gilt mounting, paintings, in colours, outside and inside, of cupids attired in grotesque costumes
- 3812 A box, swept and fluted shape, silver-gilt mounting: top painted in colours, with a Watteau subject, within an embossed ornamented scrolled border; bottom painted similarly; the sides ornamented with raised scroll work; inside of the lid Apollo and Venus, in colours: the box is gilt within
- 3813 A square box, silver mounting, painted outside and inside with poultry and birds in colours, and having raised and ornamented scroll borders outside
- 3814 A square box, chased or engraved silver mounting: rich paintings in pink of figures and flowers, within ornamented borders, on the outside; a subject of figures, after Watteau, inside the lid
- 3815 A square box, original chased gilt metal mounting, white embossed lattice pattern ground outside, with views and figures, within gilt medallions; interior of the box gilt, and a subject, in colours, inside the lid
- 3816 A square box, engraved silver or metal mounting: outside, figures subjects in colours within scrolled raised borders, edged with lake colour, scale pattern, green; within, a Watteau subject, in colours
- 3817 A square box, silver-gilt engraved mounting, mythological figures and trophies, cameo like, of light blue grey ground; and inside, a naked Venus, in colours
- 3818 A square box, with hollowed corners, mounted in silver gilt: painted on the outside with subjects of figures within rich gilt scrolls; in the inside the portrait of a lady at her toilette: the box is gilt within
- 3819 A large square box, mounted in silver-gilt, painted in figures and landscape subjects outside and inside
- 3820 A box, of square form, with curved sides, in its original chased gilt metal mounting; the top opening in two divisions; the

box painted in a blue scale pattern ground, with nine medallions, in colours, of figures, outside and inside

- 3821 A box, of large oblong form, fluted and curved, in its original chased gilt metal mounting: the outsides painted in landscapes and figures enclosed within medallions of flowers; the inside of the lid has a large subject of figures at a table; the box is gilt inside, but is cracked on the top
- 3822 A square box, original chased gilt metal mounting, with figure of a rat on the front of the mounting: the top of the box painted with a subject of a prisoner in the Bastille taming mice; on the other parts of the box there are subjects of mice and rats; the top damaged
- 3823 A square box, engraved and silver-gilt cage mounting: Watteau figures, &c. on outside; inside of lid a mythological subject; box gilt within
- 3824 A box, of curved and fluted shape, metal mounting: with a crown and cypher in pink on the top; landscapes in pink on the sides and bottom; within, a portrait, in colours, of an empress
- 3825 A square box, silver-gilt mounting, in a white ground, with raised and reticulated pattern, flowers, and scrolls of green and gold; within the lid, a lady and parrot, in colours
- 3826 A large square box, mounted in silver: on the outside paintings of figures, &c. in green, with flesh colour tints, within white scroll embossed borders; in the inside of the lid, a fine painting in colours, of a female in a crown, on a cushion; the box gilt inside
- 3827 A box, of large square-shape, silver-gilt threaded mounting: Watteau figures, and subjects outside; inside, portrait of Augustus the Strong, Elector of Saxony, in a red dress
- 3828 A box, of a large square-shape, silver-gilt chased mounting: on the outside, mythological figures and subjects within highly ornamented and scrolled medallion borders; within the lid a portrait of Augustus of Saxony, in a different costume, and

full armour; the box ornamented inside with hexagon lattice work, and cyphers of A. R., in pink. *Formerly belonged to George IV.*

- 3829 A square-shaped box, silver-gilt mounting, light pink, drab ground, with oval medallions in cameo of classical busts; within the lid a portrait in colours of Frederic II.
- 3830 A large square box, mounted, in chased silver-gilt cage pattern; the sides curved, white ground, highly embossed in relief with bust of Mars and trophies; inside the lid, a painting, in colours, of Mars and Venus; the box is gilt inside
- 3831 A box, of square form, engraved silver-gilt or metal mount: the outside is painted in landscapes and figures; in the inside, a portrait of a lady reading a letter, within an ornamented oval border
- 3832 A box, of largish square-shape, gilt-metal mounting, opening both at the top and bottom: in the inside of each lid there are subjects highly coloured; on the outside, small landscape and figures
- 3835 An oblong-shaped box, in original chased gilt-metal mounting: painted in enamel, on the outside, with subjects of pastoral figures; inside, a female portrait holding a mask, with flowers
- 3836 A box, of square oblong shape, with its original chased gilt metal mounting, painted in enamel on the top and within; the top with subjects in pink
- 3837 A square box, in its original chased silver-gilt mounting, painted in enamel, in pink, with flowers outside, and a subject of figures within

ETUIS.

- 3838 A female head, painted on stem, with flowers, and yellow scale pattern—mounted in gilt-metal
- 3839 A leg, in ornamented stocking and shoe, mounted in gilt metal
- 3840 A child, with basket of flowers on its head, mounted in gilt metal
- 3841 A baby, in swaddling clothes, mounted in gilt-metal

- 3842 A leg and thigh, with stocking half up, mounted in gold
3843 A bouquet of flowers, and upright stalks, mounted in gold
3844 An etui, of china, painted in flowers, mounted in original chased
gilt metal or silver

End of Twenty-eighth Day's Sale.

Twenty-ninth Day's Sale.

—o—

On THURSDAY, APRIL 26, 1855,

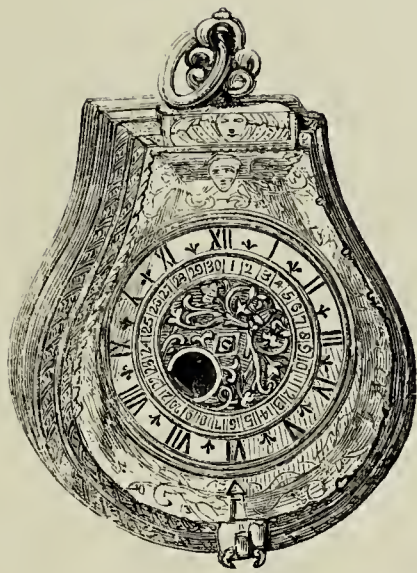
AT ONE O'CLOCK PRECISELY.

—o—

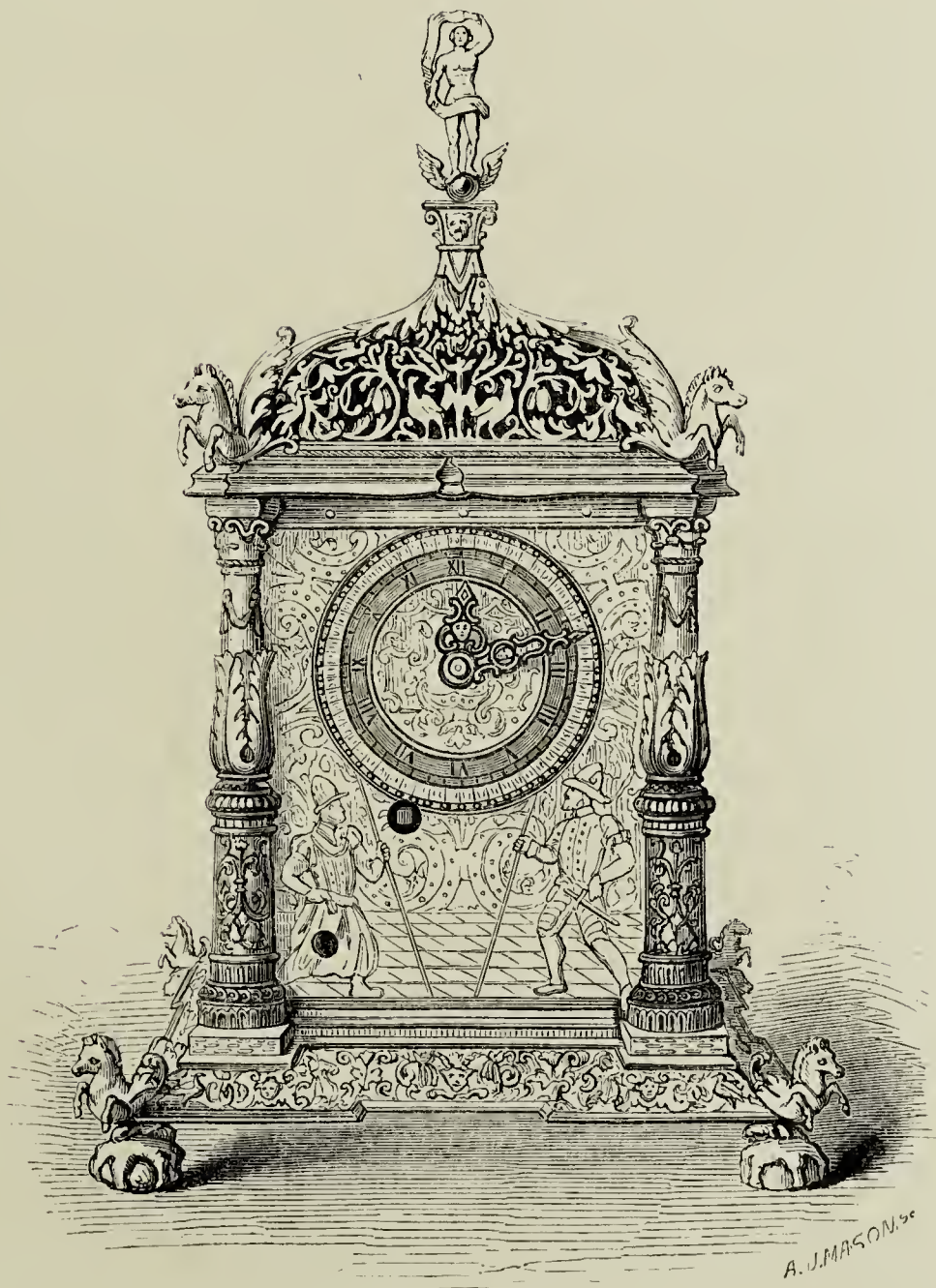
WATCHES,

Of the period of Elizabeth, or James the First.

- 3845 An octagonal-shaped watch, crystal and gilt-metal mounted, in a plain gilt-metal outer case: a dial plate, gilt metal, engraved; hours only noted—catgut—"John Kendal, fecit"
- 3846 An oval watch, crystal, fluted and mounted in gilt metal in small swept curved edgings; engraved dial, silver, with the hours on a circular plate, chased with flowers, fixed on gilt-metal and engraved oval plate—catgut—"Jacques Viother"
- 3847 An oval watch, crystal, mounted in gilt metal, sides, panelled with the same; oval dial plate, in chased and ornamented silver, having three circular dials for the hours, days of the month, and week, and apertures for the moon's age: it opens both on front and back
- 3848 An octagonal watch, crystal front and back, sides, panelled in turquoise-coloured glass or composition, gilt-metal mountings; dial circle for hours, of silver, on metal-gilt plate—name, "Conrad & Kreiger": it opens both in back and front
- 3849 A scalloped or padlock locket-shaped watch, crystal front, and ribbed crystal back; gilt-metal engraved mounting, dial of gilt-metal, hands engraved and pierced in part, hours noted;



3849



3980

A. J. MASON. sc



days of the month noted on a silver circle, with steel plate apparently for moon's age—catgut—maker's name, "Gio. Batt. Mascarone" (*See illustration.*)

3850 An octagonal watch, of crystal, with gilt metal mountings, sides in panels; the hours noted on a silver circle, on an engraved gilt-metal plate: it opens on the back and front—maker's name, "NR"

✓ 3851 A tulip-shaped silver-gilt watch, opening on the three sides; the hours noted on a silver dial, on an engraved gilt plate—maker's name, "Adam Gluck, Aug."

3852 A tulip-shaped silver watch, enamelled in black small squares or chequers; the hours noted on an engraved oval silver dial, catgut—"Edward Bysse, fecit"

3853 A tulip-shaped silver watch, ornamented with raised and cut or chased squares, on a panel, gilt ground; hours noted on a gilt circle, with chased silver foliage in centre, catgut—"Daniel Van Pilcom, fecit Amsterdam, M.DL.XL"

3854 An octagonal gilt silver or metal watch, the back and front being of opaque blue glass or composition, richly enamelled in colours, with gilding in flowers; the hours noted on a silver circle, on an engraved gilt plate—"A B L:" it opens in back and front

3855 An oval pear-shaped watch, crystal front and back, in parcel gilt silver mounting: it opens in front and back; hours noted on a silver circle on an engraved gilt plate—"J. H. Ester"

3856 An octagonal silver watch, parcel gilt: sides, front, and back prettily engraved; hours noted on a silver engraved circular plate, laid on an engraved gilt plate—"C. Cameel a Strasbourg"

3857 A pear or locket-shaped silver-gilt watch, crystal front: very handsome dial plate, enamelled with coloured flowers; hours noted on enamelled circle—"Conrat. Kreitzer"

3858 A round silver watch, parcel gilt, finely engraved on the front, back, and sides with scriptural subjects: dial plate handsomely engraved, with hours noted on a silver circlet thereon—"James Vanbrosis, fecit"

3859 A round crystal watch, with gilt silver or metal mounting, the crystal cut in diamond-shaped panels; the dial plate of silver, engraved—the maker “Chas. Bobinel”—catgut: it has an outer black shagreen silver-mounted case

16 — 3860 A skull-shaped silver watch, engraved on the outside with an hour glass, and Latin moral mottoes—catgut; hours noted on an engraved dial plate—“Charles Bobinel”: time of Elizabeth

20 3861 A crucifix or cross-formed silver-gilt watch, handsomely engraved on all parts, with figures, emblems, &c.; dial plate, handsomely engraved hours on a circlet: it opens both in front and back: time of Elizabeth

20 - 10 3862 A cross-shaped silver-gilt watch: points of the cross rounded; richly engraved all over; engraved dial plate, with the hours noted on a circlet thereon: time of Elizabeth

24 - 3863 A silver watch, shaped like a duck: engraved dial plate, gilt, with a silver circular plate for the hours—in an original shaped blackleather outer case, ornamented with silver studs: time of Elizabeth

3864 A round silver watch, ornamented with raised ribs or rays; hours noted on a dial, engraved in flowers—catgut—“Theodore Griard Blois”: Elizabeth or James I.

3865 A cross-formed watch, crystal, with gilt silver or metal mounting, engraved: a group of figures apparently added at the top; opening at the back and front; hours noted on an engraved dial—mark N. R.: Elizabeth

3866 A fleur-de-lys shaped watch, the front of crystal, and the back and mounting of gilt metal; the dial round, and of engraved silver, set in a gilt metal plate, engraved—“Henry Gebert a Strasbourg”: Elizabeth or James I.

3867 A small octagonal watch, in a fluted melon-form amber case, mounted in gilt silver or metal; the dial of silver, enamelled, with crystal over it: Elizabeth or James I.

26 - 10 3868 A silver watch, shaped like an eagle, with Ganymede clasping its neck; hours noted on an engraved and ornamented dial plate—“E. Delafueille”: Elizabeth

- 3869 A flat square watch, gilt silver or metal, with raised ornamental silver and flowers, à jour on the case; hours noted on a circle, with the dial having the same silver ornamental work—catgut—"Johan. Michael Kheller:" James I.
- 3870 A flat square watch, silver gilt and engraved, ornamented with cut-silver scrolls, à jour on the sides and on the dial plate, with hours noted thereon; glass in a circle over the dial—"Johannes" the remainder of the name hidden by the works: James I.
- 3871 A square gilt metal or silver watch, the bottom part swelling outwards, and chased in scrolls, &c.; the dial handsomely ornamented in blue enamel, with the hours on a white ground; crystal over the dial—"John Joyne, St. Germain à Paris:" James I.
- 3872 An octagonal smoked topaz watch, the sides and back cut in panels, the dial-plate enamelled in colours on gold, the mounting of gilt silver, or metal—in an outer case of green shagreen, &c.: Elizabeth or James I.
- 3873 A round-ribbed or fluted silver-gilt watch, the hours noted on engraved silver dial-plate—maker's name, "Girard à Caen"
- 3874 A small round silver-gilt watch; hours noted on a plain silver dial—catgut—"Pierre Dufour": it has a very handsome outer case of black shagreen, with the coronet of a marquis and rich cypher and other ornaments, with small gilt studs: James I.
- 3875 A round silver watch, chased or embossed like a rose, the dial, with the hours noted, handsomely chased—"Benjamin Rotterodd"—catgut: it has a handsome outer case of black and brown, profusely ornamented with silver studs: James I.
- 3876 A round gold watch, enamelled on the back; subject of Venus and Mars, medallions of cupids round the sides; in the centre of the dial a circular portrait in enamel of Charles II., of England; in the inside of the gold case a large portrait in enamel of the Earl of Rochester—"Rob. Dingley, London:" it has a handsome outer case of shagreen, richly ornamented with gilt studs in scrolls; it is supposed to have belonged to one of the royal family, or their connexions, in the time of Charles II.

17-6-6
3877 A round gold watch: fine portrait, in enamel, on the back, of William III. on a white horse at the battle of the Boyne; in the centre of the dial, enamel of St. George and the dragon; the hands of the dial are ornamented with rose diamonds; the sides of the watch enamelled in flowers; inside, a landscape in enamel—"Josephus Norris, Amsterdam"; the watch has an elegant gold outer case; at the sides ornamentally chased and pierced. This watch is supposed to have belonged to the royal family of the time

36 — 3878 A massive gold repeater, with ornamented gold dial. This watch belonged to the Duchess (Sarah Churchill) of Marlborough, and was given to her by Queen Anne. The inner case handsomely chased and pierced, with ornaments of birds and scrolls round the sides, with an engraved portrait bust of Queen Anne under a canopy, with the lion and unicorn as supporters; and in the middle of the back of the watch there are the initials S. A. C.; the outer case is richly chased with female busts in medallions, and pierced with small circular apertures for the sound; and in the centre an engraved cypher—maker's name, "John Halsted, London"

15 3879 A round gold chased repeating watch, with ornamented gold dial. This watch belonged to George I. The inner case is handsomely chased and pierced, having the royal arms, surmounted by a crown within an ornamented circle, at the back; the outer case is finely chased with a subject of the king hunting the wild boar, and chased ornaments of busts, trophies, &c.—maker's name "Z. Michau Georg. Albrecht"

3880 A round gold enamelled watch: on the back subject of a female bathing, attended by two handmaids; on the dial Diana; round the sides landscapes in medallions on a blue ground, with yellow ornaments; in the inside a landscape—maker's name, "Quainte, London"; in a panel round the sides the enameller's names "Les freres Huant": the watch has an outer case of green shagreen, with gilt metal ornament—
1650 to 1700

- ✓ 3881 A large round hunting-shaped gold enamelled watch, beautifully enamelled with figures and landscapes after Poelemborg, on the front, back, and sides, and on the dial, and in the insides of the back and front: the original catgut in the works—maker's name, "Hans Canraet Etchinger, Amsterdam:" Charles I.
- 3882 A large gold enamelled round hunting watch, finely enamelled on the front and back with the subjects of Charity and Faith; round the sides, landscapes; on the dial, and inside the case, landscapes—the maker's name, "Nicholas Bernard. A. Paris"—catgut: Charles I.
- 3883 An oval fluted ivory watch, gold and enamelled dial plate, and gold enamelled mountings; catgut, on silk; in a black shagreen case
- 3884 A round gold enamelled watch: in the centre of the dial, Diana; at the back, a classical figure subject; round the sides, landscapes in medallions, on a blue ground, ornamented; on a tablet, on centre of sides, "Heraud le puisné fecit;" and landscapes inside the case—maker's name, "Jacques Cartier:" it has an outer dark shagreen case, ornamented with gilt metal studs, disposed in flowers—1650 to 1700
- 3885 A **ROUND GOLD AND ENAMELLED WATCH:** in the inner case, on the back, a subject; round the sides, birds; the hands of the dial ornamented with small diamond sparks; within the inner case, an enamel of a landscape—maker's name, "Ben. Gray Just Vulliamy, London, Z. N. O." This beautiful watch has an elegant outer case of crystal, mounted in chased gold, with a brilliant knob
- 3886 A round gold enamelled watch, formerly given by George II. to the wife of Sir Robert Walpole: the sides are ornamented with raised enamelled flowers; on the back, a curious enamel of translucent kind, of three musicians, apparently older than the other parts of the watch—maker's name, "Joseph Marteau, senior, London;" in the inside of the case, a written inscription—"This watch was given to Sir R. Walpole's first wife, by George II., when Prince of Wales, 1721." *From Strawberry Hill*

- 3887 A round gold and enamelled watch: on the back, the subject of Galatea; round the sides, medallions of landscapes, on a blue ornamented ground, the name of the enameller on a panel, "Heraud le puisne fecit;" on the dial, a classical subject; the hands set with sparks: a landscape inside the case—maker's name, "Stephen Tracy, Rotterdam"
- 3888 A round gold and enamelled watch, hunting shape: classical subjects on the front and back; landscapes round the sides, and on the dial, and inside the case—maker's name, "Josephus Norris, Amsterdam:" it has an outer protecting case of shagreen, studded with gold or gilt metal studs: Charles I.
- 3889 A round gold enamelled watch, hunting shape: beautifully enamelled subjects of the Virgin and infant Christ on the front, back, dial, and round the sides, and inside cases, also surrounded with small enamels, imitative of turquoises—"Jean Hebrat à Bruxelles:" it has the original catgut. *From the Debruges Collection*: Charles I.
- 3890 A round gold-mounted agate watch, hunting shape, ornamented with enamel: the dial of gold, and enamelled in part with coloured ornaments, and with two rubies on the dial; the initials H. G. R. on the works: James I.
- 3891 An octagonal crystal watch, mounted in gold, and enamelled round the edges; dial gold plate enamelled in green colour, catgut—maker's name, &c. ^{' D ' du chemin}
A R
- 3892 A very diminutive round gold watch, ornamented with raised enamelled coloured flowers, and pierced: the dial has coloured enamelled ornaments on the plate; apparently this watch has had a striking movement. It has an outer case of gold or silver gilt, engraved on one side with a cypher, and on the other side a coat of arms: the gold chain and key are of much more modern date—1500 to 1550. *It is a most curious specimen*
- 3893 A small octagonal gold and enamelled watch, with rubies set in projecting tablets round the sides, enamelled birds at the back—maker's name P.P. or P.D. *A most curious specimen:*

27 -

28-10

it has a small chain and oddly shaped key: Elizabeth or James

3894 An oval watch: the back and front cut out of a Syrian garnet, cut in squares; the sides mounted in gold, and set round with old tallow-drop-shaped rubies set in silver, with two old cut diamonds at the top and place of opening; the dial plate chased in gold—catgut. *A very fine and rare specimen:* Elizabeth or James

3895 A round gold and enamelled watch: on the back, subjects enamelled of the Elector and Electress of Brandenburg, in classical attire; in the centre of the dial plate is an enamel of Diana and Endymion; round the sides, enamels of landscapes in medallions, on a blue ornamented ground; a tablet in the middle—"les deux freres heraut de son A. E. a Berlin;" inside the case, an enamel of a large landscape—maker's name, "Jean de Cherudens:" in an outer case of black shagreen, ornamented with gilt studs

3896 A round gold enamelled watch, hunting shape: back and front, with paintings of a sacred character, most finely executed—name of the artist at the back, under the infant Christ, "Vauguer Piu;" enamelled medallions of subjects, &c. round the sides; on the dial, in centre, a sacred subject; and within the cases, back and front, enamels of the Holy Family, in landscapes—maker's name, "C. Bonneux, A Paris"—catgut: it has an outer protecting gold case with chased ornaments, with glasses back and front. *Vauguer was a famous enameller, of Blois, and this watch is said to have belonged to Anne of Austria*

3897 A round watch, most beautifully ornamented in the front, back, and sides, in raised and pierced enamel work of coloured flowers on gold or gilt metal, hunting shape: dial, plain gold, or gold metal; on the inside of the top lid is a fine etching of a landscape, with figures of satyrs, &c.: intended for catgut—maker's name, "Claude Pascal a la Haye:" James I. or Charles

3898 A round gold and enamelled watch, hunting shape: enamels of Theseus and Ariadne, Neptune, &c. on the front and back;

and classical subjects, in landscapes, round the sides, with masks between them ; in the centre of the dial, cupids with doves ; in the inside of front case, a landscape and figures, and in the inside of back, flowers—maker's name, " Simion Van Leuwen, Amsterdam : " Charles I.

3899 A round gold and enamelled case for watch, hunting shape : front and back finely enamelled in colours with battles ; round the sides, are classical subjects, enamelled in pink colours, within tablets or medallions, separated by figures, in colours on a black ground ; inside the cases are battles in pink colours, one of which resembles the subject of the contest of the Bridge of Pisa. *This case is of apparently Italian workmanship :* Charles I.

3900 A gold and enamelled square watch : the back and sides richly enamelled in coloured and raised flowers ; the dial covered with crystal, ornamentally enamelled ; and on the centre of the dial, on a green enamelled ground, is an embossed enamelled cupid, with bow and arrow, which acts as an index to the hours—maker's name, " Jean de Choudens, A.R. ; " on the back, in the centre, is an enamel of Cupid and Venus : James or Charles I.

3901 A round gold and enamelled watch, having on the back and on the centre of the dial, classical subjects ; inside of the case a landscape ; round the sides are landscapes in medallions, on a blue ground, with fruit—maker's name, " Philippus Van Ceulen Hage : " it has an outer case of dark shagreen, with gilt mounting : about 1650

3902 An oval silver watch, parcel gilt : round the sides, chasings of animals, birds, and scroll work ; dial, silver and gilt metal, engraved with scrolls and animals : it has been formed to tell the moon's age, days of the month, &c. ; in the inside of the back case there has been a sun dial and compass—maker's name, " Dupont à Castres : " Elizabeth or James

3903 An oval silver watch, with gilt metal mountings : the sides round are pierced in gilt metal, with scrolls, figures, and animals ; the front and back finely engraved with subjects of

“Vera opulentia,” “Curiositas,” &c., surrounded by beautifully chased borders of figures, scrolls, &c.; the inside of the top case is engraved with a landscape; the dial plate, of gilt metal, is engraved with landscapes, &c., and has a silver circlet for the hours in centre; the watch has a bell for an alarum—maker’s name, “Noel Hubert, Rouen:” Elizabeth or James

- 3904 A silver watch, shaped like a shell, and fluted: the dial is chased and engraved in scroll work and figures, in the Niello manner, on the silver, on a black ground, and ornamented with gilt metal, engraved round it—maker’s name, “Pierre Combret à Lyon:” Elizabeth or James
- 3905 An oval-shaped silver watch: front and back finely chased with birds, scrolls, &c.; the sides of gilt metal engraved in leaves; the dial-plate of gilt metal chased with ornaments of birds, scroll work, &c.; and having a silver circlet for the hours—maker’s name, “N. Ridgdale:” Charles I.
- 3906 A round silver-gilt watch, hunting shape: front and back chased in high relief, in battle, and other subjects, and the sides in scrolls and figures; the dial-plate engraved—maker’s name, “Nicholas Cuy, à Paris”
- 3907 An octagonal gilt-metal watch: the cover of dial pierced, and representing the lamb and cross, with armorial bearings; the dial-plate of silver, rudely enamelled; the back pierced in circular ornaments—maker’s name, “J. P.”: the works appear rudely fashioned
- 3908 An octagonal gilt-metal watch, with a scroll-shaped outside, engraved, with four blue glass or pebble ornaments at the corners, and a projecting screw point on the outside, to fasten to some plan; the back is of amber, and has an eagle engraved on it; the dial-plate is engraved with figures, and has the hours, &c., on a silver circlet
- 3909 A flat book-shaped silver engraved watch, dial engraved—maker, “George Gluck, Berlin:” Elizabeth or James
- 3910 A pear-shaped silver watch, dial engraved—maker’s mark, “J. C.”

- 3911 A book-shaped gilt-metal watch, with silver chased ornaments or clasps. This singular article belonged to Bogislaus XIV., Duke of Pomerania, in the time of Gustavus Adolphus. On the dial side there is an engraved inscription of the duke and his titles, with the date 1627, and the engraving of his armorial bearings; on the back side there are engraved two male portraits, buildings, &c.; the dial plate is of silver, chased in relief; the insides are chased with birds and foliage. This specimen has apparently two separate movements, and has a large bell; at the back, over the bell, the metal is ornamentally pierced in a circle, with a dragon, &c.; and the sides apparently pierced and engraved in scrolls, &c.—maker's name, "Dionistus Hessichti." (*See illustration*)
- 3912 A large oval watch, hunting shape: the outside of the top is chased in relief on silver, the judgment of Paris, within a scrolled border; the rest of the case are of gilt metal, with pierced ornamented sides; in the inside of top case engraved with a calendar commencing in the year 1610, calculated to 1665, with dominical letters, solar circle, &c., for such period; the dial-plate of silver is finely engraved with figures, masks, and scrolls; and has three smaller dials of ornamented and gilt metal for the time, planets, &c.; it has a large bell, and the watch has been intended to perform various matters—maker's name, "Flant"
- 3913 A large round metal-gilt watch, having chased circular ribs on the back and sides; the sides are also ornamentally pierced, and chased with flowers; the dial-plate finely engraved with the entombment of Christ, and rim round engraved; it has a striking movement—maker and date, "Nicholas Lemandre, à Blois, 1630"
- 3914 A small oval gilt metal watch, with circular glass at the top; engraved gilt oval dial plate, having the hours marked on a narrow silver circle fixed thereon—the maker's name, beginning with B, is partly hidden by the works; Elizabeth or James

- 3915 A flat oblong watch, brass, in a brass box case, with round glass over dial: the dial plate engraved, and having the hours and minutes cut and engraved on a silver circular plate—name, &c. “Burg harbfen:” this watch goes with a pendulum
- 3916 A round silver watch, chased with flowers, and pierced back and sides, with a bell, &c. for alarum; dial, silver, and engraved gilt circumference, engraved in the centre; hours marked or enamelled in black—maker’s name “Estienne Hubert, Rouen”—glass over dial: Charles I.
- 9 - 10
3917 A round silver watch, engraved in scrolls and flowers on the sides and back; dial plate engraved, and ornamented on silver and gilt metal; hours and days of the month noted thereon, and apparently intended to mark the moon’s age—maker’s name, “J. Bock:” it opens front and back. *This watch was said to have been given by Oliver Cromwell to one of the Whalley family:* Charles I,
- 3918 A brass cruciform watch; the hours engraved on a circle of brass—maker’s name, “Isidore Champion, A Paris”—catgut or silk spring: in a black shagreen case, with glass over the dial
- 3919 An oval gilt metal watch, with alarum bell, the sides ornamentally pierced; round silver dial plate, with the hours; chased gilt metal border—maker’s name, “Richard Bedertz in Strasbourg:” Elizabeth or James
- 15
3920 A round silver watch, double case, the outside case chased and engraved, with border of flowers: in the centre of the back, engraving of Charles I. praying, &c., like the frontispiece of Eikon Basilike; at the back of the inner case is the engraving of a man in a gown praying, with our Saviour above, and the legend in a scroll “And what I sai to you, I sai unto all, watch;” dial, silver circle in gilt metal, and engraved plate, noted for hours, days of the month, and moon’s age—maker’s name, “Richard Bowen, Londini, fecit”—catgut spring. *This is said to have been given by Charles I. to Colonel Hammond, at Carisbrooke*

- 3921 A round silver watch, in an outer case, enamelled in brown colour, with a subject of two boys, a globe, trees, &c. mounted in silver; the works rather flat and handsomely cut—maker's name, "Joh. Christoph. Erhardt;" dial, singular, silver, ornamented with gilt metal scroll raised work; hours and days of the month, noted on moveable plates; minutes engraved in large numerals—eighteenth century
- 3922 A round silver-gilt watch, in double cases, handsomely pierced, chased, and engraved, with birds and flowers; and an outer case, of tortoiseshell, ornamented with silver studs; the dial of silver, with hours and minutes, noted and raised ornamentally—maker's name, "Jaques Patron;" strikes the hours and half-hours; and is marked with the engraved letters S. and N. on rim of inner case
- 3923 A gilt metal octagonal watch, with pendulum movement, opening in front and at the side; dial plate circular, of silver, with the hours marked thereon
- 3924 A round gilt metal repeating watch, ornamentally chased and pierced at the back, in scrolls, and at the sides with hunting subjects; the dial, gilt and engraved; a projecting piece of metal at the side causes the repeating movement to act—maker, "Thomas Taylor, in Holbourn": Charles II. or James
- 3925 A round watch, of German silver, ornamentally pierced on the front, back, and sides, in flowered scrolls, &c.; it has either a striking or an alarum movement, having a large bell; the dial plate of gilt metal, rudely engraved: Charles I.
- 3926 A large oval gilt-metal watch, chased and engraved on top and bottom, with subjects of Justice, &c.; within the lid, a coat of arms, finely engraved, 1589—maker, "Ghylus van Cheels"
- 3927 A round silver watch, in silver outer case, handsomely chased in ornaments of birds, scrolls, and fruit, with an enamel, in colours, in centre of back, of Venus and Cupid; the dial ornamentally chased, hours and minutes noted thereon, with motion for the days of the month—maker's name, "Cabrier, London." Time, about 1680

- 3928 A round gilt metal watch, pierced in a star pattern, at the back; it has an alarum bell; the dial of silver, engraved with the hours, and having a metal rim round it, engraved; the works are of steel—1500 to 1550
- 3929 A gilt-metal octagonal watch, flat chased or engraved in scrolls; the back ornamentally cut and pierced, with a subject of a flower vase, scrolls, &c.; the sides cut open in balustrade work; it has an alarum bell; the dial plate of silver, with gilt and engraved moveable centre for the hours; dated 1698—maker, “Johannes Borsdofer, Augsburg”
- 3930 A small round gold watch, enamelled in blue, with raised floral coloured border, with an oval centre medallion of Minerva; the inside case is enamelled in turquoise blue, with flowers in the middle; the dial plate enamelled in blue, with raised flowers—maker’s name, “Pieter Wiesback, Haghe”—probable date, about 1680: it has its original outer case, of black leather, formerly ornamented with gilding, and has silver-gilt mountings
- 3931 A small round gold watch, enamelled in blue, with coloured border of flowers: in the centre, a medallion of Minerva; the dial has hands set with sparks, and is enamelled with blue, in flowers; in the inside, of case a female portrait, in oval, with helmet, and turquoise blue ground; original catgut—maker’s name, “Pierre Duhamel”—probable date, about 1680
- 3932 A small round gold watch, of scalloped octagonal form, enamelled on both sides and back in landscape subjects, and otherwise ornamented; dial, of a bright green, surrounded by a white circle; the watch has its original catgut—maker’s name, “Estienne Hubert A’Rouen:” it has its original outer black leather case—date about 1670
- 3933 A small round gold enamelled watch: on the base a medallion female portrait, resembling Anne of Austria, surrounded by raised enamelled ornaments; inside case, an oval medallion of a warrior, on a turquoise blue ground—maker’s name, “Pierre Lagisse”—date about 1660—French

- 3934 A round gold watch, with lapis-lazuli back and sides, divided by bands of rose diamonds and emeralds—maker's name, "P. Beauvais, London"
- 3935 A round watch, the case of Dresden china, with gilt metal mountings, case painted in figures, landscapes, &c.—maker's name, "Gide à Paris"—date about 1750 or 1760
- 3936 A gold watch, shaped like a hat, with turned up front, enamelled in variegated pattern: the hat front, in blue, with a diamond button and seed-pearl loop; on one side is a circular mirror; it has a small chain attached: this watch is apparently of Geneva production, and may date about 1790
- 3937 A gold watch, shaped like a shield, enamelled in variegated colours and ornaments—maker's name, "Amalric Frerer"—Swiss, and date about 1795 to 1800
- 3938 A gold watch, shaped like a lyre, enamelled, in an orange ruby colour, ornamented with pearls and a diamond: apparently Swiss—date about 1800, or perhaps earlier: it has an original red leather case
- 3939 A gold watch, shaped like a smaller lyre, enamelled in yellow, light blue, and bright maroon colours, ornamented with pearls: it has a small chain attached—maker's name, "Lg. Duchêne et fils:" probably Swiss, and date about 1798 to 1800
- 3940 A small gold watch, shaped like a pear, enamelled in light blue, and black and white ornaments—probable date 1800—Swiss
- 3941 A small gold watch, shaped like a balloon, with a boat and figures in it below attached by gold chains to the top part; enamelled in dark purple or black ground, with ornamented gold cross lines on the top, and gold and light blue and white flowers enamelled on the bottom part of the balloon; the end of balloon set round the edge with pearls—in a leather case
- 3942 A round gold watch, with a chased gold dial, in a chased gold outer case, ornamented with panels of a red coloured agate—maker, "Debauffre, London"
- 3943 A small watch, shaped like a melon, fluted, gold and enamelled in light blue, white, and black, with ornamental devices

- 3944 A metal-gilt round watch, the sides with landscapes chased ; and Mars and Venus enamelled on the back
- 3945 A small fruit-shaped watch, enamelled, with fillagree handle
- 3946 Another, in heart-shaped locket case, enamelled—name, “ Constantin ”
- 3947 A small watch, in balloon-shaped case, enamelled blue—name, “ Patry et Cheneviere ”
- 3948 A round silver watch, by Jean Rousseau, the back and sides engraved with figures of the Seasons and flowers

COMPASSES, &c.

- 3949 A compass, metal gilt, circular, very elaborately engraved
- 3950 A small circular perpetual almanac, of steel, with German inscriptions
- 3951 A gilt metal circular box, with a long measuring paper, and a calculating dial on the lid
- 3952 A circular metal-gilt case, with perpetual almanac on the lid, giving the phases of the moon ; a compass inside
- 3953 A compass, in octagonal case, of metal gilt, engraved, with the elevation of the pole on the reverse
- 3954 Another, nearly similar, but smaller
- 3955 A compass and perpetual almanac, with steel dials, in metal-gilt frame, by N. Hager, of Arnstadt
- 3956 An almanac, in vase-shaped metal-gilt case, chased with arabesques
- 3957 A square ivory case, containing a perpetual calendar and compass, —inscribed C. Bloyd, Dieppe
- 3958 An oblong ivory folding tablet, containing compass, almanac, &c., of German work—engraved
- 3959 A metal folding tablet, containing compass and hour dial ; the top engraved with shields of arms—inscribed C. S., 1566
- 3960 A curious magical crystal ball, set in bands of silver. *From the Collection of the Rev. Mr. Ashby, of Barrow, Suffolk ; described in Douglas's Nenia Britannica*

- 3961 A metal-gilt tablet, forming a perpetual almanac, &c., by Johann du Polth, Hague; the surface engraved with arabesques and scrolls
- 3962 A compass and sun-dial, on octagonal plate of white metal, by Mollinger, of Neustadt

CLOCKS.

- 3963 A clock, in metal-gilt dome-shaped case, of openwork, on square plinth, engraved with scriptural subjects
- 3964 A clock, in scalloped crystal case, on stem, the plinth of crystal, mounted with metal gilt, with movement in the plinth. Signed "J. Wolf, Wien" (*See illustration*)
- 3965 A small silver circular watch, mounted on tripod stand of metal gilt, with the zodiac above—maker, "Sisson, London"
- 3966 A clock, in square flat case of metal gilt, engraved with classical busts on outer case, with glass lid
- 3967 A clock, in circular metal-gilt case, engraved with figures, a compass beneath—maker, "C. Wolf, Paris"
- 3968 A clock, in hexagonal case of metal gilt, finely chased with classical figures and pilasters, in leather case
- 3969 A clock, in hexagonal scalloped case of metal gilt, with glass panels bordered with silver, on feet, with repeating movement
- 3970 A clock, in the form of an hexagonal temple, metal gilt, with classical busts above, and arabesque arches beneath, surmounted by a small white-metal figure of Time
- 3971 A clock, in metal-gilt square case, with dome top, and caryatid figures at the angles, chased with arabesques, &c.: two kings, the pope, a cardinal, and other figures, round a wheel of fortune, on the bottom, with the letters W. L. S.; four oval silver medallions, engraved with the Evangelists, on the sides
- 3972 A clock, with silver dial, in a curious oblong case of metal gilt on legs of silver, caryatid figures and scrolls of the same round the sides, with German inscriptions, with flint lock and match box

- 3973 A watch, in crystal spherical case, engraved, the stem of metal gilt, and foot of crystal, cut and mounted with metal gilt, and enamelled
- 3974 A clock, by Cabriel, London, in hexagonal metal-gilt case, with glazed sides and top, the dial enamelled with flowers, in leather case
- 3975 A clock, in square metal-gilt case, ornamented with medallions, coats of arms, angels, and feet of white metal (silver)—1603
- 3976 A clock, in case of metal gilt, the movement in the hexagonal plinth, on which stands a negro pointing to a sphere, on an upright stand—about 1600.
- 3977 Another, constructed in the same manner, with an oriental figure, the round plinth pierced: early part of the seventeenth century
- 3978 Another, constructed in the same manner, with circular plinth and sphere, surmounting a crucifix, the figure of silver—inscribed “Nulla Hora sine tui memoria,” by Gans, in Nurnberg—in case
- 3979 A CLOCK, IN HANDSOME METAL-GILT CASE, in the form of a square temple, with dome top, surmounted by a figure of Hercules and the lion, engraved with fruits and flowers, on lion's feet, with dial on both sides, under glass shade
- 3980 A CLOCK, IN ELEGANT CASE OF METAL GILT, in the form of a temple, most elaborately chased and engraved with figures and arabesques, surmounted by a figure standing on a globe, on ball and claw feet, with winged horses at the angles, and dial on either side, under glass shade. (*See illustration*)
- 3981 A clock, in metal-gilt case, with crucifix above, surmounted by a ball, and the Maries at the foot of the cross, on openwork hexagonal plinth, in which the movement is contained

End of Twenty-ninth Day's Sale.

Thirtieth Day's Sale.

—o—

On FRIDAY, APRIL 27, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

SILVER.

- 3982 Twelve fiddle and shell pattern table spoons
- 3983 Twelve ditto
- 3984 Twelve ditto table forks
- 3985 Twelve ditto
- 3986 Twelve ditto
- 3987 Six ditto dessert forks ; and 6 ditto dessert spoons
- 3988 Twelve ditto dessert spoons
- 3989 Eighteen ditto tea spoons
- 3990 A pair of ditto table spoons ; and a fish slice
- 3991 A pair of ditto ; and a soup ladle
- 3992 Four shell-pattern salt spoons
- 3993 Four ditto sauce ladles
- 3994 A set of five dozen table knives, six small knives, three carvers,
and three forks, with chased silver shell-pattern handles
- 3995 Twelve threaded and shell pattern tea spoons ; and a butter
knife
- 3996 Four plain salt spoons ; a pair of sugar tongs ; a butter knife ;
and 2 egg spoons
- 3997 Four fiddle salt spoons ; a butter knife, with ivory handle ; and a
cheese scoop, with ivory handle



4099



4188



4197



- 3998 A marrow spoon ; a tea scoop ; 2 tea strainers ; and 2 savealls
- 3999 Nine wine labels, chased with vines and scrolls, with chains
- 4000 Four pairs of plain knife rests
- 4001 A two-handled lemon strainer, with beaded edges
- 4002 A punch ladle, chased with flowers
- 4003 A pair of plain scallop shells
- 4004 A plain argyll
- 4005 A set of four plain bottle stands
- 4006 Twenty-four large knives and 24 forks, with chased silver handles
- 4007 Twelve ditto ; and 12 ditto, of different pattern
- 4008 Twelve small ditto ; and 12 ditto, of different pattern
- 4009 A pair of chamber candlesticks and extinguisher, with beaded edges
- 4010 A pair of ditto, with extinguishers, and silver snuffers
- 4011 A set of four handsome circular salts, on feet, with chased bands on the outsides, with medallions of heads
- 4012 A set of four, similar
- 4013 A small oval pierced sugar basket, with festoons of flowers
- 4014 An oval teapot and stand, chased with festoons of flowers
- 4015 An oval two-handled sugar basin, fluted, gilt inside
- 4016 A plain oblong two-handled sugar basin ; and a milk jug, similar
- 4017 A very handsome coffee pot, richly chased with boys and landscapes, in scroll pattern compartments
- 4018 A cocoanut cup, carved with flowers, and mounted with silver rim and foot
- 4019 A pair of plain oval sauce tureens and covers
- 4020 An 8-in. circular salver, with beaded edges, on ball and claw feet
- 4021 A set of four plain oval $12\frac{1}{2}$ in. deep dishes
- 4022 A set of four ditto
- 4023 An oval pierced bread basket, with flowers, and upright handle
- 4024 A BEAUTIFUL OVAL BREAD BASKET, with upright handle, pierced and chased with ears of corn and flowers
- 4025 An oval pierced snuffer tray, and a pair of snuffers
- 4026 A plain snuffer tray, with gadrooned edge, and a pair of snuffers

- 4027 A pair of table candlesticks, with square scroll feet
- 4028 A pair of plain table candlesticks
- 4029 A pair of handsome table candlesticks, with square columns and feet, chased with rams' heads, vases, and festoons
- 4030 A set of four elegant Ionic column candlesticks, with spirally entwined ornament of foliage, rams' heads, and festoons
- 4031 An octagonal-shaped cruet stand, with gadrooned edges and eight cruets, a silver spoon, and two labels
- 4032 An oval epergne, with centre and six baskets, with openwork chased edges
- 4033 A SUPERB CIRCULAR SALVER, with border of scrolls and flat chasing, the edge of openwork of vines and masks, beautifully chased in high relief—25½ in. diameter
- 4034 ANOTHER, SIMILAR—18 in. diameter
- 4035 THE COMPANION

SILVER-GILT.

- 4036 Twenty dessert knives, with silver-gilt blades; and 20 forks, the handles of shell pattern
- 4037 Six shell-pattern table spoons
- 4038 Seven king's-pattern dessert spoons
- 4039 Eighteen shell-pattern ditto
- 4040 Twelve ditto tea spoons
- 4041 Six French shell-pattern tea spoons
- 4042 A cream and a sugar ladle, of shell pattern
- 4043 A ditto, and a ditto
- 4044 A pair of ice spades, shell-pattern
- 4045 A pair of sugar nippers, of vine-leaf pattern
- 4046 A pair of king's-pattern grape scissors
- 4047 Four salt spoons, with shell bowls, and masks at the handles
- 4048 Four wine labels, beautifully chased with vines
- 4049 A pair of ancient spoons, one with ship handle, and one with figures
- 4050 Another pair, with a figure of Hope, and a group of figures
- 4051 Another pair, with female figures, one engraved on the back

- 4052 **TWELVE APOSTLE SPOONS**; English, A.D. 1579, by the same maker. *This uniform and unbroken set is almost unique*
- 4054 **A SET OF FOUR VERY HANDSOME BOTTLE STANDS**, with open-work rims of scroll work
- 4055 **A PAIR OF ANCIENT CIRCULAR SALT CELLARS**, on stems and ball feet, embossed with flowers
- 4056 **A toothpick stand**, in the form of a hedgehog, on stand, with wheels
- 4057 **A BEAUTIFUL TWO-HANDLED SUGAR VASE AND COVER**, embossed with foliage
- 4058 **THE COMPANION**
- 4059 **A SUPERB COFFEE POT**, embossed with fruit and foliage, with a flower on the top
- 4060 **A TEAPOT**, richly embossed with flowers, on feet, with a mask at the spout
- 4061 **A SUGAR BASIN AND COVER**, with Chinese figures forming handles and top, and embossed with Chinese subjects
- 4062 **A MILK EWER**, chased with animals in high relief
- 4063 **A CREAM EWER**, embossed with a female figure and others milking cows
- 4064 **A square muffineer**, chased with flowers—formerly George IV.'s
- 4065 **A small oval sugar basket**, with upright handle and flat chased border
- 4066 **A BEAUTIFUL MUFFIN PLATE, COVER, AND STAND**, with scroll handles, ornamented with scrolls in flat chasing
- 4067 **A SUPERB ROSEWATER EWER**, with dolphin handle and mask at the spout, richly embossed with fruit and foliage
- 4068 **ANOTHER**, of different form, with dolphin handle and shell lip, chased with flowers and foliage
- 4069 **ANOTHER**, of different form, the handle with fishes and animal's heads, a mask at the lip, beautifully chased with flowers in relief
- 4070 **A MAGNIFICENT MONTEITH**, the bowl fluted with lions' masks for handles, the rim of beautiful scroll work, with two shields with arms, on a gilt wooden stand

PLATED.

- 4071 A pair of circular entrée dishes, covers, and heaters, with chased edges
- 4072 A 19-inch fluted dish cover, with chased handle
- 4073 A 16-inch ditto
- 4074 Four plain oval dish warmers
- 4075 A pair of ice pails, fluted and gadrooned
- 4076 Four gilt salt stands ; a pair of lobster crackers ; and 2 skewers
- 4077 A pair of branches, for two lights each

BRONZE MEDALS.

- 4078 Papal medals of Innocent XII., Alexander VIII., Clement XI., and others. *Fine* 8
- 4079 Alexander VIII., Clement IX., Clement XII., and Innocent XII. *All fine* 4
- 4080 Alphonso, King of Naples, DIVVS·ALPHONSVS·REX MCCCCXLVIII; his bust, in armour, to the right ; in the field, a crown and helmet : rev. LIBERALITAS·AVGVSTVS, an eagle, with a dead fawn, and four vultures. *A large medal, by Pisani ; fine, and very rare* 1
- 4081 Louis XII., his bust crowned ; in the field, fleur-de-lys, below, a lion : rev. his queen, veiled and crowned ; in the field, in front, fleur-de-lys ; behind, ermine ; below, a lion. *Very fine and rare* 1
- 4082 Andrea Doria, two varieties ; Anthony Alvarez, John Valetta, Ludovico Ariosto, G. Caraffa, and others. *Fine* 8
- 4083 Francis, Duke of Guise : rev. a city ; Vic. Amadeus, King of Cyprus : rev. his queen ; Napoleon medals—Conquest of Egypt, Passage of the Danube, and the battle of Marengo 5

SILVER.

- 4084 HENR · IIII · R · CHRIST · MARIA · AVGVSTA, their busts to the right; PROPAGO IMPERI. Henry IV. and Maria, in the characters of Mars and Pallas, between them, Cupid placing a helmet upon his head; above, an eagle descending, with a crown in his beak. *Very fine, and set in a large rim, inscribed* 1
- 4085 John, Duke of Saxony, his bust in front: rev. arms; Henry IV., bust in front: rev. two shields of arms, within a wreath; Catherine de Medici: rev. broken spear. *All fine* 3
- 4086 Charles V., King of Spain and Emperor of Rome, his bust robed, holding the orb and sceptre: rev. shield of arms in front of the Imperial eagle. *Very fine and rare, gilt* 1
- 4087 P. O. VIRGILIVS, bust to the left, inscriptions round—dated 1134: rev. a skull, with a leg bone in the jaw, and inscription. *Fine and curious chasing, gilt* 1
- 4088 Frederick William, Elector of Brandenburg, his bust in front, KEVRVORST VAN BRANDENBVRG, 1666: rev. C'EST ICI L'ELECTEVN DE BRANDEBOVRG, &c., the Low Countries trampling upon the emblems of Great Britain, on renouncing the alliance of England. *Fine and rare* 1
- 4089 MAVRITIVS · AVR · PRINC · COM · NASS · ET · MV · MAR · FL · EQ · OR · PERISCELIDIS, front bust of the prince in armour: rev. garnished shield of arms crowned, within the garter—oval. *Fine and rare* 1
- 4090 Charles II., his bust in front in armour, with long flowing hair: rev. ships under sail, below, a shell, inscribed "Anno 1610 Juni 2, Io S. M. uyt Hollant van Scheveling afgevaren naer syn conincryken"; the embarkation at Scheveling. *Fine and rare* 1
- 4091 Charles III., his bust in armour to the right: rev. VENCE Y TRIVMFA EL MAS PRVDENTE; table and figures upon a mount. *Prize Medal for the Academy of Derecho; fine* 1

- 4092 Charles Pell, of Nuremberg: a silver-gilt medal, engraved and chased, on his birth, 8th July, 1573: obv. the adoration of the shepherds—*very beautifully chased*: rev. inscription; within a case like a book, the outer boards open, one contains his nativity, engraved upon a silver-gilt plate; the other containing the arms of his parents emblazoned.
Very curious and rare

1

End of Thirtieth Day's Sale.



Thirty-first Day's Sale.

—o—

On SATURDAY, APRIL 28, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FURNITURE.

FRONT DRAWING ROOM.

- 4093 A pair of or-moulu candlesticks, richly chased with foliage and ornaments, with cherubs' heads at the angles of the triangular stems
- 4094 A pair of ditto, of chased scroll pattern
- 4095 A pair, with wreaths and festoons of flowers, each chased with three classical medallions suspended by ribbons
- 4096 A pair, of richly chased fluted scroll pattern
- 4097 A pair, of very handsome scroll pattern, richly chased with flowers
- 4098 A VERY ELEGANT CLOCK, by Merrá, with two dials, contained in vase-shaped case of or-moulu, surmounted by a figure of Cupid holding a medallion of Henri Quatre on a column, round which the Graces are supporting a festoon of flowers, on circular plinth, with frieze of vines—glass shade and stand—20 in. high, the plinth $6\frac{3}{4}$ in. wide
- 4099 A PAIR OF BEAUTIFUL OR-MOULU CANDLESTICKS, on triangular openwork plinths, chased, with winged terminal figures at the angles, and masks—of cinque-cento design—12 in. high.
(See illustration)

- 4100 A pair of handsome or-moulu girandoles, of scroll pattern, for three lights each, on gilt brackets
- 4101 A pair of ditto for two lights, of scroll pattern, with dragons, on carved and gilt brackets
- 4102 A set of three carved and gilt brackets, with festoons of flowers
- 4103 A pair of carved and gilt brackets, each with two mermaids and shells
- 4104 A pair of ditto, with Pluto and Prosperine, two doves and masks
- 4105 A pair of or-moulu girandoles, of scroll pattern, for three lights each
- 4106 A VERY HANDSOME OR-MOULU CHANDELIER, chased with masks, heads, and rich ornaments, with branches for eight lights
- 4107 THE COMPANION CHANDELIER
- 4108 An or-moulu fender, of chased scroll pattern; a set of steel fire-irons, with or-moulu handles; and a pair of elegant openwork scroll-pattern fire dogs, with figures of boys playing musical instruments, after Watteau
- 4109 The crimson and drab flowered and bordered Brussels carpet—34 ft. by 19 ft.; and a hearth rug
- 4110 A pair of elegant carved and gilt pier tables, with pierced scrolls and festoons of flowers, and shaped coloured marble slabs—28 in. wide
- 4111 A BEAUTIFUL SECRETAIRE, of moulded pedestal shape, of tulip-wood, with group of flowers and borders of kingwood, with cupboard beneath and fall-down front above, enclosing drawers, and small drawer above, surmounted by a coloured marble slab, mounted with or-moulu ornaments—3 ft. 10 in. high, and 21 in. wide
- 4112 AN OBLONG TABLE, OF FINE OLD ITALIAN MARQUETERIE, with drawer, on spirally twisted carved legs and stretcher beneath, inlaid with flowers, the top with a large vase, flowers and birds in the centre, and the double L cypher at the angles, surmounted by coronets in colours, on dark ground—53 in. long, and 23 $\frac{3}{4}$ in. wide

- 4113 A BEAUTIFUL TABLE CABINET, OF OLD REISNER MARQUETERIE, with musical trophies and flowers, with drawer and shelf beneath, and cabinet above, with folding doors and three small drawers under, with pierced or-moulu gallery—41½ in. high, and 26½ in. wide
- 4114 A small oblong table, of old marqueterie of king and tulipwood, the top inlaid in diamonds, with drawer and or-moulu mouldings
- 4115 A small square table, of old marqueterie, with two drawers and writing slide in front, and a drawer at the side, with a musical trophy, with doves and flowers, mounted with or-moulu
- 4116 A small oblong table, of old marqueterie of satinwood, with diamonds in light green, with two drawers and shelf beneath, the top covered with green leather, mounted with openwork frieze and ornaments of or-moulu
- 4117 A small oblong table, of old marqueterie, with three drawers, with flowers in diamond trellis, pierced or-moulu gallery and ornaments
- 4118 An elegant small oval-shaped table, of old marqueterie of flowers, in diamond trellis, with drawers and shelf beneath, pierced or-moulu gallery and ornaments
- 4119 A small oblong table, of king and tulipwood, with a group of flowers on the top, which rises, forming a casket, with or-moulu ornaments
- 4120 A small oval-shaped table, of old marqueterie of satinwood, with flowers, in diamond trellis round the sides, and a beautiful trophy of books, flowers, a cock, &c. on the top, with drawer and writing slide, and pierced or-moulu gallery
- 4121 A small oblong table, of old marqueterie of king and tulipwood, with rising top and writing slide; a group of flowers on the top, mounted with or-moulu
- 4122 A BEAUTIFUL SMALL SQUARE TABLE, OF OLD MARQUETERIE, with three drawers and shelf beneath, on which are scattered playing cards and dice; a view of a château and figures on the top; the faces of engraved ivory, military and other trophies on the sides, with pierced or-moulu gallery and ornaments

- 4123 AN OBLONG TABLE, OF OLD GERMAN MARQUETERIE, with drawer, inlaid all over with flowers, birds, and ornaments, in colours on dark ground, the edges inlaid with ivory—41 in. long, and 27 in. wide
- 4124 A small oblong table, of old marqueterie, with three drawers and shelf beneath, inlaid with ornaments and trellis borders; the top covered with green leather, and mounted with or-moulu
- 4125 A BEAUTIFUL SMALL OVAL-SHAPED TABLE, OLD MARQUETERIE, with Æneas carrying Anchises from Troy, on the top; musical trophies round the sides, with three drawers containing smaller ones, openwork or-moulu gallery and ornaments
- 4126 A carved and gilt jardiniere, formed of a figure on triangular plinth supporting a vase, with festoons and flowers—36 in. high
- 4127 A shaped white and gold carved sofa, and two pillows, covered with rich old crimson satin damask, with flowers in colours
- 4128 A settee, *en suite*, covered with the same
- 4129 A large fanteuil, covered *en suite*
- 4130 Another, rather smaller
- 4131 A pair of smaller fanteuils, *en suite*
- 4132 A pair of ditto
- 4133 A pair of ditto
- 4134 A pair of ditto
- 4135 A pair of ditto
- 4136 A square ottoman stool, covered with the same
- 4137 AN OBLONG TABLE, OF FINE OLD MARQUETERIE, with three drawers, groups of flowers and ornaments on the top and on the sides, and figures of chimeræ on shields, in colours on dark ground, mounted with caryated female figures at the angles, and rich mouldings of or-moulu—51 in. long, and 26 in. high
- 4138 A MAGNIFICENT OBLONG TABLE, OF THE VERY FINEST OLD BOULE, of tortoiseshell, covered with arabesques, masks, ornaments, coats of arms, and coronets, of gilt and white metal, with caryated figures at the angles, and four double cornucopiæ handles, and friezes of festoons of flowers, of the very finest work of Goutiere. *This superb work is 50 in. long, by 29 in. wide*

- 4139 A BEAUTIFUL SHAPED SECRETAIRE, of tulipwood, with groups of flowers in kingwood, with fall-down front, enclosing drawers and cupboard beneath, with folding-doors, mounted with rich or-moulu ornaments—54 in. high, and 41 in. wide
- 4140 AN ELEGANT GLAZED CABINET, OF MARQUETERIE, with flowers in colours, lined with velvet, in three divisions, with shelves and looking-glass back, on carved open stand, with four legs and stretcher, and three coats of arms, painted in shields on the top; the doors of curved glass, in metal-gilt frames—86 in. high, and 78 in. wide
- 4141 A VERY FINE OLD CARVED AND GILT PIER TABLE, with scrolls and flowers of openwork, on two legs, surmounted by a beautiful shaped slab pink coloured variegated Sicilian jasper—50 in. wide
- 4142 THE COMPANION TABLE, with shaped solid slab of Griotte marble
- 4143 A VERY ELEGANT PIER GLASS, in elaborately carved and gilt frame, by Chippendale, of scroll pattern, with birds, festoons of flowers and foliage, the ornaments dividing it into several parts, with branches for three lights—extreme height 77 in., and 43 in. wide. (*See illustration*)
- 4144 THE COMPANION PIER GLASS
- 4145 A SUPERB CARVED AND GILT PIER TABLE, the legs formed of four terminal figures, with shells and festoons of flowers; a group of a stag and dogs on the looking glass, stretcher beneath, surmounted by a shaped solid Verona marble slab—78 in. wide
- 4146 A MAGNIFICENT GLASS, in carved and gilt frame, by Chippendale, of scroll design, with caryatid figures at the sides, festoons of flowers interlace the outer and inner frames; a vase of flowers at the top, and two dogs beneath—extreme height 128 in., width 80 in.
- 4147 A BEAUTIFUL CARVED AND GILT PIER TABLE, of scroll pattern, with four legs, surmounted by a solid Brocatta marble slab—49 in. wide

- 4148 THE COMPANION TABLE, of rather different design, with Griotte marble slab—50½ in. wide
- 4149 A VERY ELEGANT OVAL-SHAPED PIER GLASS, in carved and gilt frame, by Chippendale, with birds and flowers at the sides, surmounted by a vase of flowers; the glass divided by the scroll ornaments into several compartments, with three branches for lights—extreme height 86 in., and 55 in. wide
- 4150 THE COMPANION GLASS
- 4151 A SUPERB GLASS, in richly carved and gilt frame, of scroll pattern, with flowers—extreme height 110 in., and 71 in. wide
- 4152 A pair of richly carved and gilt cornices, with flowers and scrolls—90 in. wide
- 4153 A pair of ditto, rather different—90 in. wide
- 4154 A pair of green oriental pierced stone ware garden seats

BACK DRAWING ROOM.

- 4155 The crimson and drab flowered and bordered Brussels carpet—30 ft. by 21 ft. 6 in.; and a hearth rug
- 4156 A handsome carved and gilt window cornice, of scroll design—14 ft. wide
- 4157 A pierced scroll-pattern or-moulu fender and fire irons, with or-moulu handles; and a pair of elegant pierced scroll or-moulu fire dogs, with figures of Apollo and Venus reclining
- 4158 A carved and gilt bracket, on four terminal figures, and a figure of a warrior, in armour, beneath
- 4159 A pair of or-moulu scroll-pattern girandoles, for two lights each, on brackets, carved and gilt
- 4160 A pair of ditto, larger, on carved and gilt brackets
- 4161 A pair of richly-chased or-moulu candlesticks
- 4162 A paper weight, of or-moulu, chased with scrolls
- 4163 An elegant or-moulu inkstand, with two vases and bell in the centre, chased with vines and foliage, in high relief
- 4164 A carved lounging chair, white and gold, covered with old crimson satin damask, with covers in colours, and a pillow

- 4165 A carved white and gold couch, with fauteuil end, shaped and covered *en suite*, and a pillow
- 4166 A pair of carved white and gold fauteuils, covered with rich old crimson satin damask
- 4167 A pair of ditto
- 4168 A pair of ditto
- 4169 A pair of cabriole chairs, *en suite*
- 4170 A square carved and gilt ottoman stool, covered *en suite*
- 4171 A pair of square richly carved and gilt ottoman stools, with scrolls and snakes, covered with crimson satin damask, with flowers in colours
- 4172 A carved white and gold square ottoman stool, covered with crimson and white flowered satin damask
- 4173 A square carved white and gold ottoman stool, covered with rich crimson satin damask
- 4174 A pair of circular richly carved and gilt ottoman stools, covered with crimson and coloured flowered satin damask
- 4175 A nest of ten gilt shelves, to fit into a corner
- 4176 A pair of scroll-pattern or-moulu candlesticks
- 4177 A HANDSOME STRIKING CLOCK, BY AGERON, showing the phases of the moon and days of the month, in rich scroll-shaped case of or-moulu, with flowers and birds, glass shade and stand—21 in. high; the plinth 6 in. deep
- 4178 A pair of scroll-pattern or-moulu candlesticks
- 4179 AN ELEGANT STRIKING CLOCK, by CRONIER, showing the days of the week, in case of or-moulu, with a female figure pointing to a vase, which indicates the day of the month: Cupid holding a sun-dial on the other side—glass shade and stand—17 in. high; the plinth 9 in. deep
- 4180 A pair of or-moulu candlesticks, with octagonal feet, chased, with medallions and draperies
- 4181 Another pair, with medallions, trophies, and coats of arms, with coronets
- 4182 A PAIR OF VERY ELEGANT GIRANDOLES, with cupids, terminating in quivers, with festoons of vines, with tulip branches for three lights each

- 4183 AN ELEGANT OR-MOULU CHANDELIER, chased, with terminal figures, masks, and ornaments, for twelve lights
- 4184 A VERY HANDSOME CLOCK, BY FESTEAU, in elegant openwork scroll case of or-moulu, with flowers and doves, supported on the back of a wild boar, on plinth of the same—glass shade and stand—26 in. high; the plinth $9\frac{1}{2}$ in. deep
- 4185 A PAIR OF SUPERB CANDELABRA, of or-moulu, on triangular plinths, with sphinxes, medallions on the stems, and scroll branches for four lights each—20 in. high
- 4186 A VERY HANDSOME CLOCK, BY MARTIN, in very rich scroll-shaped case of or-moulu, with flowers, surrounded by a female figure of the time of Louis XIV.—glass shade and stand—30 in. high; the plinth 15 in. deep
- 4187 A FINE OLD FRENCH CLOCK, contained in an elegant vase-shaped case of or-moulu, round which the figures are enamelled, on a fluted cippus, with festooned drapery—glass shade and stand—20 in. high; on triangular carved and gilt pedestal—38 in. high
- 4188 A PAIR OF SUPERB CANDLESTICKS, of or-moulu, each with two cupids supporting the stem, on plinths, chased with vases and bands of foliage—15 in. high. (*See illustration*)
- 4189 A small oblong table, of old marqueterie of king and tulipwood, with groups of flowers, three drawers and writing slide, mounted with or-moulu
- 4190 A SMALL OBLONG TABLE, OF OLD MARQUETERIE, with drawers; a coat of arms in the centre on the top, and flowers, cyphers, and coronets at the corners, birds and flowers round the sides, mounted with or-moulu
- 4191 A VERY ELEGANT AND ELABORATELY CARVED AND GILT CHEVAL FIRE SKREEN, the mount of rich old crimson satin damask, with a lady in a swing, and flowers in white
- 4192 THE COMPANION SKREEN
- 4193 A MAGNIFICENT COMMUNE, with three drawers, of OLD BOULE, of brass and flowers, in mother-o'pearl and colours, with caryatid figures at the angles, rich handles and mouldings of or-moulu, surmounted by solid Sicilian jasper slab—59 in. wide

- 4194 AN OBLONG TABLE, OF FINE OLD REISNER MARQUETERIE, with sliding top, enclosing trays and glass; a musical trophy and scroll borders on the top, and ornamented in trellis round the sides, with openwork or-moulu gallery
- 4195 AN ELEGANT SMALL SHAPED SECRETAIRE, OF MARQUETEIE of king and tulipwood, with groups of flowers, with fall-down front enclosing three drawers, with or-moulu mouldings
- 4196 AN OBLONG TABLE, OF FINE OLD MARQUETERIE, with sliding top, with trays and writing slide; a large street scene on the top, with figures and utensils in compartments round the sides, mounted with or-moulu
- 4197 A BEAUTIFUL BOOK AND INKSTAND, OF FINE OLD MARQUETERIE, with subjects of figures near a temple in a garden, the faces engraved in ivory, classical vases and views at the ends, in colours—22 in. long, and $7\frac{1}{2}$ in. wide. (*See illustration*)
- 4198 An elegant small square-shaped table of old marqueterie of king and tulipwood, with or-moulu ornaments
- 4199 A BEAUTIFUL OBLONG TABLE, OF FINE OLD MARQUETERIE, with drawers, a large landscape on the top, with figures, and two trophies at the ends in tulipwood borders, and five views on the front and ends, mounted with or-moulu
- 4200 A HANDSOME EBONIZED CABINET, with folding glazed doors, enclosing shelves, with caryatid figures, of or-moulu, at the angles, and rich mouldings of the same—50 in. wide
- 4201 THE COMPANION CABINET
- 4202 A small oblong-shaped table, of old marqueterie of king and tulipwood, with a group of flowers on the top, drawer and writing slide, mounted with or-moulu
- 4203 A satinwood cabinet, to contain miniatures, with twelve drawers—15 in. high, by 16 in. wide
- 4204 A BEAUTIFUL SMALL TABLE, OF FINE OLD MARQUETERIE, with fall-down front, on which is Mademoiselle Clairon crowning Voltaire, enclosing recess and small drawers; and shelf beneath, or-moulu gallery and ornaments

- 4205 A BEAUTIFUL OBLONG TABLE, OF FINE OLD REISNER MARQUETERIE, with drawer; a seaport, and figures with a donkey on the top, and eight views round the sides, with or-moulu gallery and ornaments
- 4206 A VERY FINE SHAPED TABLE, OF OLD PARQUETERIE, of king and tulipwood, with six drawers, with handles and ornaments of or-moulu, the top covered with green leather—69½ in. long, and 34 in. wide
- 4207 A MAGNIFICENT SPANISH CABINET, in the form of a temple, of tortoiseshell, covered with trophies of arms, figures, coats of arms, and arabesques of white metal, with small cabinets in the centre, and nine drawers, on stand, with spirally twisted pillar legs, with or-moulu capitals, and looking-glass back—84 in. high, and 44½ in. wide. (*See illustration*)
- 4208 A VERY HANDSOME CARVED WHITE AND GOLD RECEPTACLE, FOR PORCELAIN, in three divisions, with glazed folding doors, supported on brackets, formed of winged terminal figures, and surmounted by roses and foliage—82 in. wide, and about 80 in. high
- 4209 THE COMPANION
- 4210 ANOTHER CABINET, nearly similar, on four legs, with serpents entwined, glazed beneath—94 in. high, and 84 in. wide
- 4211 A PAIR OF RICHLY CARVED AND GILT PIER TABLES, with scrolls and dragons on the legs, surmounted by solid Brocattella slabs—38 in. wide
- 4212 A PIER GLASS, in richly carved and gilt frame, of foliage, with wreaths of flowers entwined—extreme height 93 in., by 43 in. wide
- 4213 THE COMPANION GLASS
- 4214 A HORIZONTAL GRAND PIANOFORTE, by Erard, 6½ octaves, in a magnificent carved and white and gold case, with flowers and scroll ornaments; and a white and gold music stool
- 4215 A SUPERB CHIMNEY GLASS, in carved and gilt frame, with border of foliage and flowers, surmounted by a trophy of a quiver, and flowers and birds at the angles, a wreath of flowers

suspended across the top—extreme height 112 in., by 70 in.
wide

4216 A MAGNIFICENT OVAL PIER GLASS, the frame boldly carved with cupids and festoons of flowers, a figure of Juno seated at the top, Jupiter and Neptune on either side, and a figure with a cornucopia beneath—extreme height 63 in., by 55 in. wide

End of Thirty-first Day's Sale.

Thirty-second Day's Sale.

—o—

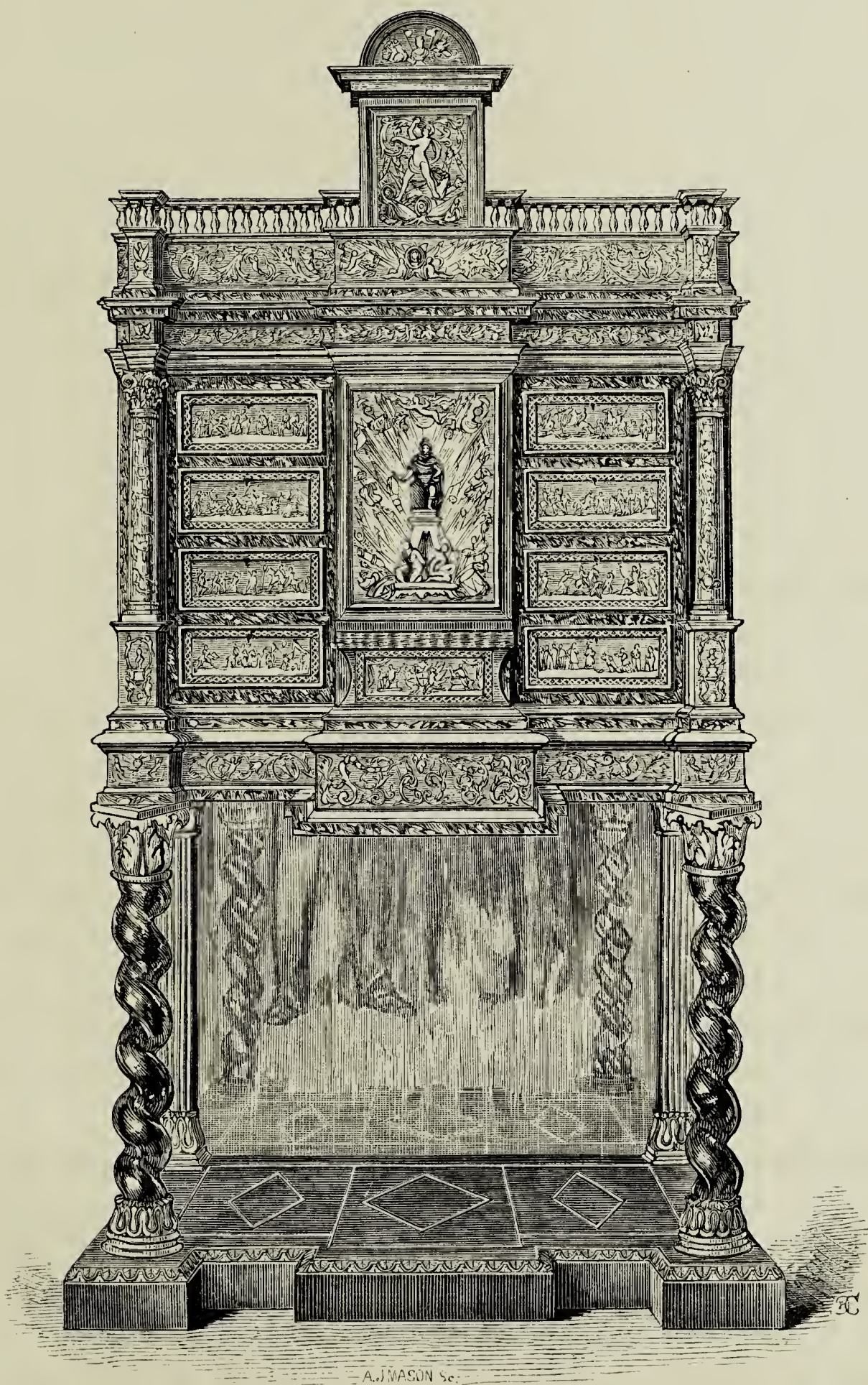
On MONDAY, APRIL 30, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ENTRANCE HALL.

- 4217 A pair of carved oak hall chairs, the backs with coats of arms and coronets
- 4218 A pair, similar
- 4219 A handsome old carved oak settee, with openwork scroll back, with festoons of flowers and cherubs' heads
- 4220 A small carved oak table, with an eagle supporting a veined yellow marble slab—29 in. wide
- 4221 A handsome carved oak pier table, with scroll legs, and mask in the centre, surmounted by a Brocatella marble slab, with border of Sienna marble
- 4222 A handsome old French clock, by Herbault, and bracket of rosewood, with rich ornaments of or-moulu, of the time of Louis XIV.
- 4223 Two chairs, with carved oak backs, with coats of arms, the seats covered with tapestry
- 4224 Two ditto, of different pattern
- 4225 A pair of chairs, with carved openwork backs and legs, the sides covered with crimson Utrecht velvet
- 4226 A handsome shaped table, on richly carved stand of carved oak, arabesque design, with cypher and coronet in the centre, surmounted by a veined marble slab—41 in. wide



- 4227 A Chinese gong, on stand
 4228 A HANDSOME CARVED OAK ARMOIRE, with masks, scrolls, and ornaments—7 ft. 4 in. high, and 6 ft. 2 in. wide

LIBRARY.

- 4229 A pair of or-moulu fire dogs, with figures of cupids on scrolls
 4230 AN ELEGANT SHAPED GLASS, in elaborately carved oak frame, with scrolls and a cherub's head in the centre—extreme width 60 in., and height 35 in.
 4231 A handsome old coffer, of pearwood, on stand, ornamented with plates of metal, chased with birds and flowers

DINING ROOM.

- 4232 A capital Turkey carpet—25 ft. by 17 ft. ; and a hearth rug
 4233 A set of twelve handsome cabriole chairs, of carved oak, with scroll-shaped backs, covered with crimson Utrecht velvet
 4234 A set of eight similar
 4235 A capital oak dining table, with circular ends, on carved pillar legs ; five extra leaves
 4236 A BEAUTIFUL SIDEBBOARD, OF PEARWOOD supported on four richly carved trusses, with terminal figures of cherubs, very elegant design, the back carved with ornaments, and a shelf above—9 ft. long
 4237 A BEAUTIFUL SIDE TABLE, of pearwood, supported on richly carved trusses, with foliage—6 ft. 6 in. long
 4238 THE COMPANION SIDE TABLE
 4239 A VERY ELEGANT OCTAGONAL STAND, of metal gilt, on tripod feet, formed of openwork of foliage of gothic design, with metal lines ; it has been used as a wine cooler—32 in. high
 4240 A HANDSOME PRINT PRESS, of carved oak, with scroll ornaments, and folding doors enclosing trays—5 ft. 7 in. long, and 3 ft. 2 in. deep
 4241 A MAGNIFICENT OR-MOULU CHANDELIER, very richly chased with ornaments, and branches for twenty-four lights

GLASS ROOM.

- 4243 A pair of ancient brass fire dogs
- 4244 A steel fender and fire irons, with brass handles
- 4245 A pair of or-moulu branches for one light each
- 4246 A chimney glass, in frame of carved oak, partly gilt, with figures and arabesques of renaissance design—45 in. by 41 in.
- 4247 A pair of ancient bellows, carved with masks and a figure holding a shield partly gilt, the nose of chased bronze
- 4248 A pair of ancient bellows, inlaid with flowers of engraved mother-o'-pearl
- 4249 A carved oak frame, with spirally twisted pillars and shelves, and looking-glass back—5 ft. wide, and 4 ft. 2 in. high
- 4250 Another, with cupids, coats of arms, and coronets—5 ft. wide, and 4 ft. 2 in. high
- 4251 A carved oak set of shelves, with brackets—7 ft. wide, and 5 ft. high
- 4252 An oblong oak table, with two drawers carved with friezes of figures and flowers, on carved legs and stretcher
- 4253 A carved oak high-back arm chair, the seat covered with tapestry
- 4254 A BEAUTIFUL OBLONG TABLE, of rosewood, inlaid with flowers in ivory, on carved standards and arched colonnade, under the centre, also inlaid with ivory
- 4255 A BEAUTIFUL SMALL SECRETAIRE, of sandalwood, with fall-down front, enclosing drawers and four drawers under, elaborately inlaid all over with birds and flowers in engraved ivory, the foliage of ebony—35 in. high, and 30 in. wide
- 4256 A BEAUTIFUL SMALL OVAL TABLE, of sandalwood, with folding top, on four legs with stretcher inlaid, similar
- u257 A PAIR OF SMALL HIGH-BACK CHAIRS, en suite, the seats covered with needlework
- 4258 A PAIR OF DITTO
- 4259 A PAIR OF DITTO

- 4260 AN OBLONG OTTOMAN STOOL, en suite—43 in. by 22 in.
- 4261 A handsomely carved oak settee, one end with cane back, the seat covered with tapestry, with Christ appearing to Mary in the garden
- 4262 A carved oak arm chair, the back rising and forming a priedieu, covered with tapestry
- 4263 A pair of small carved oak folding chairs, the seats covered with tapestry
- 4264 A MAGNIFICENT CHANDELIER, OF OLD VENETIAN GLASS, with flowers and ornaments in colours, and scroll branches for eight lights
- 4265 AN ELEGANT OVAL-SHAPED GLASS, with a figure in the centre holding a banner, in frame of old Venetian glass, with wreaths of flowers in relief, in colours, and gilt ornaments—46 in. high, and 31 in. wide
- 4266 THE COMPANION, with a figure playing a guitar
- 4266a An old French thermometer, carved with a military trophy, and shield of arms
- 4267 THE RANGE OF WAINSCOT CABINETS, in eight divisions, with cupboards beneath, and glazed folding doors above, enclosing glass shelves, of architectural design, with Corinthian columns supporting a frieze carved with subjects of figures, hunting subjects, and masks: fitted in the recess—the four centre divisions 18 ft. 6 in. long—each of the other divisions about 3 ft. wide, 7 ft. 6 in. high
- 4267a A beautiful backgammon board, of old marqueterie, the inside engraved, the borders carved with figures, playing games; and 29 pieces, carved with animals

ARMOURY.

- 4268 A pair of old steel fire dogs, with basket tops, and chased masks of or-moulu
- 4269 An iron fender; an ancient pair of tongs; 2 pokers, and a shovel, with handles of figures

- 4270 A pair of ancient bellows, carved with the Adoration of the Shepherds, in high relief, in oak
- 4271 A pair of girandoles, of steel, formed of mermaids, bearing branches for two lights each
- 4272 A pair of gothic leaf-pattern branches, with nozzles for lights of metal gilt
- 4273 A pair of arms, of carved oak, holding steel nozzles for lights
- 4274 A small steel bracket, of pierced gothic design, with hook for suspending a lamp
- 4275 A small old metal-gilt chandelier, with star and ball beneath, and branches for eight lights
- 4276 A handsome old metal-gilt chandelier, of gothic design, with foliage branches for twelve lights, surmounted by an angel holding a shield
- 4277 An oblong oak table, with drawer, the top inlaid in diamonds, the stand carved, on pillar legs
- 4278 A VERY HANDSOME GOTHIC OAK CABINET, in three divisions, the centre door with open steel trellis, and the sides with carved openwork panels of trophies and shields of arms, two drawers beneath, and carved gallery of foliage above—6 ft. high to the top of the pillars, and 4 ft. 8 in. wide
- 4279 THE COMPANION CABINET, with arched openwork steel centre, and coats of arms at the sides
- 4280 A low carved oak chair, with high back, with a terminal figure, the seat covered with tapestry
- 4281 A carved oak arm chair, with openwork back, surmounted by lions, and seat of tapestry
- 4282 A pair of carved oak chairs, with openwork backs, the seats covered with tapestry
- 4283 A pair of ancient carved oak high-back chairs, with mermaids and busts, with cane backs and seats
- 4284 An ancient carved oak arm chair, the back with arabesques and coat of arms, the arms formed of dolphins resting on masks, the seat covered with tapestry
- 4285 A curious rude carved oak chair, with low back, with inscription and bird above, the seat covered with tapestry

- 4286 A carved oak high-back chair, with cane seat and back
- 4287 Another, nearly similar, surmounted by a crown
- 4288 A carved oak Venetian chair, with arabesque figure legs and back
- 4289 A carved oak stand for muskets
- 4290 A pair of carved stands, with hooks for small arms

STAIRCASE.

- 4291 A FINE OLD FRENCH CLOCK CASE, of old black boule, with Fame at the top, and figures on either side, and rich ornaments of or-moulu; it has new works and chimes, by Tupman
- 4292 A SQUARE PEDESTAL, OF FINE OLD BLACK BOULE, of brass and tortoiseshell, with rich mouldings of or-moulu, of the time of Louis XIV.—4 ft. 3 in. high
- 4293 A FINE OLD FRENCH BAROMETER AND THERMOMETER, in case of tulipwood, with rich mouldings of or-moulu
- 4294 A pair of old metal-gilt sconces, of chased scroll pattern, with branches for one light each

FINIS.

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